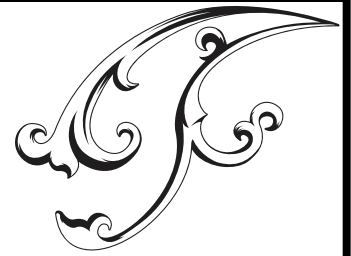


UPSCALE WEEKLY

UNIVERSITY OF HOUSTON
MOORES SCHOOL OF MUSIC



February 11, 2013

News & Notes

The MSM is pleased to announce two new staff appointments - our Business Coordinator **Michael Pippin**, and our Graduate Advisor, **Chris Foster**.

Pippin studied Music Education and Performance at the MSM where he was a student in the clarinet studios of **Randall Griffin** and **Thomas Legrand**. He performed and arranged transcriptions of orchestral, choral, and film works for wind ensemble, many of which have been premiered by our Wind Ensemble and Symphonic Winds. Prior to this, he was a member of the United States Air Force Band Program. Pippin has held administrative positions with the Chicago Symphony Orchestra, the President's Committee on the Arts and Humanities, Executive Office of the President of the United States, Northwestern University's Kellogg School of Management and, most recently, The Library of Congress.

Foster received his Bachelor's degree from UH with a double major in music and communications. While at the MSM, he studied tuba and cello in the studios of **Mark Barton** and **Laszlo Varga** and performed with our ensembles. He was a member of UH's **Tau Beta Sigma** chapter, serving two years as regional president. Foster is currently an Executive Board member of the **Spirit of Houston Alumni Association**. Foster has worked at UH for a total of seven years.

Houston Grand Opera Community Outreach (HGOCO) recently commissioned western-themed compositions from four UH students including DMA student **Mark Buller** (studio of **Marcus Maroney**), and Masters students **Desmond Ikegwuonu**, **Samuel Hunter**, and **Daniel Webbon** (all from the studio of **Rob Smith**) as a tribute to the Houston Livestock and Rodeo Show. The lyrics are based on texts from authors Andrea White and Kelly Finn. The first performance will be at the Moores Opera House on Tuesday, February 12 at 1 pm.

In addition to this year's performances by our Symphony Orchestra and Concert Choral at the 2013 Texas Music Educators Association Convention/Clinic, the following clinics include: *The Power of the Mentor* with **John Benzer** and MSM alums on February 14 at 2 pm; *All for the Little Ones' Natural Joy!* with **Rhona Brink** on February 14 at 5 pm; *Handle with Care* with **John Benzer** on February 15 at 2 pm; *The Elizabeth A.H. Green School of Conducting Fundamentals* with **Franz Anton Krager** on February 16 at 8 am; and *Surviving your First Five Years* with **John Benzer** and MSM alums on February 16 at 2 pm.

Upcoming Events

Monday, February 11, 7:30 pm

CONCERT CHORALE

Betsy Cook Weber, conductor

TMEA Preview Concert Works by McCartney, Rossi, White, Matsushita, Dvořák Janáček, M. Haydn, Wilberg, to be performed at the Texas Music Educators Association 2013 Clinic/Convention

Monday, February 11, 7:30 pm

Guest Master Class

Jennifer Koh, violin

(New York University's Steinhardt School of Culture, Education and Human Development)

Dudley Recital Hall

Tuesday, February 12, 1 pm

HGOCO-Commissioned Compositions for Houston Livestock and Rodeo Show

Original Western-Themed Compositions (coordinated by Rob Smith with DMA student Mark Buller, and Masters students Desmond Ikegwuonu, Samuel Hunter, and Daniel Webbon)

2013 Texas Music Educators Association Clinic/Convention

Friday, February 15, 3:30 pm

SYMPHONY ORCHESTRA

Franz Anton Krager, David Bertman, Richard Crain, Lowell

E. Graham, James F. Keene, conductors

Transcriptions, Plus One!

Works by Barber, Vaughan Williams, Holst, Grainger, Wagner

Friday, February 15, 6:30 pm

CONCERT CHORALE

Betsy Cook Weber, conductor

Program from February 11.

Saturday, February 16, 12 pm

SYMPHONY ORCHESTRA with the

2013 TEXAS ALL-STATE MIXED CHOIR

Brad Holmes, conductor

Franz Anton Krager, orchestra preparation

Works by Mozart, Parker, Forrest Jr.

Saturday, February 16, 3:30 pm

SYMPHONY ORCHESTRA with the

2013 TEXAS ALL-STATE WOMEN'S CHOIR

Sharon Hansen, conductor

Franz Anton Krager, orchestra preparation

Works by Porpora, Basler, Halley, Fjellheim

All performances will be held at the Henry B. Gonzales Convention Center, 200 East Market Street, San Antonio, Texas

Info: 210-207-8500 or visit <http://www.tmea.org/conventions>

What You Need To Know...

Graduate Advising

Graduate students may call Doug Goldberg at 713-743-3314 to schedule an advising appointment.

Undergraduate Advising

During the first week of classes, Carrie Young will be meeting with students on a walk-in basis only.

Section Numbers for Applied Lessons

Section numbers for applied lessons are posted under Course Listings as MUSA Course IDs. If you have any questions, see your advisor for assistance. The best way to find the correct section number is to enter MUSA in the Course Subject box. Then, enter your instructor's last name under "Additional Search Criteria." Select the appropriate level (freshman – 13XX; sophomore, 23XX; junior, 34XX; seniors, 44XX; Master's, 64XX; Doctoral 8420).

Student Recitals

Students wishing to sign up for degree recitals for Fall 2012 will find the applications and instructions on the Moores School web site at <http://www.uh.edu/musicstudents/> with user name: musicstudents and password: cougar. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain three possible dates from your instructor before seeing Doug Goldberg in Room 120J to schedule your recital.

Undergraduate Recital Attendance

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/Tuesday Recitals is recorded by swiping your COUGAR ONE CARD before and after each event. Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk within **two weeks** of the recital. Student recital programs will not be accepted for credit after the two-week time period.

Concert Passes

Music majors are entitled to only one free admission ticket to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current barcoded sticker. To obtain a current validation barcode sticker, see the Box Office, MSM 120R, during the week of September 10.

This barcode sticker is only to obtain your free ticket which you may pick up in advance of an event in the Box Office, Room 120R, or at the event. You must still swipe your UH ID to receive recital attendance credit.

Library

The library is located on the 2nd floor and is open
Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm
Saturday: 10 am – 2 pm, and Sunday: 2 pm – 8 pm

Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.

Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
Scholarship Coordinator:	713-743-5934
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	www.music.uh.edu
MSM Current Student Web site:	www.uh.edu/musicstudents

Important Dates

Last day to file application for graduation (\$25):	2/22/13
Late graduation application period (\$50):	2/23/13 - 3/22/13
Spring Break:	3/11-3/16/13
Last day of class:	4/29/13
Make up day:	4/30/13
Final Examination Period:	5/1-5/9/13
Commencement/Official Closing:	5/10/13

MOORES SCHOOL OF MUSIC BUILDING HOURS:

Monday – Friday:	7 am – 11 pm
Saturday:	8 am – 6 pm
Sunday:	12 noon – 8 pm

**Deadline For Upscale Weekly
Submissions
Wednesday at 5:00 pm**

**UPSCALE
UW WEEKLY**