

fear of exposure

notary

cinema

banquet

sector 17

sector 1

capitol complex

"Only on sacred grounds did power become real."
-Richard Sennett

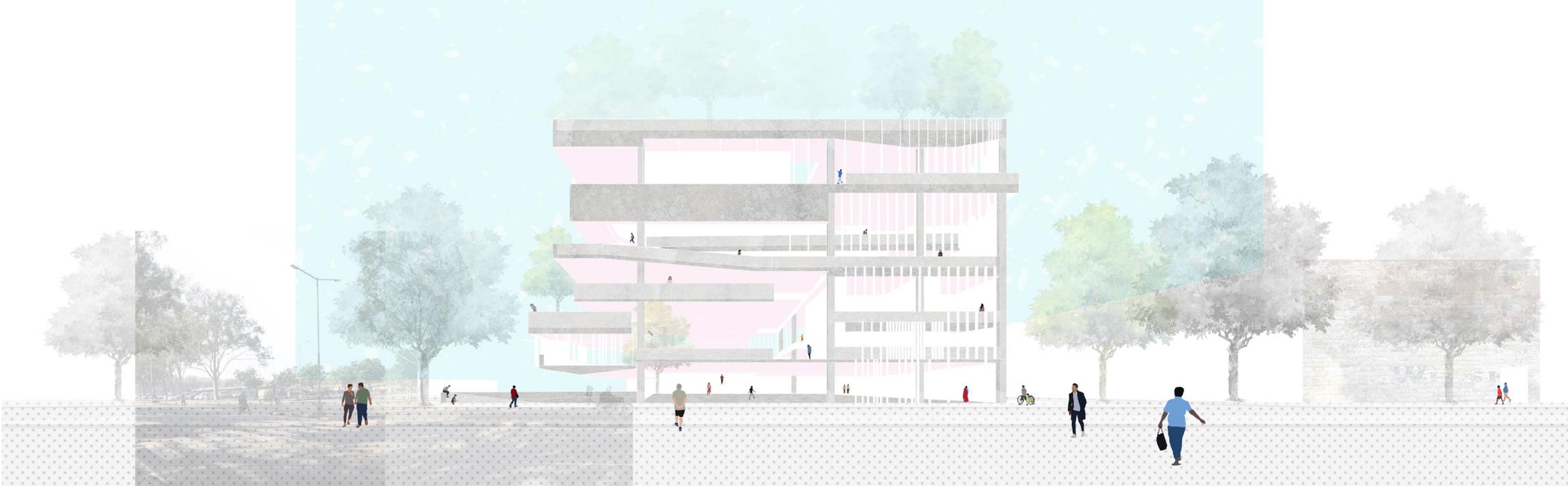
shelter of the sequential

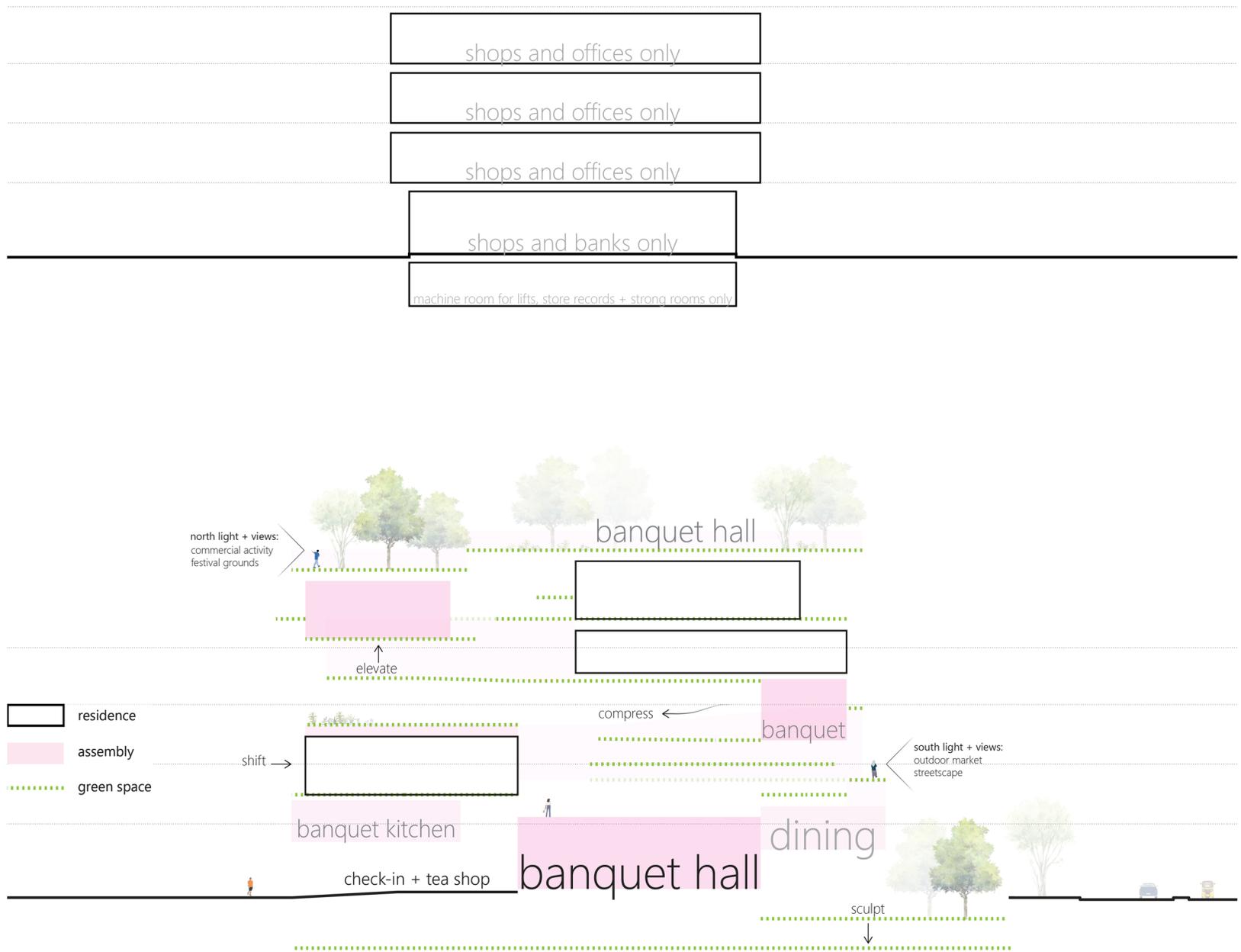
exposure to the synchronous

CHANDIGARH, INDIA:

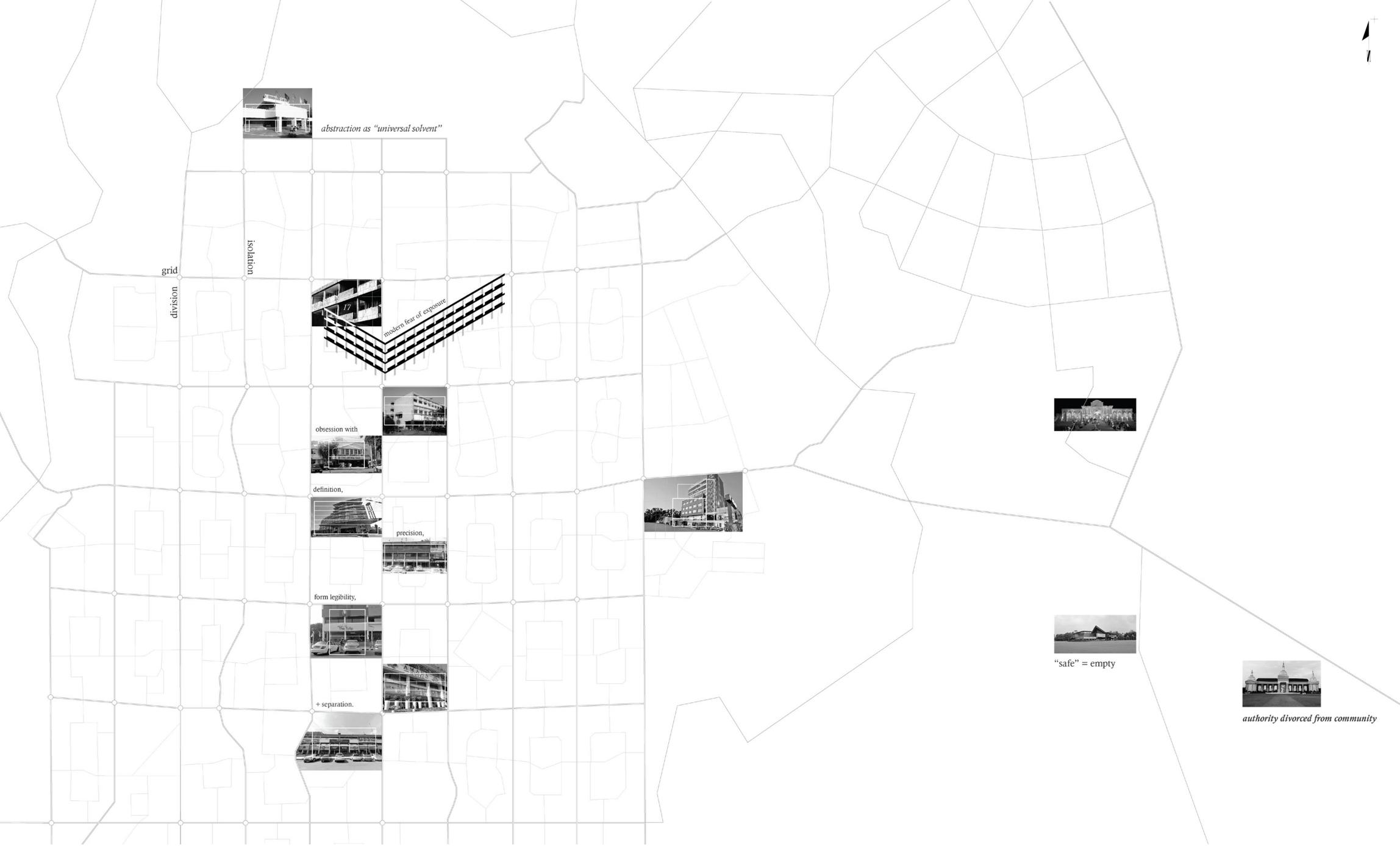
exposing the isolated + synchronous

EXPOSING THE ISOLATED + SYNCHRONOUS:
banquet halls as a series of isolated moments

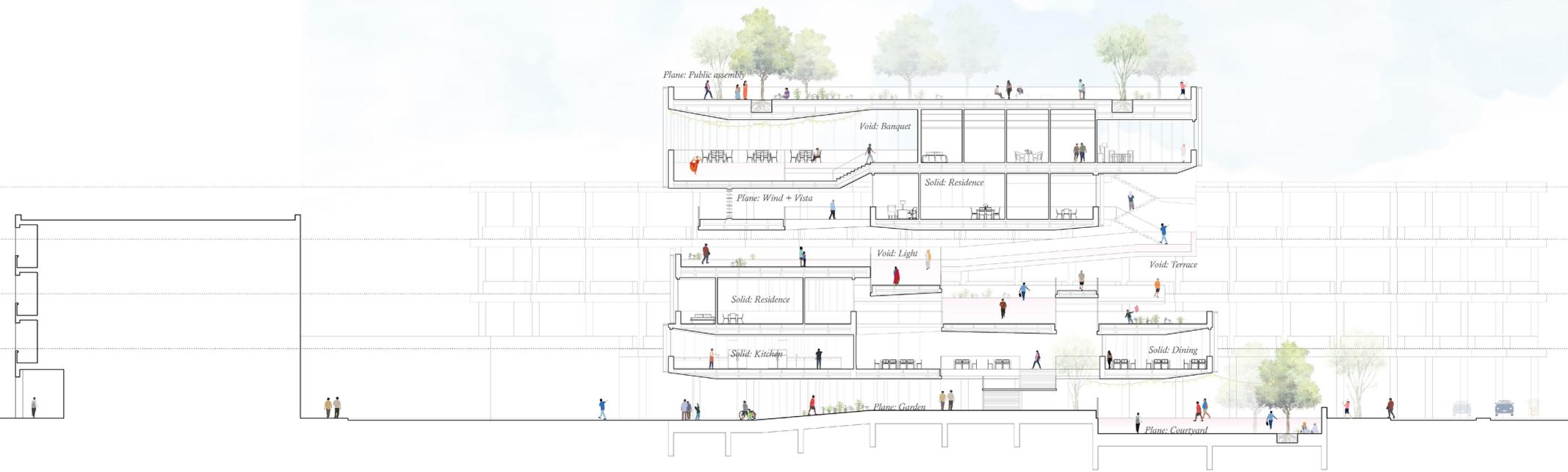
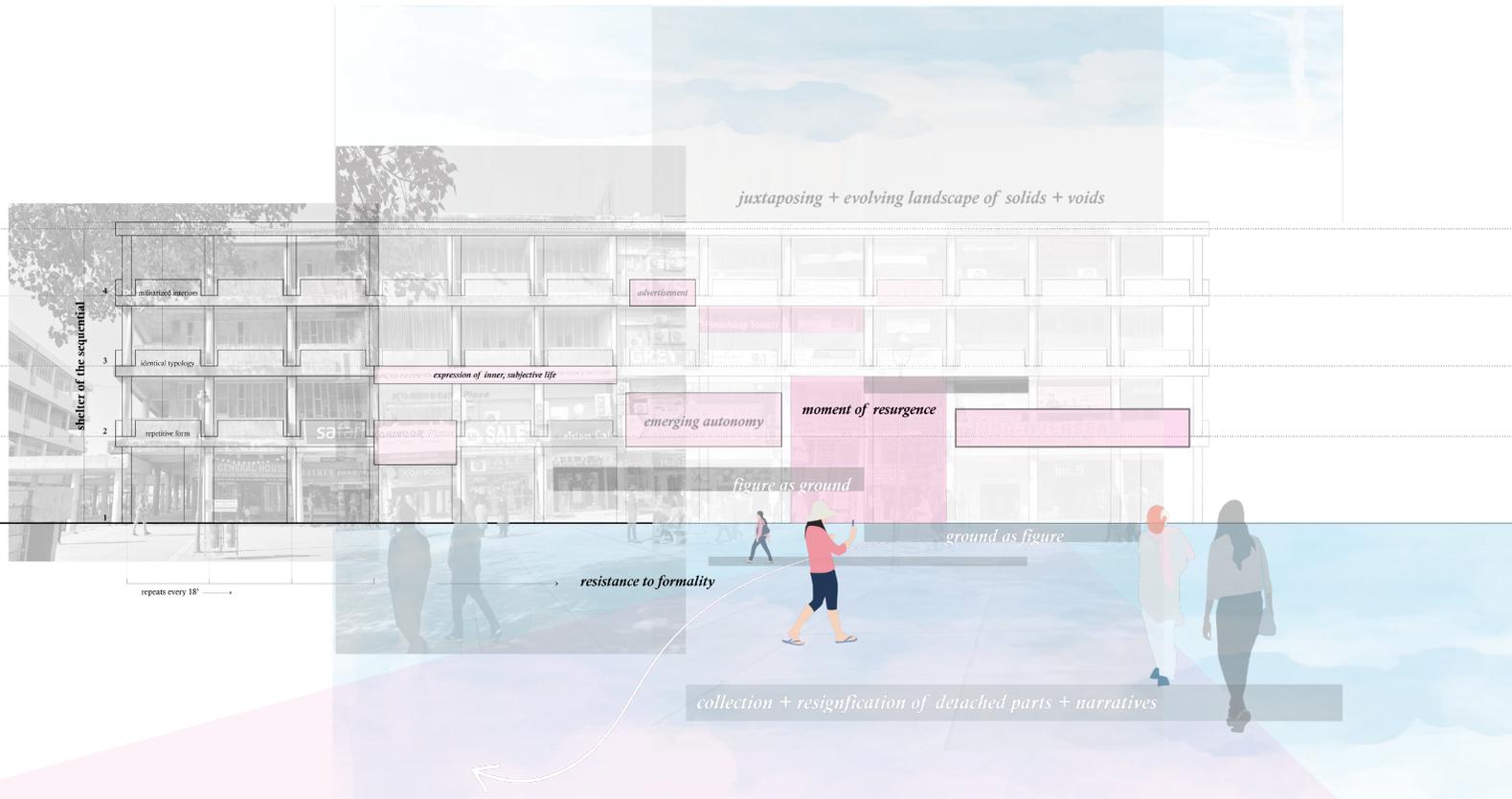


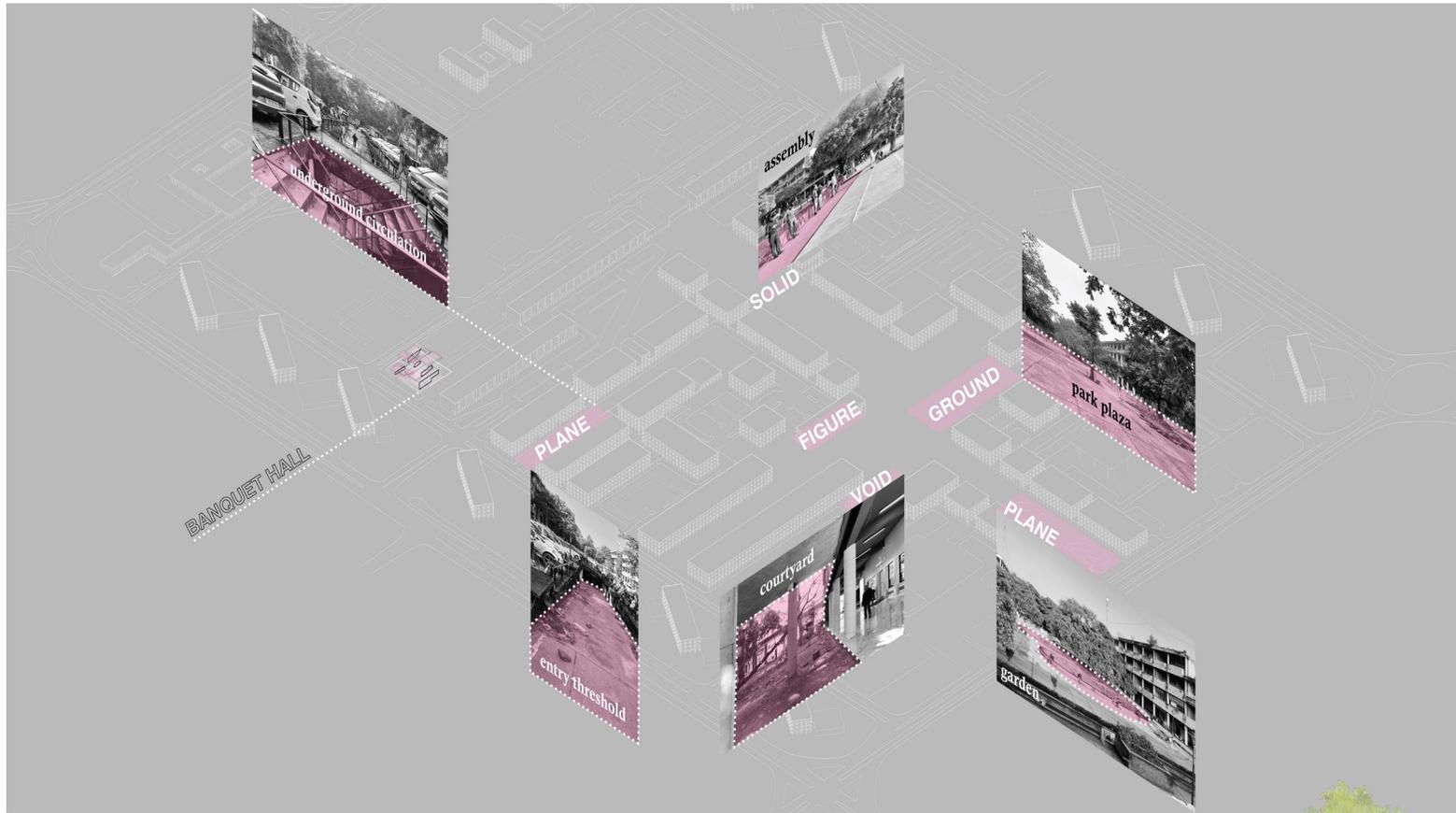


LAYERS OF ACTIVITY + ASSEMBLY:
existing vs. proposed program + form logic



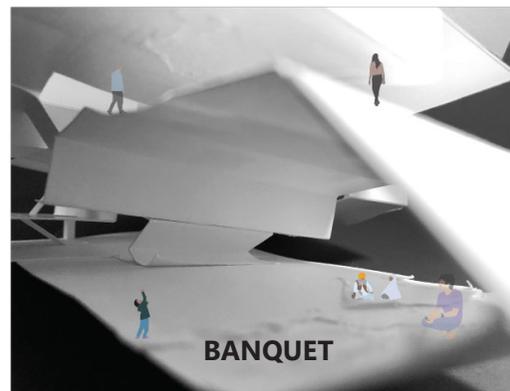
ABSTRACTION AS A "UNIVERSAL SOLVENT":
 analyzing the source of our modern fear of exposure



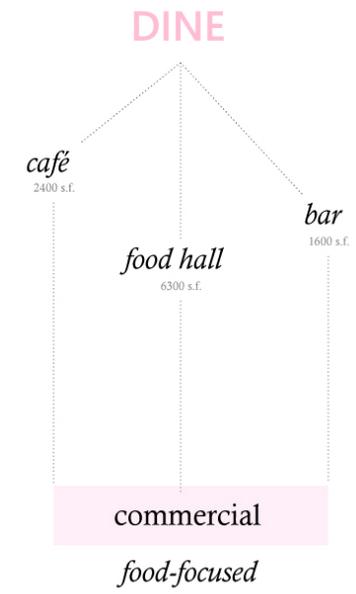
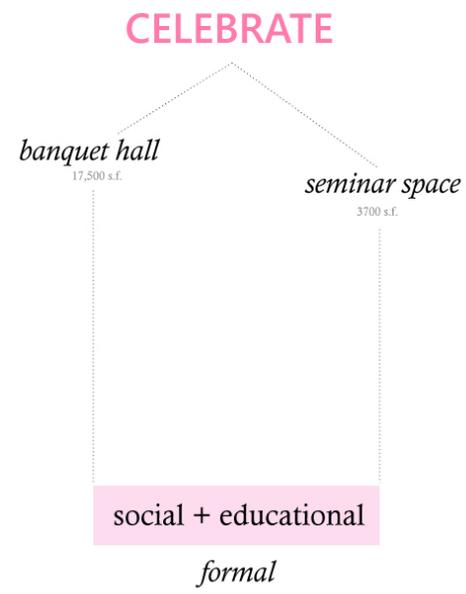
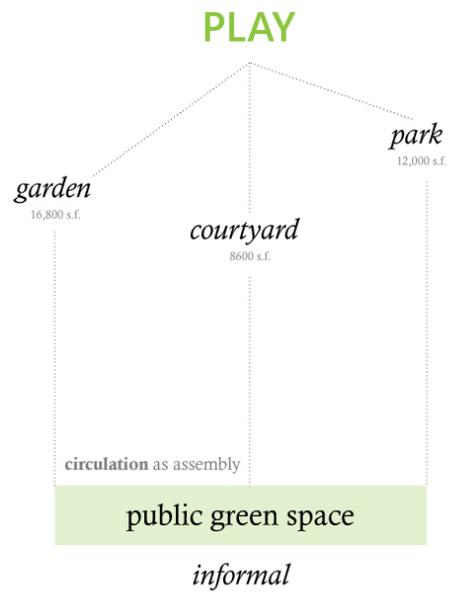


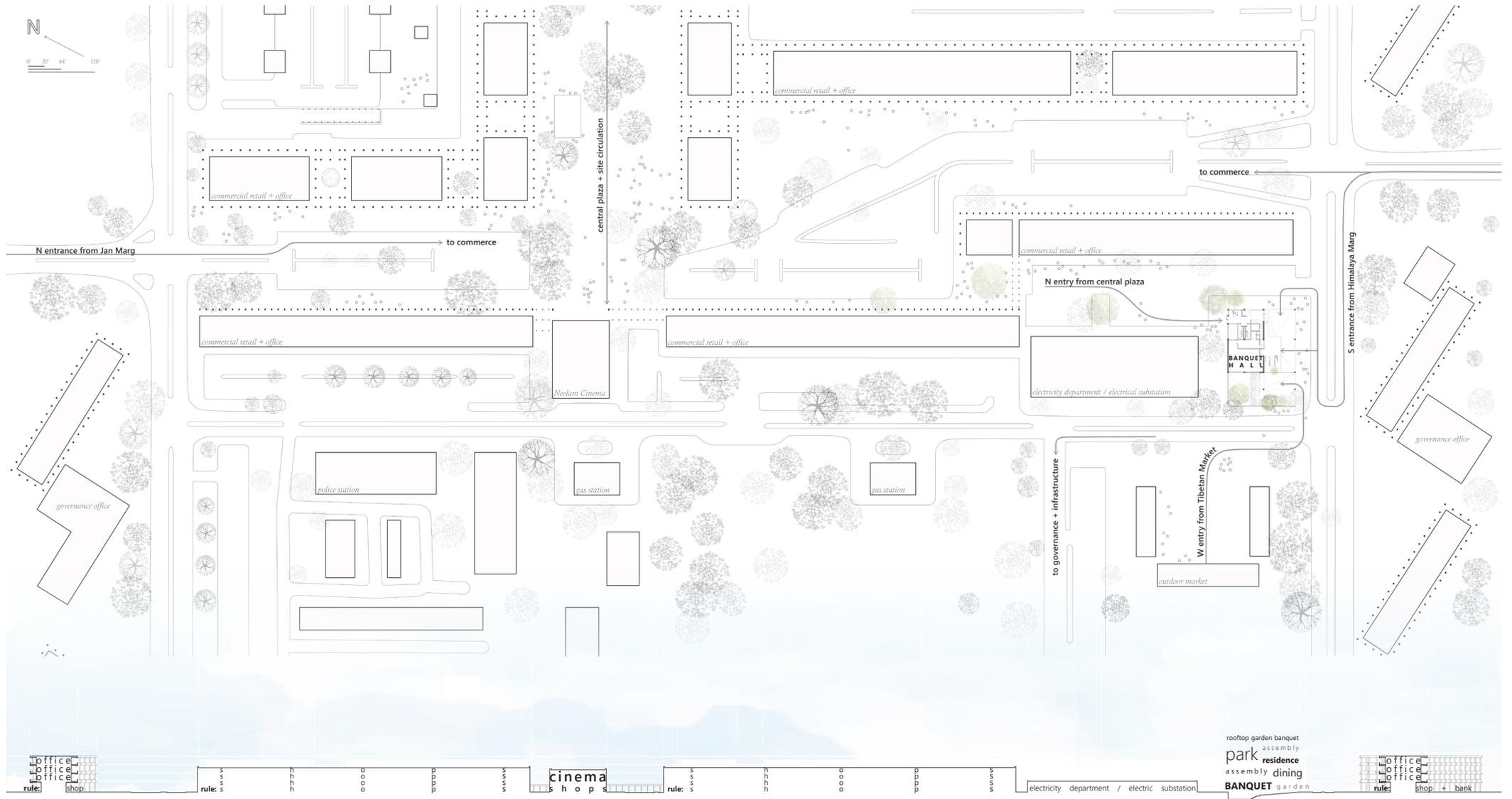
“Safe because empty; safe because clearly marked. Authority is divorced from community: this is the conundrum of sanctuary as it has evolved in the city.”

-Richard Sennett, The Conscience of the Eye



ISOLATED MOMENTS:
collecting detached parts of Sector 17





intersection

entry point

parking

sense of arrival

grounds

public plaza

informal space of authority

plane

parking

point of departure

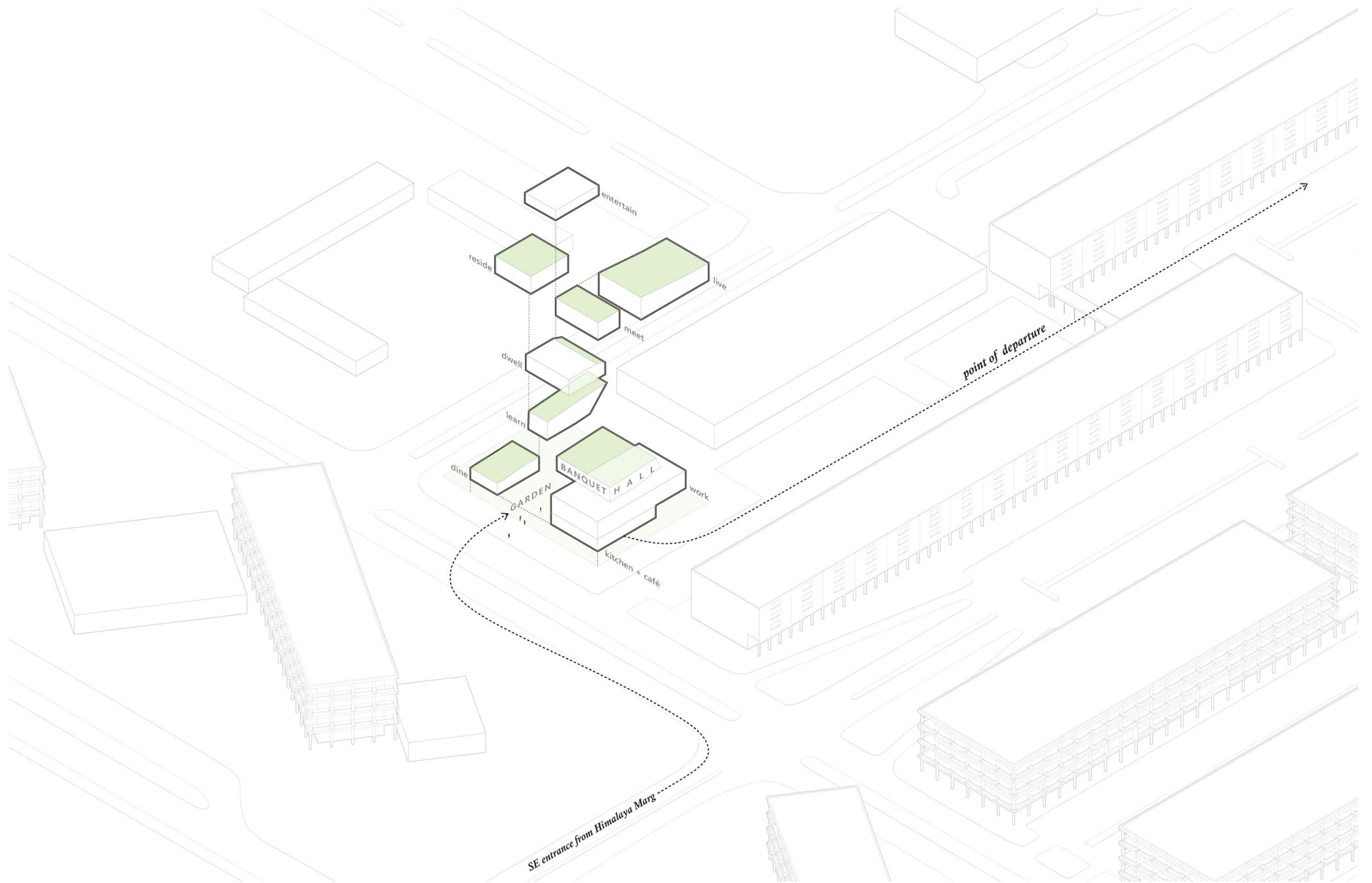
grounds

banquet hall

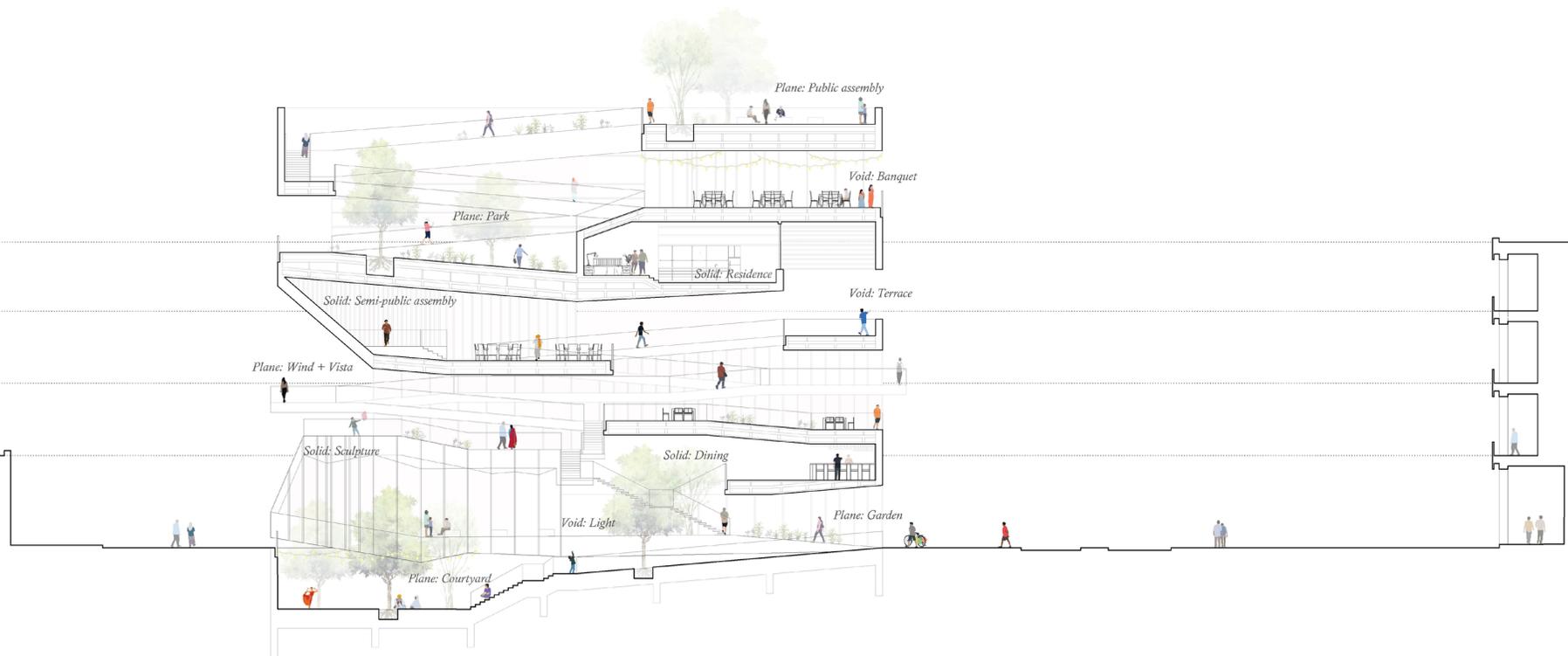
informal space of authority

layers of assembly

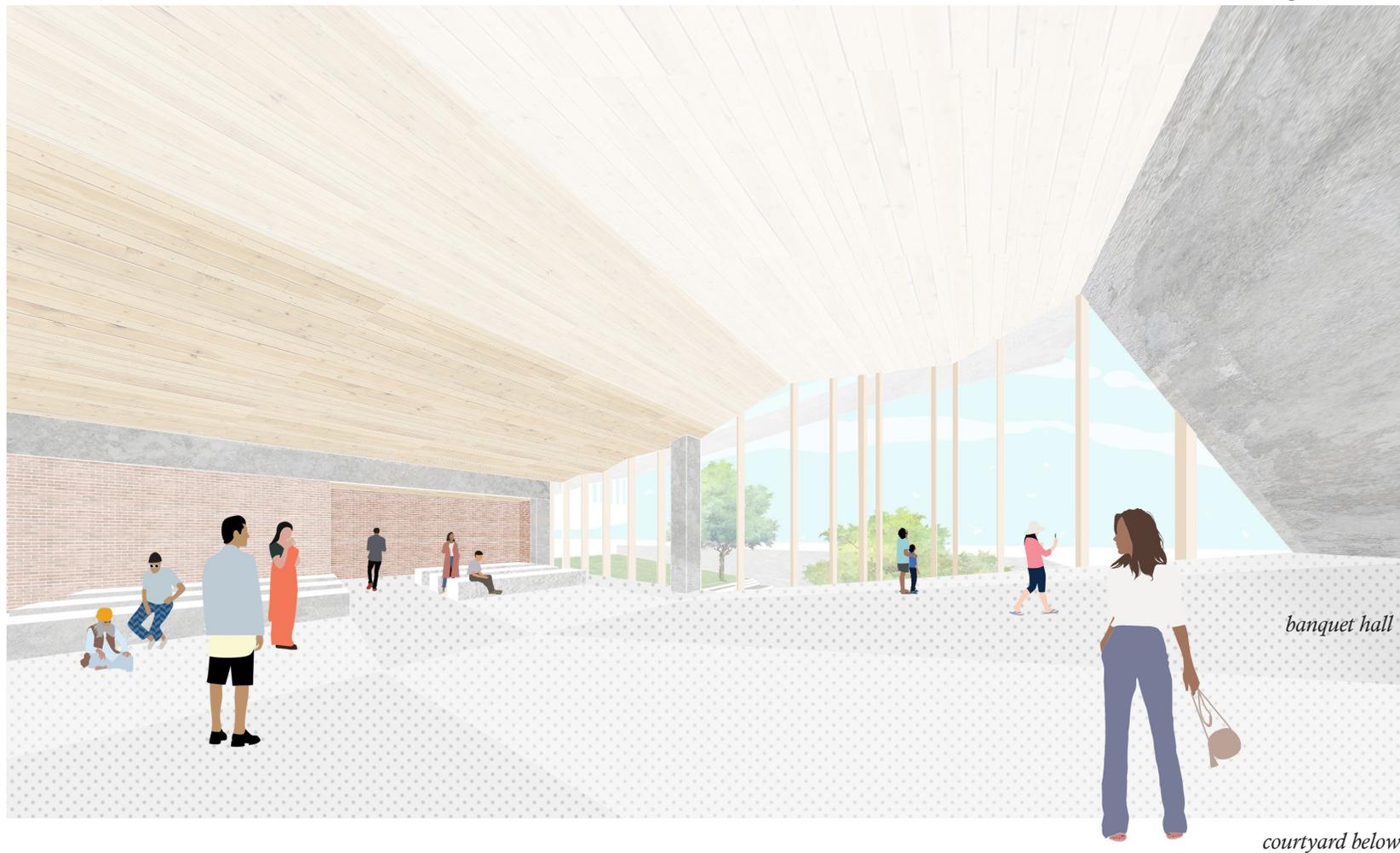
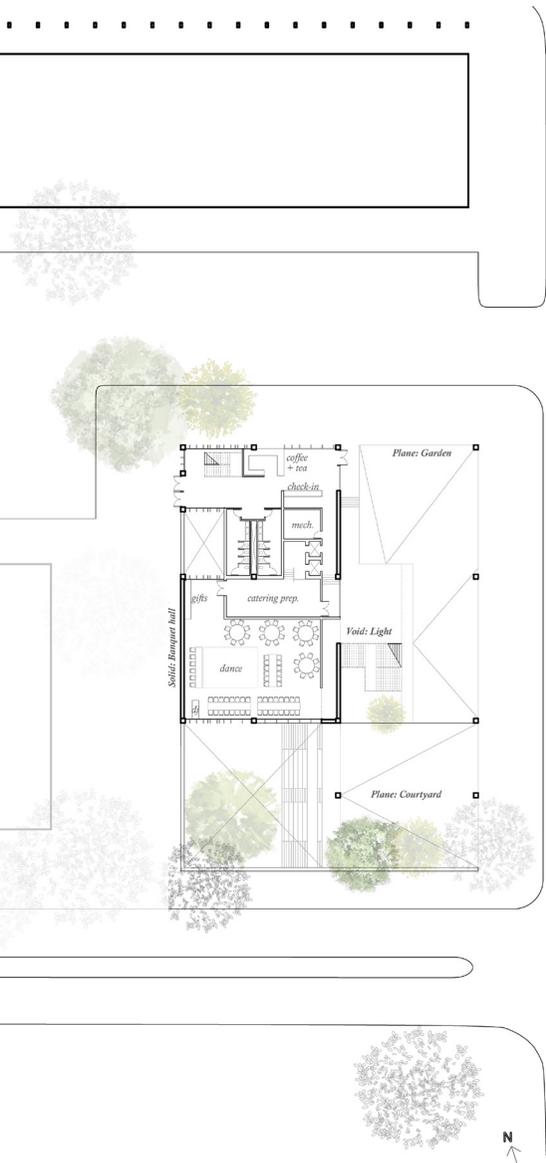
CONTEXTUAL RELATIONSHIPS: reshaping the public experience of isolated parts



CELEBRATE, DWELL + DINE:
proposed program assembly of isolated parts



SPATIAL ORGANIZATION:
experiencing the isolated + synchronous



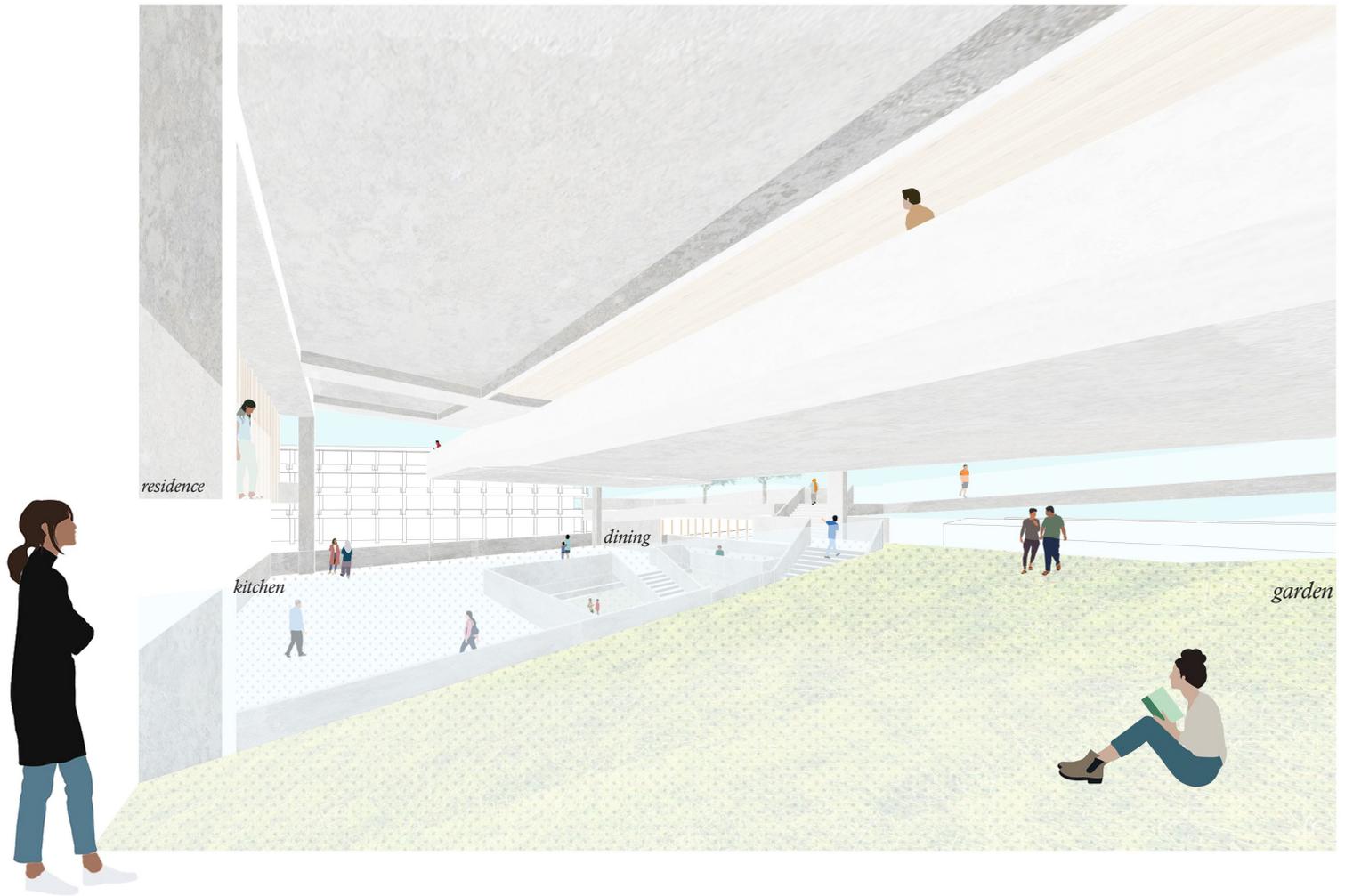
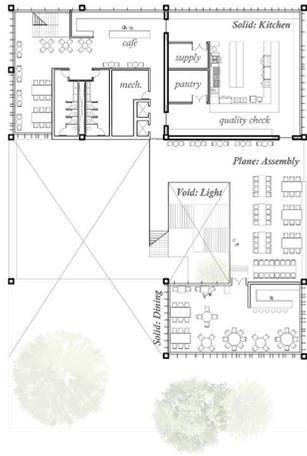
garden above

banquet hall

courtyard below

LAYERS OF ASSEMBLY

Level 2



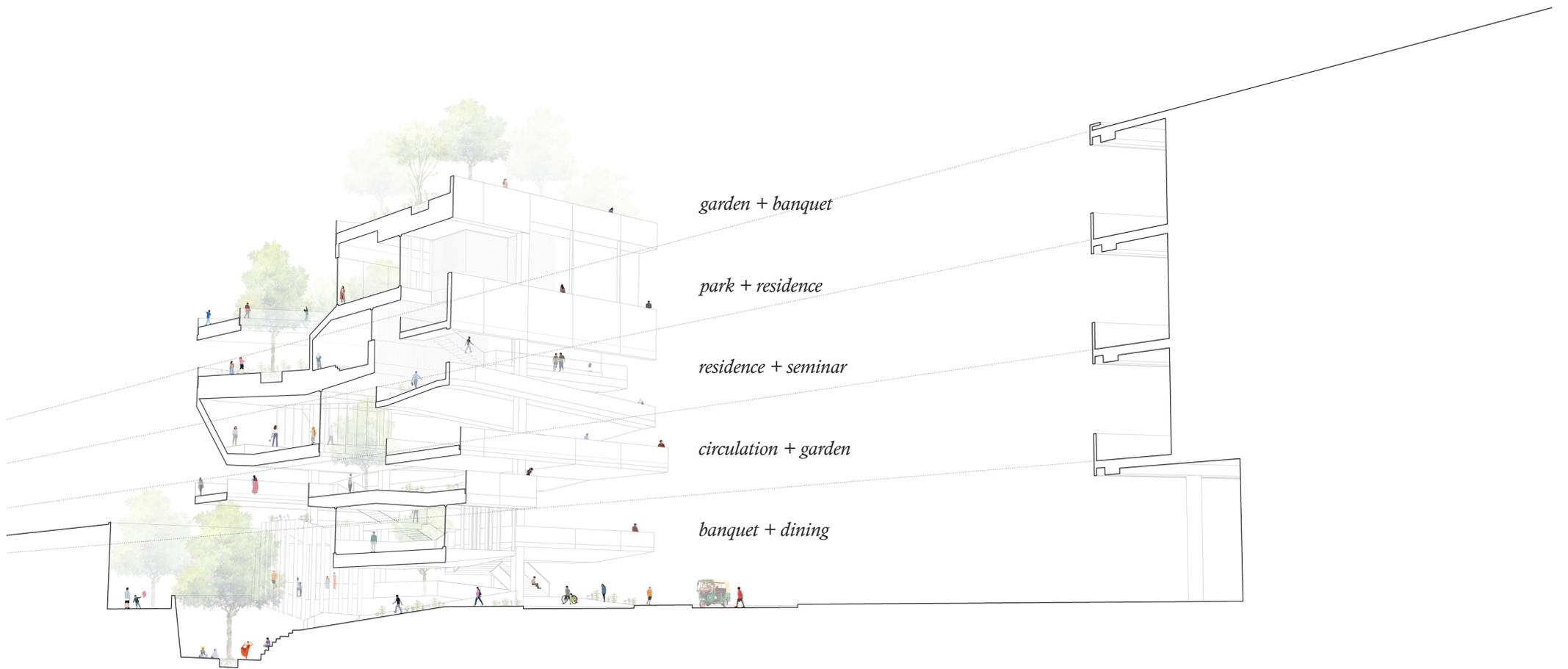
WANDER + DINE

Level 3

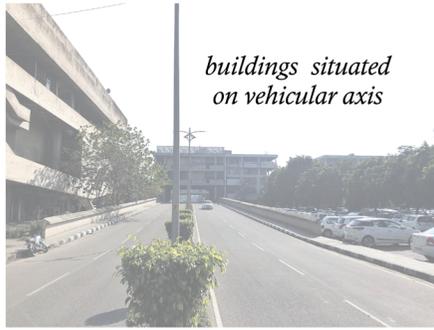


residence

LIVE + WORK



LAYERS OF ASSEMBLY



buildings situated on vehicular axis



disconnect between exterior + interior circulation



buildings hidden from view

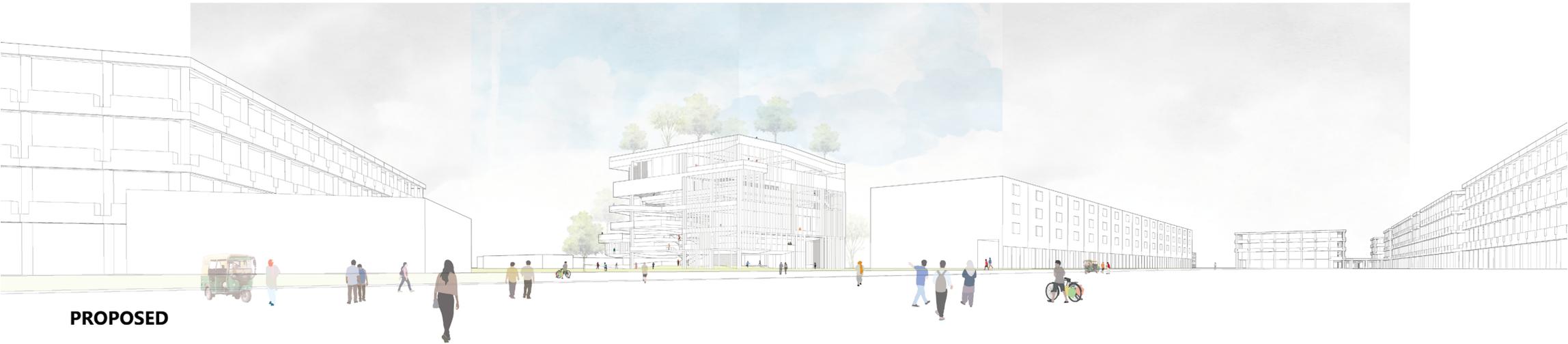


abandoned spaces



lacks area to pause + absorb

EXISTING



PROPOSED

new public space

visible from street

extended exterior grounds

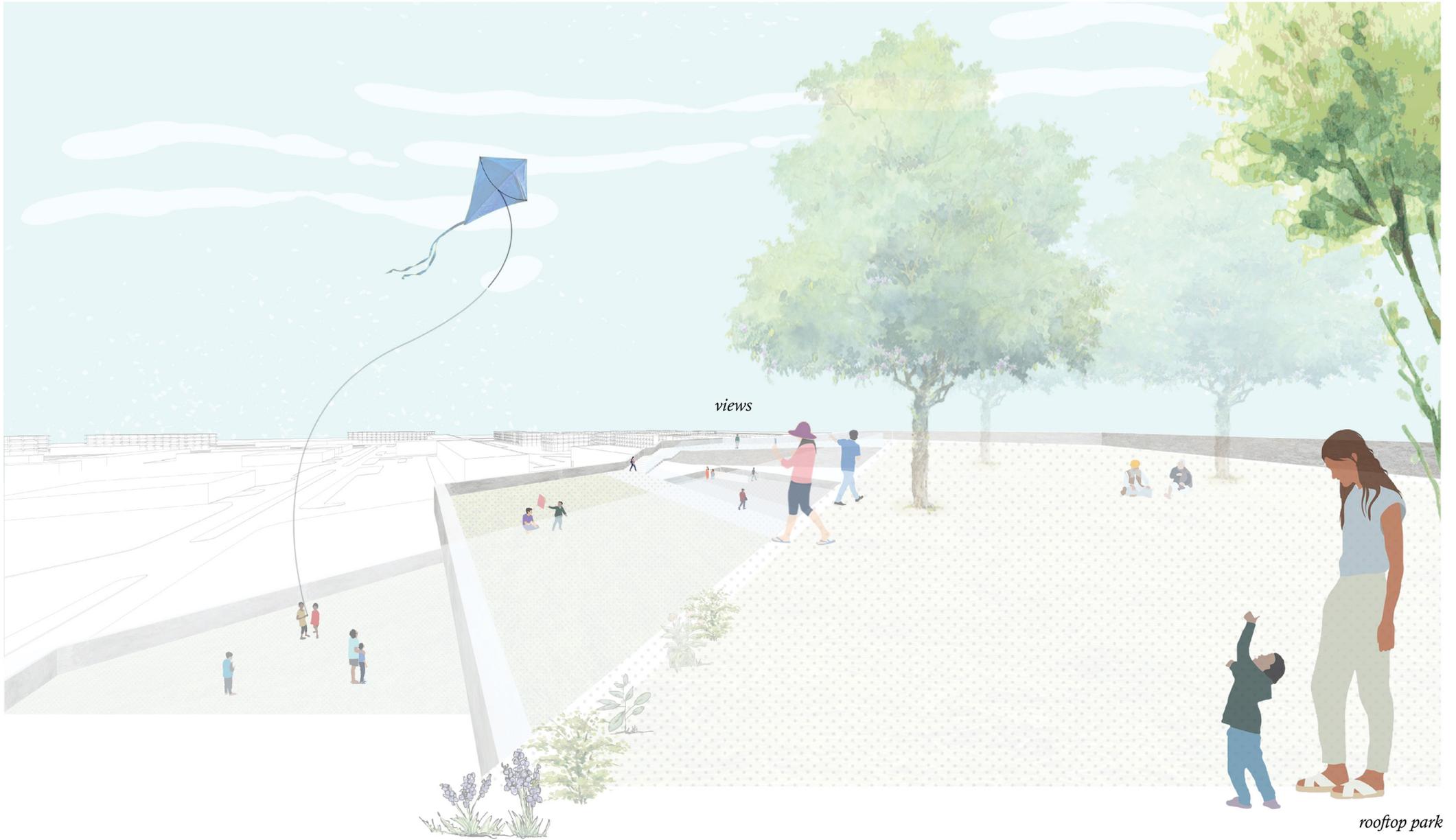
diverse spatial conditions

absorbing through exploration

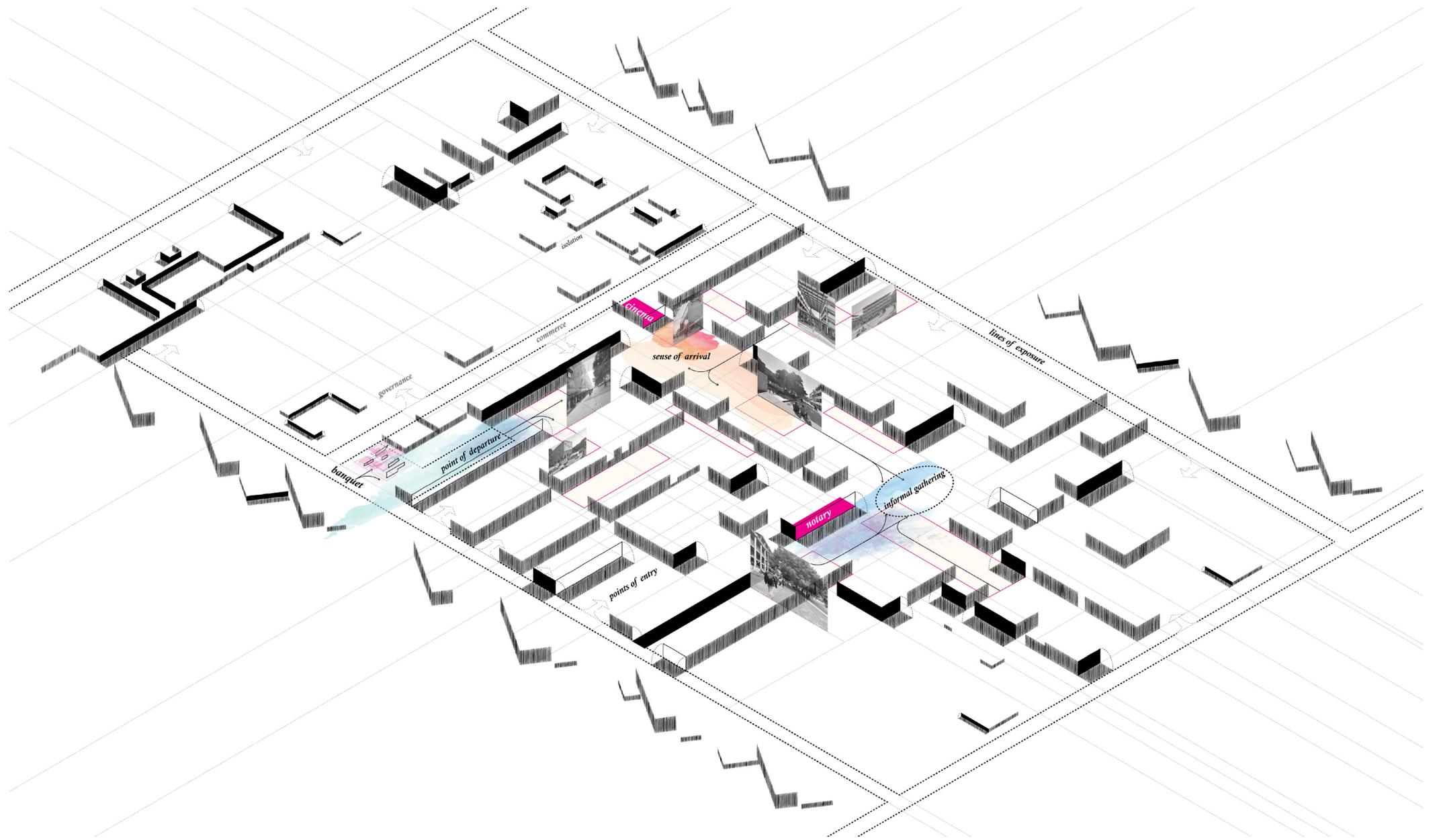
ENTERING SECTOR 17:
existing vs. proposed edge conditions



EXPOSURE TO THE SYNCHRONOUS



CELEBRATE + PLAY



AN EMERGING AUTONOMY:
exposing informal spaces of authority

