

# UPSCALE WEEKLY

UNIVERSITY OF HOUSTON  
MOORES SCHOOL OF MUSIC



January 20, 2015

## News & Notes

The **Concert Chorale**, under the direction of **Betsy Cook Weber**, prepared a Christmas video and CD that was generously donated to and produced by Houston-based advertising firm Lopez Negrete Communications and recording studio ZapBoomBang. View the video and CD at <http://timetoregift.com>

ZapBoomBang is a team of award-winning engineers, producers, musicians, composers, and project managers with the latest technology, working in a unique environment designed for the ultimate in comfort, creativity, and collaboration located on Richmond Avenue in Houston.

The "**Spirit of Houston**" **Cougar Marching Band** and **UH Cheer and Dance**, under the direction of **Marc Martin** and **David Bertman**, marched in the 21st Annual MLK Grande Parade in downtown Houston to an audience of spectators estimated at 300,000 and a viewing audience of more than 4,000,000.

**Kenny Broberg** and **Jiawei Yuan** (both from the studio of **Nancy Weems**) achieved top honors in the 64th annual Wideman International Piano Competition held at Centenary College in Shreveport, Louisiana on December 5-7, 2014. Broberg tied for the Silver Medal and Yuan received the Harrison and Willis Community Foundation Award in the finals.

The Wideman International Piano Competition attracts aspiring young pianists from across the world, representing the top schools and conservatories of music in the U.S. and abroad. This year's contest included 43 competitors from Oberlin, Yale, Julliard, Curtis, Eastman, Manhattan School, Michigan, etc. and was eventually narrowed to only eight finalists on the final day of competition, including both Kenny and Jiawei from the Moores School, one from Curtis Institute of Music, three from Julliard, and two from TCU.

## Upcoming Events

Thursday, January 22, 4 pm

**Guest Master Class**

**Dmitri Shteinberg,\* piano**

Dudley Recital Hall

Thursday, January 22, 7:30 pm

**Guest Recital**

**Dmitri Shteinberg,\* piano**

Works by Bach, Mozart, Chopin, Ravel

Dudley Recital Hall

Friday, January 23, 8 pm / Sunday, January 25, 2:30 pm

**CONCERT CHORALE** with the  
**HOUSTON SYMPHONY**

Mozart: *Abduction from the Seraglio* (concert version)

Jones Hall for the Performing Arts

615 Louisiana St., Houston

Info: 713-224-7575

**MOORES OPERA CENTER**

**Buck Ross**, producer/director

**Raymond Harvey**, music director

Thursday, January 29, 7:30 pm / Saturday, January 31, 7:30 pm

Sunday, February 1, 7:30 pm / Monday, February 2, 7:30 pm

**The Elixir of Love** by Gaetano Donizetti

*A shy young man wins the girl of his dreams, with a little help from a bottle. If only it were that easy in real life! Our production of this charming comedy is set in rural Texas in the 1930's. The opera was a favorite of both Pavarotti and Caruso and we're sure it will become yours as well. Sung in the original Italian with English surtitles.*

Friday, January 30, 7:30 pm / Sunday, February 1, 2 pm

**Frau Margot** by Thomas Pasatieri

*Film noir meets opera. Atmospheric and enigmatic, Frau Margot is the opera that Hitchcock would have wanted to direct. In Amsterdam of 1938, the widow of a famous composer is reluctant to allow another composer to complete her late husband's unfinished opera until she has conducted a séance to ask his permission. Trust no one. American composer Thomas Pasatieri returns to opera after scoring many Hollywood films. Frau Margot is "a score of a voluptuous splendor that suggests Klimt's gilded paintings set to music... it has all the markings of a masterpiece." (Wes Blomster, operatoday.com) Sung in the original English with English surtitles.*

## Upcoming Events

(continued)

Monday, February 2, 7 pm

*A Cappella Concert*

**ACABELLAS, ARDORE, FLOREAT, MEN OF MOORES, RHAPSODY**

A.D. Bruce Religion Center

University of Houston, Main Campus

Info: 713-743-5050

**32nd ANNUAL**

**INTERNATIONAL PIANO FESTIVAL**

February 6 - 8

Friday, February 6, 7:30 pm

**Abbey Simon Recital**

Works by Beethoven, Brahms, Chopin

Saturday, February 7

9 am

**Roberto Plano Guest Master Class**

Dudley Recital Hall

12:30 pm

**Artist Conversations Luncheon**

MSM Room 108

*Includes box lunch. Advanced reservation recommended.*

2 pm

**Abbey Simon Master Class**

Dudley Recital Hall

7:30 pm

**Robert McDonald Guest Recital**

Works by Bach, Mendelssohn, Beethoven, Brahms

Sunday, February 8

11:30 am

**Robert McDonald Guest Master Class**

Dudley Recital Hall

3 pm

**Roberto Plano Guest Recital**

Works by Debussy, Scriabin, Say, Liszt

Info: [www.uh.edu/pianofestival](http://www.uh.edu/pianofestival)

Monday, February 16, 7:30 pm

**AURA CONTEMPORARY ENSEMBLE**

**Rob Smith**, *director*

**Michelle Perrin Blair**, *assistant director*

**Dan Gelok**, *alto saxophone*

**Ning Gelok**,\* *violin*

*Vantage Point*: Works by Buller, Chambers, Connesson, Hodge, Gannon, Reich

Tuesday, February 17, 7:30 pm

**Lawrence Wheeler**, *viola*

**Tali Morgulis**, *piano*

Works by Britten, Mozart, Pigovats

Dudley Recital Hall

Friday, February 20, 7:30 pm

**WIND ENSEMBLE**

**David Bertman**, *director*

Sunday, February 22, 4 pm

**CONCERT CHORALE**

**Betsy Cook Weber**, *conductor*

*Songs of Lent*: Works by Allegri, Pärt, Esenvalds

St. Thomas Episcopal Church

4900 Jackwood St, Houston, TX

Info: 713-666-3111

***Deadline for Upscale Weekly***

***Submissions***

***Wednesday at 5 pm***

**UPSCALE  
UW WEEKLY**