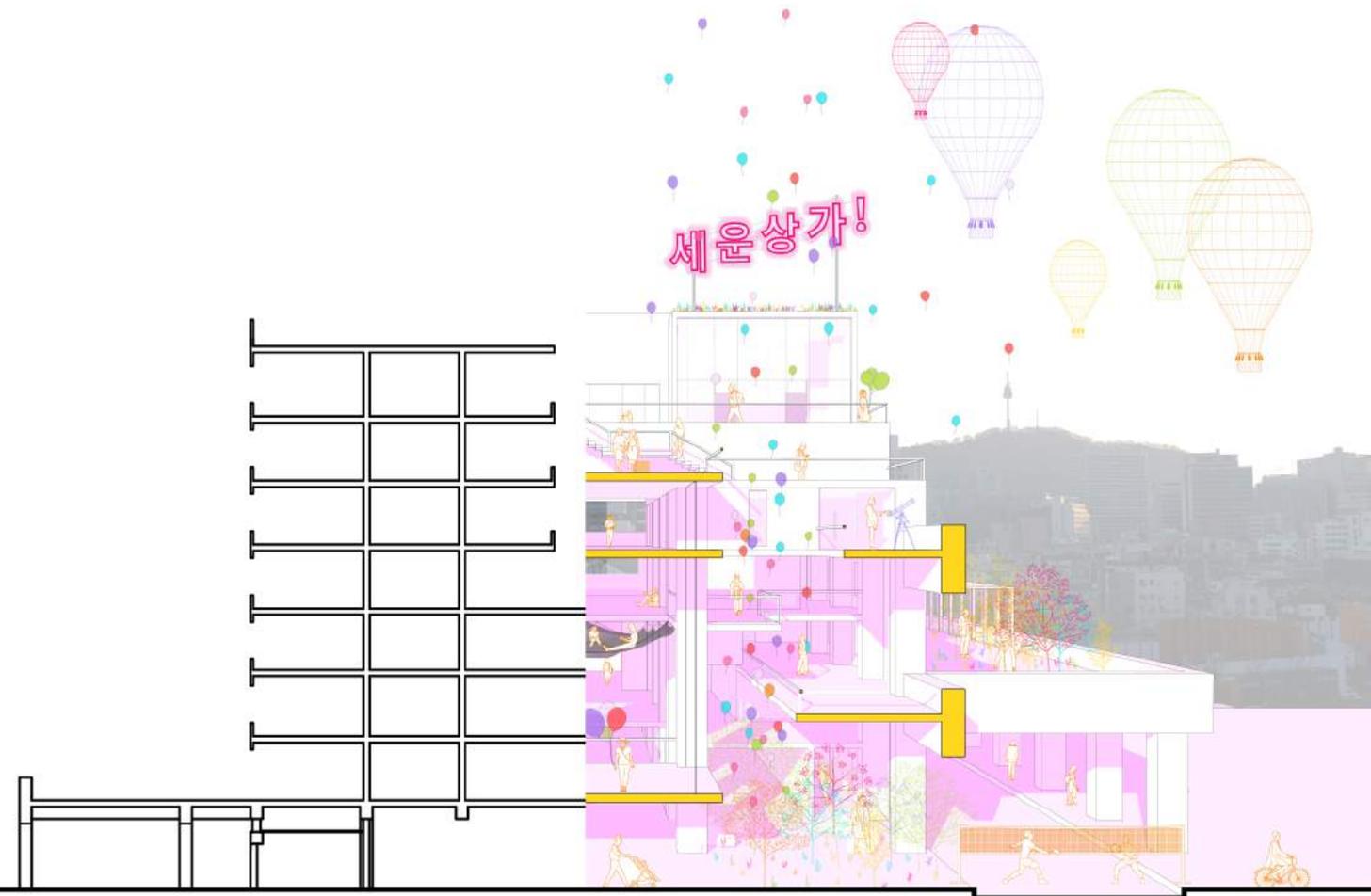


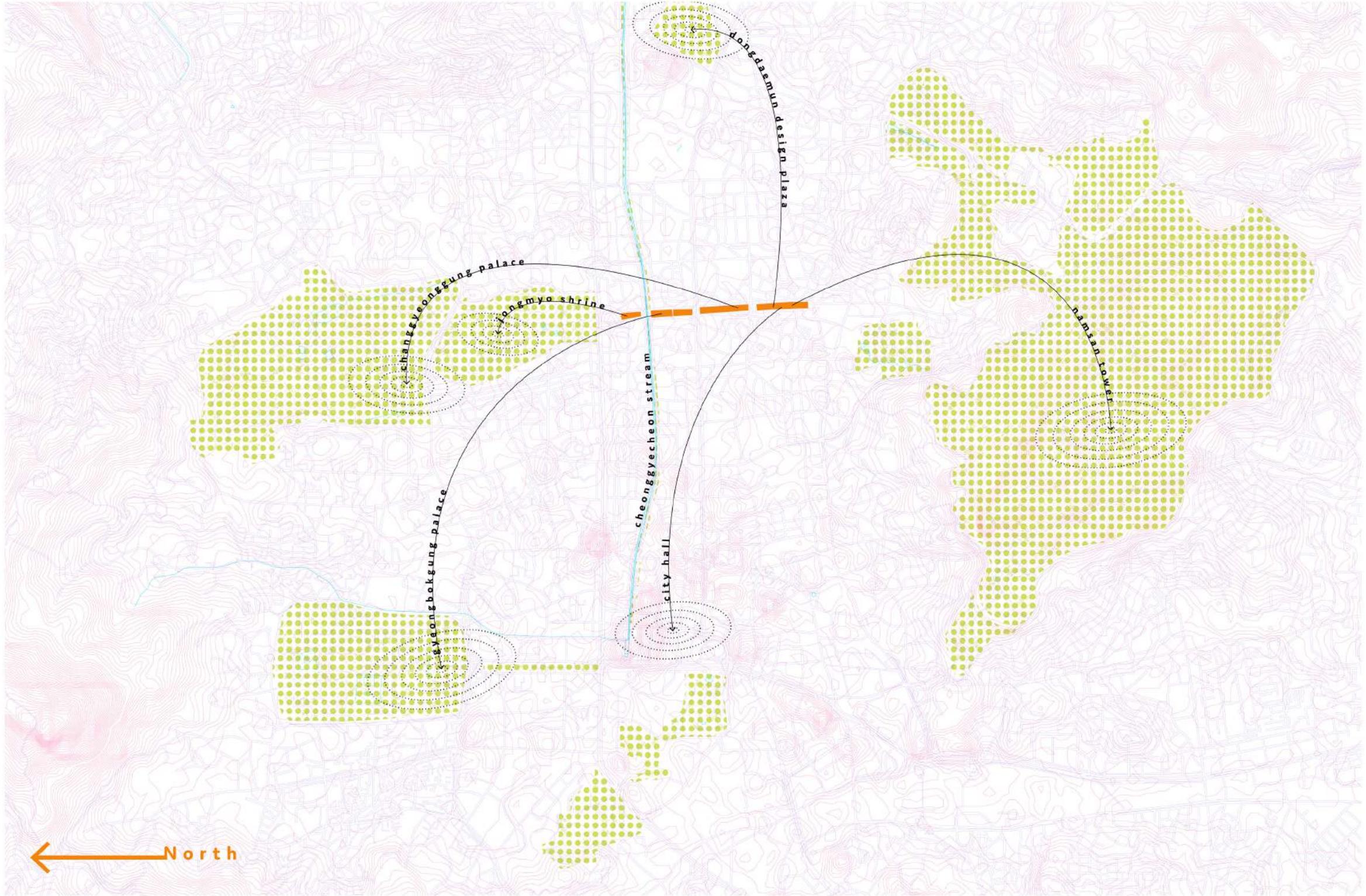
Traditional Korean siting strategies place heavy emphases on nature and specifically take advantage of topographic changes within the site. In addition, studying the hybridization of Seoul's public spaces within Jongno can help understand the balance between site, landscape, and community. The Seunsangga, Korea's first mixed-use residential and commercial complex, consists of eight buildings along half a mile. Looking at the hybridization of Seoul's public spaces within Jongno and the effects of rapid modernization in the district, **this thesis proposes to study the city in section to redefine the Seunsangga buildings as connected to the landscape and daily urban life.**



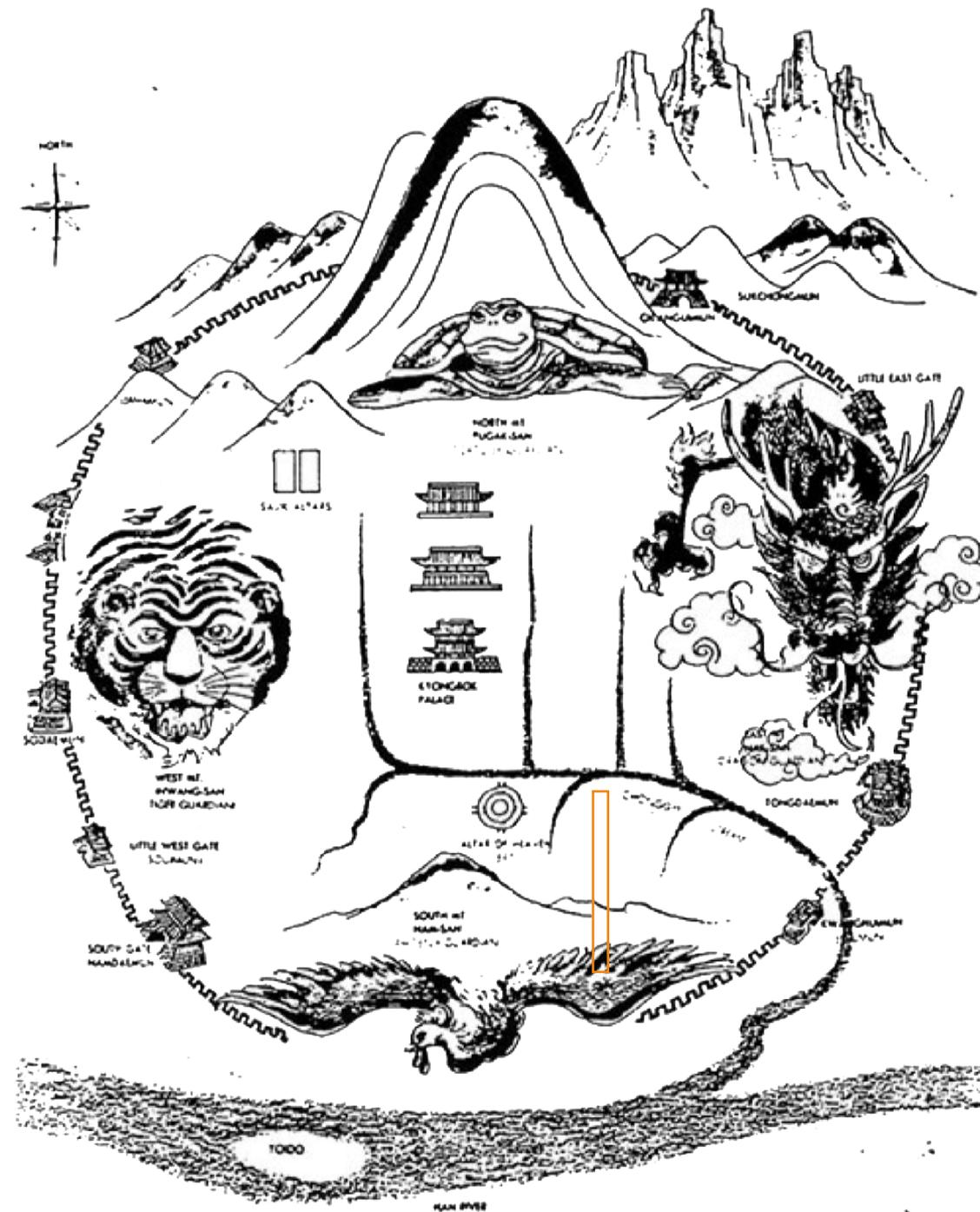
"The old original becomes assimilated into the new. Neither erased or overtaken, nor simply reproduced and copied, the design has achieved a new synthesis. Layers both old and new are refreshed and renewed through reconstitution and hybridization"

(Giro, Christophe).



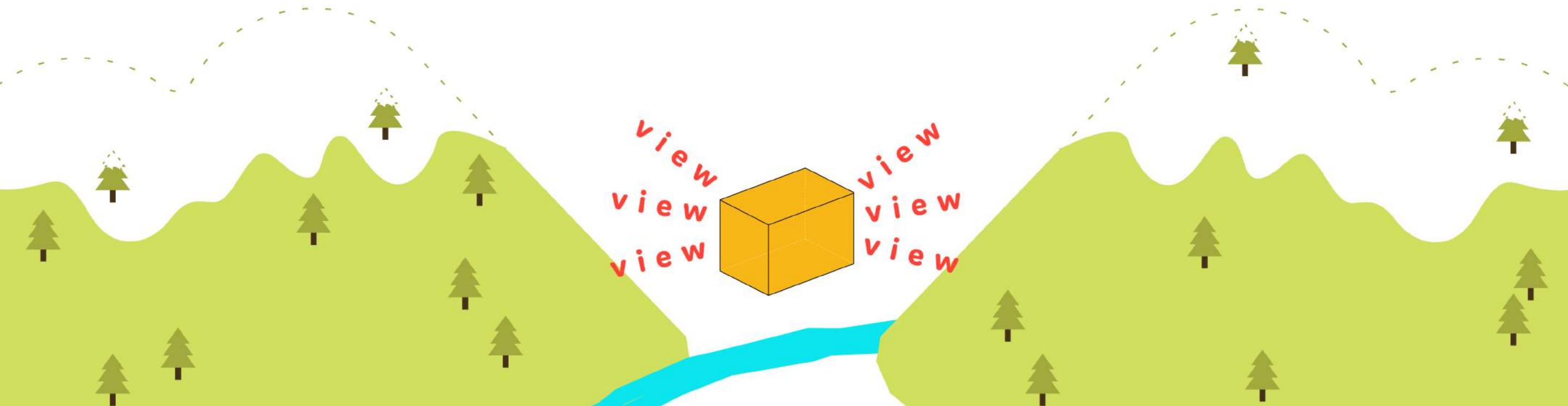


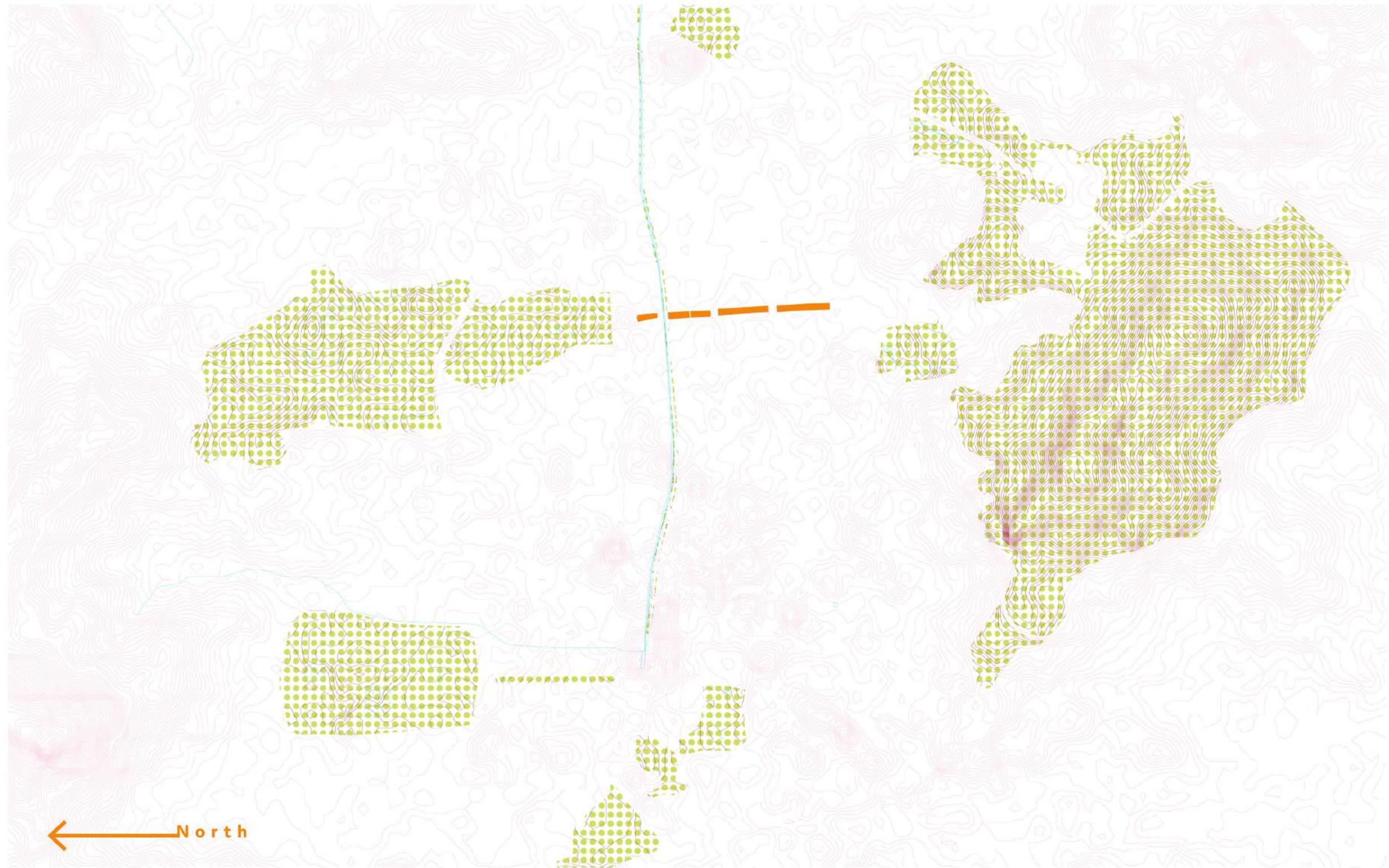
The City of Seoul - Pungsu-jiri Diagram



pungsu-jiri

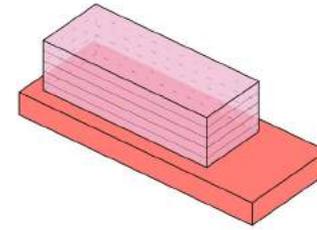
- connection to mountains
- connection to river
- views to nature, rivers, and mountains



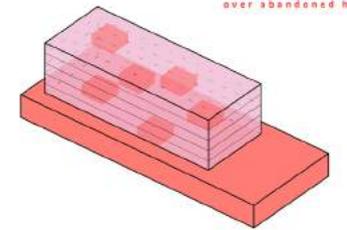


views to mountain ?

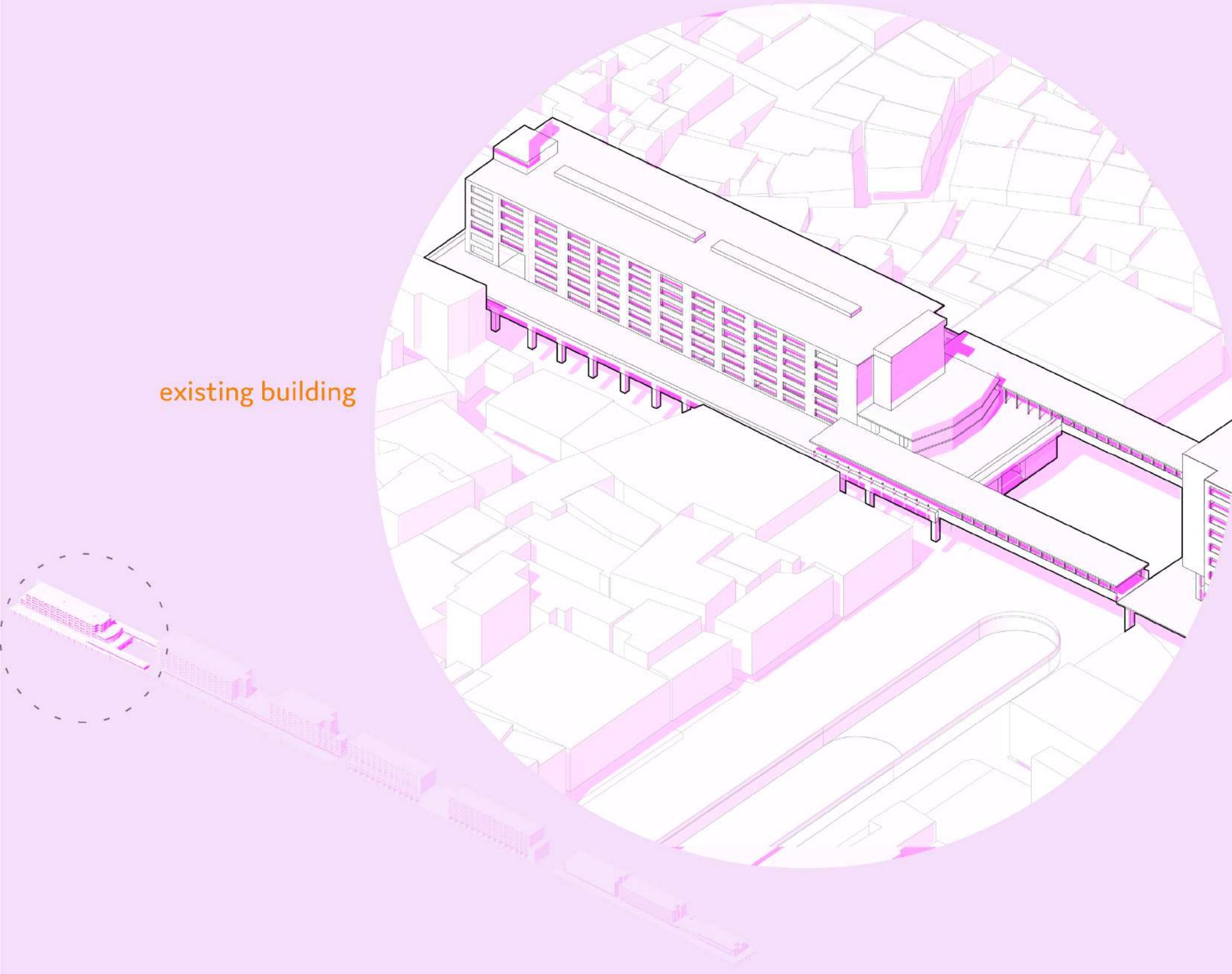
1976



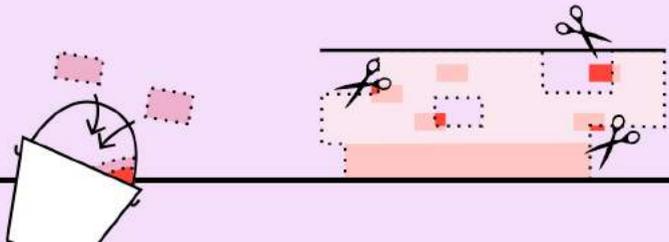
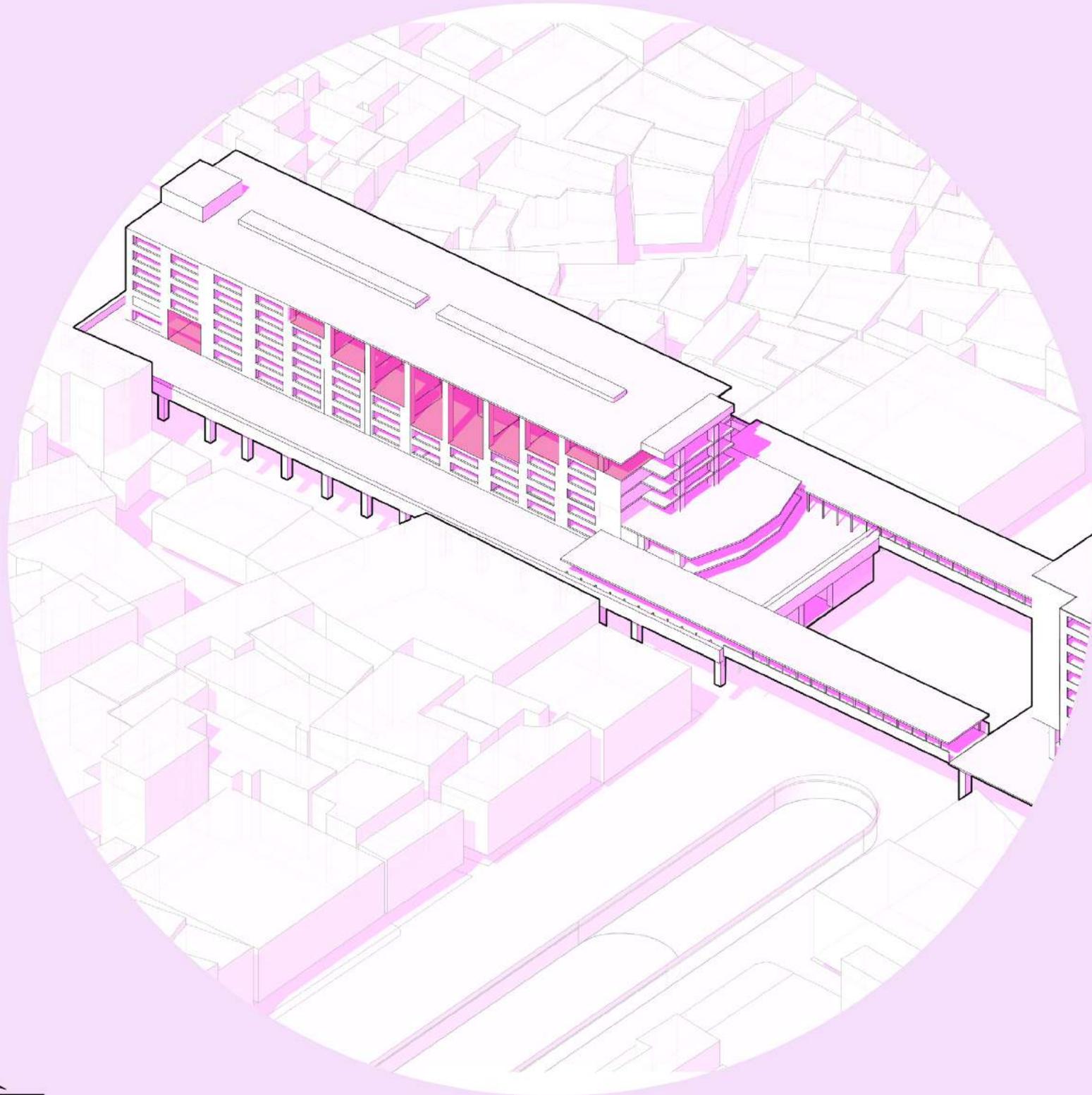
now



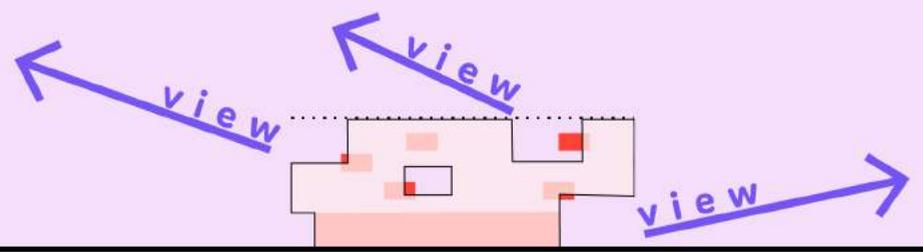
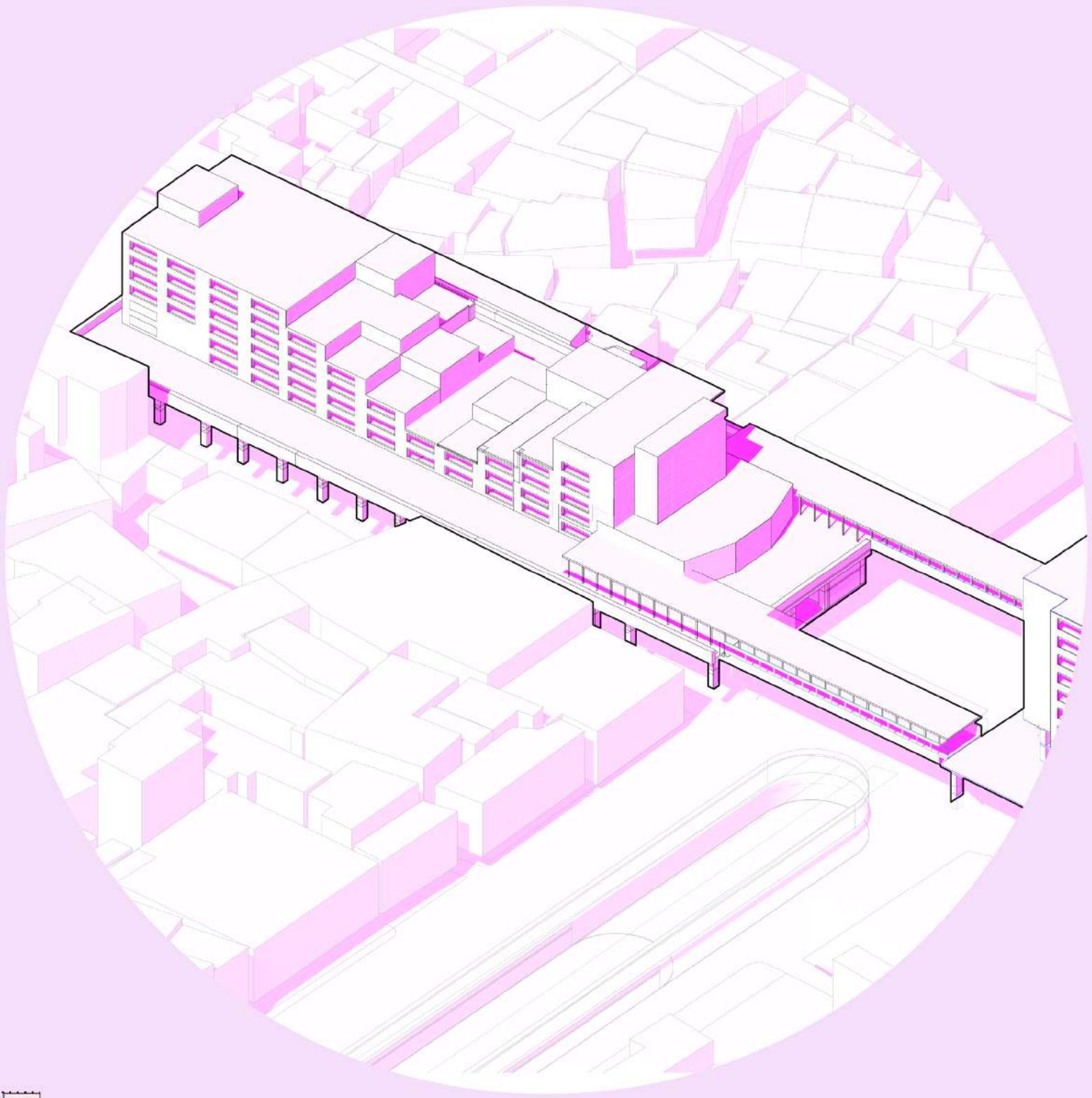
existing building



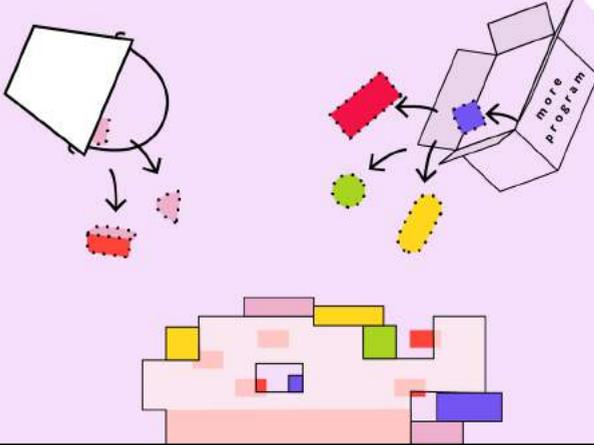
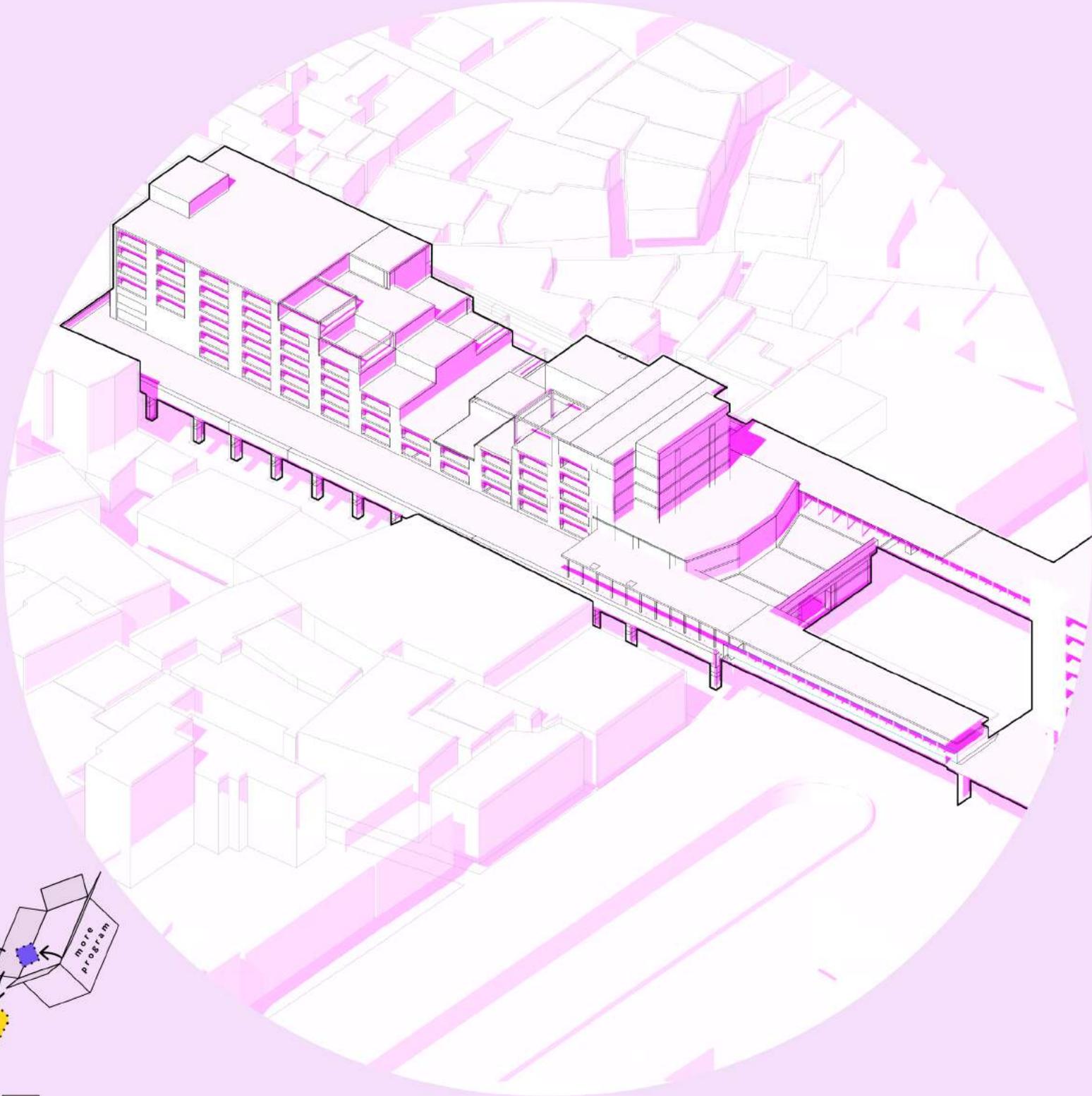
step 01:
cut out program!



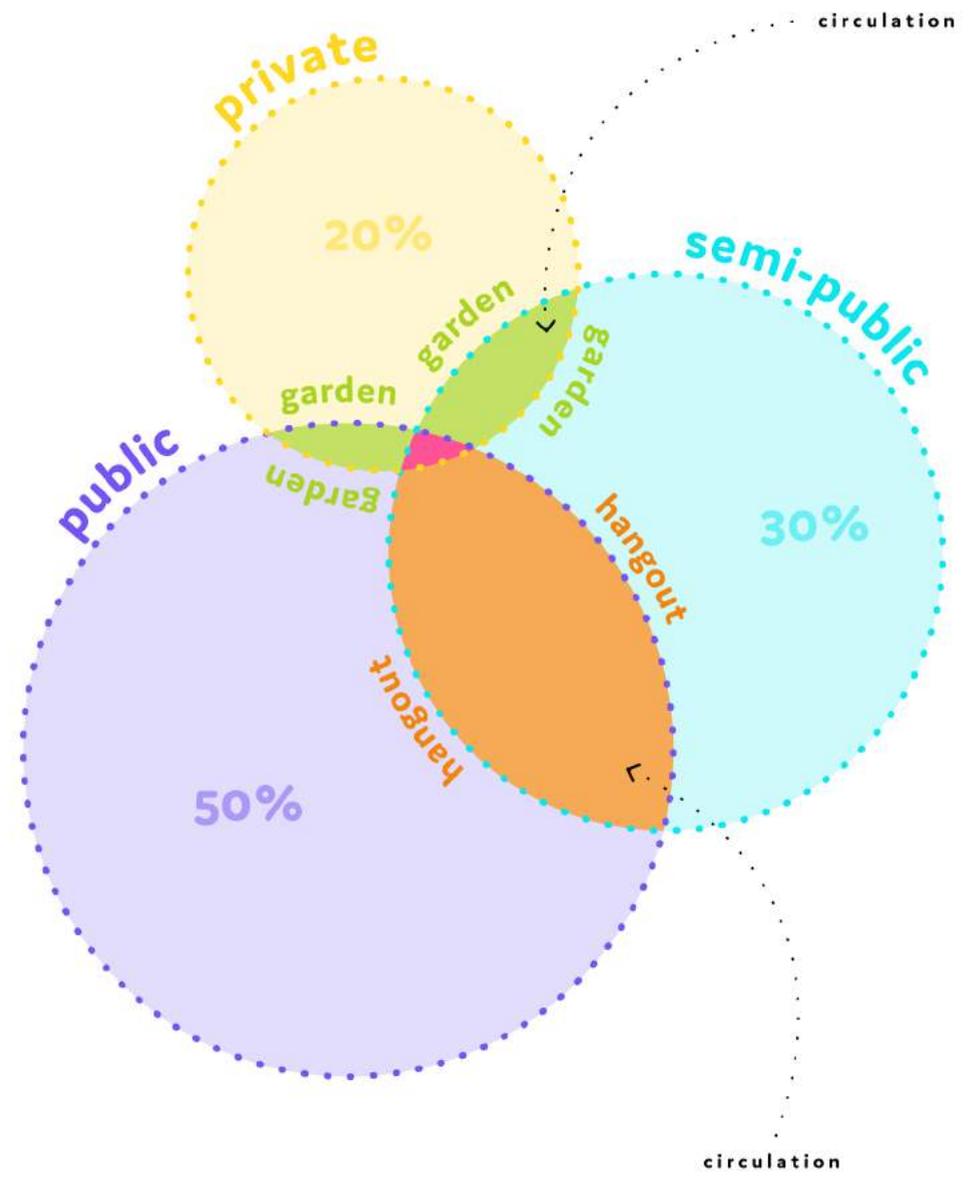
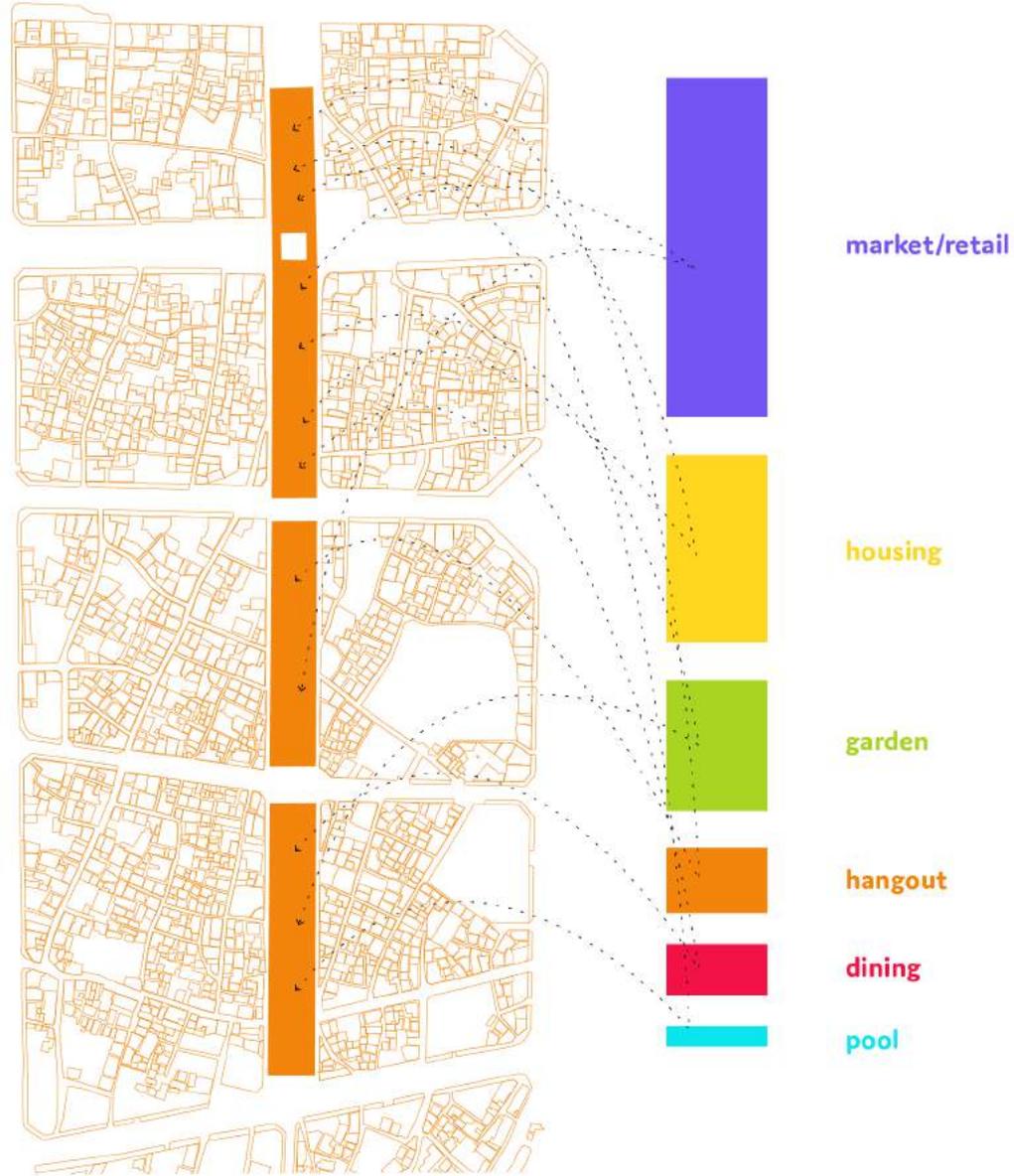
step 02:
remove roof!

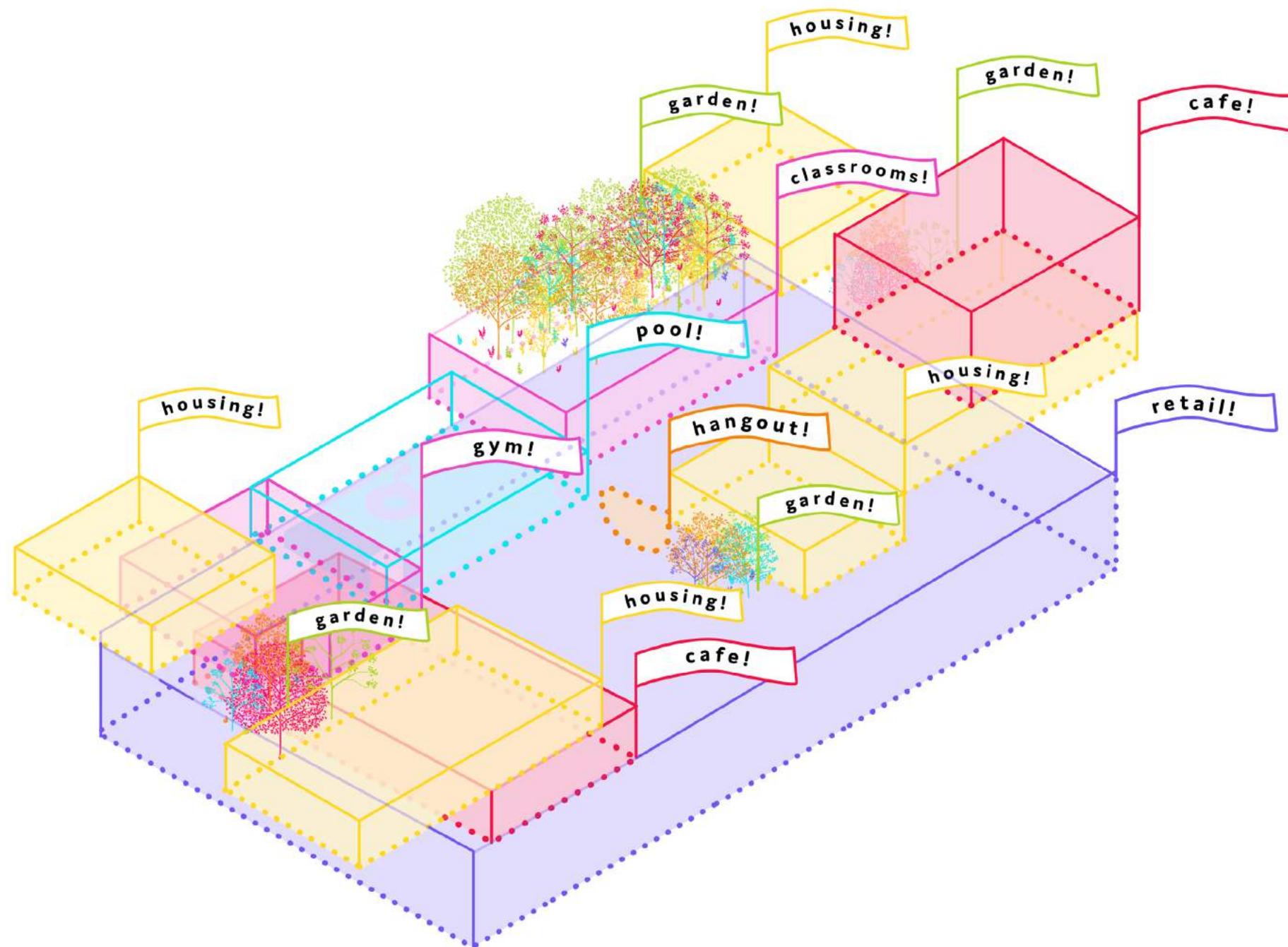


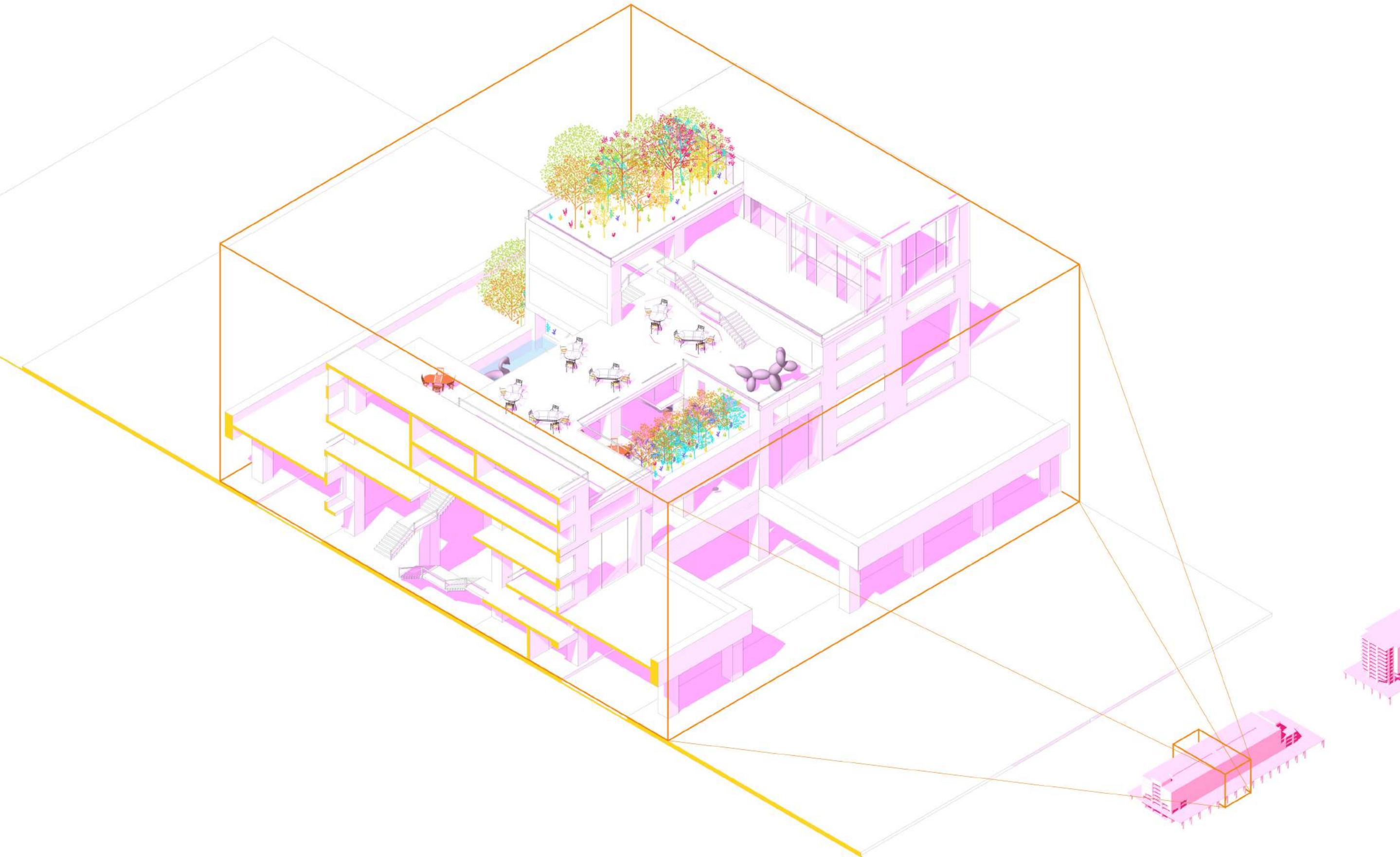
step 03:
add program!
new and old!

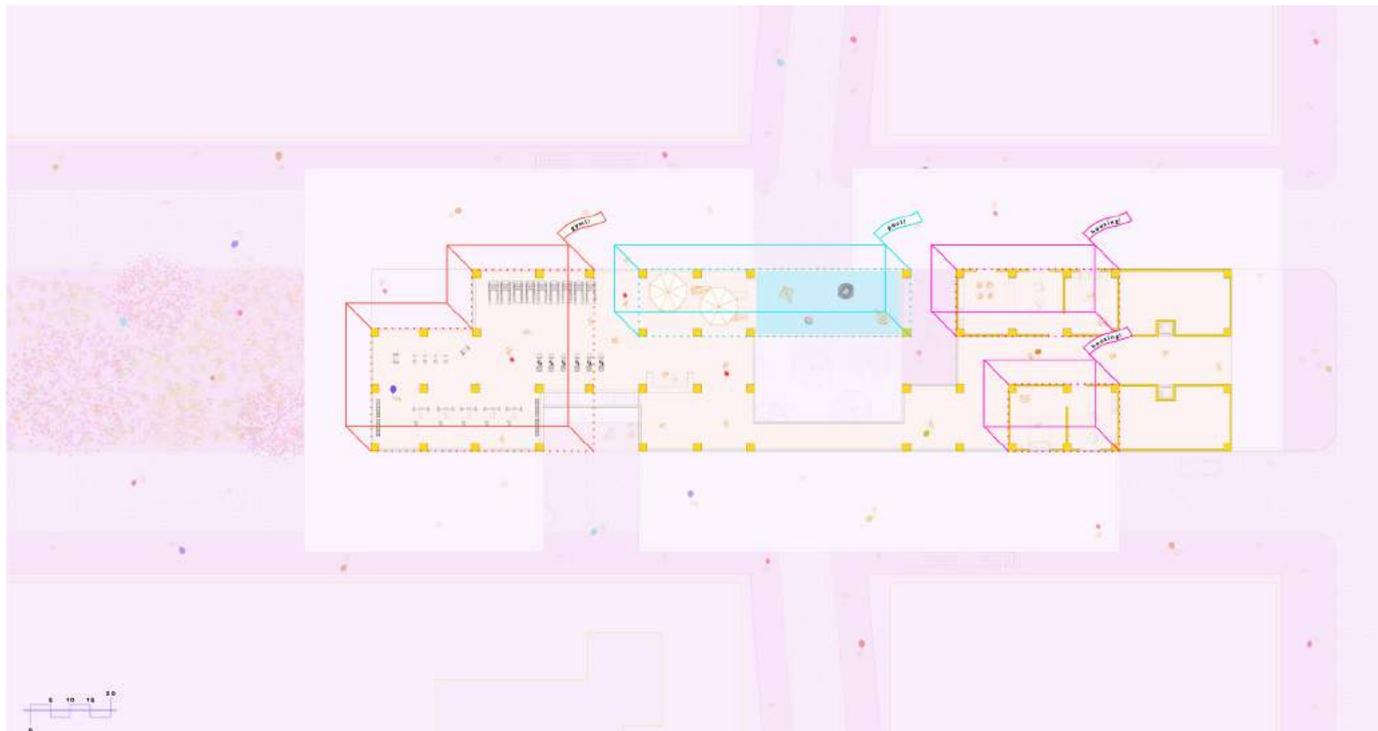
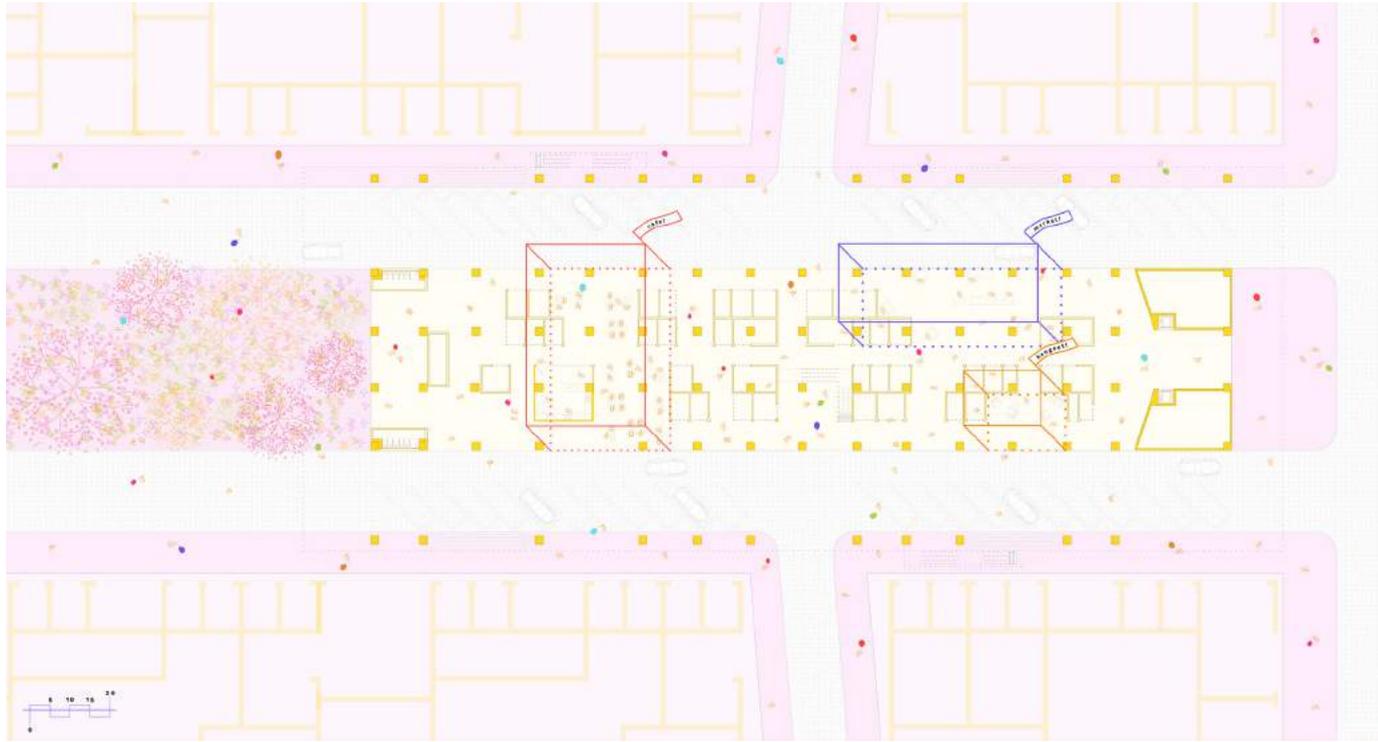




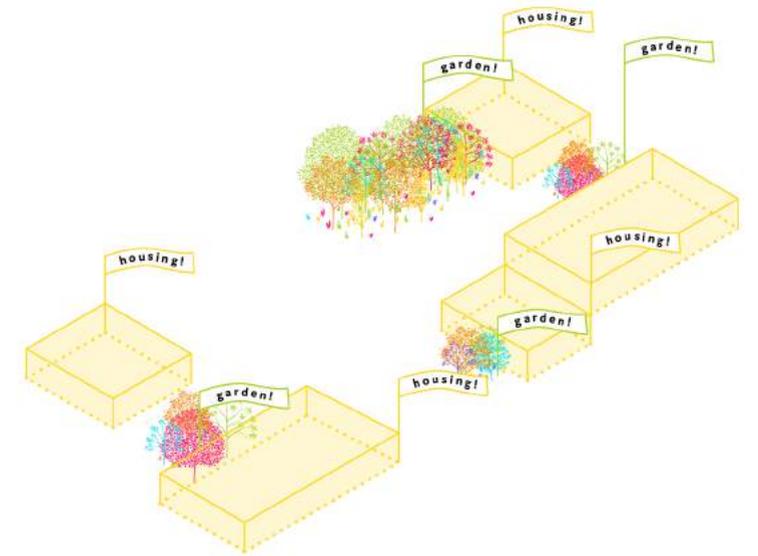
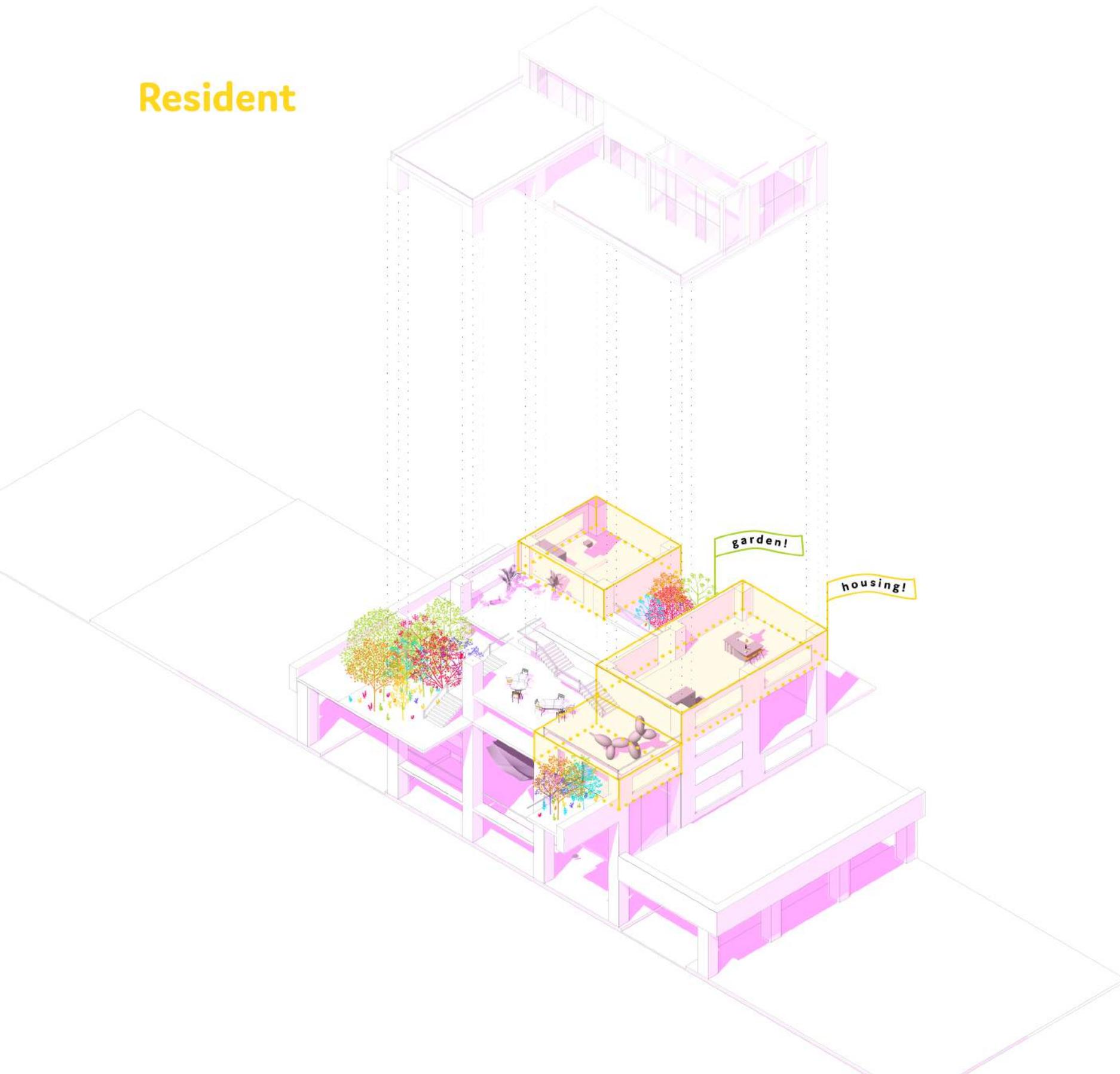








Resident

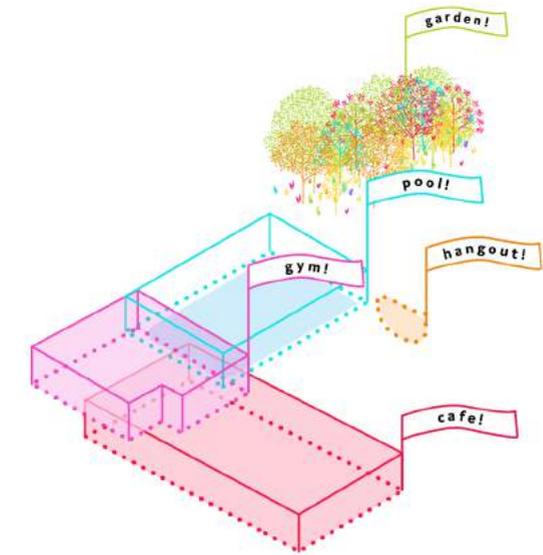
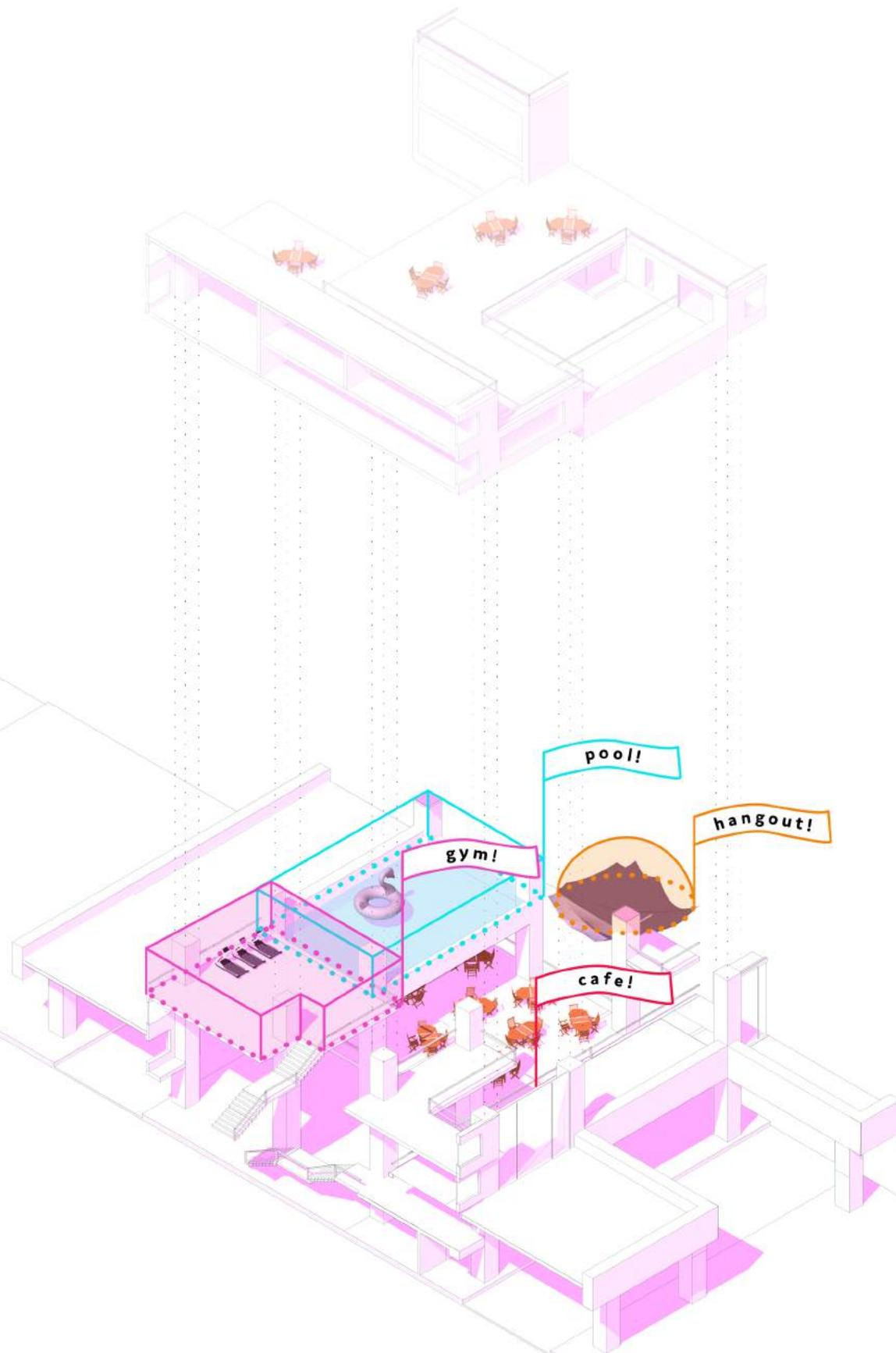


If I live here:

On my way home, I should encounter public gardens that act as buffers to the more private program.

Once home, I should have access to a private garden, only shared between one or two neighbors

Visitor

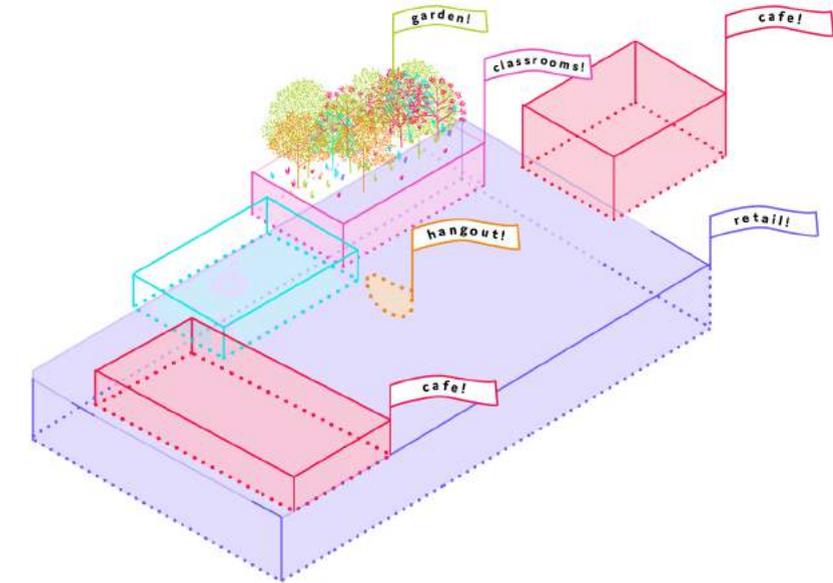
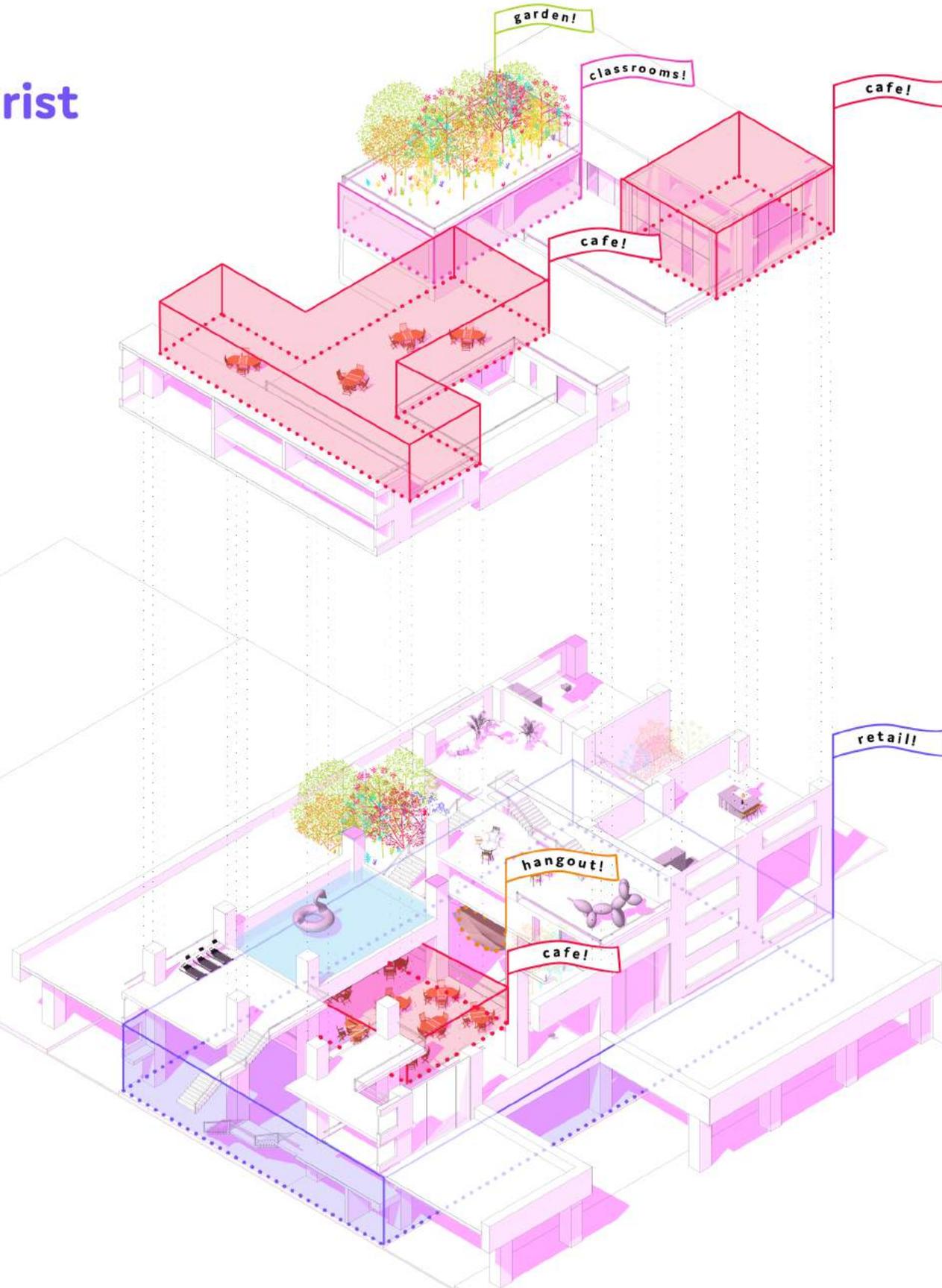


If I live in Seoul but not here:

I interact with semi-private program which allows me to have a connection to the space

I should be able to use those interactions to establish my own "place" within the Seun Sangga

Tourist



I am a tourist:

I interact with public program types which allow me to fully grasp the sense of community within the Seun Sangga, its surroundings, and finally the Jongno district

I should be able to get an understanding of Korean culture through my visit to the Seun Sangga



세운상가!

