

# UPSCALE UW WEEKLY

UNIVERSITY OF HOUSTON  
MOORES SCHOOL OF MUSIC



January 21, 2014

## News & Notes

**HyeHyun Sung** and **Patrick Parker** (doctoral students from the studio of **Robert Bates**) have advanced to the semifinal round of the American Guild of Organists National Young Artists Competition in Organ Performance. They will compete against five other organists from throughout the United States in May 2014 at the National Convention in Boston, MA. This is widely regarded as the most important American organ performance competition.

**Joel Fulgham** will perform with the Houston Symphony, under the direction of American composer John Adams, on Adam's work, *City Noir*, on February 1 and 2. He will also perform on the Houston Symphony's *Music of the Mad Men Era* pops concert on February 21 and 23.

Masters students **Cesar Jose Torruella** (studio of **Timothy Jones**) and **Brian Yeakley** (studio of **Melanie Sonnenberg**) won Encouragement Awards in the recent Metropolitan Opera National Council Auditions. Both are singing lead roles in the upcoming Moores Opera Center's production of *The Barber of Seville* January 24, 26 and 27.

## Upcoming Events

### **Edythe Bates Old/MOORES OPERA CENTER**

**Buck Ross**, *director*

Thursday, January 23, 7:30 pm

Saturday, January 25, 7:30 pm

Sunday, January 26, 7:30 pm

**THE CONSUL** by Gian-Carlo Menotti

**Lynda McKnight**, *stage director*

**Raymond Harvey**, *guest music director*

*A woman is trapped in a Kafka-esque nightmare of bureaucracy and spies. This searing Broadway operatic drama won the Pulitzer Prize and New York Drama Critics' Circle Award in 1950. Divas immediately clamored to sing the central character and her sensational and moving aria of freedom. Sung in the original English with English surtitles.*

Friday, January 24, 7:30 pm

Sunday, January 26, 2 pm

Monday, January 27, 7:30 pm

**THE BARBER OF SEVILLE** by Gioachino Rossini

**Buck Ross**, *stage director*

**Jacob Sustaita**, *music director*

*The cries of "Figaro, Figaro, Figaro!" echo through the streets, for everyone needs the famous barber. You won't be able to do without him either in this comic classic. A youthful cast will make you want to buy your ticket to Spain immediately!*

*Sung in the original Italian with English surtitles.*

Saturday, January 25, 5 pm

**STUDENT RECITAL - Choral Recital Hall**

**Megan Thomas**, *percussion*

(Studio of **Blake Wilkins**)

CANCELLED - Tuesday, January 28, 7:30 pm

**Kirsten Yon**, *violin* / **Timothy Hester**, *piano*

**Dudley Recital Hall**

Wednesday, January 29, 4 pm

**Guest Master Class**

**Fredi Gerling**, *violin*

(Universidade Federal do Rio Grande do Sul)

**Choral Recital Hall**

Wednesday, January 29, 4 pm

**Guest Master Class**

**Timothy McAllister**,\* *saxophone*

**MSM Room 108**

Wednesday, January 29, 7 pm

**Guest Master Class**

**Cristina Capparelli Gerling**, *piano*

(Universidade Federal do Rio Grande do Sul)

**Choral Recital Hall**

Thursday, January 30, 1 pm

**Guest Master Class**

**Lisa Garner Santa**, *flute*

(Texas Tech University)

**Choral Recital Hall**

### **31st ANNUAL INTERNATIONAL PIANO FESTIVAL**

(January 31 – February 2)

Friday, January 31, 7:30 pm

**Abbey Simon Recital**

Works by Beethoven, Schumann, Chopin

continued...

Saturday, February 1

9 am - Sandro Russo Guest Master Class  
Dudley Recital Hall

12:30 pm - Artist Conversations Luncheon  
MSM Room 108 / Includes box lunch

2 pm - Abbey Simon Master Class  
Dudley Recital Hall

7:30 pm - Anderson & Roe Piano Duo Guest Recital  
Works by Bach, Stravinsky, Radiohead, Mozart, Rachmaninoff, Bizet

Sunday, February 2

11:30 am - Anderson & Roe Guest Master Class  
Dudley Recital Hall

3 pm - Sandro Russo Guest Recital  
Works by Chopin, Scriabin, Ravel

### What You Need To Know...

#### Graduate Advising

Please email Chris Foster at [gradmusic@uh.edu](mailto:gradmusic@uh.edu) to schedule an appointment.

#### Undergraduate Advising

Please email Carrie Young at [cyoung11@uh.edu](mailto:cyoung11@uh.edu) to schedule an appointment.

#### Keys

Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 120 by filling out a Practice Room Key Agreement and Key Request Form. The Front Desk will submit the form and a \$25 deposit will be charged to your student account. You have one week from the time UH Key Control informs you your key is ready for pick up. If not picked up during that time, you must submit a new request. You may keep the key until you graduate. When the key is returned to UH Key Control, you MUST bring their receipt of return to the Front Desk to obtain a full refund. **Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.**

#### Lockers/Instrument Files

Music majors (only) will be assigned lockers appropriate for their primary instrument. Many students will need to share lockers with others. Students with multiple instruments need to make other arrangements. If you renewed your locker last year, please come to the Front Desk to get your new combination. If you did not renew your locker space, you will need to fill out a Locker Checkout Form. It is on a first-come, first-served basis, so hurry!!!

Included on this form is an information request that MSM will keep on file in case your instrument is lost or stolen. Information should include instrument, brand name, model number, serial number, identifying marks or characters, a photo of the instrument and case, name of your insurance company and type of policy.

#### Section Numbers for Applied Lessons

Section numbers for applied lessons are posted under Course Listings as MUSA Course IDs. If you have any questions, see your advisor for assistance. The best way to find the correct section number is to enter MUSA in the Course Subject box. Then, enter your instructor's last name under "Additional Search Criteria." Select the appropriate level (freshman - 13XX; sophomore, 23XX; junior, 34XX; seniors, 44XX; Master's, 64XX; Doctoral 8420). Email your advisor if your instructor is not listed.

#### Student Recitals

Students wishing to sign up for degree recitals will find the applications and instructions at the web site <http://www.uh.edu/class/music/forms/>. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain three possible dates from your instructor before seeing Chris Foster, graduate advisor, in the front office to schedule your recital.

#### Undergraduate Recital Attendance

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for recitals is recorded by swiping your COUGAR ONE CARD before and after each event. Credit for approved student recitals where the card-swiper is not present is processed by turning in a copy of the program (with your name & student myUH ID) to the Front Desk within **two weeks** of the recital. Student recital programs will not be accepted for credit after the two-week time period.

#### Concert Passes

Music majors are entitled to one free admission ticket to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current sticker. To obtain a current validation sticker, see the Front Desk during the first two weeks of the semester.

#### Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

**ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.**

#### Library

The library is located on the 2nd floor and is open  
Monday - Thursday: 8 am - 8 pm, Friday: 8 am - 5 pm  
Saturday: 10 am - 2 pm, and Sunday: 2 pm - 8 pm  
See the library web site for summer, intersession, and holiday hours.

#### Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
Scholarship Coordinator:	713-743-5934
UH Enrollment Services:	713-743-1010
Campus Police:	713-743-3333
MSM Web site:	<a href="http://www.music.uh.edu">www.music.uh.edu</a>
MSM Forms Web Site:	<a href="http://www.uh.edu/class/music/forms">www.uh.edu/class/music/forms</a>

#### Important Date

Spring Break	3/10 - 3/15/14
Last day to drop a course with a "W"	3/26/14
Last day of class:	4/28/14
Make up day	4/29/14
Final Examination Period:	4/30 - 5/8/14
Commencement/Official Closing:	5/9/14

#### MOORES SCHOOL OF MUSIC BUILDING HOURS

Monday - Friday:	7 am - 11 pm
Saturday:	8 am - 6 pm
Sunday:	12 noon - 8 pm

## *Deadline For Upscale Weekly Submissions*

*Wednesday at 5:00 pm*

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