

# CONTEXT

Eastex / Jensen Demographics 28,000 Population 32% < 18 Years 76% Hispanic/Latino Median Income: \$38K

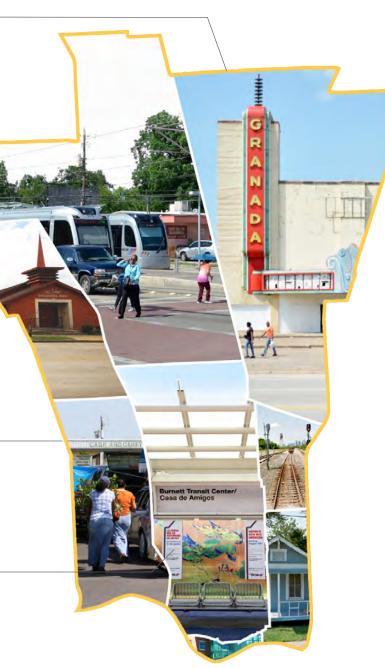
Northline

Demographics 60,000 Population 31% < 18 Years 86% Hispanic/Latino Median Income: \$35K

Independence Heights Demographics 14,000 Population 30% < 18 Years 33% Black/African American 59% Hispanic/Latino Median Income: \$32K

Greater Heights Demographics 44,000 Population 17% < 18 Years 65% White Median Income: \$116K

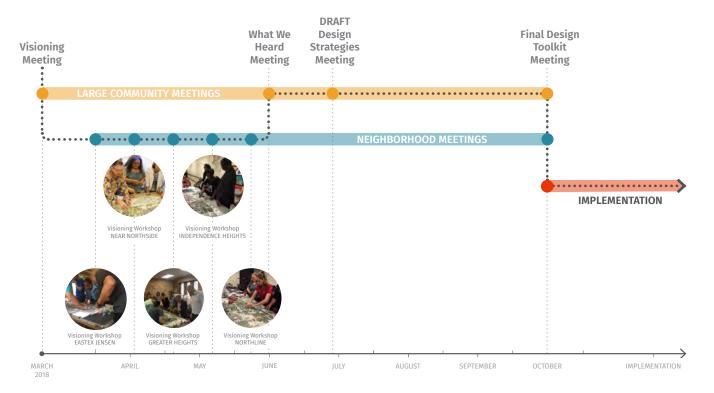
Near Northside Demographics 25,000 Population 25% < 18 Years 82% Hispanic/Latino Median Income: \$41K



The Urban Design Toolkit was completed in 2018 and sponsored by the local management district. The District encompasses 24 square miles and is home to approximately 150,000 residents and 10,000 businesses, many locally owned and operated. Twothirds of residents in the District identify as Hispanic or Latino, while 21% identify as white, and 10% as Black or African American.

Within the District there are five neighborhoods, each with a distinct identity and culture: Greater Heights, Near Northside, Northline, Independence Heights and Eastex Jensen.





The Urban Design Toolkit was developed through four large community meetings and a visioning meeting in each of the five District neighborhoods. The meetings focused on identifying concepts and strategies to promote the identity of each neighborhood, along with defining key locations for intervention. In total, 155 neighborhood leaders, stakeholders and business owners attended the meetings.



### WHAT WE ASKED

WHAT ARE THE

**BIG IDEAS AND CONCEPTS?** 

traffic calming. waterde 1H. Welcome cuntor festival, "moving duers tv nakositfee Ke Hove historic housing transit tacintu f lotof local Businesi Utility paks murals till strives roatsa boav

3 WHAT STORIES SHOULD BE TOLD?

2 WHERE ARE KEY DESTINATIONS AND PLACES FOR DESIGN INTERVENTION

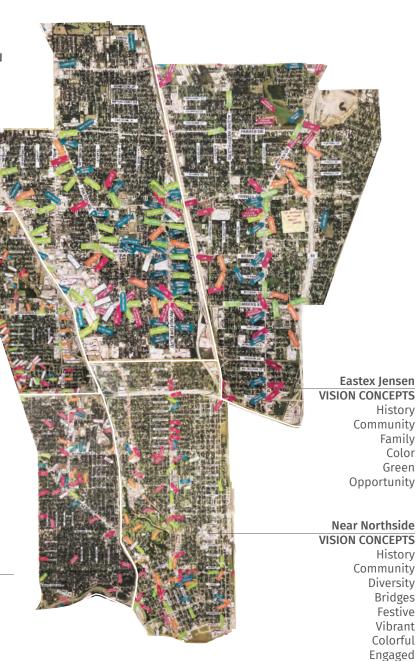
Northline VISION CONCEPTS Community Culture Food Resiliency Accessibility Transit Local Business Family Crossroads

#### Independence Heights VISION CONCEPTS History Diversity Faith Porches Culture Local Businesses Landmarks Gathering Spaces

**Greater Heights** 

Stories

VISION CONCEPTS History Place Unity Food Family Engaged



### WHAT WE HEARD

Based on our community meetings, the Urban Design Toolkit is a set of place-based design strategies that promote connectivity, enhance public spaces and spark economic development. Each strategy also strengthens the identity of the District overall and the five distinct neighborhoods that comprise it: Greater Heights, Near Northside, Northline, Independence Heights and Eastex Jensen.

The collective goal was to tell the stories of place and celebrate the qualities that make the District and it's neighborhoods special.

The strategies re-think everyday urban elements and explore how they can contribute to building beauty, identity and place.

Details from the plan are provided on the following pages.



# WAYFINDING

Wayfinding projects highlight each neighborhood's character, destinations and strengths. The projects also assist residents and visitors with navigation, and encourage exploration via transit, on foot or bike. Combined, the four wayfinding projects create a cohesive network of signage, guiding visitors and residents to neighborhood destinations, including local businesses, parks and schools. The neighborhood signs have been funded and are currently being implemented.









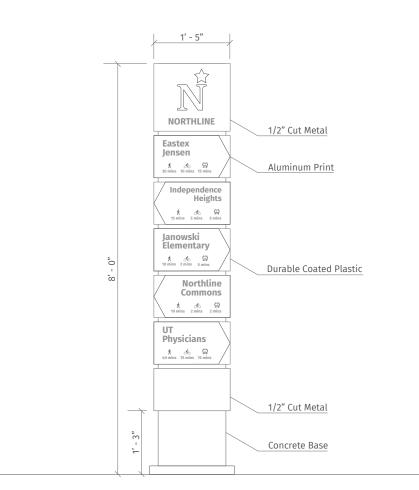
Neighborhood Signs \*In Progress

METRO Map and Bus Stop Signage



**Pedestrian Street** Signage



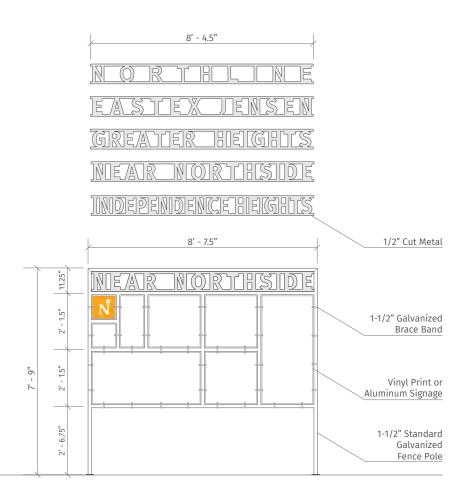


#### **DISTRICT SIGNS**

District Signs are proposed for key intersections in each of the five neighborhoods: North Main and Crosstimbers Streets in Independence Heights, Airline Drive and West Calvacade Street in the Heights, North Main and Quitman Streets in Near Northside, Fulton and Crosstimbers Streets in Northline, and Jensen Drive and Tidwell Road in Eastex/Jensen. The District Signs would identify area businesses and activity centers, promote events and provide cultural information.







#### **NEIGHBORHOOD SIGNS (IN PROGRESS)**

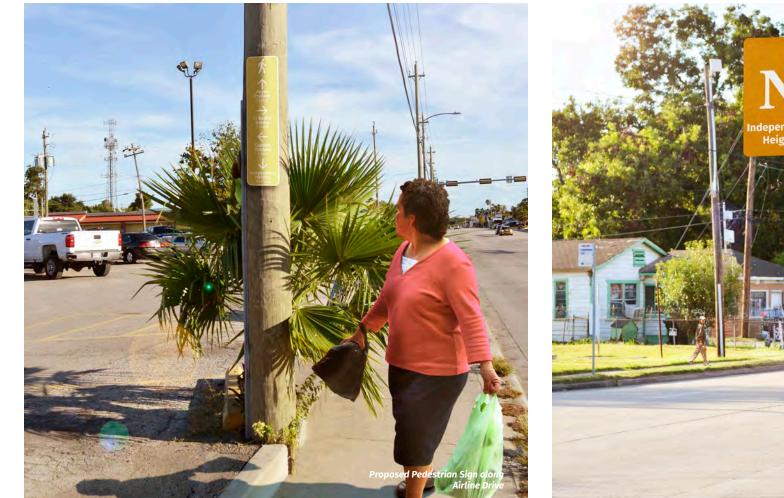
Neighborhood Signs are strategically proposed in each of the five neighborhoods. The frame is uniform, with central changeable pieces to celebrate and share neighborhood events or destinations. Local schools or art groups would be encouraged to exhibit short term projects. Neighborhood Signs are proposed at the following intersections: North Main Street and E 33rd St in Independence Heights, former Heights Transit Center in the Heights, Irvington Boulevard and Fulton Street in Near Northside, Irvington Boulevard and Crosstimbers Street in Northline, and Jensen Drive and Aldine Westfield Rd in Eastex/Jensen. This project is funded and in progress.

#### **ESTIMATED COST**





2-5 Years





#### **PEDESTRIAN STREET SIGNAGE**

A local resident or visitor's experience is enhanced through the use of pedestrian scaled signage. We propose augmenting existing signs, light poles, or vertical structures through the use of directional plaques highlighting local destinations. These signs are adaptable, affordable, and identify each neighborhood through the color identity strategy. A series of these pedestrian signs will be located along the following roads: Airline Drive, Fulton Street, Jensen Drive, Crosstimbers Street, Lyons Avenue, Calvacade Street, Quitman Street, Tidwell Road and Irvington Boulevard.

### ESTIMATED COST





#### **METRO MAP and BUS STOP SIGNS**

Retrofitting existing METRO signs with maps to highlight local destinations and adding the District logo will enhance identity at the neighborhood and district levels, as well as encourage exploration. The project will be initiated for the local bus routes along Airline Drive, Crosstimbers Street, Quitman Street, Jensen Drive, North Main Street and Tidwell Road. Along these routes maps and signage highlighting neighborhood destinations, such as schools, parks, local businesses and restaurants, will be installed on existing METRO signs.









## STREET AMENITIES

Street and transit amenities are important features that promote comfort, transit use and walkability. The proposed bus shelters, benches, and bike racks utilize everyday elements to enhance and promote the civic life and identity of each neighborhood and the District overall. Three bus shelter art projects were recently funded and completed.









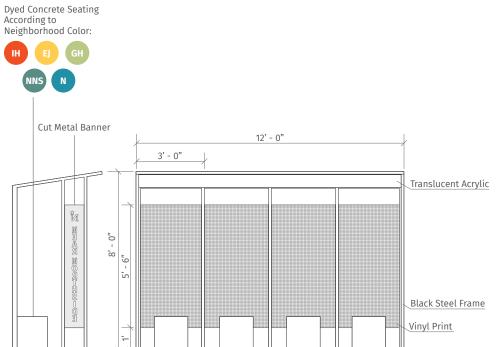
Bus Shelter Art \*Three shelters complete

Benches

Bike Racks

Streetsc

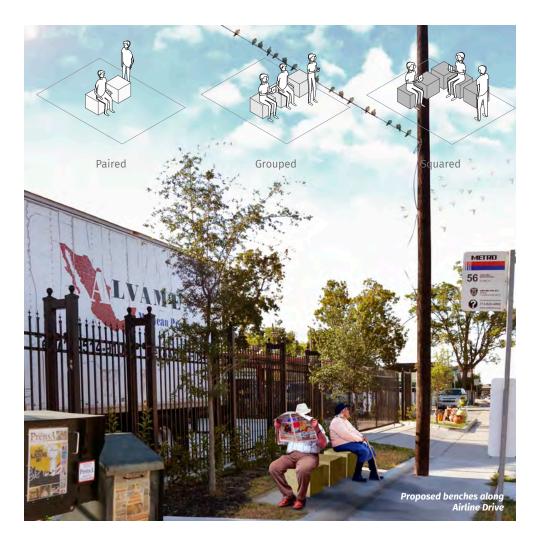




#### **METRO Bus Shelter Art**

METRO bus shelters are located throughout the Greater Northside. Transforming the shelters to include art that celebrates place and community were proposed in the toolkit. Three shelters were recently funded and completed along Jensen Drive through a partnership with the local university, art and architecture students, community leaders, the management district, and area non-profit organizations.







#### **BENCHES**

Public seating creates a comfortable, usable and active public realm where people can spend time, meet or wait for the bus. Benches create a sense of place. The proposed benches are cast concrete cubes that are dyed with a color that represents each of the five neighborhoods. Initially, these elements will be located along the following corridors: Airline Drive, North Main Street, Crosstimbers Street, Jensen Drive and Quitman Street.

#### ESTIMATED COST







#### **BIKE RACKS**

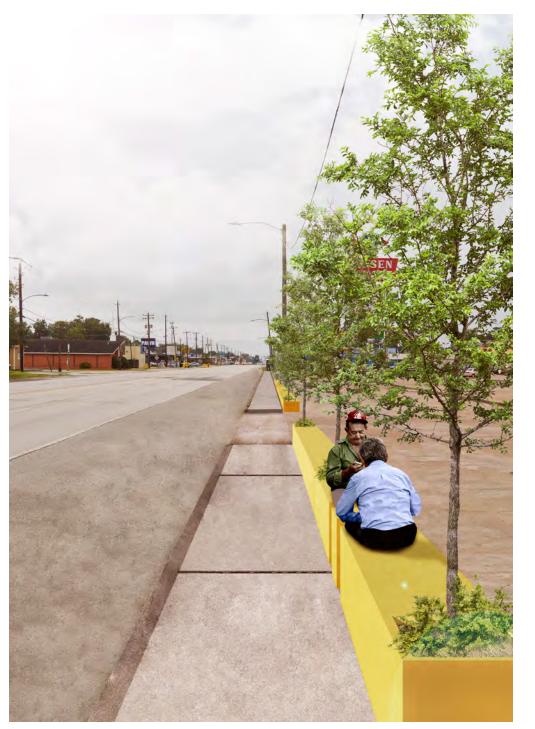
Providing bicycle amenities promotes bicycle use, and can also enhance the District's identity. The proposed bike racks will be funded through a sponsorship program with area businesses and organizations. A pilot program to expand area bike racks focuses on existing destinations such as: Asia Market Thai Restaurant, Airline Farmers Market, Northline Commons, Jensen Square, Moody Park, Clark Park, Independence Heights Park, White Oak Music Hall, Town In City Brewing, City Acre Brewing and Saint Arnold Brewing.

ESTIMATED COST



TIME FRAME

< 2 Years



**TABLE GAMES** PLANTS **Marine Grade Plywood** Temporary and affordable streetscaping ideas can be designed and tested along major corridors, including pilot bike lanes SEATING

#### STREETSCAPING

Streetscaping, even temporary, can improve pedestrian comfort, safety, and connectivity. This includes pilot or temporary bike lanes, seating, and planting. This project is inspired by the creative and temporary placemaking completed in New York City through the Department of Transportation and under the leadership of Janette Sadik-Khan.





- Gateways: Underpasses
- Gateways: Overpasses

## **PUBLIC ART**

Public art builds civic identity and celebrates place. The proposed public art projects re-imagine existing infrastructure and building elements across the five neighborhoods in order to enhance the character and identity of each place. The strategies include enhancing telephone poles, underpasses and overpasses, historic signs, buildings, fences and walls with public art.



Our Stories: Signs \*We Are Jensen Completed

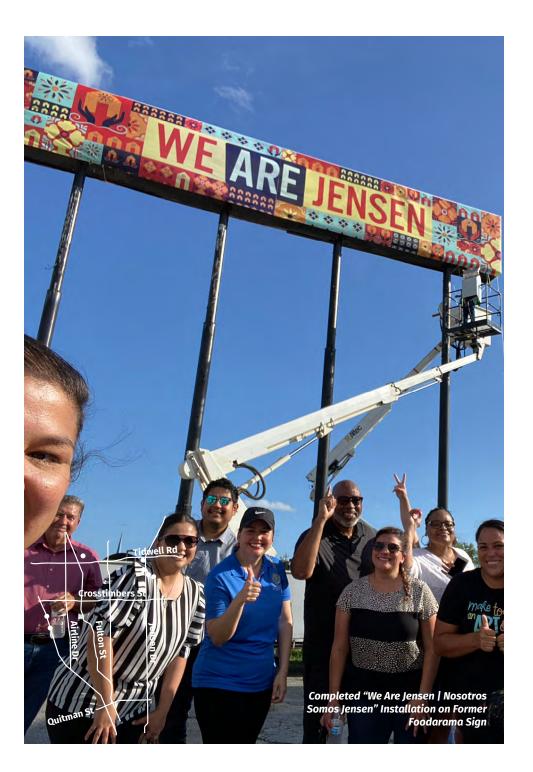








Gateways \*Serape Project at Crosstimbers Completed Telephone Pole Project





#### **OUR STORIES: SIGNS**

Identifying strategies to celebrate the stories of place in the Greater Northside is the foundation of this toolkit. This includes activating vacant walls, buildings and signs with creative interventions that share the rich histories and stories of place. The Foodarama sign project, proposed in the toolkit, was recently implemented through a collaboration between a local university, art and architecture students, community leaders, and a community-based non-profit organization.









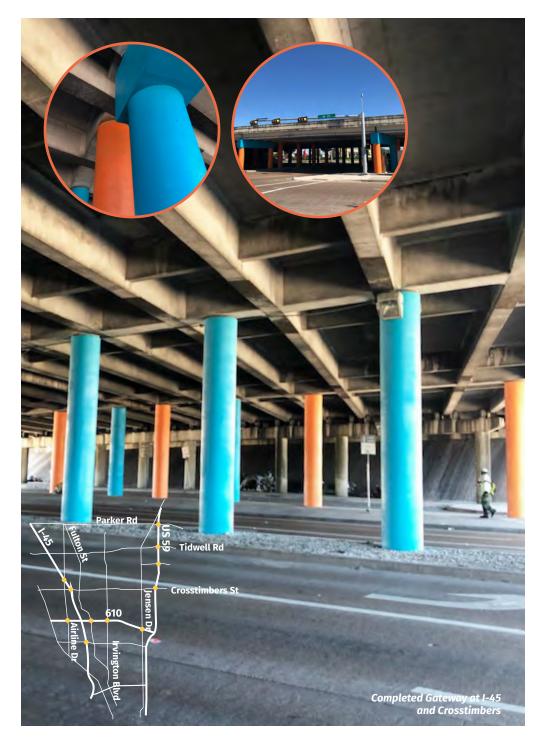
#### **OUR STORIES: FENCES AND WALLS**

Stories of place can also be told by activating neighborhood fences and walls with creative interventions. The "Reflecting Memories" project, illustrated here, was developed in a partnership between art and architecture students, community leaders, and a non-profit community-based organization. The project is sited at the former Weingarten's Grocery store, which is now a Family Dollar. Composed of historic images and mirrors framed and displayed on an exterior wall the project blurs the boundaries between domestic and public space, while celebrating the history of the neighborhood.

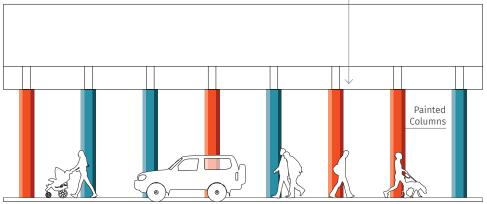












Proposed Gateway: I-45 Intersection with Airline Drive, between Independence Heights and Northline

#### **GATEWAYS: UNDERPASSES**

Freeway underpasses across the District can be enhanced with art and lighting to promote safety and connectivity. Underpasses can become gateways with creative and colorful public art interventions. Specifically, existing underpasses will be painted in a serape pattern. Eleven underpass sites have been identified in the District and one of the underpasses have been completed in partnership with an arts-based non-profit organization.

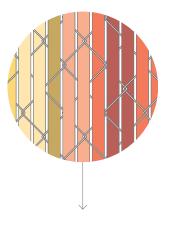
ESTIMATED COST





< 2 Years



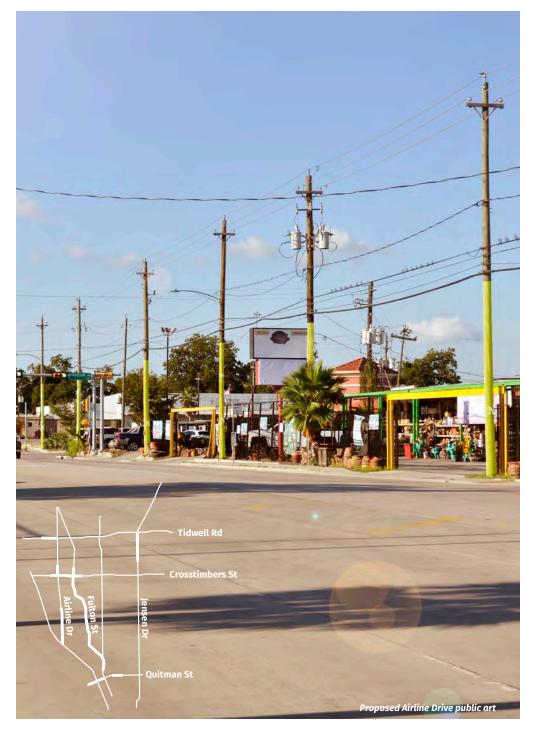


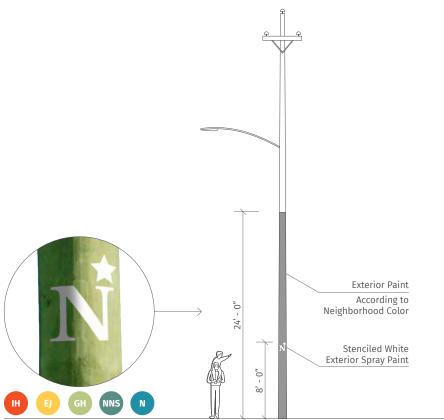
## 

#### **GATEWAYS: OVERPASSES**

The gateway project re-imagines the existing infrastructure of freeway overpasses as artistic entry points into the District. Designed in a serape style, with bands of color, the signs could also showcase the name of each neighborhood. The initial pilot for this strategy is a pedestrian bridge located on the Hardy Toll Road near Little York. Ten potential sites have been identified across the District (see the map to the left).







#### **TELEPHONE POLES**

Telephone poles are a prominent feature along a number of major thoroughfares in the Greater Northside. Celebrating the rhythm of this infrastructural element with vivid color will strengthen the neighborhood identity and bring new life to a ubiquitous urban element. The project will be implemented along Airline Drive, Fulton Street, Jensen Drive, Crosstimbers Street, Quitman Street and Tidwell Road.







### HARACIA A COMMUNITY TOOLKIT

The information gathered at the large community meetings and neighborhood visioning workshops was the foundation for the Urban Design Toolkit. Since completion the management district has been working with community-based partners, artists, and funders to implement the strategies. Each project selected for implementation is further developed in collaboration with community stakeholders. To date, six projects have been completed and five more are in progress.

The Urban Design Toolkit is a SMALL plan with a BIG impact on the community.