

UPSCALE UNIVERSITY OF HOUSTON MOORES SCHOOL OF MUSIC WEEKLY



April 8, 2013

News & Notes

JIawei Yuan, Kenneth Broberg, and Hanqing Zhou (all from the studio of Nancy Weems) won first, second and fourth prize, respectively, at the 2013 Ruth Burr Piano Competition held at Emerson Unitarian Church in Houston, TX on April 6.

Upcoming Events

Monday, April 8, 6:30 pm

Student Recital - Dudley Recital Hall

Rebecca Kidnie, *soprano* (Studio of *Melanie Sonnenberg*)

Monday, April 8, 8:30 pm

Student Recital - Dudley Recital Hall

Yan Shen, *piano* (Studio of *Timothy Hester*)

Tuesday, April 9, 6:30 pm

Student Recital - Dudley Recital Hall

Robert Cappa, *trombone* (Studio of *Brian Kauk*)

Tuesday, April 9, 7:30 pm

Student Recital - St. Philip Presbyterian Church

Patrick Parker, *organ* (Studio of *Matthew Dirst*)

Tuesday, April 9, 8:30 pm

Student Recital - Dudley Recital Hall

Nicolas DeMeo, *tenor* (Studio of *Joseph Evans*)

Wednesday, April 10, 6:30 pm

Student Recital - Choral Recital Hall

Christopher Reyes, *bassoon* (Studio of *Elise Wagner*)

Thursday, April 11, 6:30 pm

Student Recital - Dudley Recital Hall

Jacob Moore, *tuba* (Studio of *Mark Barton*)

Thursday, April 11, 6:30 pm

Student Recital - Choral Recital Hall

Nicky Aparicio, *tuba* (Studio of *Melanie Sonnenberg*)

Thursday, April 11, 8:30 pm

Student Recital - Dudley Recital Hall

Jordan Koenig, *bass-baritone* (Studio of *Timothy Jones*)

Friday, April 12, 6:30 pm

Student Recital - Choral Recital Hall

Gregory Brigham, *baritone* (Studio of *Hector Vasquez*)

Friday, April 12, 7:30 pm

BALLET ORCHESTRA, Franz Anton Krager, *conductor* with guests HOUSTON BALLET II, Stanton Welch, *artistic director*
Works by Britten, Delibes

Friday, April 12, 7:30 pm

CHORAL ARTISTS/Chamber Orchestra

Charles Hausmann, *conductor*

Works by Rachmaninoff, Mozart

St. Philip Presbyterian Church, 4807 San Felipe Street

Info: 713-622-4807

CANCELLED Friday, April 12, 9 pm

MSM JAZZ COMBOS @ Cezanne

Friday, April 12, 8:30 pm

Student Recital - Choral Recital Hall

Sarah Chae, *flute* (Studio of *Peggy Russell*)

Friday, April 12, 8:30 pm

Student Recital - Choral Recital Hall

Janice Fehlaur, *piano* (Studio of *Tali Morgulis*)

Saturday, April 13, 12 pm

Student Recital - Dowling Music Recital Room

Catrine-Ann Piccini, *flute* (Studio of *Aralee Dorough*)

Saturday, April 13, 7:30 pm

Student Recital - Dudley Recital Hall

Amanda Saucedo, *soprano* (Studio of *Cynthia Clayton*)

Saturday, April 13, 7:30 pm

Student Recital - Choral Recital Hall

Cameron Kubox, *trumpet* (Studio of *Mark Barton*)

Sunday, April 14, 12 pm

Student Recital - Choral Recital Hall

Rebecca Walters, *flute* (Studio of *Jennifer Keeney*)

Sunday, April 14, 2:30 pm

Student Recital - Choral Recital Hall

Eddie Solomon, *percussion* (Studio of *Blake Wilkins*)

Sunday, April 14, 5 pm

Student Recital - Choral Recital Hall

Sarah Malin, *mezzo-soprano* (Studio of *Lynda McKnight*)

Sunday, April 14, 7:30 pm

Student Recital - Choral Recital Hall

Ryan Frenk, *tenor* (Studio of *Cynthia Clayton*)

Sunday, April 14, 2:30 pm

Cynthia Clayton, *soprano*; **Timothy Jones**, *bass-baritone*

Jennifer Keeney, *flute/piccolo*; **Randall Griffin**, *clarinet/bass*

clarinet; **Kirsten Yon**, *violin and viola*; **Barrett Sills**, *guest cel-*

lo; **Brian Connelly**, *guest piano*; **Timothy Hester**, *piano*; **Brett**

Mitchell, *conductor*

The Genius of Arnold Schoenberg featuring *Pierrot Lunaire*

Dudley Recital Hall

Sunday, April 14, 4:30 pm

Women's Chorus Festival Concert

CONCERT WOMEN'S CHORUS, **Jeb Mueller**, *conductor*

All Saints Catholic Church

215 E. 10th Street, Houston, TX 77008

Info: 713-864-2653

What You Need To Know...

Graduate Advising

Graduate students may call Chris Foster at 713-743-3314 to schedule an advising appointment.

Undergraduate Advising

Carrie Young will be meeting with students by appointment only.

Section Numbers for Applied Lessons

Section numbers for applied lessons are posted under Course Listings as MUSA Course IDs. If you have any questions, see your advisor for assistance. The best way to find the correct section number is to enter MUSA in the Course Subject box. Then, enter your instructor's last name under "Additional Search Criteria." Select the appropriate level (freshman – 13XX; sophomore, 23XX; junior, 34XX; seniors, 44XX; Master's, 64XX; Doctoral 8420).

Student Recitals

Students wishing to sign up for degree recitals for Fall 2012 will find the applications and instructions on the Moores School web site at <http://www.uh.edu/musicstudents/> with user name: musicstudents and password: cougar. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain three possible dates from your instructor before seeing Doug Goldberg in Room 120J to schedule your recital.

Undergraduate Recital Attendance

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/Tuesday Recitals is recorded by swiping your COUGAR ONE CARD before and after each event. Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk within **two weeks** of the recital. Student recital programs will not be accepted for credit after the two-week time period.

Concert Passes

Music majors are entitled to only one free admission ticket to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current barcoded sticker. To obtain a current validation barcode sticker, see the Box Office, MSM 120R, during the week of September 10.

This barcode sticker is only to obtain your free ticket which you may pick up in advance of an event in the Box Office, Room 120R, or at the event. You must still swipe your UH ID to receive recital attendance credit.

Library

The library is located on the 2nd floor and is open
Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm
Saturday: 10 am – 2 pm, and Sunday: 2 pm – 8 pm

Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.

Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
Scholarship Coordinator:	713-743-5934
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	www.music.uh.edu
MSM Current Student Web site:	www.uh.edu/musicstudents

Important Dates

Last day of class:	4/29/13
Make up day:	4/30/13
Final Examination Period:	5/1-5/9/13
Commencement/Official Closing:	5/10/13

MOORES SCHOOL OF MUSIC BUILDING HOURS:

Monday – Friday:	7 am – 11 pm
Saturday:	8 am – 6 pm
Sunday:	12 noon – 8 pm

***Deadline For Upscale Weekly
Submissions
Wednesday at 5:00 pm***

**UPSCALE
UW WEEKLY**