# TEKLY UNIVERSITY OF HOUSTON MOORES SCHOOL OF MUSIC



**February 10, 2014** 

## News & Notes

Lawrence Wheeler has been invited to speak at the Texas Music Educators Association Convention in San Antonio. On Thursday, February 13, he will present "Preparing for Region and All-State Throughout the Year." Wheeler has sent more viola students to the Texas All-State orchestras than any teacher of any single instrument, including 18 principal players. His YouTube videos demonstrating the All-State viola etudes and orchestral excerpts have been viewed more than 14,000 times.

**HyeHyun Sung** (DMA student from the studio of **Robert Bates**) has been selected as a finalist in the National Organ Playing Competition to be held in Fort Wayne, Indiana, on March 22, 2014. She will compete against five other contestants from throughout the United States.

**Jennifer Agbu** (BM, '11 from the studio of **Hector Vasquez**) was recently named Teacher of the Year at Manvel Junior High at Rodeo Palms in Manvel, Texas.

# **Upcoming Events**

Monday, February 10, 7:30 pm Guest Master Class Mark Sparks,\* flute (St. Louis Symphony) Dudley Recital Hall

Tuesday, February 11, 1 pm

Houston Grand Opera presents
"Bound"

(World Premiere Chamber Opera)

Music by Huang Ruo

Libretto by Bao-Long Chu

Vietnamese high school truant Diane struggles with conflicting aspects of her life that bind the present to the past.

Tuesday, February 11, 8:30 pm Student Recital Kirsten Roberts, violin (Studio of Andrzej Grabiec) Dudley Recital Hall

Saturday, February 15, 2:30 pm Student Recital Grace Brooks, mezzo-soprano (Studio of Melanie Sonnenberg) Choral Recital Hall

Sunday, February 16, 2:30 pm Vagram Saradjian, cello Tatiana Gerasimova,\* piano Encores: Works by Bach, Boccherini, Rachmaninoff, Tchaikovsky

Sunday, February 16, 7:30 pm Student Recital Nick Puccia, double bass (Studio of Dennis Whittaker) Dudley Recital Hall

Saturday, February 22, 7:30 pm SYMPHONY ORCHESTRA Franz Anton Krager, conductor Abbey Simon, piano Schumann: Piano Concerto in A Minor, Op. 54 Brahms: Symphony No. 4 in E Minor, Op. 98

\* Guest



### What You Need To Know...

### **Graduate Advising**

Please email Chris Foster at gradmusic@uh.edu to schedule an appointment.

### **Undergraduate Advising**

Please email Carrie Young at cyoung11@uh.edu to schedule an appointment.

### Kevs

Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 120 by filling out a Practice Room Key Agreement and Key Request Form. The Front Desk will submit the form and a \$25 deposit will be charged to your student account. You have one week from the time UH Key Control informs you your key is ready for pick up. If not picked up during that time, you must submit a new request. You may keep the key until you graduate. When the key is returned to UH Key Control, you MUST bring their receipt of return to the Front Desk to obtain a full refund. Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.

### Lockers/Instrument Files

Music majors (only) will be assigned lockers appropriate for their primary instrument. Many students will need to share lockers with others. Students with multiple instruments need to make other arrangements. If you renewed your locker last year, please come to the Front Desk to get your new combination. If you did not renew your locker space, you will need to fill out a Locker Checkout Form. It is on a first-come, first-served basis, so hurry!!!

Included on this form is an information request that MSM will keep on file in case your instrument is lost or stolen. Information should include instrument, brand name, model number, serial number, identifying marks or characters, a photo of the instrument and case, name of your insurance company and type of policy.

### Section Numbers for Applied Lessons

Section numbers for applied lessons are posted under Course Listings as MUSA Course IDs. If you have any questions, see your advisor for assistance. The best way to find the correct section number is to enter MUSA in the Course Subject box. Then, enter your instructor's last name under "Additional Search Criteria." Select the appropriate level (freshman – 13XX; sophomore, 23XX; junior, 34XX; seniors, 44XX; Master's, 64XX; Doctoral 8420). Email your advisor if your instructor is not listed.

### **Student Recitals**

Students wishing to sign up for degree recitals will find the applications and instructions at the web site <a href="http://www.uh.edu/clas/music/forms/">http://www.uh.edu/clas/music/forms/</a>. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain three possible dates from your instructor before seeing Chris Foster, graduate advisor, in the front office to schedule your recital.

### Undergraduate Recital Attendance

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for recitals is recorded by swiping your COUGAR ONE CARD before and after each event. Credit for approved student recitals where the card-swiper is not present is processed by turning in a copy of the program (with your name & student myUH ID) to the Front Desk within **two weeks** of the recital. Student recital programs will not be accepted for credit after the two-week time period.

### Concert Passes

Music majors are entitled to one free admission ticket to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current sticker. To obtain a current validation sticker, see the Front Desk during the first two weeks of the semester.

### Reserving Rooms

- 1. Obtain a Facility Application at the Front Desk.
- 2. Fill out form completely, including faculty signature.
- 3. Return form to Front Desk.
- 4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

### ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.

### Librar

The library is located on the 2nd floor and is open Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm Saturday: 10 am – 2 pm, and Sunday: 2 pm – 8 pm See the library web site for summer, intersession, and holiday hours.

### Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
Scholarship Coordinator:	713-743-5934
UH Enrollment Services:	713-743-1010
Campus Police:	713-743-3333
MSM Web site:	www.music.uh.edu
MSM Forms Web Site:	www.uh.edu/class/music/forms

### **Important Date**

Spring Break	3/10 - 3/15/14
Last day to drop a course with a "W"	3/26/14
Last day of class:	4/28/14
Make up day	4/29/14
Final Examination Period:	4/30 - 5/8/14
Commencement/Official Closing:	5/9/14

### MOORES SCHOOL OF MUSIC BUILDING HOURS

 $\begin{array}{lll} \mbox{Monday} - \mbox{Friday:} & 7 \mbox{ am} - 11 \mbox{ pm} \\ \mbox{Saturday:} & 8 \mbox{ am} - 6 \mbox{ pm} \\ \mbox{Sunday:} & 12 \mbox{ noon} - 8 \mbox{ pm} \end{array}$ 

# Deadline For Upscale Weekly Submissions Wednesday at 5:00 pm





