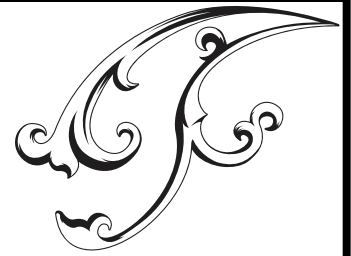


UPSCALE WEEKLY

UNIVERSITY OF HOUSTON
MOORES SCHOOL OF MUSIC



September 16, 2013

News & Notes

Joseph Gaines, tenor (BM, 2001 from the studio of **Joseph Evans**), was recently praised in the *New York Times* for his portrayal of Irus in Monteverdi's *Il Ritorno d'Ulisse in Patria* with Opera Omnia at the Baryshnikov Arts Center.

Robert Bates has returned from a one-year appointment as Fellow of the Institute of Sacred Music and Senior Research Scholar at Yale University, where he worked on his book about the organ of the French Renaissance. Two current DMA students in the organ studio (**Patrick Parker** and **HyeHyun Sung**) have just moved on to the third round of the American Guild of Organists National Competition, which is regarded as the most important organ playing competition in the U.S.

Jennifer Keeney taught and performed at the *Panoramic Flutist* at the University of Colorado in Boulder, Colorado, and was a judge for the Texas Flute Society's Myrna Brown Flute Competition at the University of North Texas in Denton in May. She also taught at Baylor Flute Seminar and *Floot Fire* in Austin and Houston where several students from her studio (**Rebecca Walters-Poole**, **Shaun Lesniewicz**, **Jessica Bailey** and **Soojin Ko**) participated in the University division in June. In July and August, Keeney gave her 9th annual week long *Creative Flutist Master Classes* in Houston and Austin. She also performed and gave master classes at the annual National Flute Association Convention in New Orleans.

Kasumi Nakashima, (BM, 2012 from the studio of **Jennifer Keeney**) performed in the Baylor Flute Seminar Classes and attended part of the Texas Music Festival. **Catherine Baker** (BM, 2011 from the studio of **Jennifer Keeney**) participated in the Texas Music Festival Orchestra program and completed her Masters Degree at the

University of Texas, Austin. Baker is currently working on her performers certificate at the University of Southern California.

Upcoming Events

Tuesday, September 24, 7:30 pm

MOORES OPERA CENTER

Buck Ross, *producer/director*
What's Opera Duck?

We have been besieged with requests to bring it back, so the Moores Opera Center at the University of Houston returns to the Mucky Duck for a season kick-off evening of favorite arias and musical theatre songs wryly hosted by director Buck Ross. Grab a drink, have some food, and be entertained by an impressive parade of up-and-coming stars. Leave the stuffed shirt at home. It's a party!

McGonigel's Mucky Duck, 2425 Norfolk

Info: www.mcgonigels.com

All proceeds benefit the Moores Opera Center.

Tuesday, September 24, 7:30 pm

Lawrence Wheeler, *viola*

Michael Zuraw, *guest piano*

Craig Hauschildt, *guest percussion*

20th-Century Masterworks for Viola: Works by Bloch, Britten, Colgrass, Clarke

Monday, September 30, 7:30 pm

AURA CONTEMPORARY ENSEMBLE

Rob Smith, *director*

Michelle Perrin Blair, *assistant director*

Daniel Asia, *guest composer*

Dan Gelok, *soprano saxophone*

Timothy Jones, *bass-baritone*

Borderlines: Works by Asia, Constantinides, Copland, Hodkinson, Lash

What You Need To Know...

Graduate Advising

Please email Chris Foster at gradmusic@uh.edu to schedule an appointment.

Undergraduate Advising

Please email Carrie Young at cyoung11@uh.edu to schedule an appointment.

Keys

Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 120 by filling out a Practice Room Key Agreement and Key Request Form. The Front Desk will submit the form and a \$25 deposit will be charged to your student account. You have one week from the time UH Key Control informs you your key is ready for pick up. If not picked up during that time, you must submit a new request. You may keep the key until you graduate. When the key is returned to UH Key Control, you **MUST** bring their receipt of return to the Front Desk to obtain a full refund. **Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.**

Lockers/Instrument Files

Music majors (only) will be assigned lockers appropriate for their primary instrument. Many students will need to share lockers with others. Students with multiple instruments need to make other arrangements. If you renewed your locker last year, please come to the Front Desk to get your new combination. If you did not renew your locker space, you will need to fill out a Locker Checkout Form. It is on a first-come, first-served basis, so hurry!!!

Included on this form is an information request that MSM will keep on file in case your instrument is lost or stolen. Information should include instrument, brand name, model number, serial number, identifying marks or characters, a photo of the instrument and case, name of your insurance company and type of policy.

Section Numbers for Applied Lessons

Section numbers for applied lessons are posted under Course Listings as MUSA Course IDs. If you have any questions, see your advisor for assistance. The best way to find the correct section number is to enter MUSA in the Course Subject box. Then, enter your instructor's last name under "Additional Search Criteria." Select the appropriate level (freshman – 13XX; sophomore, 23XX; junior, 34XX; seniors, 44XX; Master's, 64XX; Doctoral 8420). Email your advisor if your instructor is not listed.

Student Recitals

Students wishing to sign up for degree recitals will find the applications and instructions at the web site <http://www.uh.edu/klas/music/forms/>. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain three possible dates from your instructor before seeing Chris Foster, graduate advisor, in the front office to schedule your recital.

Undergraduate Recital Attendance

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for recitals is recorded by swiping your COUGAR ONE CARD before and after each event. Credit for approved student recitals where the card-swiper is not present is processed by turning in a copy of the program (with your name & student myUH ID) to the Front Desk within **two weeks** of the recital. Student recital programs will not be accepted for credit after the two-week time period.

Concert Passes

Music majors are entitled to one free admission ticket to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current sticker. To obtain a current validation sticker, see the Front Desk during the first two weeks of the semester.

Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.

Library

The library is located on the 2nd floor and is open
Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm
Saturday: 10 am – 2 pm, and Sunday: 2 pm – 8 pm
See the library web site for summer, intersession, and holiday hours.

Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
Scholarship Coordinator:	713-743-5934
UH Enrollment Services:	713-743-1010
Campus Police:	713-743-3333
MSM Web site:	www.music.uh.edu
MSM Forms Web Site:	www.uh.edu/class/music/forms

Important Date

Last day to drop a course with a "W"	11/1/13
Last day of class:	12/6/13
Make up day	12/9-10/13
Final Examination Period:	12/11-12/19/13
Commencement/Official Closing:	12/20/13

MOORES SCHOOL OF MUSIC BUILDING HOURS

Monday – Friday:	7 am – 11 pm
Saturday:	8 am – 6 pm
Sunday:	12 noon – 8 pm

***Deadline For Upscale Weekly
Submissions
Wednesday at 5:00 pm***

**UPSCALE
UW WEEKLY**