

UPSCALE UW WEEKLY

UNIVERSITY OF HOUSTON
MOORES SCHOOL OF MUSIC



October 7, 2013

News & Notes

Houston Grand Opera Co., the community outreach arm of HGO, commissioned six UH former and present student composers - **Mark Buller** (DMA candidate from the studio of **Marcus Maroney**), **Phillip Elder** (BM, 2012 from the studio of **Rob Smith**), **George Heathco** (MM, 2011 from the studio of **Rob Smith**), **Samuel Hunter** (MM, 2013 from the studio of **Rob Smith**), **Desmond Ikegwuonu** (MM, 2013 from the studio of **Rob Smith**) and **Daniel Webbon** (Masters student from the studio of **Rob Smith**) - to compose songs set to texts written by Kashmere Gardens Elementary school students. The resulting song cycle - "My Voice" was premiered by HGO Co. Artists and **Geraldine Ong** (DMA Piano Performance, 2013 from the studio of **Nancy Weems**) on May 29 and was featured in the Houston Chronicle as well as on two local TV news reports.

On June 2, the Houston Contemporary Music Ensemble *Liminal Space* - **George Heathco** and **Luke Hubley** (DMA candidate from the studio of **Blake Wilkins**) premiered a new work by DMA composition student **Mark Buller**.

Composition students **Daniel Webbon** and **Martin Quiroga** (BA, 2013 from the studio of **Marcus Maroney**) had premieres of their work at the Oregon Bach Festival Composers Symposium this past July. Their works were also selected to be performed on the final composers concert of the symposium. Also in July, **Samuel Hunter** participated in the Fairbanks Summer Arts Festival in Fairbanks, AK. All three of these composers were winners in last year's UH Sarofim Composition Contest and, as a result, are composing new works for the 2013-14 AURA season.

Recent DMA Piano Performance graduate **Geraldine Ong** accepted a position as a piano faculty member at Valley State University in North Dakota.

On October 12, Washington DC's Ensemble *Next Parallel* will perform **Rob Smith's** chamber work *Transparent*.

Katharina Jackson (Masters student from the studio of **Tali Morgulis**) participated in Foulger International Music Festival at Kean University in Union, New Jersey, and performed at Lincoln Center in New York City with her chamber music ensemble.

Tali Morgulis served as Visiting Professor at the University of Sao Paulo, Brazil during the month of August. Residency included a workshop on Extended Piano Techniques in the music of American composers as well as piano and chamber music master classes.

Upcoming Events

Tuesday, October 8, 7:30 pm

JAZZ ORCHESTRA

JAZZ ENSEMBLE

Noe Marmolejo, director

Ryan Gabbart, assistant director

At the Movies: Music from Casablanca, Saturday Night Fever, Taxi Driver, more **Parental Advisory Recommended**.

Wednesday, October 9, 4 pm

Guest Master Class

Alexandre Dossin, piano

(University of Oregon)

Dudley Recital Hall

Wednesday, October 9, 7:30 pm

SYMPHONIC BAND

SYMPHONIC WINDS

David Bertman, Marion West, Marc Martin, directors

Works by Jacob, Ticheli, Turina, Sousa

Thursday, October 10, 7:30 pm

Guest Master Class

Felix Olschofka, violin

(University of North Texas)

Dudley Recital Hall

Thursday, October 10, 7:30 pm

WIND ENSEMBLE

David Bertman, director

Works by Hindemith, Rosner, Rachmaninov, King

What You Need To Know...

Graduate Advising

Please email Chris Foster at gradmusic@uh.edu to schedule an appointment.

Undergraduate Advising

Please email Carrie Young at cyoung11@uh.edu to schedule an appointment.

Keys

Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 120 by filling out a Practice Room Key Agreement and Key Request Form. The Front Desk will submit the form and a \$25 deposit will be charged to your student account. You have one week from the time UH Key Control informs you your key is ready for pick up. If not picked up during that time, you must submit a new request. You may keep the key until you graduate. When the key is returned to UH Key Control, you **MUST** bring their receipt of return to the Front Desk to obtain a full refund. **Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.**

Lockers/Instrument Files

Music majors (only) will be assigned lockers appropriate for their primary instrument. Many students will need to share lockers with others. Students with multiple instruments need to make other arrangements. If you renewed your locker last year, please come to the Front Desk to get your new combination. If you did not renew your locker space, you will need to fill out a Locker Checkout Form. It is on a first-come, first-served basis, so hurry!!!

Included on this form is an information request that MSM will keep on file in case your instrument is lost or stolen. Information should include instrument, brand name, model number, serial number, identifying marks or characters, a photo of the instrument and case, name of your insurance company and type of policy.

Section Numbers for Applied Lessons

Section numbers for applied lessons are posted under Course Listings as MUSA Course IDs. If you have any questions, see your advisor for assistance. The best way to find the correct section number is to enter MUSA in the Course Subject box. Then, enter your instructor's last name under "Additional Search Criteria." Select the appropriate level (freshman – 13XX; sophomore, 23XX; junior, 34XX; seniors, 44XX; Master's, 64XX; Doctoral 8420). Email your advisor if your instructor is not listed.

Student Recitals

Students wishing to sign up for degree recitals will find the applications and instructions at the web site <http://www.uh.edu/klas/music/forms/>. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain three possible dates from your instructor before seeing Chris Foster, graduate advisor, in the front office to schedule your recital.

Undergraduate Recital Attendance

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for recitals is recorded by swiping your COUGAR ONE CARD before and after each event. Credit for approved student recitals where the card-swiper is not present is processed by turning in a copy of the program (with your name & student myUH ID) to the Front Desk within **two weeks** of the recital. Student recital programs will not be accepted for credit after the two-week time period.

Concert Passes

Music majors are entitled to one free admission ticket to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current sticker. To obtain a current validation sticker, see the Front Desk during the first two weeks of the semester.

Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.

Library

The library is located on the 2nd floor and is open
Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm
Saturday: 10 am – 2 pm, and Sunday: 2 pm – 8 pm
See the library web site for summer, intersession, and holiday hours.

Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
Scholarship Coordinator:	713-743-5934
UH Enrollment Services:	713-743-1010
Campus Police:	713-743-3333
MSM Web site:	www.music.uh.edu
MSM Forms Web Site:	www.uh.edu/class/music/forms

Important Date

Last day to drop a course with a "W"	11/1/13
Last day of class:	12/6/13
Make up day	12/9-10/13
Final Examination Period:	12/11-12/19/13
Commencement/Official Closing:	12/20/13

MOORES SCHOOL OF MUSIC BUILDING HOURS

Monday – Friday:	7 am – 11 pm
Saturday:	8 am – 6 pm
Sunday:	12 noon – 8 pm

**Deadline For Upscale Weekly
Submissions
Wednesday at 5:00 pm**

**UPSCALE
UW WEEKLY**