

GERALD D. HINES COLLEGE OF
**ARCHITECTURE
AND DESIGN**
NEW FACULTY

**SALEH
KALANTARI**

*Assistant Professor of Interior Architecture
Gerald D. Hines College of Architecture and Design*



IA

Saleh Kalantari, Ph.D., EDAC, is an architect, interior designer, researcher, and educator. He previously taught at Washington State and Texas A&M universities, where he served as an instructor for graduate-level design studios, undergraduate capstone studios, and seminar courses in generative design and fabrication. His students have achieved significant recognition in multiple design competitions, including the Retail Design Institute national competition and the AIAS Renewing Home competition. He completed his doctorate in architecture at Texas A&M University in 2014.

With a concern for environmental psychology and the human qualities of built environments, Dr. Kalantari's work brings together the expansive possibilities of cutting-edge computational design and fabrication. His scholarly research has been published in multiple peer-reviewed journals, including *Architectural Engineering and Design Management*, *Health Environments Research and Design*, and *Facilities*. His installations and works of art have been exhibited widely in forums such as the Texas Wright Gallery and the WSU Fine Art Gallery. He has been an invited panelist, guest lecturer, and keynote speaker at dozens of conferences and institutions across the globe.

Dr. Kalantari is the founding principal of Kalantari Studios, a design and research lab producing buildings, installations, and speculative projects of various scales. He previously worked as a research director and designer at Parkin Architects Ltd., where his team won multiple recognitions including an International Academy for Design and Health award for their work on the Southwest Regional Forensic Mental Health Centre. Dr. Kalantari has also consulted for various firms and organizations in the Middle East, including Naghsh Khiyal Pars and the Qatar Green Building Council.

**MICHAEL
KUBO**

*Assistant Professor and Program Coordinator,
History Theory & Criticism
Gerald D. Hines College of Architecture and Design*



UG

GR

Michael Kubo's practice spans the fields of architectural history and theory, architectural design, publishing, and curation. He holds a B.A. in Architecture from the University of Massachusetts, an M.Arch. from Harvard University, and a Ph.D. from MIT, where his dissertation focused on the rise and international extension of the architectural corporation after 1945.

Kubo's work has been recognized with fellowships and grants from the National Gallery of Art, the Graham Foundation, the Canadian Center for Architecture, and the Aga Khan Program for Islamic Architecture. He was associate curator for OfficeUS, the US Pavilion at the 2014 International Architecture Biennale in Venice. As co-director of the pinkcomma gallery in Boston, he has curated over fifteen exhibitions on modern and contemporary architecture since 2009, including *In Form* (2012) for the Boston Society of Architects and *Imagining the Modern* (2015) at the Heinz Architectural Center. He is a founding partner of Collective-LOK, architects of the Van Alen Institute headquarters (2014) and the Times Square Valentine Heart (2015) in New York City.

Kubo's publications include *Heroic: Concrete Architecture and the New Boston* (2015), *OfficeUS Atlas* (2015), and *The Function of Ornament* (2006). His writing has appeared in the *Journal of the Society of Architectural Historians*, *Journal of Architectural Education*, *Harvard Design Magazine*, *MAS Context*, *Architect*, *Arquine*, *Bauhaus Magazine*, *CLOG*, and *Volume*. Prior to joining the University of Houston, Kubo taught studios and seminars at the Pratt Institute, the University of Texas at Austin, and SUNY Buffalo, where he was the Peter Reyner Banham Fellow for 2008–2009.