

# UPSCALE WEEKLY

UNIVERSITY OF HOUSTON  
MOORES SCHOOL OF MUSIC



September 3, 2013

## News & Notes

In the last few months, commercial recordings by several Moores School faculty members have been released. As part of Naxos's Wind Band Classics series, our **Wind Ensemble, David Bertman**, director, recorded music of Nicolas Flagello and Arnold Rosner. Also featured on the disc is the UH Saxophone Quartet (**Robert Eason, Lee Redfearn III, Justin Neumann**, and **Elizabeth Ambs**, with **Brian Ngo**, included on one piece).

In the Classical 91.7 Sessions series (kuha-fm) is **Timothy Hester**, piano, a two-disc set that features Mr. Hester performing almost 40 works, which include a wide range of composers.

2011 MSM graduate in organ, **Daryl Robinson**, a student of **Robert Bates**, is soloist on *Sempre Organo* (Pro Organo CD), a disc that resulted from Daryl's winning First Prize in the 2012 American Guild of Organists National Young Artists Competition in Organ Performance. Included is the premiere recording of *Come Pure Hearts: Introduction, Theme, and Variations* by **David Ashley White**, commissioned by Mr. Robinson for the CD.

Lastly, *As you set out for Ithaka*, music by **David Ashley White**, was released on the Troy (Albany) label, featuring students and faculty from the Moores School. Performers are the **Concert Chorale, Betsy Cook Weber**, conductor; **Melanie Sonnenberg**, mezzo-soprano; **Wayne Brooks**, viola; **Timothy Hester**, piano; **Daryl Robinson**, piano; **Carly Jones**, clarinet; **Timothy Jones**, bass baritone; **Nancy Weems**, piano; **Karen Wylie**, saxophone; **Rita Porfiris**, viola; and **Ruth Tomfohrde**, piano.

**Rob Smith** was the resident guest composer/conductor at the Appalachian State University Contemporary Music Festival, April 21-24. The students and faculty performed ten of his works (four wind ensemble and six chamber), several of which he conducted.

Graduate Academic Advisor **Chris Foster** was elected to the University of Houston Staff Council during the summer semester. Chris was elected to a three-year term representing the Division of Academic Affairs on the 37-member council. The Staff Council is the governing body of the non-faculty staff members on campus and works alongside the Faculty Senate and Student Government Association to represent the needs of the UH community to the office of the Chancellor and the administration.

**Chris Foster** was also elected to the national Executive Council of the Tau Beta Sigma Alumni Association. He was one of three member elected at-large nationally by the members of the TBSAA to a four-year term representing the alumni interests in the Tau Beta Sigma National Honorary Band Sorority. As an undergraduate, Chris served as president of the UH chapter, regional president, and received The Baton Award, the sorority's highest honor for student leadership.

## Upcoming Events

Tuesday, September 3, 1:00 pm

**TUESDAY RECITAL SERIES** presents an Indian music recital featuring guests **Chandranantha and David Courtney Dudley**  
**Recital Hall**

Sunday, September 8, 2:30 pm

**Lynda McKnight**, soprano; **Chester Rowell**, clarinet; **Kirsten Yon**, violin; **Patrick Moore**, guest cello; **Dennis Whittaker**, bass; **Brian Suits**, piano  
Lecture Recital: Heggie's Another Sunrise (*Texas Premiere*)  
**Recital Hall**

Tuesday, September 24, 7:30 pm

**MOORES OPERA CENTER**  
**Buck Ross**, producer/director  
*What's Opera Duck?*

We have been besieged with requests to bring it back, so the Moores Opera Center at the University of Houston returns to the Mucky Duck for a season kick-off evening of favorite arias and musical theatre songs wryly hosted by director Buck Ross. Grab a drink, have some food, and be entertained by an impressive parade of up-and-coming stars. Leave the stuffed shirt at home. It's a party!

**McGonigel's Mucky Duck**, 2425 Norfolk  
Info: [www.mcgonigels.com](http://www.mcgonigels.com)

*All proceeds benefit the Moores Opera Center.*

Tuesday, September 24, 7:30 pm

**Lawrence Wheeler**, viola  
**Michael Zuraw**, guest piano  
**Craig Hauschildt**, guest percussion  
**20th-Century Masterworks for Viola**: Works by Bloch, Britten, Colgrass, Clarke

## What You Need To Know...

### Graduate Advising

Please email Chris Foster at [gradmusic@uh.edu](mailto:gradmusic@uh.edu) to schedule an appointment.

### Undergraduate Advising

Please email Carrie Young at [cyoung11@uh.edu](mailto:cyoung11@uh.edu) to schedule an appointment.

### Keys

Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 120 by filling out a Practice Room Key Agreement and Key Request Form. The Front Desk will submit the form and a \$25 deposit will be charged to your student account. You have one week from the time UH Key Control informs you your key is ready for pick up. If not picked up during that time, you must submit a new request. You may keep the key until you graduate. When the key is returned to UH Key Control, you **MUST** bring their receipt of return to the Front Desk to obtain a full refund. **Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.**

### Lockers/Instrument Files

Music majors (only) will be assigned lockers appropriate for their primary instrument. Many students will need to share lockers with others. Students with multiple instruments need to make other arrangements. If you renewed your locker last year, please come to the Front Desk to get your new combination. If you did not renew your locker space, you will need to fill out a Locker Checkout Form. It is on a first-come, first-served basis, so hurry!!!

Included on this form is an information request that MSM will keep on file in case your instrument is lost or stolen. Information should include instrument, brand name, model number, serial number, identifying marks or characters, a photo of the instrument and case, name of your insurance company and type of policy.

### Section Numbers for Applied Lessons

Section numbers for applied lessons are posted under Course Listings as MUSA Course IDs. If you have any questions, see your advisor for assistance. The best way to find the correct section number is to enter MUSA in the Course Subject box. Then, enter your instructor's last name under "Additional Search Criteria." Select the appropriate level (freshman – 13XX; sophomore, 23XX; junior, 34XX; seniors, 44XX; Master's, 64XX; Doctoral 8420). Email your advisor if your instructor is not listed.

### Student Recitals

Students wishing to sign up for degree recitals will find the applications and instructions at the web site <http://www.uh.edu/klas/music/forms/>. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain three possible dates from your instructor before seeing Chris Foster, graduate advisor, in the front office to schedule your recital.

### Undergraduate Recital Attendance

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for recitals is recorded by swiping your COUGAR ONE CARD before and after each event. Credit for approved student recitals where the card-swiper is not present is processed by turning in a copy of the program (with your name & student myUH ID) to the Front Desk within **two weeks** of the recital. Student recital programs will not be accepted for credit after the two-week time period.

### Concert Passes

Music majors are entitled to one free admission ticket to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current sticker. To obtain a current validation sticker, see the Front Desk during the first two weeks of the semester.

### Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

**ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.**

### Library

The library is located on the 2nd floor and is open  
Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm  
Saturday: 10 am – 2 pm, and Sunday: 2 pm – 8 pm  
See the library web site for summer, intersession, and holiday hours.

### Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
Scholarship Coordinator:	713-743-5934
UH Enrollment Services:	713-743-1010
Campus Police:	713-743-3333
MSM Web site:	<a href="http://www.music.uh.edu">www.music.uh.edu</a>
MSM Forms Web Site:	<a href="http://www.uh.edu/class/music/forms">www.uh.edu/class/music/forms</a>

### Important Date

Last day to drop a course with a "W"	11/1/13
Last day of class:	12/6/13
Make up day	12/9-10/13
Final Examination Period:	12/11-12/19/13
Commencement/Official Closing:	12/20/13

### **MOORES SCHOOL OF MUSIC BUILDING HOURS**

Monday – Friday:	7 am – 11 pm
Saturday:	8 am – 6 pm
Sunday:	12 noon – 8 pm

***Deadline For Upscale Weekly  
Submissions  
Wednesday at 5:00 pm***

**UPSCALE  
UW WEEKLY**