Over the past century, industrial enterprises have produced images of their own. Photos of machines, workspaces, landscapes, and workers documented the emergence of industrial society in detail. Some photographers took pictures to criticize the new industrial order for its hard and dangerous work. Others used photography to glorify industrial success and progress.

The presentation will discuss a collection of photographs documenting the Donbas, one of the most industrialized regions in the late Russian Empire and Soviet Union, which has lately become one of the hottest areas of Russia's war on Ukraine.

**THURSDAY October 27, 1–2.30 pm**

Honors Commons, M.D. Anderson Library

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