

# UPSCALE UW WEEKLY

UNIVERSITY OF HOUSTON  
MOORES SCHOOL OF MUSIC



August 26, 2013

## News & Notes

Dear Students, Faculty, and Staff,

Welcome to the 2013-2014 school year! As usual, this year promises to be a busy time for the Moores School, and the fall concert calendar is a great indication of all that's to come. Fall highlights include the MANCHOIR FESTIVAL CONCERT featuring our MANCHOIR and MANCORPS, conducted by **Jeb Mueller**, with **Eugene Rogers**, guest conductor, joined by Houston-area high school students (October 5); a faculty recital presented by **Dennis Whittaker**, double bass, and **Timothy Hester**, piano, notably involving the famous 1800 Karr-Koussevitzky Double Bass (October 6); the Moores Opera Center's production of *The Italian Straw Hat* by Nino Rota, a comedic piece produced and directed by **Buck Ross**, with orchestra conducted by **Brian Suits** (October 25-28); the Annual *Spirit of Houston* Marching Band Benefit Concert, led by **David Bertman** and **Marc Martin** (October 9); a concert featuring the world renowned trumpeter/composer **Terence Blanchard**, performing with our Jazz Orchestra, directed by **Noe Marmolejo** and **Ryan Gabbart**, a continuation of the Vacek Jazz Residency Project (November 15); a performance that is part of NAPOLEON AND THE BATTLE OF NATIONS, a symposium organized by faculty musicologist, **Jeffrey Sposato**, featuring the Concert Chorale, **Betsy Cook Weber**, conductor, Mercury—The Orchestra Redefined, **Antoine Plante**, conductor (Cullen Theater, Wortham Center, November 23); Moores Symphony Orchestra, conducted by **Franz Anton Krager**, with guest conductor, **Stephen Threlfall**, and also featuring violin soloist, **Kirsten Yon** (December 6); concerts by AURA (The New Music Ensemble), **Rob Smith**, conductor; UH Percussion Ensemble, **Blake Wilkins** and **Alec Warren**, directors; and guest master classes, various faculty recitals, and other large and small ensemble performances. (Please refer to the Concert Calendar for further details or go to [www.music.uh.edu](http://www.music.uh.edu).)

Also, to all students (and faculty!), please remember the weekly **Tuesday Recital Series** at 1:00, which is usually held in either the Moores Opera House or Dudley Recital Hall (Fine Arts Building across the park).

It's an honor to introduce our new faculty:

**Julie Kastner**, Assistant Professor in Music Education, who was a visiting faculty member last year and has recently graduated with her PhD in music education from Michigan State University. Dr. Kastner has just received invitations to present sessions at the 2014 TMEA convention in San Antonio, in collaboration with our colleague **Rhona Brink**. Both have also been invited to present at the upcoming Michigan Music Conference.

**Erin Hansen**, Visiting Lecturer in Music Education, who is completing her PhD in Music Education at the University of Michigan. Ms. Hansen is a cellist with a long career in instrumental music education. Her record of scholarly work is also impressive.

**Garreth Broesche**, Visiting Lecturer in Music Theory. Garreth, who is from Houston and lived in Austin for many years, is completing a PhD in music theory at the University of Wisconsin.

**Marc Martin**, Interim Director of the *Spirit of Houston* Cougar Marching Band, is no stranger to the Moores School, having earned his MM here several years ago. He comes to us from Langham Creek HS, Houston, where he was Associate Director of Bands.

In the brass area, I am very pleased that three impressive musicians are joining our Affiliate Artist faculty: **Mark Hughes**, principal trumpet of the Houston Symphony; **James Austin**, former principal trumpet of the Houston Symphony, who was also a longtime professor in the Moores School before his retirement a few years ago; and **Robert Johnson**, associate principal horn of the Houston Symphony.

Over the summer, many wonderful things have happened that involve our students, faculty, and staff. While more details will emerge after the school year begins, I want to mention these three important items now:

**Andrew Davis**, returning from his spring Faculty Development Leave, and having made great progress toward completion of his second book, *Fragments: Piano Sonatas of Brahms, Schumann, and Chopin* (working title), will take on a new one-year-only assignment this academic year, in addition to his regular work as MSM Director of Graduate Studies. At the special request of Dean William Monroe of the UH Honors College, Dr. Davis will also serve as Acting Associate Dean of the Honors College, with the primary responsibility of preparing UH's application for Phi Beta Kappa membership. He has already devoted a great deal of time towards the Phi Beta Kappa project, but this final stretch will require even more effort. I congratulate him for this university-wide recognition.

As all of you probably know, our **Moores School Concert Chorale**, **Betsy Cook Weber**, conductor, has been invited, over the past four years, to participate in three of the most prestigious choral competitions in Europe—and in the world. The most recent was this past May, at the 13th International Chamber Choir Competition in Marktobendorf, Bavaria, Germany. As a witness to the week's events, I can attest to the incredibly fine performances our students and Dr. Weber gave in the official rounds of the competition, in addition to the competition-related concerts they presented in area churches and concert halls. Their earning the highest number of points and First Prize was an incredibly important accomplishment for them all. Such recognition is also wonderful for the school, university, and the greater choral community.

In July, Dr. Weber received another important distinction: she was named co-winner of the **2013 Texas Choirmaster of the Year Award** at the annual convention of the Texas Choral Directors Association held in San Antonio. This award is reserved for "a TCDA member with clearly superior choral conducting and musicianship skills, and with many years of performance success." Nominations are made by the TCDA Board. Dr. Weber is the first woman to receive this important award. Please offer her your congratulations!

Finally, and very related to our fine choral program, recent alumna **Jennifer Gallagher** was one of four choral directors in the state who was awarded the **Young Director of Distinction Award** at the 2013 TCDA convention. We're proud of her!

With my best wishes for a great school year,

David Ashley White  
Director

## What You Need To Know...

### Graduate Advising

Please email Chris Foster at [gradmusic@uh.edu](mailto:gradmusic@uh.edu) to schedule an appointment.

### Undergraduate Advising

Please email Carrie Young at [cyoung11@uh.edu](mailto:cyoung11@uh.edu) to schedule an appointment.

### Keys

Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 120 by filling out a Practice Room Key Agreement and Key Request Form. The Front Desk will submit the form and a \$25 deposit will be charged to your student account. You have one week from the time UH Key Control informs you your key is ready for pick up. If not picked up during that time, you must submit a new request. You may keep the key until you graduate. When the key is returned to UH Key Control, you **MUST** bring their receipt of return to the Front Desk to obtain a full refund. **Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.**

### Lockers/Instrument Files

Music majors (only) will be assigned lockers appropriate for their primary instrument. Many students will need to share lockers with others. Students with multiple instruments need to make other arrangements. If you renewed your locker last year, please come to the Front Desk to get your new combination. If you did not renew your locker space, you will need to fill out a Locker Checkout Form. It is on a first-come, first-served basis, so hurry!!!

Included on this form is an information request that MSM will keep on file in case your instrument is lost or stolen. Information should include instrument, brand name, model number, serial number, identifying marks or characters, a photo of the instrument and case, name of your insurance company and type of policy.

### Section Numbers for Applied Lessons

Section numbers for applied lessons are posted under Course Listings as MUSA Course IDs. If you have any questions, see your advisor for assistance. The best way to find the correct section number is to enter MUSA in the Course Subject box. Then, enter your instructor's last name under "Additional Search Criteria." Select the appropriate level (freshman – 13XX; sophomore, 23XX; junior, 34XX; seniors, 44XX; Master's, 64XX; Doctoral 8420). Email your advisor if your instructor is not listed.

### Student Recitals

Students wishing to sign up for degree recitals will find the applications and instructions at the web site <http://www.uh.edu/klas/music/forms/>. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain three possible dates from your instructor before seeing Chris Foster, graduate advisor, in the front office to schedule your recital.

### Undergraduate Recital Attendance

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for recitals is recorded by swiping your COUGAR ONE CARD before and after each event. Credit for approved student recitals where the card-swiper is not present is processed by turning in a copy of the program (with your name & student myUH ID) to the Front Desk within **two weeks** of the recital. Student recital programs will not be accepted for credit after the two-week time period.

### Concert Passes

Music majors are entitled to one free admission ticket to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current sticker. To obtain a current validation sticker, see the Front Desk during the first two weeks of the semester.

### Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

**ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.**

### Library

The library is located on the 2nd floor and is open  
Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm  
Saturday: 10 am – 2 pm, and Sunday: 2 pm – 8 pm  
See the library web site for summer, intersession, and holiday hours.

### Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
Scholarship Coordinator:	713-743-5934
UH Enrollment Services:	713-743-1010
Campus Police:	713-743-3333
MSM Web site:	<a href="http://www.music.uh.edu">www.music.uh.edu</a>
MSM Forms Web Site:	<a href="http://www.uh.edu/class/music/forms">www.uh.edu/class/music/forms</a>

### Important Date

Last day to drop a course with a "W"	11/1/13
Last day of class:	12/6/13
Make up day	12/9-10/13
Final Examination Period:	12/11-12/19/13
Commencement/Official Closing:	12/20/13

### MOORES SCHOOL OF MUSIC BUILDING HOURS

Monday – Friday:	7 am – 11 pm
Saturday:	8 am – 6 pm
Sunday:	12 noon – 8 pm

**Deadline For Upscale Weekly  
Submissions  
Wednesday at 5:00 pm**

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