

# UPSCALE UW WEEKLY

UNIVERSITY OF HOUSTON  
MOORES SCHOOL OF MUSIC



January 27, 2014

## News & Notes

The Moores School of Music bid farewell to veteran musician, educator, and MSM director emeritus **David Tomatz** who passed away on January 16, 2014.

Tomatz served as director of the Moores School of Music from 1984-1999. He helped guide the creation of the Immanuel and Helen Olshan Texas Music Festival, the Moores Jazz Festival, the expansion of the school's opera program and the construction of the state-of-the-art MSM building and Moores Opera House. He also was instrumental in starting MSM's doctoral program.

"Whether or not you knew David, you should know that the foundation he laid for what is today the Moores School of Music has allowed the school to continue to flourish," said MSM Director David Ashley White. "He will be greatly missed."

In addition to his career as an educator and administrator, Tomatz was an acclaimed cellist and performed with the Western Arts Trio (alongside pianist Werner Rose and Brian Hanly, violinist). As a member of the trio, Tomatz performed on stages across the U.S. and internationally. He also performed and recorded extensively as a solo artist. In addition, he played a key role in commissioning a great deal of music, especially for piano trio.

Tomatz is a former president of the National Association of Schools of Music. He earned his Ph.D. in musicology from Catholic University of America.

*Article courtesy of UH Marketing & Media Relations.*

## Upcoming Events

**Edythe Bates Old/MOORES OPERA CENTER**

Monday, January 27, 7:30 pm

**THE BARBER OF SEVILLE** by Gioachino Rossini

**Buck Ross**, stage director

**Jacob Sustaita**, music director

*The cries of "Figaro, Figaro, Figaro!" echo through the streets, for everyone needs the famous barber. You won't be able to do without him either in this comic classic. A youthful cast will make you want to buy your ticket to Spain immediately!*

*Sung in the original Italian with English surtitles.*

CANCELLED - Tuesday, January 28, 7:30 pm

**Kirsten Yon**, violin / **Timothy Hester**, piano

**Dudley Recital Hall**

Wednesday, January 29, 4 pm

**Guest Master Class**

**Fredi Gerling**, violin

*(Universidade Federal do Rio Grande do Sul)*

**Choral Recital Hall**

Wednesday, January 29, 4 pm

**Guest Master Class**

**Timothy McAllister**,\* saxophone

**MSM Room 108**

Wednesday, January 29, 7 pm

**Guest Master Class**

**Cristina Capparelli Gerling**, piano

*(Universidade Federal do Rio Grande do Sul)*

**Choral Recital Hall**

Thursday, January 30, 1 pm

**Guest Master Class**

**Lisa Garner Santa**, flute

*(Texas Tech University)*

**Choral Recital Hall**

**31st ANNUAL INTERNATIONAL PIANO FESTIVAL**

(January 31 – February 2)

Friday, January 31, 7:30 pm

**Abbey Simon Recital**

Works by Beethoven, Schumann, Chopin

Saturday, February 1

**9 am - Sandro Russo Guest Master Class**

**Dudley Recital Hall**

**12:30 pm - Artist Conversations Luncheon**

**MSM Room 108 / Includes box lunch**

**2 pm - Abbey Simon Master Class**

**Dudley Recital Hall**

**7:30 pm - Anderson & Roe Piano Duo Guest Recital**

Works by Bach, Stravinsky, Radiohead, Mozart, Rachmaninoff, Bizet

Sunday, February 2

**11:30 am - Anderson & Roe Guest Master Class**

**Dudley Recital Hall**

**3 pm - Sandro Russo Guest Recital**

Works by Chopin, Scriabin, Ravel

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MOORES SCHOOL of MUSIC

www.music.uh.edu

Major City. Major University.  
*Major Music.*

## What You Need To Know...

### Graduate Advising

Please email Chris Foster at [gradmusic@uh.edu](mailto:gradmusic@uh.edu) to schedule an appointment.

### Undergraduate Advising

Please email Carrie Young at [cyoung11@uh.edu](mailto:cyoung11@uh.edu) to schedule an appointment.

### Keys

Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 120 by filling out a Practice Room Key Agreement and Key Request Form. The Front Desk will submit the form and a \$25 deposit will be charged to your student account. You have one week from the time UH Key Control informs you your key is ready for pick up. If not picked up during that time, you must submit a new request. You may keep the key until you graduate. When the key is returned to UH Key Control, you MUST bring their receipt of return to the Front Desk to obtain a full refund. **Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.**

### Lockers/Instrument Files

Music majors (only) will be assigned lockers appropriate for their primary instrument. Many students will need to share lockers with others. Students with multiple instruments need to make other arrangements. If you renewed your locker last year, please come to the Front Desk to get your new combination. If you did not renew your locker space, you will need to fill out a Locker Checkout Form. It is on a first-come, first-served basis, so hurry!!!

Included on this form is an information request that MSM will keep on file in case your instrument is lost or stolen. Information should include instrument, brand name, model number, serial number, identifying marks or characters, a photo of the instrument and case, name of your insurance company and type of policy.

### Section Numbers for Applied Lessons

Section numbers for applied lessons are posted under Course Listings as MUSA Course IDs. If you have any questions, see your advisor for assistance. The best way to find the correct section number is to enter MUSA in the Course Subject box. Then, enter your instructor's last name under "Additional Search Criteria." Select the appropriate level (freshman – 13XX; sophomore, 23XX; junior, 34XX; seniors, 44XX; Master's, 64XX; Doctoral 8420). Email your advisor if your instructor is not listed.

### Student Recitals

Students wishing to sign up for degree recitals will find the applications and instructions at the web site <http://www.uh.edu/class/music/forms/>. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain three possible dates from your instructor before seeing Chris Foster, graduate advisor, in the front office to schedule your recital.

### Undergraduate Recital Attendance

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for recitals is recorded by swiping your COUGAR ONE CARD before and after each event. Credit for approved student recitals where the card-swiper is not present is processed by turning in a copy of the program (with your name & student myUH ID) to the Front Desk within **two weeks** of the recital. Student recital programs will not be accepted for credit after the two-week time period.

### Concert Passes

Music majors are entitled to one free admission ticket to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current sticker. To obtain a current validation sticker, see the Front Desk during the first two weeks of the semester.

### Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

**ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.**

### Library

The library is located on the 2nd floor and is open  
Monday – Thursday: 8am – 8pm, Friday: 8am – 5pm  
Saturday: 10am – 2pm, and Sunday: 2pm – 8pm  
See the library web site for summer, intersession, and holiday hours.

### Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
Scholarship Coordinator:	713-743-5934
UH Enrollment Services:	713-743-1010
Campus Police:	713-743-3333
MSM Web site:	<a href="http://www.music.uh.edu">www.music.uh.edu</a>
MSM Forms Web Site:	<a href="http://www.uh.edu/class/music/forms">www.uh.edu/class/music/forms</a>

### Important Date

Spring Break	3/10 - 3/15/14
Last day to drop a course with a "W"	3/26/14
Last day of class:	4/28/14
Make up day	4/29/14
Final Examination Period:	4/30 - 5/8/14
Commencement/Official Closing:	5/9/14

### MOORES SCHOOL OF MUSIC BUILDING HOURS

Monday – Friday:	7 am – 11 pm
Saturday:	8 am – 6 pm
Sunday:	12 noon – 8 pm

***Deadline For Upscale Weekly  
Submissions  
Wednesday at 5:00 pm***

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