

UPSCALE UW WEEKLY

UNIVERSITY OF HOUSTON
MOORES SCHOOL OF MUSIC



September 8, 2014

News & Notes

David Wallace, Juilliard School faculty and New York Philharmonic Senior Teaching Artist, has been appointed String Department chair at the Berklee College of Music in Boston. He was the ASTA Keynote Speaker in 2010 and has performed with Mark O'Connor and the Chamber Music Society of Lincoln Center. David was a viola student of **Lawrence Wheeler** and CLASS Valedictorian.

John Grimmett (BM '11, Music Ed, studios of **Rob Smith** and **Brian Kauk**) composition *Rain Down the Ruin* with Jason Carlson was presented by The Graduate Music Theatre Writing Program at New York University on July 19-21 as part of The Collaborative, Development and Production (CDP) Series, an initiative to provide an opportunity to present new works by upcoming writers.

The **Men of Moores** released their first single, an arrangement of Radiohead's 1992 hit *Creep* on iTunes, Spotify and Amazon MP3. The Men of Moores, a student-led a cappella group, is made up of students from the school's various choral ensembles. Founded five years ago by MSM students, and run by a student director, the group sings their own arrangements of pop and contemporary tunes and performs as an MSM outreach in Houston area schools.

Members include: **Austin Beck**, **Troy Burnett**, **Nick Camacho**, Vocal Percussion **Anthony Larson**, **Josh Levine**, **Saleel Menon**, **Abel Rocha**, **Ryan Rogers**, **Justin Shen**, **Chris Song**, **Austin Whiteley**, **Jake Woodson**, **Gregory Brigham** Asst. Director; and, **Matt Mazzola**, Musical Director.

Joni Perez (BM '05, Music Ed, studio of **Nancy Goodearl**) "Respect the Process" The approach that earned Joni Perez and The Woodlands High School band the 2013 BOA Grand National Championship" was the cover article in the June 2014 issue of the SBO:School Band and Orchestra magazine.

César Torruella (studio of **Timothy Jones**), performed the role of Sir John in the Utopia Opera's production of Verdi's *Falstaff* in New York City this past June. He also performed the role of Dulcamara in Donizetti's *L'elisir d'amore* in Cincinnati in August. In September, Torruella will be in Zaragoza, Spain to participate in the prestigious Montserrat Caballe Competition.

Joseph Gaines (BM '01, Applied Music, studio of **Joseph Evans**) is now a Principal Artist at the Metropolitan Opera. At the Opera Theater Pittsburgh, he performed the roles of The Four Servants in *The Tales of Hoffmann* and Belfiore in *The Secret Gardener*. Gaines performed the role of Malcolm in Verdi's *Macbeth* with Pittsburgh's Resonance Works. His debut performance with the Utah Opera in March included his role as Pong in the Doucet/Barbe production of *Turandot* followed by his role of Goro in *Madama Butterfly*. Other recent appearances include *Carmina Burana* with The Erie Philharmonic, a gala performance of *Candide* (title role) at the Moores School of Music, a debut with The Philadelphia Orchestra in the performance of Strauss' *Salome*, and a return to Central City Opera for both Mozart's *Le Nozze Di Figaro* and Heggie's *Dead Man Walking*.

Upcoming Events

SEPTEMBER

Tuesday, September 9, 7:30 pm

Dan Gelok, *saxophone*

Woody Witt, *saxophone*

Tali Morgulis, *piano*

Works by Hindemith with world premieres by
LoCascio, Nelson, Gelok

Sunday, September 14, 2:30 pm

Lawrence Wheeler, *viola*

Thomas Jaber, *guest piano*

Andrea Jaber, *guest mezzo-soprano*

Erik Wheeler, *guest cello*

The Three B's: Works by Bach, Beethoven, Brahms

Thursday, September 18, 7:30 pm

UNIVERSITY BANDS

David Bertman, Marc Martin, *directors*

March Madness: Works by Sousa, King

TDECU Stadium (MOH, if inclement weather)

Tuesday, September 23, 7:30 pm

MOORES OPERA CENTER

Buck Ross, *producer/director*

What's Opera, Duck?

"Celebrate the start of the Moores Opera Center's new season at the famed Mucky Duck with an informal cabaret evening of favorite arias and musical theatre songs, wryly hosted by director Buck Ross. Leave the stuffed shirt at home. It's a party!"

McGonigel's Mucky Duck

2425 Norfolk

Tickets/Info: www.mcgonigels.com

All proceeds benefit the Moores Opera Center.

Saturday, September 27, 2:30 pm

Guest Recital

h2/4 Duo

Jeffrey Loeffert, Jonathan Nichol, *guest saxophones*

Works by Read Thomas, Mellits, Itoh, Rossé,

Cockcroft

Dudley Recital Hall

Saturday, September 27, 4 pm

Guest Master Class

h2/4 Duo

Jeffrey Loeffert, Jonathan Nichol, *guest saxophones*
Choral Recital Hall

Sunday, September 28, 2:30 pm

A.I. Lack Series Guest Recital

Gayle Martin, *guest piano*

Works by Schumann/Liszt, Shatin, Prokofiev,
Schubert

Dudley Recital Hall

Monday, September 29, 7:30 pm

AURA CONTEMPORARY ENSEMBLE

Rob Smith, *director*

Michelle Perrin Blair, *assistant director*

Dan Gelok, *alto saxophone*

Michael Horvit, *Professor Emeritus/composer*

Phillip Elder, *guest composer*

Synthesis: Works by Elder, Horvit, Joyce, Lash

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