

# UPSCALE UW WEEKLY

UNIVERSITY OF HOUSTON  
MOORES SCHOOL OF MUSIC



April 22, 2013

## News & Notes

**Joel Fulgham** recently performed in two Bernstein musicals (*On the Town* with the Second Baptist School and *West Side Story* with the Houston Symphony). Fulgham's jazz quintet, *Monstrosity*, was featured on KUHA-FM's *The Front Row* on April 10 and performed, on April 11, at the "DaCamera Jam" at Discovery Green as part of The Smithsonian's National Museum of American History Jazz Appreciation Month (JAM). He also performed at the Houston Grand Opera Ball at the Wortham Center on April 13. Fulgham will be performing in the Houston Symphony's POP series presentation of the group *Pink Martini* at Jones Hall on May 24 and 25.

**Daryl Robinson** (BM '11 from the studios of **Robert Bates** and **Matthew Dirst**) will release his debut CD *Sempre Organo* on the Pro Organo label on May 17, 2013.

**Amanda Wilton's** (DMA candidate from the studio of **Wayne Brooks**) article "The Viola in Berlioz's *Harold in Italy*" was published in the Spring 2013 issue of the *Journal of the American Viola Society*. The article was written under the guidance of **Paul Bertagnoli** and also won Second Prize in The American Viola Society's 2012 David Dalton Viola Research Competition.

## Upcoming Events

Monday, April 22, 5 pm

**Student Recital - Organ Recital Hall**

**Dennis Gallagher**, *baritone* (Studio of **Joseph Evans**)

Monday, April 22, 7:30 pm

**PERCUSSION ENSEMBLE**

**Blake Wilkins**, *director*

Works by Cohen, Mackey, Maslanka

Monday, April 22, 7:30 pm

**Brian Suits**, *piano*; **Megan Berti**, *mezzo-soprano*; **Kirsten Yon**, *violin*; **Anthony Kitai**, *guest cello*; **Ellis Montes**, *recorder*  
*Potpourri*: Works by Jalbert, Weill, Porter, Bixio, Guastavino, Suits  
**Dudley Recital Hall**

Tuesday, April 23, 6:30 pm

**Student Recital - Dudley Recital Hall**

**Ingrid Capprelli Gerling**, *violin* (Studio of **Frank Huang**)

Tuesday, April 23, 7:30 pm

**SYMPHONIC BAND / WIND ENSEMBLE II**

**David Bertman**, **Marion West**, *directors*

Works by Ives, Grainger, Sousa, Giannini, Smith

Tuesday, April 23, 8:30 pm

**Student Recital - Dudley Recital Hall**

**Jacob Kincaide**, *bass* (Studio of **David Ward**)

Wednesday, April 24, 6:30 pm

**Student Recital - Dudley Recital Hall**

**Catrina Kim**, *piano* (Studio of **Tali Morgulis**)

Wednesday, April 24, 8:30 pm

**Student Recital - Dudley Recital Hall**

**Stephen Mulvahill**, *piano* (Studio of **Tali Morgulis**)

Wednesday, April 24, 8:30 pm

**Student Recital - Choral Recital Hall**

**James Sterling**, *saxophone* (Studio of **Dan Gelok**)

Thursday, April 25, 5:30 pm

**Student Recital - Dudley Recital Hall**

**Lauren Moore**, *flute* (Studio of **Jennifer Keeney**)

Thursday, April 25, 7:30 pm

Members of **CONCERT CHORALE**

**Hyeok Lee**, *conductor*

Works by Handel, Schütz, Bach

**Organ Recital Hall**

Friday, April 26, 6:30 pm

**Student Recital - Dudley Recital Hall**

**Janine Arostique/Miki Calderon**, *piano*

(Studio of **Tali Morgulis**)

Friday, April 26, 7:30 pm

**WAYNE BERGERON**, *trumpet*

**JAZZ ORCHESTRA**

**Noe Marmolejo**, *director*; **Ryan Gabbart**, *assistant director*

**Katy/West Houston Jazz Festival**

Katy High School Performing Center

6331 Highway Blvd.

Info: [www.WestHoustonJazz.com](http://www.WestHoustonJazz.com) or 281-396-2270

Friday, April 26, 7:30 pm / Saturday, April 27, 7:30 pm

**SYMPHONY ORCHESTRA**

**Franz Anton Krager**, **Michelle Perrin Blair**, *conductor*

with **HOUSTON SYMPHONY CHORUS**

**Charles Hausmann**, *choral direction*

**Cynthia Clayton**, *soprano*; **Melanie Sonnenberg**, *mezzo-soprano*;

**Joseph Evans**, *tenor*; **Timothy Jones**, *bass-baritone*

Anton Bruckner: *Symphonic Prelude*; *Mass No. 3 in F Minor*, "Great"

**Grace Presbyterian Church**, 10221 Ella Lee Lane, Houston

Friday, April 26, 6:30 pm

**Student Recital - Dudley Recital Hall**

**Lauren Moore**, *flute* (Studio of **Jennifer Keeney**)

Friday, April 26, 6:30 pm

**Student Recital - Dudley Recital Hall**

**Serzhio Savitski**, *piano* (Studio of **Tali Morgulis**)

Friday, April 26, 8:30 pm

**Student Recital - Choral Recital Hall**

**Dustin Shaw**, *violin* (Studio of **Kirsten Yon**)

Saturday, April 27, 12 pm

**Student Recital - Honors College**

**Andrea Ponte, flute (Studio of Peggy Russell)**

Saturday, April 27, 12 pm

**Student Recital - Choral Recital Hall**

**Sarah Carter, trumpet (Studio of George Chase)**

Saturday, April 27, 2:30 pm

**Student Recital - Dudley Recital Hall**

**Mary Price, piano (Studio of Nancy Weems)**

Saturday, April 27, 2:30 pm

**Student Recital - Choral Recital Hall**

**Courtney Kirkwood, percussion (Studio of Blake Wilkins)**

Saturday, April 27, 5 pm

**Student Recital - Dudley Recital Hall**

**Francisco Hernandez, piano (Studio of Nancy Weems)**

Saturday, April 27, 5 pm

**Student Recital - Choral Recital Hall**

**Rajesh Soddeen, clarinet (Studio of Randall Griffin)**

Saturday, April 27, 7:30 pm

**Student Recital - Dudley Recital Hall**

**Giao-Huong Ngo, piano (Studio of Tali Morgulis)**

Saturday, April 27, 7:30 pm

**Student Recital - Choral Recital Hall**

**Elsbeth Bacher, flute (Studio of Jennifer Keeney)**

Sunday, April 28, 12 pm

**Student Recital - Dudley Recital Hall**

**Ruth Natali Linares, double bass (Studio of Dennis Whittaker)**

Sunday, April 28, 2:30 pm

**Student Recital - Dudley Recital Hall**

**Christopher Mauldin, piano (Studio of Timothy Hester)**

Sunday, April 28, 2:30 pm

**Student Recital - Choral Recital Hall**

**Kacee deGas, cello (Studio of Vagram Saradjian)**

Sunday, April 28, 5 pm

**Student Recital - Dudley Recital Hall**

**Nicole Woodward, mezzo-soprano  
(Studio of Melanie Sonnenberg)**

Sunday, April 28, 5 pm

**Student Recital - Choral Recital Hall**

**Martin Quiroga, Jr., composition (Studio of Marcus Maroney)**

Sunday, April 28, 7:30 pm

**Student Recital - Dudley Recital Hall**

**Ashly Neumann, soprano (Studio of Melanie Sonneberg)**

Sunday, April 28, 6:30 pm

**Whittaker Bass Studio Recital - MSM Room 175**

Sunday, April 28, 7:30 pm

**Composer's Recital - Choral Recital Hall**

**(Studios of Rob Smith / Marcus Maroney)**

**What You Need To Know...**

**Graduate Advising**

Graduate students may call Chris Foster at 713-743-3314 to schedule an advising appointment.

**Undergraduate Advising**

Carrie Young will be meeting with students by appointment only.

**Section Numbers for Applied Lessons**

Section numbers for applied lessons are posted under Course Listings as MUSA Course IDs. If you have any questions, see your advisor for assistance. The best way to find the correct section number is to enter MUSA in the Course Subject box. Then, enter your instructor's last name under "Additional Search Criteria." Select the appropriate level (freshman – 13XX; sophomore, 23XX; junior, 34XX; seniors, 44XX; Master's, 64XX; Doctoral 8420).

**Undergraduate Recital Attendance**

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/Tuesday Recitals is recorded by swiping your COUGAR ONE CARD before and after each event. Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk within **two weeks** of the recital. Student recital programs will not be accepted for credit after the two-week time period.

**Library**

The library is located on the 2nd floor and is open Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm Saturday: 10 am – 2 pm, and Sunday: 2 pm – 8 pm

**Reserving Rooms**

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

**ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.**

**Important Information**

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
Scholarship Coordinator:	713-743-5934
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	www.music.uh.edu
MSM Current Student Web site:	www.uh.edu/musicstudents

**Important Dates**

Last day of class:	4/29/13
Make up day:	4/30/13
Final Examination Period:	5/1-5/9/13
Commencement/Official Closing:	5/10/13

**MOORES SCHOOL OF MUSIC BUILDING HOURS:**

Monday – Friday:	7 am – 11 pm
Saturday:	8 am – 6 pm
Sunday:	12 noon – 8 pm

**Deadline For Upscale Weekly  
Submissions  
Wednesday at 5 pm**

**UPSCALE  
UW WEEKLY**



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