

UPSCALE UW WEEKLY

UNIVERSITY OF HOUSTON
MOORES SCHOOL OF MUSIC



February 25, 2013

News & Notes

The "Spirit of Houston" Cougar Marching Band, UH Twirlers, Color Guard, Cheer Teams and Cougar Dolls, under the direction of Troy Bennefield and David Bertman, performed at the 2013 Annual Houston Livestock Show and Rodeo Downtown Parade on February 24.

Upcoming Events

Monday, February 25, 7:30 pm

PERCUSSION ENSEMBLES

Blake Wilkins, Alec Warren, directors

Works by de May, Sekhon, Maroney, Elder (world premiere)

Monday, February 25, 7:30 pm

Lynda Keith McKnight, soprano

Caitrine-Ann Piccini, guest flute

Chester Rowell, clarinet

Dennis Whittaker, double bass

Brian Suits, piano

Chamber works by Mozart, Spohr, Bottesini, Hagan, Roe

Dudley Recital Hall

Monday, February 25, 7:30 pm

Student Recital

Kevin Moody, conducting

(Studio of **Charles Hausmann**)

Choral Recital Hall

Tuesday, February 26, 2 pm

Guest Lecture/Master Class

Kaija Saariaho, composer

MSM Room 147A

MOVED: Tuesday, February 26, 7:30 pm

Now March 26, 7:30 pm, Dudley Recital Hall

Melanie Sonnenberg, mezzo-soprano

Joseph Evans, tenor; Brett Mitchell, piano

Wednesday, February 27, 7:30 pm

Student Recital

Hsin-Yu Chung, cello

(Studio of **Vagram Saradjian**)

Choral Recital Hall

Wednesday, February 27, 7:30 pm

SYMPHONIC BAND / WIND ENSEMBLE II

David Bertman, Marion West, directors

Works by Nelhýbel, Saucedo, Chance, Bryant-Ticheli

Thursday, February 28, 7:30 pm

Tali Morgulis, piano

Little (piano) Night Music: works by Vasks, Schumann, Crumb

Dudley Recital Hall

Friday, March 1, 7:30 pm

SYMPHONY ORCHESTRA

Franz Anton Krager, conductor

Carlos Guillermo Jung, student conductor

Works by Barber, Bruckner

Monday, March 4, 8:30 pm

Student Recital

Trevor Martin, baritone

(Studio of **Joseph Evans**)

Dudley Recital Hall

Tuesday, March 5, 7:30 pm

CONCERT WOMEN'S CHORUS

UNIVERSITY WOMEN'S/MEN'S CHORUS

ACABELLAS, ARDORE, BOB'S YOUR UNCLE, FLOREAT, MEN OF MOORES

Betsy Cook Weber, Jeb Mueller, conductors

Songs of Love and Passion: Works by Brahms, Schubert, Sarmanto, Hopkins

Wednesday, March 6, 7:30 pm

JAZZ ORCHESTRA / JAZZ ENSEMBLE

Noe Marmolejo, director/Ryan Gabbart, assistant director

Gerald Massoud, conductor with guests

HOUSTON HEIGHTS ORCHESTRA

Kris Chapman, guest music director

Works by Massoud, Brubeck, Spence/Keith/Bergman

Wednesday, March 6, 7:30 pm

A.I. Lack Series Guest Recital

Paul Roberts, piano (Guildhall School of Music and Drama, London)

Capturing the Illusive Image: Debussy's Images and Preludes

Dudley Recital Hall

Thursday, March 7, 4 pm

A.I. Lack Series Guest Master Class

Paul Roberts, piano

Choral Recital Hall

Thursday, March 7, 7:30 pm

WIND ENSEMBLE

David Bertman, director

Works by Grainger, Sousa, Chance, Harbison, Verdi, Prokofieff

What You Need To Know...

Graduate Advising

Graduate students may call Chris Foster at 713-743-3314 to schedule an advising appointment.

Undergraduate Advising

Carrie Young will be meeting with students by appointment only.

Section Numbers for Applied Lessons

Section numbers for applied lessons are posted under Course Listings as MUSA Course IDs. If you have any questions, see your advisor for assistance. The best way to find the correct section number is to enter MUSA in the Course Subject box. Then, enter your instructor's last name under "Additional Search Criteria." Select the appropriate level (freshman – 13XX; sophomore, 23XX; junior, 34XX; seniors, 44XX; Master's, 64XX; Doctoral 8420).

Student Recitals

Students wishing to sign up for degree recitals for Fall 2012 will find the applications and instructions on the Moores School web site at <http://www.uh.edu/musicstudents/> with user name: musicstudents and password: cougar. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain three possible dates from your instructor before seeing Doug Goldberg in Room 120J to schedule your recital.

Undergraduate Recital Attendance

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/Tuesday Recitals is recorded by swiping your COUGAR ONE CARD before and after each event. Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk within **two weeks** of the recital. Student recital programs will not be accepted for credit after the two-week time period.

Concert Passes

Music majors are entitled to only one free admission ticket to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current barcoded sticker. To obtain a current validation barcode sticker, see the Box Office, MSM 120R, during the week of September 10.

This barcode sticker is only to obtain your free ticket which you may pick up in advance of an event in the Box Office, Room 120R, or at the event. You must still swipe your UH ID to receive recital attendance credit.

Library

The library is located on the 2nd floor and is open Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm Saturday: 10 am – 2 pm, and Sunday: 2 pm – 8 pm

Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.

Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
Scholarship Coordinator:	713-743-5934
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	www.music.uh.edu
MSM Current Student Web site:	www.uh.edu/musicstudents

Important Dates

Late graduation application period (\$50):	2/23/13 - 3/22/13
Spring Break:	3/11-3/16/13
Last day of class:	4/29/13
Make up day:	4/30/13
Final Examination Period:	5/1-5/9/13
Commencement/Official Closing:	5/10/13

MOORES SCHOOL OF MUSIC BUILDING HOURS:

Monday – Friday:	7 am – 11 pm
Saturday:	8 am – 6 pm
Sunday:	12 noon – 8 pm

***Deadline For Upscale Weekly
Submissions
Wednesday at 5:00 pm***

**UPSCALE
UW WEEKLY**