

UPSCALE UW WEEKLY

UNIVERSITY OF HOUSTON
MOORES SCHOOL OF MUSIC



March 18, 2013

News & Notes

Catrina Kim presented a paper entitled "Comic Narrative Strategies in Beethoven's String Quartet No. 13, Op. 127", developed in **Timothy Koozin's** theory elective course *Semiotic Approaches to Musical Analysis*, at the Texas Society for Music Theory's 35th Annual Conference at the University of North Texas in Denton, TX, on March 1-2. Kim is in the Honors College and a piano performance major from the studio of **Tali Morgulis**.

Timothy Koozin presented a paper entitled "Embodied Expression in Bob Dylan's Blood on the Tracks" at the Texas Society for Music Theory's 35th Annual Conference at the University of North Texas in Denton, TX, on March 1-2.

The "*Spirit of Houston*" **Cougar Marching Band**, under the direction of **Troy Bennefield** and **David Bertman**, participated in the first *Mid Main's First Thursday* on downtown Houston's Main Street on March 7. For more information: http://blogs.houstonpress.com/artattack/2013/03/mid_mains_first_thursday_rocke.php

Upcoming Events

Monday, March 18, 7 pm

Guest Master Class
Anthony Elliott, cello
(University of Michigan)
Dudley Recital Hall

Tuesday, March 19, 7:30 pm

Guest Recital
Anthony Elliott, cello
Timothy Hester, piano
Works by Schubert, Janáček, Kapralova,
Rachmaninoff
Dudley Recital Hall

Thursday, March 21, 6:30 pm

Student Recital
Amanda Wilton, viola
(Studio of **Wayne Brooks**)
Choral Recital Hall

Thursday, March 21, 7:30 pm

CONCERT CHORALE
Katherine Johnson, conductor
Works by Bernstein, Brahms, Mendelssohn
St. Luke's Methodist Church
3471 Westheimer Road
Info: 713-622-5710

Saturday, March 23, 2:30 pm

Student Recital
Catherine Goode, soprano
(Studio of **Cynthia Clayton**)
Dudley Recital Hall

Saturday, March 23, 7:30 pm

Student Recital
Tyler Tucker, baritone
(Studio of **Joseph Evans**)
Dudley Recital Hall

Sunday, March 24, 7:30 pm

Student Recital
Cassie Castro/Mary Hunter, flute/soprano
(Studio of **Jennifer Keeney/Cynthia Clayton**)
Dudley Recital Hall

What You Need To Know...

Graduate Advising

Graduate students may call Chris Foster at 713-743-3314 to schedule an advising appointment.

Undergraduate Advising

Carrie Young will be meeting with students by appointment only.

Section Numbers for Applied Lessons

Section numbers for applied lessons are posted under Course Listings as MUSA Course IDs. If you have any questions, see your advisor for assistance. The best way to find the correct section number is to enter MUSA in the Course Subject box. Then, enter your instructor's last name under "Additional Search Criteria." Select the appropriate level (freshman – 13XX; sophomore, 23XX; junior, 34XX; seniors, 44XX; Master's, 64XX; Doctoral 8420).

Student Recitals

Students wishing to sign up for degree recitals for Fall 2012 will find the applications and instructions on the Moores School web site at <http://www.uh.edu/musicstudents/> with user name: musicstudents and password: cougar. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain three possible dates from your instructor before seeing Doug Goldberg in Room 120J to schedule your recital.

Undergraduate Recital Attendance

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/Tuesday Recitals is recorded by swiping your COUGAR ONE CARD before and after each event. Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk within **two weeks** of the recital. Student recital programs will not be accepted for credit after the two-week time period.

Concert Passes

Music majors are entitled to only one free admission ticket to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current barcoded sticker. To obtain a current validation barcode sticker, see the Box Office, MSM 120R, during the week of September 10.

This barcode sticker is only to obtain your free ticket which you may pick up in advance of an event in the Box Office, Room 120R, or at the event. You must still swipe your UH ID to receive recital attendance credit.

Library

The library is located on the 2nd floor and is open
Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm
Saturday: 10 am – 2 pm, and Sunday: 2 pm – 8 pm

Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.

Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
Scholarship Coordinator:	713-743-5934
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	www.music.uh.edu
MSM Current Student Web site:	www.uh.edu/musicstudents

Important Dates

Late graduation application period (\$50):	2/23/13 - 3/22/13
Spring Break:	3/11-3/16/13
Last day of class:	4/29/13
Make up day:	4/30/13
Final Examination Period:	5/1-5/9/13
Commencement/Official Closing:	5/10/13

MOORES SCHOOL OF MUSIC BUILDING HOURS:

Monday – Friday:	7 am – 11 pm
Saturday:	8 am – 6 pm
Sunday:	12 noon – 8 pm

***Deadline For Upscale Weekly
Submissions
Wednesday at 5:00 pm***

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