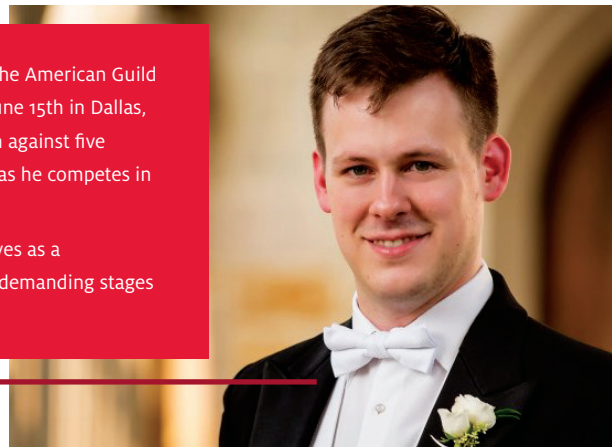


THE YEAR HAS YET TO START, BUT **MOORES** IS ALREADY **IN MOTION.**

FRIDAY, JUNE 17, 2016

Kirk Rich, (current DMA student from the studio of **Robert Bates**) advanced to the final round of the American Guild of Organists 2016 National Young Artists Competition in Organ Performance with his performance on June 15th in Dallas, TX. Kirk will compete at 9 a.m. this Saturday, June 18th at St. Paul's United Methodist Church in Houston against five semifinalists from around the country. The event is free and open to the public. Come and support Kirk as he competes in this prestigious competition.

The American Guild of Organists competition promotes the highest level of organ performance and serves as a springboard for emerging organists to develop their performance ability by participating in the various demanding stages of this competition.



Kenny Broberg, (2016 MSM graduate from the studio of **Nancy Weems**) is one of only thirty-two competitors chosen worldwide to compete in the upcoming Sydney International Piano Competition in Sydney, Australia.

The thirteen-day competition, held every four years, begins on July 6th in the Sydney Conservatorium of Music and the Sydney Opera House.

The Sydney International Piano Competition is one of the major international events of its kind in the world. It has, from its inception, held events at the highest international level inspiring pianists and audiences alike and stimulating interest in the piano and music in general. It has provided a showcase platform for outstanding pianists from all over the world and assisted with the development of their careers as concert artists.

Detailed Information with Participant Profiles sydneypiano.com.au/
Performances will be streamed live online so join us in following Kenny's performances.

Joseph Evans and his research partner, Dr. Monica McHenry, had the honor of presenting three papers at The Voice Foundation International Symposium in Philadelphia, PA on June 1-5, 2016. The papers were based upon research in the Vocal Pedagogy Laboratory at the Moores School of Music. They included "The Use of Inexpensive Technology to Evaluate Singers Auditioning for Voice Graduate Programs," "Aerobic Exercise as a Warm-up for Singing: Acoustic Impacts" and "The Ecological Validity of the Singing Power Ratio: Comparison Across Venues."



The annual symposium features advanced programming presented by leading professionals in the voice care field in order to educate the scientific and artistic communities about advances being made in voice science, care and training. It is designed to foster future researchers and teachers. Attendees include representatives from approximately 35 states and 30 countries.

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06/21 PERSPECTIVES IV, "American Voices"
TUES 7:30 p.m. | Dudley Recital Hall

06/23 ARS LYRICA, "Summer Zephyr"
THURS 1:30 p.m. | Moores Opera House
3:40 p.m. | Moores Opera House

06/23 YOUNG ARTIST CHAMBER MUSIC
THURS 7:00 p.m. | MSM Room 160

06/24 ORCHESTRA SERIES III, "Audience Guide to the Orchestra"
SAT 7:30 p.m. | Moores Opera House

