# SIVA AFI

Bienenstock Design Competition 2023



## DESIGN BRIEF

To develop an original chair design that showcases the student's individual style. The design must be:

- -Visually stunning
- -Appropriate for manufacturing
- -Suitable for manufacturing and mass production.

"In reality, creativity is the ability to reach inside yourself and drag forth from your very soul an idea." -Lu Dorfsman, Design Chief of CBS Television Network

## PERSONAL PASSION MOODBOARD

We were prompted to discover our personal style by creating a moodboard that focused on our individual interests and inspiration.

#### **RAW BEAUTY**

Raw beauty captures the essense of nature in its pure form. This includes the textures, and forms of in nature that are beautiful without the need for artificial alteration. I explored the human body is part of nature and the beauty in the way a can communicate and express ourselves through movement and tension.

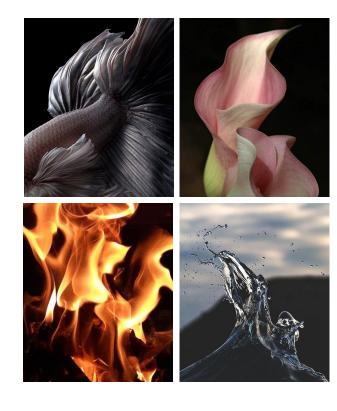
Textures in Nature



Human Form / Gestures

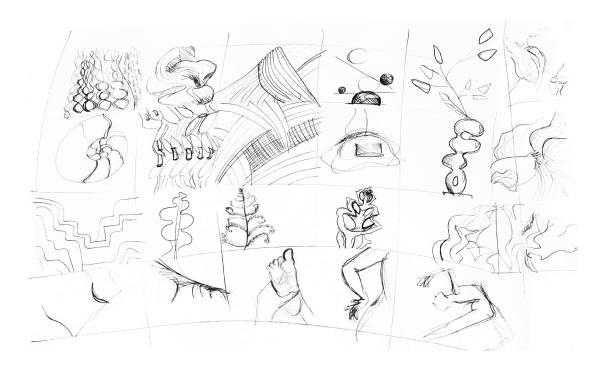


Organic Forms in Nature

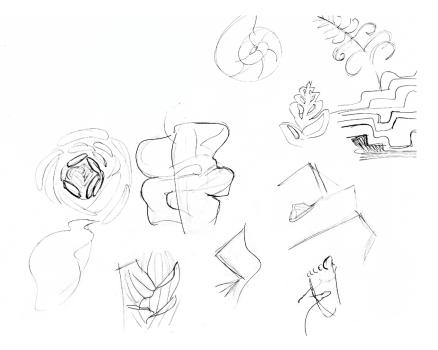


#### **EXPLORATION**

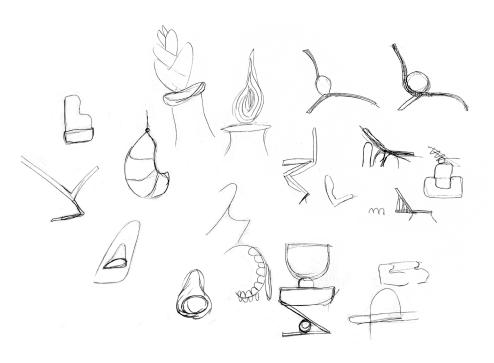
I explored the images from the moodboard by carrying out three rounds of sketches in which the images became progressively more abstract and eventually became "sittable" surfaces.



Round 1
Realistic sketch



Round 2
Abstract Interpretation



Round 3
Sittable surfaces

### **EXPLORATION**

After visiting Kuhl Linscomb and studying existing chair designs, we were tasked to sketch as many chairs as possible by memory and create new, abstract versions.











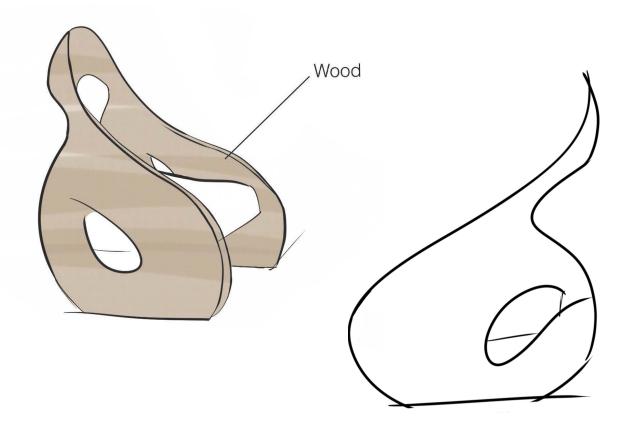


### **IDEATION**

I wanted to capture organic, natural shapes that communicate dynamic, elegant movement using elongated strokes.

#### REFINEMENT

Inspired by the shape of a flame, this side view sketch was key in finalizing my design, though it needed to be translated into 3D form and the details needed further exploration.













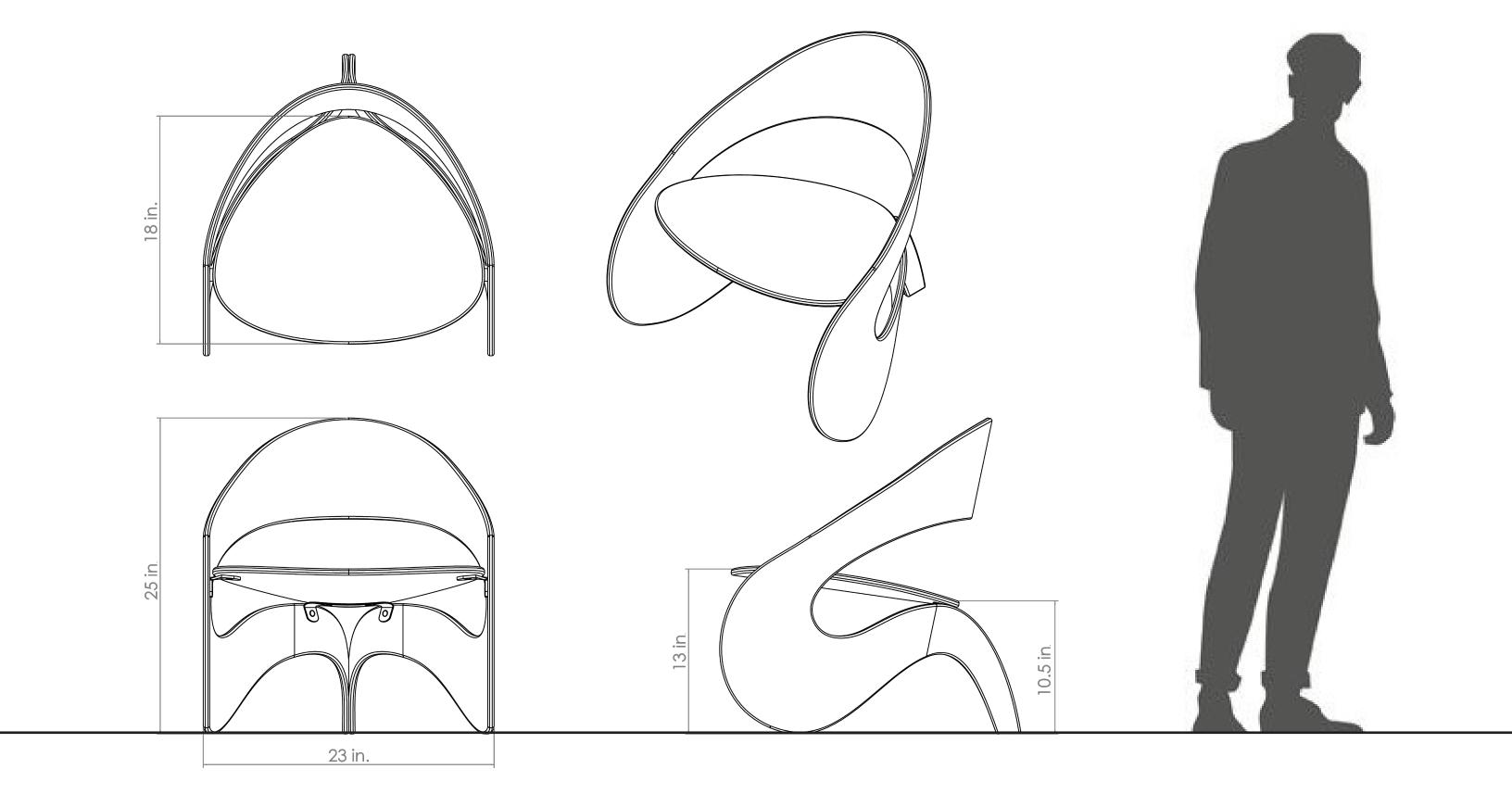


#### **FINAL CONCEPT**

Through rapid prototyping, the design evolved into a three legged lounge chair that blends the concept of fire with the movement of dance.







#### **PROTOTYPING**



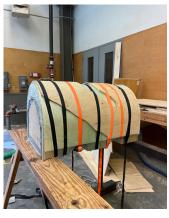


Step 1: Build the mold out of MDF and bendable plywood, then apply saran wrap.



Step 2: Trim bendable plywood to shape leaving extra material to trim later.







Step 3: Laminate the wood using water-proof, slow drying wood glue, and secure with ratchet straps. Then, demold after 24 hours.







Step 4: Using the same mold, laminate the legs and trim legs to shape. Then, glue to the main body of the chair.







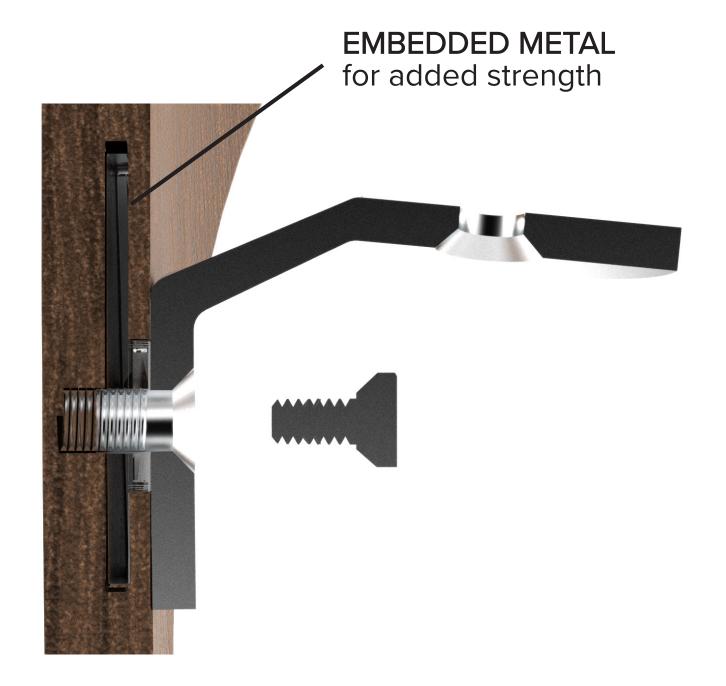
Step 5: Make a mold for the seat and use the same lamination process. Trim and attach the seat using right angle brackets.



Step 6: Sand the surface and apply wood stain.













## COMPONENTS

