

# THE MILLICAN MASSACRE: RECOVERING THE PAST, DOCUMENTING FOR THE FUTURE

*A public lecture event on the intersection of digital humanities and critical race studies, discussing research around the 1868 “race riot” in Millican, Texas.*

**African American Library at the Gregory School**  
*Thursday, October 17 | 5:30 PM*

## Amy E. Earhart



*Associate Professor of English at Texas A&M University. Earhart’s work focuses on building infrastructure for digital humanities (DH) work, embedding digital humanities projects within the classroom, and tracing the history and futures of DH, with a particular interest in the way that DH and critical race studies intersect. Earhart’s projects include *The Millican Massacre, 1868*, *DIBB: The Digital Black Bibliographic Project*, and “Alex Haley’s Malcolm X: ‘The Malcolm X I knew’ and notecards from *The Autobiography of Malcolm X*”*

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