

UC 12669 13F

APPROVED APR 23 2014



Approved  
CLASS V.S.C  
10/11/13  
1

## Memorandum

RECEIVED OCT 15 2013

TO: Dr. Sarah Fisher, Associate Dean, CLASS  
FROM: Dr. Beth Olson, Director, Valenti School of Communication, ext. 3-2881  
DATE: Sept. 13, 2013  
RE: Catalog language if CBM forms for COMM 4383 is approved

### Background:

If the CBM form creating COMM 4383 Documentary Filmmaking is approved, the new course will need to be added as approved electives in appropriate COMM concentrations.

This memo address those changes.

### COMM 4383 Documentary Filmmaking:

Add as an approved elective to: **Journalism (both sequences)**  
NEW catalog language:

### Print Media Sequence

#### 4. In addition to the required courses,

---

Students must take 12 advanced hours (four courses) in communication selected from

- COMM 3320 - Audio Production Credit Hours: 3.0
- COMM 3321 - Single Camera Studio Production Credit Hours: 3.0
- COMM 3323 - Multimedia Production I Credit Hours: 3.0
- COMM 3324 - Photojournalism I Credit Hours: 3.0
- COMM 3326 - Graphics Applications Credit Hours: 3.0
- COMM 3327 - Desktop Publishing Credit Hours: 3.0
- COMM 3329 - Media Performance Credit Hours: 3.0
- COMM 3350 - Media Management Credit Hours: 3.0
- COMM 3353 - Information and Communication Technologies I Credit Hours: 3.0
- COMM 3361 - Advertising Copywriting Credit Hours: 3.0
- COMM 3369 - Public Relations Writing Credit Hours: 3.0
- COMM 3372 - Gender and Media Credit Hours: 3.0
- COMM 3373 - Television: History and Culture Credit Hours: 3.0
- COMM 3376 - Media Effects Credit Hours: 3.0
- COMM 3379 - Popular Culture and the Mass Media Credit Hours: 3.0
- COMM 3380 - Electronic Field Production Credit Hours: 3.0
- COMM 3382 - Intermediate Television Production Credit Hours: 3.0

- **COMM 3383 - Non-Linear Editing Credit Hours: 3.0**
- **COMM 4310 - Opinion Writing Credit Hours: 3.0**
- **COMM 4312 - Feature Writing for Print and Digital Media Credit Hours: 3.0**
- **COMM 4313 - Investigative Reporting Credit Hours: 3.0**
- **COMM 4314 - Social Issues in Journalism Credit Hours: 3.0**
- **COMM 4316 - Advanced Electronic News Credit Hours: 3.0**
- **COMM 4320 - Media Production Workshop I Credit Hours: 3.0**
- **COMM 4322 - Television Producing and Directing I Credit Hours: 3.0**
- **COMM 4323 - Multimedia Production II Credit Hours: 3.0**
- **COMM 4353 - Information and Communication Technologies II Credit Hours: 3.0**
- **COMM 4357 - Intercultural Communication and Organizations Credit Hours: 3.0**
- **COMM 4372 - Media, Power, and Society Credit Hours: 3.0**
- **COMM 4374 - News Media in Contemporary Society Credit Hours: 3.0**
- **COMM 4375 - Propaganda and Mass Communication Credit Hours: 3.0**
- **COMM 4378 - The Social Impact of New Information Technology Credit Hours: 3.0**
- **COMM 4383 – Documentary Filmmaking Credit Hours: 3.0**
- **COMM 4392 - Professional Internship Credit Hours: 3.0**
- **COMM 4397 - Selected Topics in Communication Credit Hours: 3.0**
- **COMM 4398 - Independent Study Credit Hours: 3.0**

## Broadcast Sequence

---

### 3. In addition to the required courses,

---

Students must take 9 advanced hours (three courses) in communication selected from

- **COMM 3320 - Audio Production Credit Hours: 3.0**
- **COMM 3321 - Single Camera Studio Production Credit Hours: 3.0**
- **COMM 3323 - Multimedia Production I Credit Hours: 3.0**
- **COMM 3324 - Photojournalism I Credit Hours: 3.0**
- **COMM 3326 - Graphics Applications Credit Hours: 3.0**
- **COMM 3327 - Desktop Publishing Credit Hours: 3.0**
- **COMM 3329 - Media Performance Credit Hours: 3.0**
- **COMM 3350 - Media Management Credit Hours: 3.0**
- **COMM 3353 - Information and Communication Technologies I Credit Hours: 3.0**
- **COMM 3361 - Advertising Copywriting Credit Hours: 3.0**
- **COMM 3369 - Public Relations Writing Credit Hours: 3.0**
- **COMM 3372 - Gender and Media Credit Hours: 3.0**
- **COMM 3373 - Television: History and Culture Credit Hours: 3.0**
- **COMM 3376 - Media Effects Credit Hours: 3.0**
- **COMM 3379 - Popular Culture and the Mass Media Credit Hours: 3.0**
- **COMM 3380 - Electronic Field Production Credit Hours: 3.0**
- **COMM 3382 - Intermediate Television Production Credit Hours: 3.0**

- COMM 3383 - Non-Linear Editing Credit Hours: 3.0
- COMM 4310 - Opinion Writing Credit Hours: 3.0
- COMM 4312 - Feature Writing for Print and Digital Media Credit Hours: 3.0
- COMM 4313 - Investigative Reporting Credit Hours: 3.0
- COMM 4314 - Social Issues in Journalism Credit Hours: 3.0
- COMM 4316 - Advanced Electronic News Credit Hours: 3.0
- COMM 4320 - Media Production Workshop I Credit Hours: 3.0
- COMM 4322 - Television Producing and Directing I Credit Hours: 3.0
- COMM 4323 - Multimedia Production II Credit Hours: 3.0
- COMM 4353 - Information and Communication Technologies II Credit Hours: 3.0
- COMM 4357 - Intercultural Communication and Organizations Credit Hours: 3.0
- COMM 4372 - Media, Power, and Society Credit Hours: 3.0
- COMM 4374 - News Media in Contemporary Society Credit Hours: 3.0
- COMM 4375 - Propaganda and Mass Communication Credit Hours: 3.0
- COMM 4378 - The Social Impact of New Information Technology Credit Hours: 3.0
- COMM 4383 – Documentary Filmmaking Credit Hours: 3.0
- COMM 4392 - Professional Internship Credit Hours: 3.0
- COMM 4397 - Selected Topics in Communication Credit Hours: 3.0
- COMM 4398 - Independent Study Credit Hours: 3.0

As an approved elective for: Media Production

NEW catalog language:

Add as an approved elective for: Media Production

## 2. Select 12 hours (4 courses) from: COMM:

- 
- COMM 3319 - Preproduction Management Credit Hours: 3.0
  - COMM 3320 - Audio Production Credit Hours: 3.0
  - COMM 3321 - Single Camera Studio Production Credit Hours: 3.0
  - COMM 3329 - Media Performance Credit Hours: 3.0
  - COMM 3353 - Information and Communication Technologies I Credit Hours: 3.0
  - COMM 3380 - Electronic Field Production Credit Hours: 3.0
  - COMM 3382 - Intermediate Television Production Credit Hours: 3.0
  - COMM 3383 - Non-Linear Editing Credit Hours: 3.0
  - COMM 4320 - Media Production Workshop I Credit Hours: 3.0
  - COMM 4322 - Television Producing and Directing I Credit Hours: 3.0
  - COMM 4380 - Media Production Workshop II Credit Hours: 3.0
  - COMM 4381 - Digital Cinematography and Narrative Storytelling Credit Hours: 3.0
  - COMM 4382 - Advanced Non-Linear Editing Credit Hours: 3.0
  - COMM 4383 – Documentary Filmmaking Credit Hours: 3.0
  - COMM 4392 - Professional Internship Credit Hours: 3.0
  - COMM 4397 - Selected Topics in Communication Credit Hours: 3.0
  - COMM 4398 - Independent Study Credit Hours: 3.0

## 3. Select 6 hours (2 courses) from:

- 
- **COMM 3319 - Preproduction Management Credit Hours: 3.0**
  - **COMM 3323 - Multimedia Production I Credit Hours: 3.0**
  - **COMM 3324 - Photojournalism I Credit Hours: 3.0**
  - **COMM 3329 - Media Performance Credit Hours: 3.0**
  - **COMM 3350 - Media Management Credit Hours: 3.0**
  - **COMM 3353 - Information and Communication Technologies I Credit Hours: 3.0**
  - **COMM 3355 - Programming and Distribution in the Information Society Credit Hours: 3.0**
  - **COMM 3362 - Broadcast and Cable Sales Credit Hours: 3.0**
  - **COMM 3364 - Principles of Broadcast Programming and Ratings Credit Hours: 3.0**
  - **COMM 3370 - History of Cinema Credit Hours: 3.0**
  - **COMM 3372 - Gender and Media Credit Hours: 3.0**
  - **COMM 3373 - Television: History and Culture Credit Hours: 3.0**
  - **COMM 3376 - Media Effects Credit Hours: 3.0**
  - **COMM 4320 - Media Production Workshop I Credit Hours: 3.0**
  - **COMM 4322 - Television Producing and Directing I Credit Hours: 3.0**
  - **COMM 4323 - Multimedia Production II Credit Hours: 3.0**
  - **COMM 4324 - Advanced Audio Production Credit Hours: 3.0**
  - **COMM 4328 - Broadcast and Film Dramatic Writing Credit Hours: 3.0**
  - **COMM 4337 - Television and the Family Credit Hours: 3.0**
  - **COMM 4353 - Information and Communication Technologies II Credit Hours: 3.0**
  - **COMM 4378 - The Social Impact of New Information Technology Credit Hours: 3.0**
  - **COMM 4380 - Media Production Workshop II Credit Hours: 3.0**
  - **COMM 4381 - Digital Cinematography and Narrative Storytelling Credit Hours: 3.0**
  - **COMM 4382 - Advanced Non-Linear Editing Credit Hours: 3.0**
  - **COMM 4383 – Documentary Filmmaking Credit Hours: 3.0**
  - **COMM 4392 - Professional Internship Credit Hours: 3.0**
  - **COMM 4397 - Selected Topics in Communication Credit Hours: 3.0**
  - **COMM 4398 - Independent Study Credit Hours: 3.0**