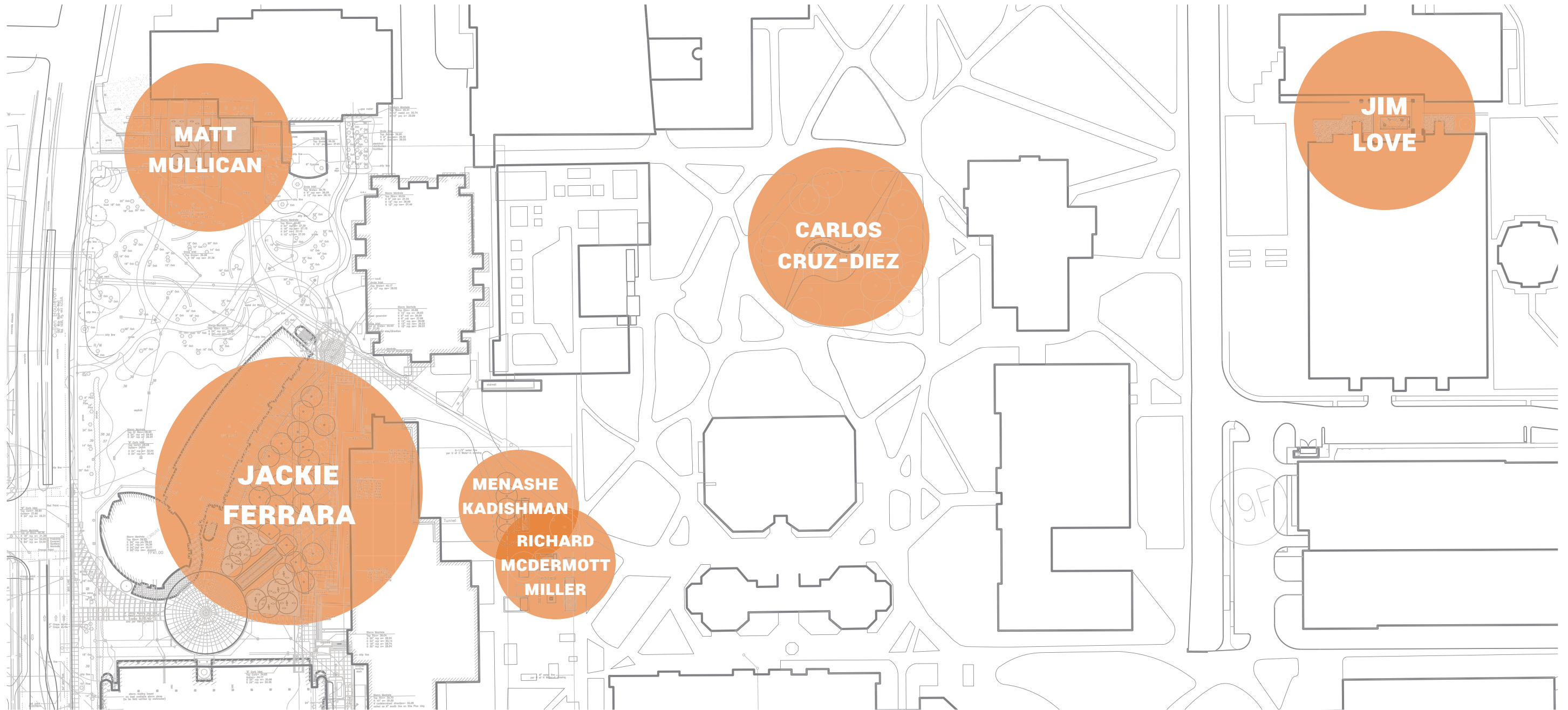


UNIVERSITY OF HOUSTON
PUBLIC ART COLLECTION ENHANCEMENTS

08.25.2017 - SCHEMATIC DESIGN APPROVAL

aSakura
robinSon

PUBLIC ART COLLECTION ENHANCEMENTS



PUBLIC ART COLLECTION STANDARDS

MATERIALS & FINISHES



OUTDOOR FURNITURE



LIGHTING FAMILY



HP2 Series™
Now available in 12W-31W
Featuring Heat pipe Technology!
Shown in Clear Anodized Powder (CAP)

MULLICAN

FERRARA

KADISHMAN

MILLER

LOVE

CRUZ-DIEZ

SCHEMATIC DESIGN OPTIONS

MATT MULLICAN

PLACEMAKING



- 1 Existing Tree
- 2 Cedar Elm Tree
- 3 PACS Gravel
- 4 PACS Edge Treatment
- 5 UH Standard Benches
- 6 Decomposed Granite
- 7 Specialty Light Pole

MATT MULLICAN

MATERIALS

STAINLESS STEEL



SILVER MIST GRAVEL



DECOMPOSED GRANITE



UH STANDARD BENCH



CUSTOM SPOT LIGHTING



ANODIZED ALUMINUM



CEDAR ELM



BEFORE



AFTER



JACKIE FERRARA

PLACEMAKING



- 1 Tree Groupings
- 2 Future Bistro Tables + Chairs
- 3 Replace Sod
- 4 Decomposed Granite
- 5 Shrubs + Groundcover
- 6 Powerwash Existing Hardscape
- 7 UH Standard Bench

JACKIE FERRARA

MATERIALS

DECOMPOSED GRANITE



TABLES + CHAIRS



UH STANDARD BENCH



IN GRADE UPLIGHT



ANODIZED ALUMINUM



RED MAPLE



SOUTHERN WAX MYRTLE



JACKIE FERRARA

BEFORE



AFTER



UNIVERSITY OF HOUSTON
PUBLIC ART COLLECTION ENHANCEMENTS

aSakura
robinson

JACKIE FERRARA

BEFORE



AFTER

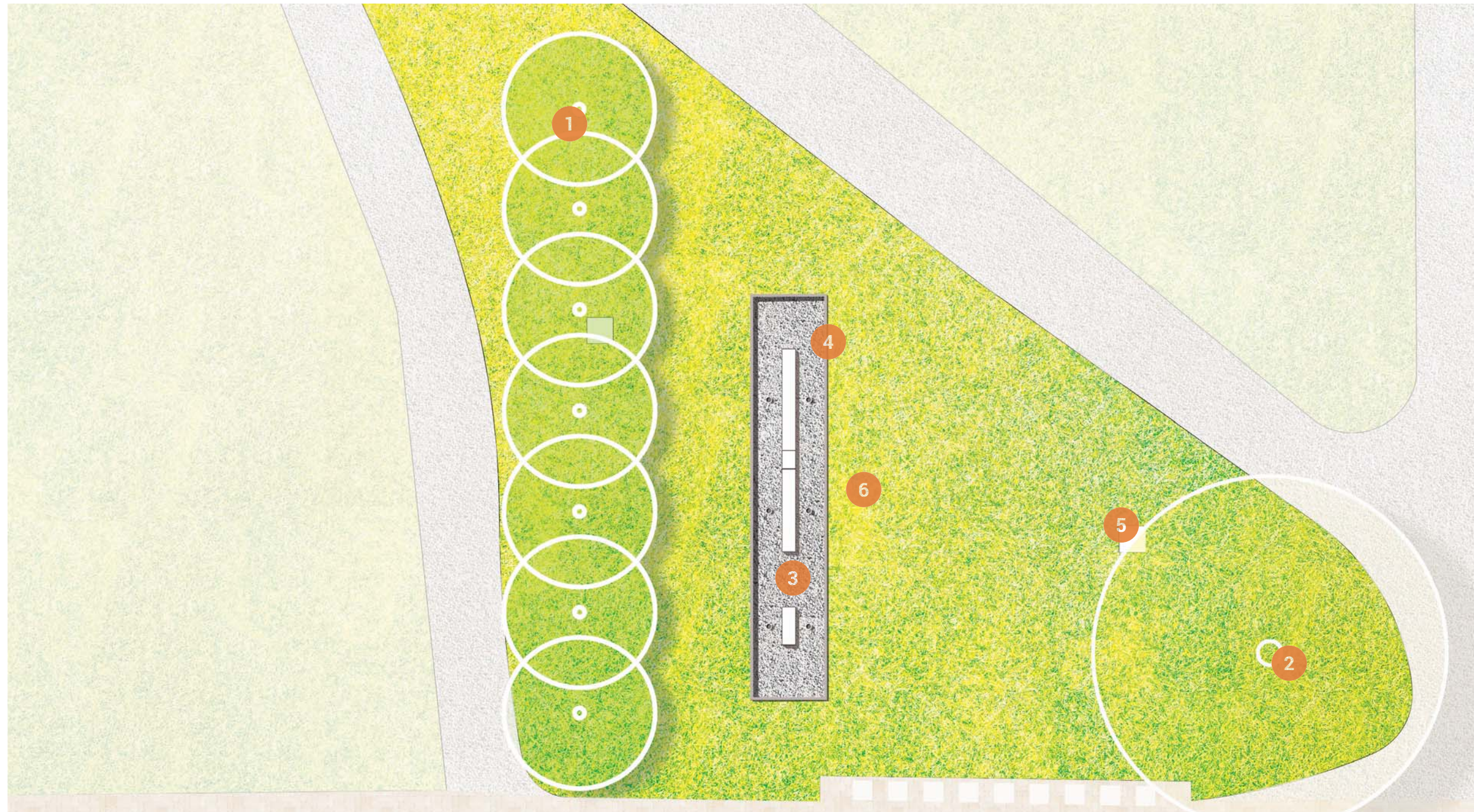


UNIVERSITY OF HOUSTON
PUBLIC ART COLLECTION ENHANCEMENTS

aSakura
robinSon

MENASHE KADISHMAN

SCULPTURE PAD + PLANTING



- 1 Magnolia Tree
- 2 Existing Oak Tree
- 3 PACS Gravel
- 4 PACS Sculpture Pad
- 5 Existing Drainage Inlet
- 6 Fine Grading

MENASHE KADISHMAN

MATERIALS

STAINLESS STEEL



SILVER MIST GRAVEL



IN GRADE UPLIGHT



ANODIZED ALUMINUM

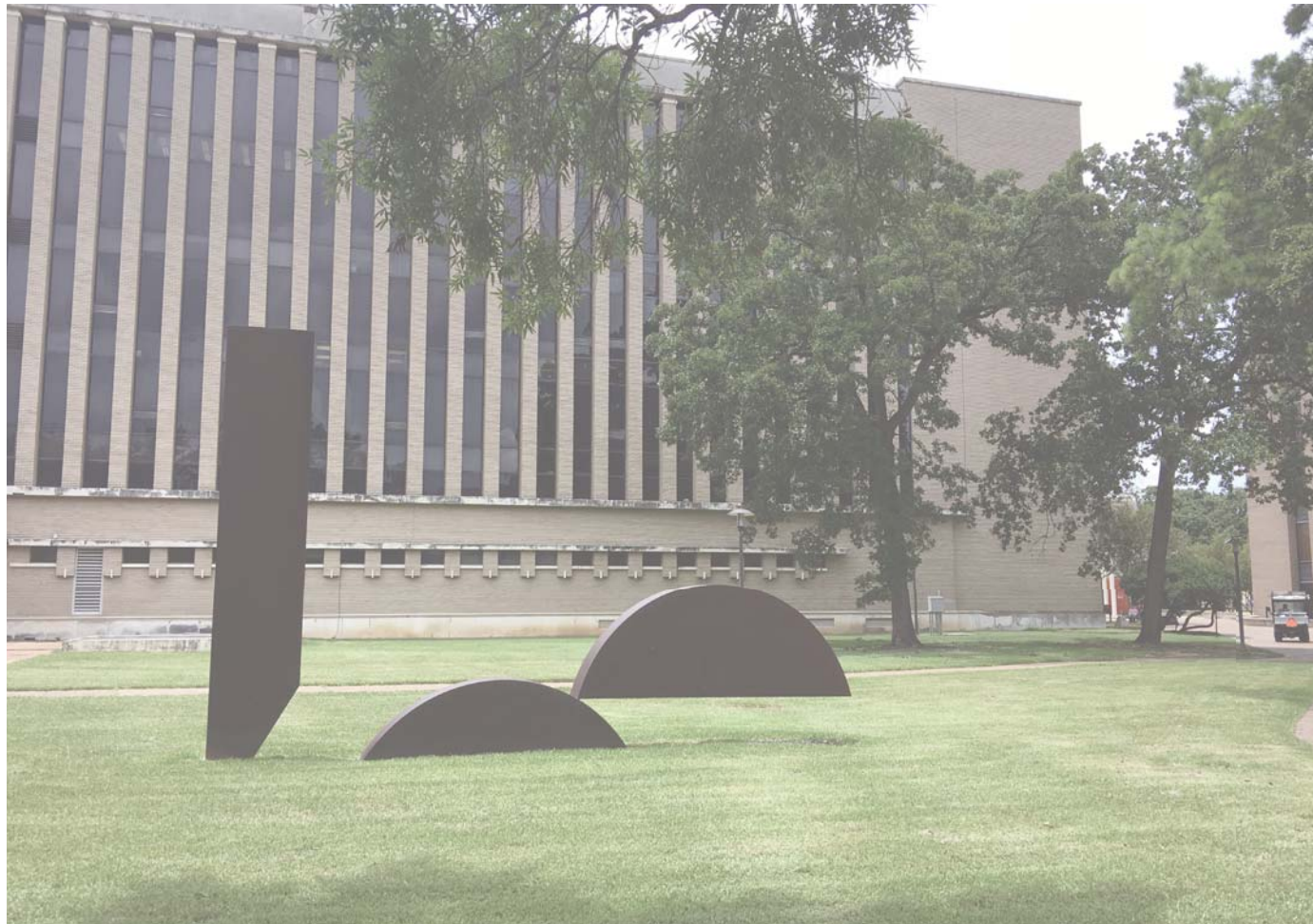


MAGNOLIA



MENASHE KADISHMAN

BEFORE



AFTER

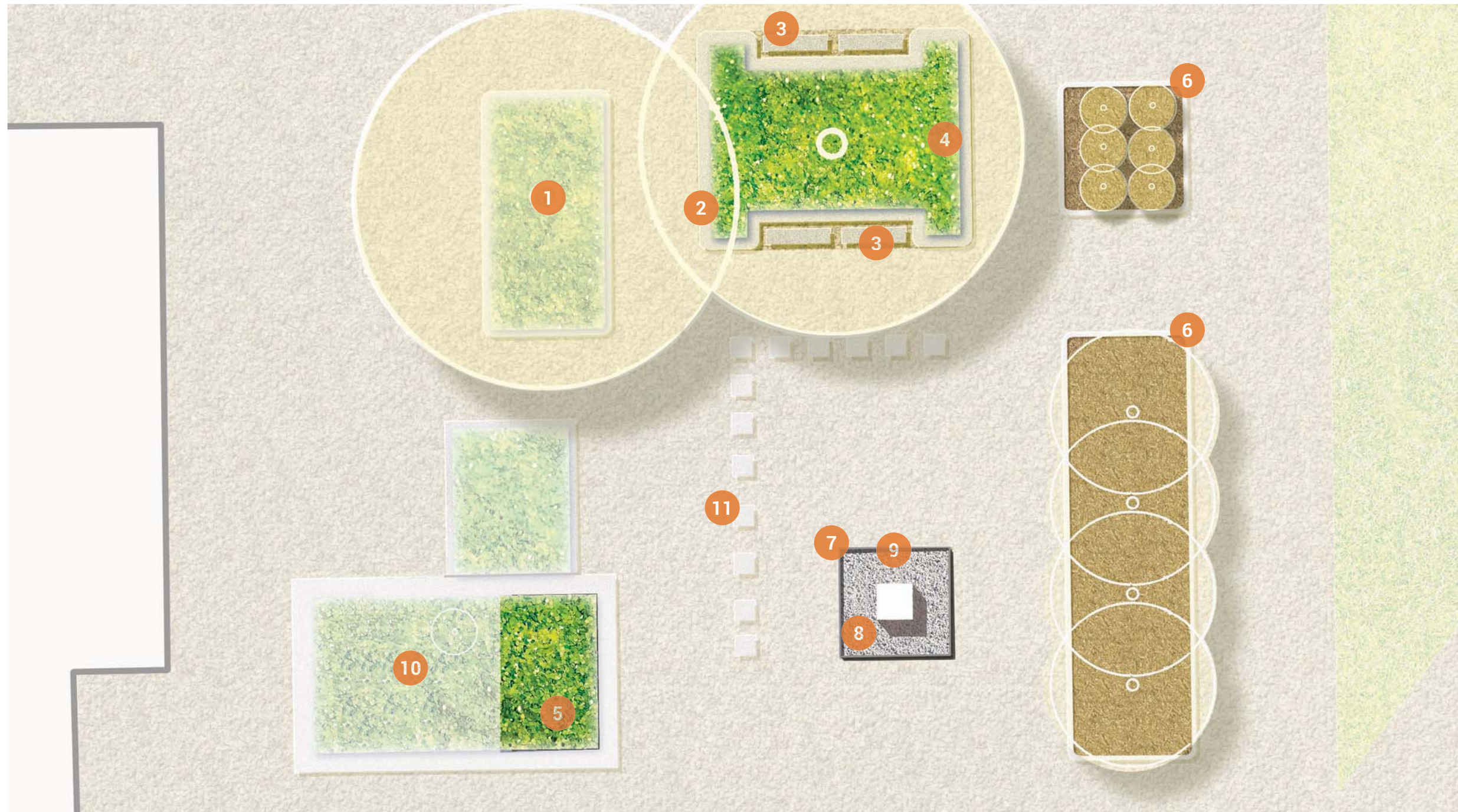


UNIVERSITY OF HOUSTON
PUBLIC ART COLLECTION ENHANCEMENTS

aSakura
robinSon

RICHARD MCDERMOTT MILLER

SCULPTURE PAD + PLANTING + SEAT WALL REPAIR



- 1 Existing Live Oak
- 2 Brick Paver Edge
- 3 Blaffer CIP Benches
- 4 Asian Jasmine
- 5 Dwarf Yaupon
- 6 Weeding, Pruning, and Mulch
- 7 Art Sculpture Pad with Uplight
- 8 PACS Gravel
- 9 PACS Edging
- 10 Relocate Geology Display
- 11 Replace Existing Benches as Necessary

RICHARD MCDERMOTT MILLER

MATERIALS

STAINLESS STEEL



SILVER MIST GRAVEL



BLAFFER BENCH



IN GRADE UPLIGHT



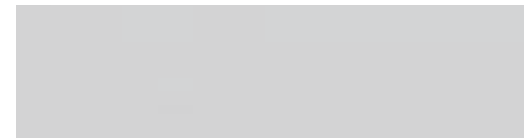
YAUPON HOLLY SHRUB



ASIAN JASMINE



ANODIZED ALUMINUM



RICHARD MCDERMOTT MILLER

BEFORE



AFTER

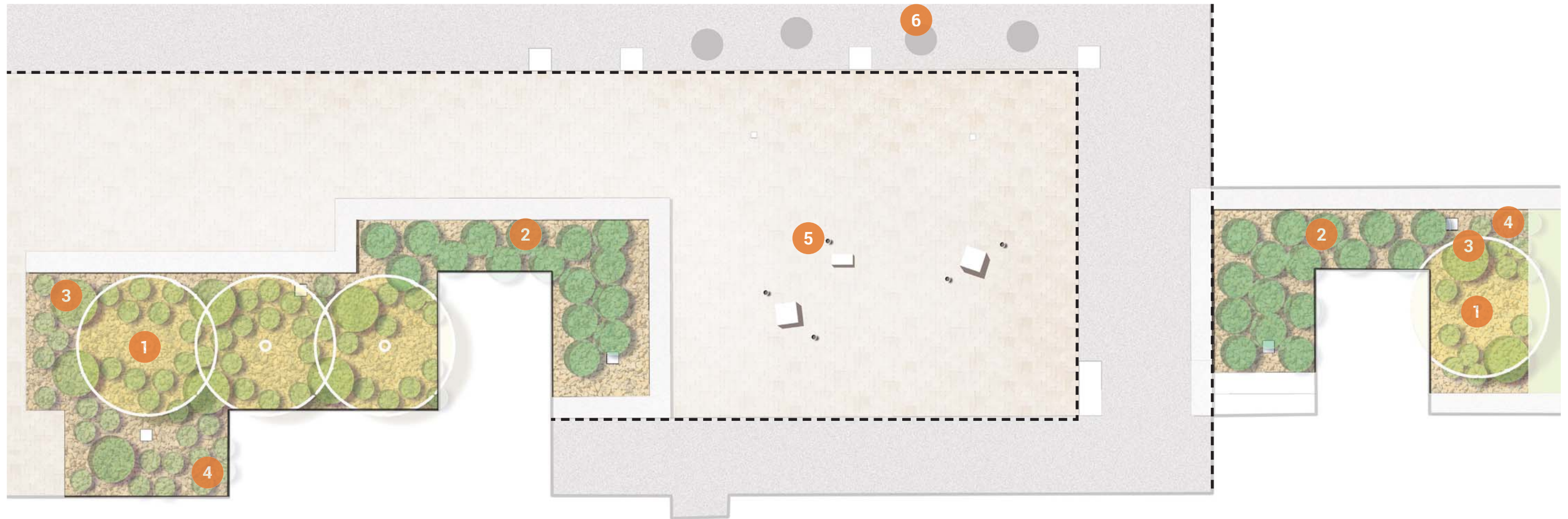


UNIVERSITY OF HOUSTON
PUBLIC ART COLLECTION ENHANCEMENTS

aSakura
robinson

JIM LOVE

SCULPTURE PAD + PLANTING



- 1 Existing Redbud
- 2 Japanese Aralia
- 3 Dwarf Palmetto
- 4 Holly Fern or Ligularia
- 5 PACS Uplights
- 6 Relocate Existing Tables

JIM LOVE

MATERIALS

RIVER ROCK



IN GRADE UPLIGHT



JAPANESE ARAILIA



LIGULARIA



DWARF PALMETTO



HOLLY FERN



ANODIZED ALUMINUM



JIM LOVE

BEFORE



AFTER

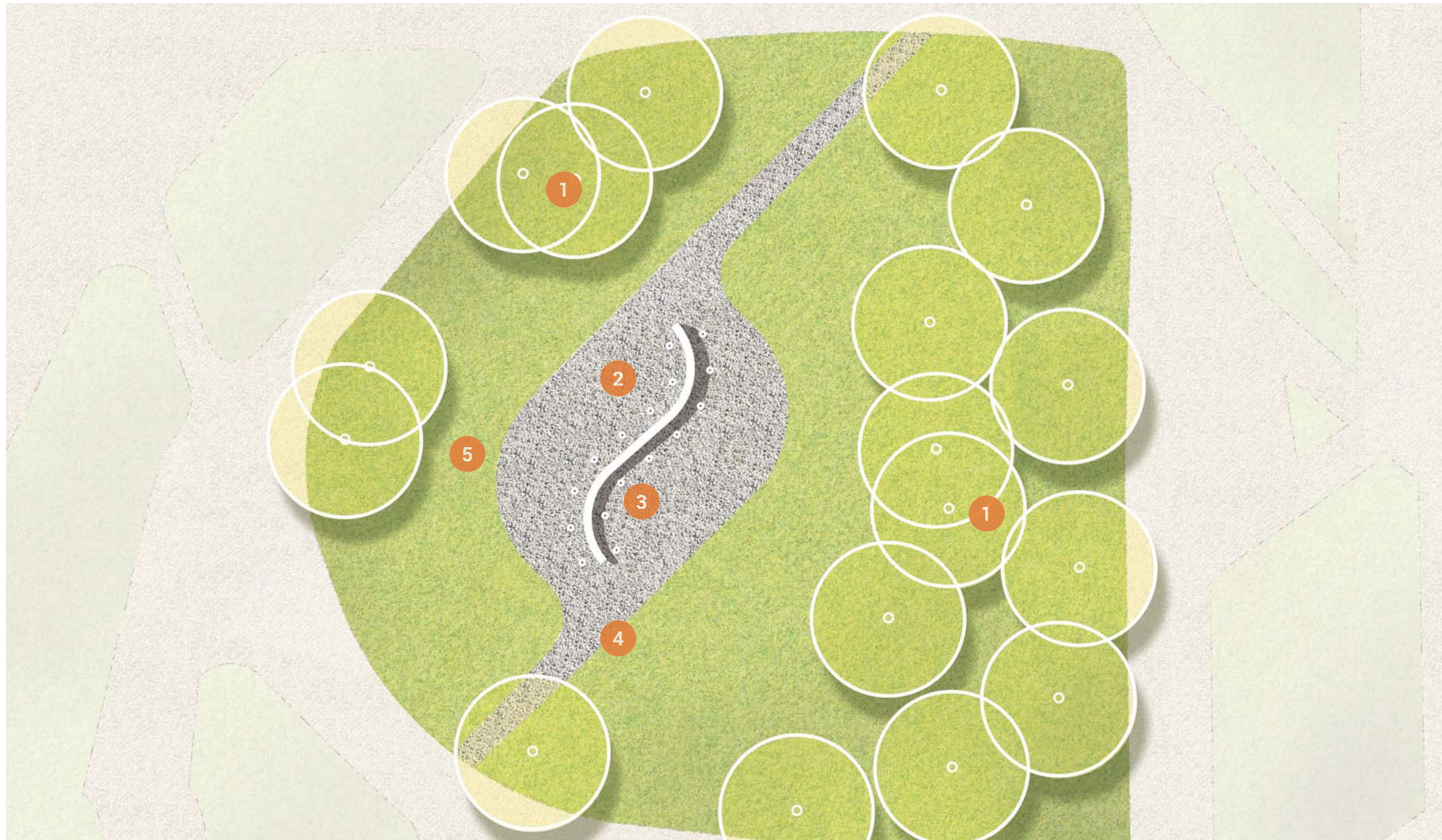
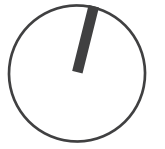


UNIVERSITY OF HOUSTON
PUBLIC ART COLLECTION ENHANCEMENTS

aSakura
robinSon

CARLOS CRUZ-DIEZ

SCULPTURE PAD + PLACEMAKING



- 1 Existing Mature Trees
- 2 Sculpture Walkway + Up-lighting
- 3 PACS Gravel
- 4 Fine Grade
- 5 Positive Drainage away from sculpture

CARLOS CRUZ-DIEZ

MATERIALS

STAINLESS STEEL



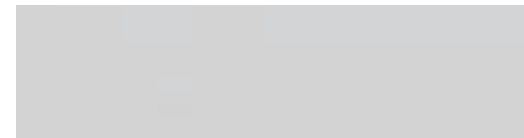
SILVER MIST GRAVEL LITHOCRETE



IN GRADE UPLIGHT

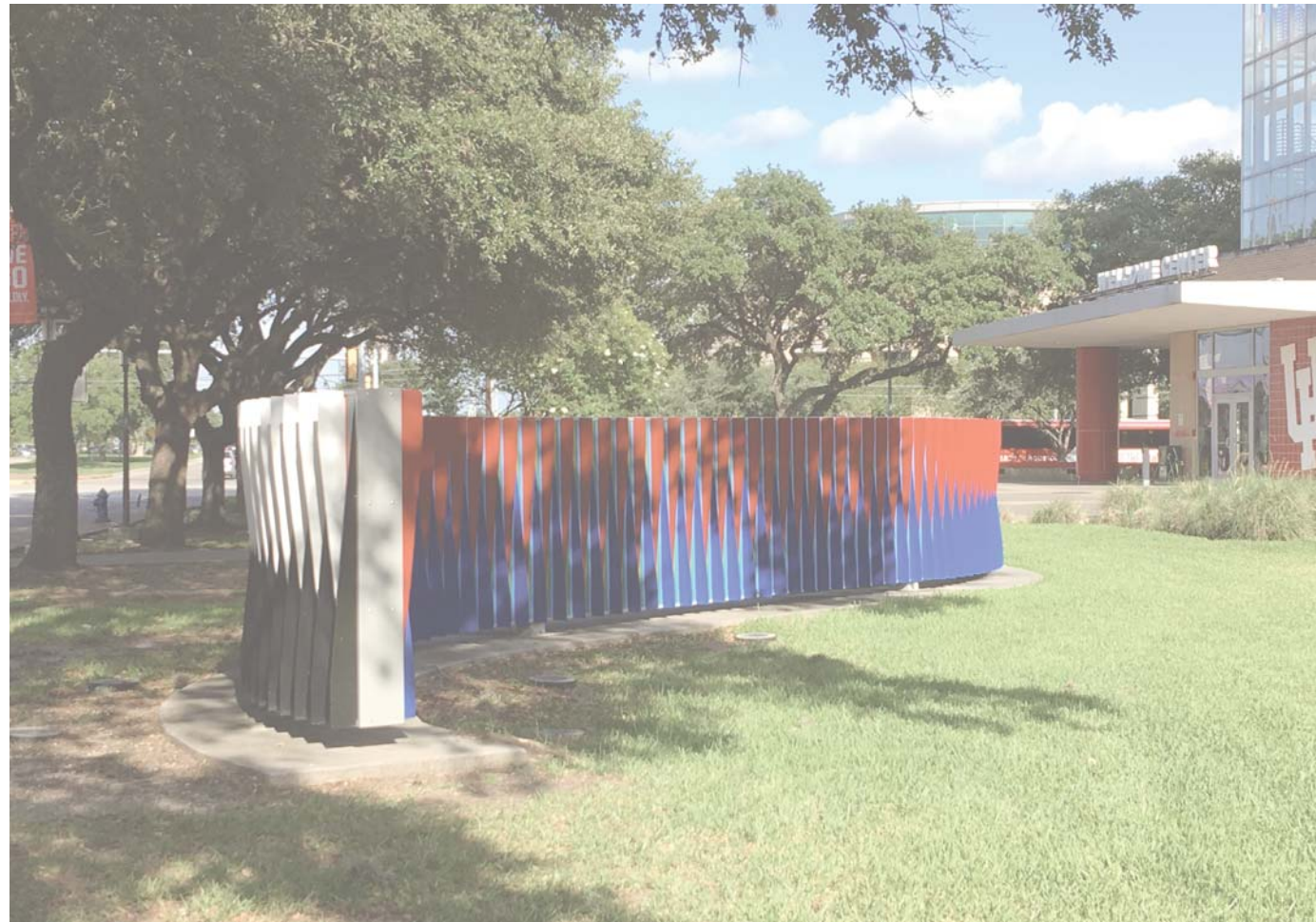


ANODIZED ALUMINUM



CARLOS CRUZ-DIEZ

BEFORE



AFTER



UNIVERSITY OF HOUSTON
PUBLIC ART COLLECTION ENHANCEMENTS

aSakura
robinSon

UNIVERSITY OF HOUSTON
PUBLIC ART COLLECTION ENHANCEMENTS

