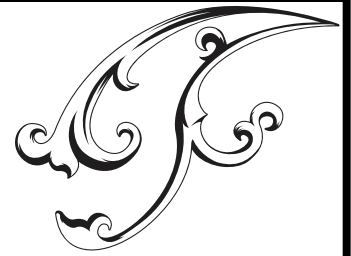


UPSCALE WEEKLY

UNIVERSITY OF HOUSTON
MOORES SCHOOL OF MUSIC



February 18, 2013

News & Notes

John Snyder participated as a panelist at Houston Ebony Opera Guild's annual Robert A. Henry Lecture on February 9 at the Pilgrim Congregational United Church of Christ in Houston, TX. The event was titled "Spirituals, Art Songs, and Symphonies: Works by African American Women Composers in Classical Music." The Houston Ebony Opera Guild performed excerpts from their upcoming concert, directed by **Jan Taylor** (DMA, '12 from the studio of **Charles Hausmann**).

Gabriel Preisser (MM, '10 from the studio of **Joseph Evans**) performed the role of Lieutenant Gordon in Opera Philadelphia's production of the Kevin Puts opera *Silent Night* on February 8 - 17 at the Academy of Music in Philadelphia, PA.

Upcoming Events

Monday, February 18, 7 pm

Guest Master Class

Ksenia Nosikova, *piano*

(*University of Iowa*)

Dudley Recital Hall

Monday, February 18, 7:30 pm

AURA CONTEMPORARY ENSEMBLE

Rob Smith, *director*

Michelle Perrin Blair, *assistant director*

Set in Stone: Works by Dzubay, Herrington, Ikegwonu, Stanhope, Stokes & Weesner

See our promo video at <http://youtu.be/KK5XqQwtfnY>

Tuesday, February 19, 7:30 pm

Guest Recital

Ksenia Nosikova, *piano*

Works by Clementi, Auerbach, Chopin, Reger, Liszt

Dudley Recital Hall

Wednesday, February 20, 7 pm

A.I. Lack Series Guest Master Class

Lucie Robert, *violin*

(*Manhattan and Mannes schools of music*)

Dudley Recital Hall

Thursday, February 21, 1 pm

Guest Master Class

OGNI SUONO SAXOPHONE DUO

(*Phil Pierick and Noa Even*)

MSM Room 108

Thursday, February 21, 5:30 pm

Guest Recital

OGNI SUONO SAXOPHONE DUO

Choral Recital Hall

Thursday, February 21, 7:30 pm

A.I. Lack Series Guest Recital

Lucie Robert, *guest violin*

Kirsten Yon, *violin*

Ivo-Jan van der Werff, *guest viola*

Lachezar Kostov, *guest cello*

Timothy Hester, *piano*

String Orchestra

Works by Bach, Schubert, Schumann

Dudley Recital Hall

15th ANNUAL MOORES JAZZ FESTIVAL

Friday, February 22, 7:30 pm

TEXAS MUSIC FESTIVAL JAZZ PROJECT

Noe Marmolejo, *director*

Texas' all-star professional jazz orchestra

Saturday, February 23, 7:30 pm

LEW SOLOFF, *guest trumpet*

JAZZ ORCHESTRA

Noe Marmolejo, *director*

Ryan Gabbart, *assistant director*

Works by Evans, Jones, Lewis

Free "Meet the Artist" at 6:45 pm

What You Need To Know...

Graduate Advising

Graduate students may call Chris Foster at 713-743-3314 to schedule an advising appointment.

Undergraduate Advising

Carrie Young will be meeting with students by appointment only.

Section Numbers for Applied Lessons

Section numbers for applied lessons are posted under Course Listings as MUSA Course IDs. If you have any questions, see your advisor for assistance. The best way to find the correct section number is to enter MUSA in the Course Subject box. Then, enter your instructor's last name under "Additional Search Criteria." Select the appropriate level (freshman – 13XX; sophomore, 23XX; junior, 34XX; seniors, 44XX; Master's, 64XX; Doctoral 8420).

Student Recitals

Students wishing to sign up for degree recitals for Fall 2012 will find the applications and instructions on the Moores School web site at <http://www.uh.edu/musicstudents/> with user name: musicstudents and password: cougar. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain three possible dates from your instructor before seeing Doug Goldberg in Room 120J to schedule your recital.

Undergraduate Recital Attendance

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/Tuesday Recitals is recorded by swiping your COUGAR ONE CARD before and after each event. Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk within **two weeks** of the recital. Student recital programs will not be accepted for credit after the two-week time period.

Concert Passes

Music majors are entitled to only one free admission ticket to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current barcoded sticker. To obtain a current validation barcode sticker, see the Box Office, MSM 120R, during the week of September 10.

This barcode sticker is only to obtain your free ticket which you may pick up in advance of an event in the Box Office, Room 120R, or at the event. You must still swipe your UH ID to receive recital attendance credit.

Library

The library is located on the 2nd floor and is open Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm Saturday: 10 am – 2 pm, and Sunday: 2 pm – 8 pm

Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.

Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
Scholarship Coordinator:	713-743-5934
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	www.music.uh.edu
MSM Current Student Web site:	www.uh.edu/musicstudents

Important Dates

Last day to file application for graduation (\$25):	2/22/13
Late graduation application period (\$50):	2/23/13 - 3/22/13
Spring Break:	3/11-3/16/13
Last day of class:	4/29/13
Make up day:	4/30/13
Final Examination Period:	5/1-5/9/13
Commencement/Official Closing:	5/10/13

MOORES SCHOOL OF MUSIC BUILDING HOURS:

Monday – Friday:	7 am – 11 pm
Saturday:	8 am – 6 pm
Sunday:	12 noon – 8 pm

***Deadline For Upscale Weekly
Submissions
Wednesday at 5:00 pm***

**UPSCALE
UW WEEKLY**