

THE HONORS COLLEGE

COURSEBOOK FALL 2017





THE HONORS COLLEGE

AT THE UNIVERSITY OF HOUSTON

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For a complete list of Honors College Faculty and Staff, please visit:

www.uh.edu/honors/about/faculty-staff/



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ACADEMIC CALENDAR

FIRST DAY OF FALL 2017 CLASSES August 21, 2017

LAST DAY TO ADD A CLASS August 28, 2017

LAST DAY TO DROP WITHOUT A GRADE September 6, 2017

FALL HONORS PETITION DEADLINE September 8, 2017

LAST DAY TO DROP WITH A "W" October 31, 2017

THANKSGIVING BREAK November 23 - 26, 2017

LAST DAY OF FALL CLASSES December 2, 2017

FALL 2017 FINALS December 5 - 13, 2017

LAST DAY OF FALL 2017 SEMESTER December 13, 2017





HONORS CURRICULA

Curriculum (plural, *curricula*) is Latin for a path or course to be run, a race.

Successfully completing Honors curriculum requirements and achieving a cumulative GPA of 3.25 or higher earns Honors College students an Honors designation for the completed undergraduate degree.

There are two primary Honors designations:

- I. *University Honors* for the four-year Honors student, and
- II. *Collegiate Honors* for the student who joins Honors mid-career.

With Honors in Major is added to either of these designations if the student completes a Senior Honors Thesis within the required Honors hours of the respective curriculum.

I. CURRICULUM for the UNIVERSITY HONORS designation:

The University Honors curriculum requires the completion of 36 Honors designated credit hours, including:

1. Human Situation sequence, 10 credit hours:

Antiquity (6 hours, fall semester)
Modernity (4 hours, spring semester)

2. Other University Core Curriculum, 9 Honors credit hours:

3 hrs Honors American Government (POLS 1336 or POLS 1337)
3 hrs Honors American History (HIST 1377 or HIST 1378)
3 hrs Honors Core Social and Behavioral Science

An Honors requirement in this category is waived if a student completed that core requirement prior to joining the Honors College.

3. Honors Colloquium, 3 credit hours:

3 hrs from a selection of courses designated as Honors Colloquia, or three credit hours from the six credit hour Senior Honors Thesis sequence.

4. Additional Honors credit, 14 credit hours:

Classes offered with the Honors designation or petitioned for Honors credit, from any discipline, to bring the total Honors credits to 36 hours.

5. Non-Honors credit requirements:

1 hr Natural Science lab
3 hrs credit for (or placement beyond) elementary functions level mathematics, i.e. MATH 1314, 1330, or 2311.

II. CURRICULA for the COLLEGIATE HONORS designation

A. PRIMARY OPTION Curriculum, 21 credit hours:

4 hrs Human Situation: Modernity
3 hrs Honors Colloquium
14 hrs additional Honors credit

B. MINOR OPTION Curriculum:

The curriculum for the Honors minor replaces the Primary Option Curriculum. See the Minor listings for details. The Honors minors are:

Creative Work Minor, 18 credit hours
Energy and Sustainability Minor, 18 credit hours
Leadership Studies Minor, 16 credit hours
Medicine & Society Minor, 15 credit hours
Phronêsis Politics and Ethics Minor, 19 credit hours

GENERAL REGISTRATION INFORMATION

NOTE: Forms referred to on this page are available at thehonorscollege.com/forms. Return completed forms to the Student Services Office or to honors@uh.edu.

Before participating in any registration activities through the Honors College, please consider the following:

1. Does the Honors College have your most recent contact info (email and cell phone)? An update through the University does not automatically update your information with the Honors College. Please complete a Change of Information form.
2. If you are not participating in the upcoming registration cycle because either: a) you will be studying abroad; or b) you will not attend the University, please complete a Change of Status form.
3. Students who are withdrawing from the University must complete a Change of Status form.
4. If you do not intend to continue in the Honors College but will continue studies at the University, you must complete a Change of Status form prior to priority registration.
5. Prior to registering for your final semester, you are required to make an appointment with an Honors advisor. Make this appointment as soon as possible in the first semester of your senior year.

Honors advising days will be April 3 - April 7. Honors College staff and University staff members will be available on those days, by appointment, to approve your Fall 2017 course schedule. To schedule an appointment, students should sign up, starting March 27, at thehonorscollege.com/advising.

All students are responsible for registering themselves for classes. Honors students will retain their priority status by beginning registration on Friday, April 7. Registration for general student access usually opens two days later. At that time, Honors students can still register in accordance with the times listed in the University Class Schedule but will not enjoy priority.

Also, please take note of the following:

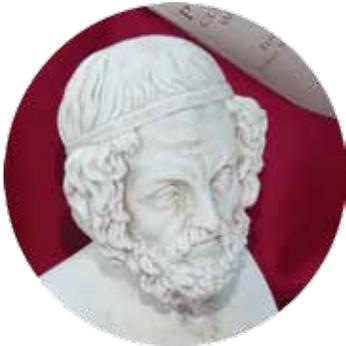
- 1) Every Honors student should plan to take at least one Honors course each semester. There are four ways to do so:
 - a) Enroll in any one of the courses listed here with an "H" designation.
 - b) Enroll in any one of the courses listed here without an "H" designation, then fill out an Honors Credit Petition Form, have it signed by the instructor, and turn it in to the Student Services Office during the first three weeks

of the semester. Individual instructors may require extra work from Honors students in these classes.

- c) Petition to convert a course not listed here into an Honors course by making an agreement with the instructor to do extra (or different) work in the course, describing that agreement on an Honors Petition Form, having the professor sign it, and turning it in to the Honors office during the first three weeks of the semester. Courses petitioned for Honors credit must receive final approval from the assistant dean. Honors credit will not be approved for regular sections of a course if an Honors section of that course is being offered in the same semester. A student may petition no more than two courses in a semester for Honors credit unless he or she receives approval from an Honors advisor.
 - d) Enroll in a Senior Honors Thesis. Those in good standing in the Honors College should secure permission to begin a Senior Honors Thesis project by the time classes begin for the first semester of their senior year, and before enrolling in a Senior Honors Thesis course. Students with junior-level standing should begin thinking about this process by reading the information available at <http://www.uh.edu/honors/undergraduate-research/honors-thesis/>.
- 2) Honors College students who wish to remain active members should ensure their eligibility by meeting the following criteria:
 - a) Achieve at least a 3.25 grade point average.
 - b) Complete approximately thirty-six hours of Honors class work during one's undergraduate career. Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit.
 - 3) Honors Students pursuing the "University Honors" designation who have not completed "The Human Situation: Antiquity" are required to register for the course unless they have been specifically advised not to do so by an Honors advisor.



HUMAN SITUATION: ANTIQUITY



All students in the Honors College take a two-semester course called “The Human Situation” during their freshman or sophomore year. In this course, we begin the study of our cultural heritage by examining the Greco-Roman and Judeo-Christian cultures of antiquity. The modern

world is most deeply rooted in these cultures, and they were themselves inspired and shaped by Homer’s epic poems, by Platonic philosophy, and by the Bible. These key texts, or “classics,” present compelling, though not entirely harmonious, insights into human situations:

the excellence proper to human beings; the character of the human soul; and one’s relation to family, friends, lovers, and strangers. The greatest thinkers in Classical Greece and Rome in the Judeo-Christian world concerned themselves with the elaboration, criticism, and reconciliation of these powerful insights, and in doing so they took up once again the intriguing question of how to live one’s life. The result of their efforts is a shared and open conversation concerning the most important matters for human beings.

The reading list varies from year to year, and the omission of works by important writers of antiquity or modernity does not testify to their inferiority but rather to our conviction that the study of the great books, with our continuing pursuit of liberal education, does not come to a close with the final examination.

HUMAN SITUATION: ENROLLMENT AND REGISTRATION

ENROLLMENT

The lecture portion of the course, ENGL 1370H, is team-taught and divided into two different teams: Alpha and Omega. Students who have prior credit for ENGL 1304 will enroll in ENGL 2360 for the lecture portion of the course instead of ENGL 1370, which is an ENGL 1304 equivalent.

Both teams will meet for lecture MoWeFr: Alpha from 11:00 A.M. - 12:00 P.M. and Omega from 12:00 P.M. - 1:00 P.M.

The discussion portion of the course, HON 2301H, divides the class into small discussion sections with individual instructors for a total of three hours per week. Several discussion times are available.

REGISTRATION

Registration information for “Human Situation: Antiquity” will be available at thehonorscollege.com/advising.

For general course information, visit the UH web site for the complete Undergraduate Catalog: www.uh.edu/academics/catalog.



OFFICE OF UNDERGRADUATE RESEARCH

Dr. Stuart Long
Dr. Karen Weber
Dr. Jennifer Asmussen
Julia Brown

212W MD Anderson Library
undergrad-research@uh.edu - 713.743.3367
UndergraduateResearch.uh.edu

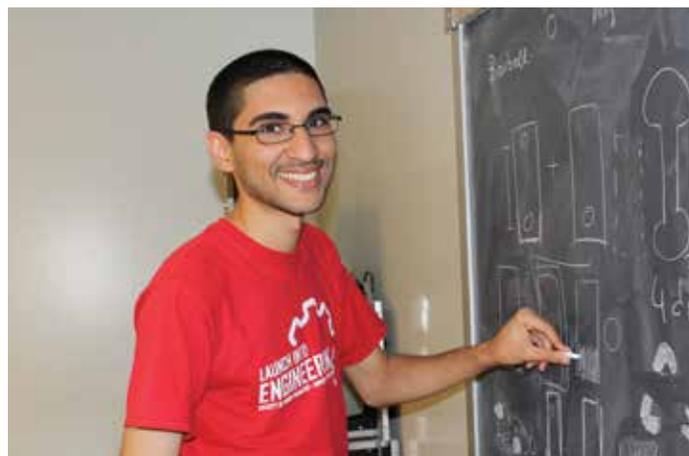
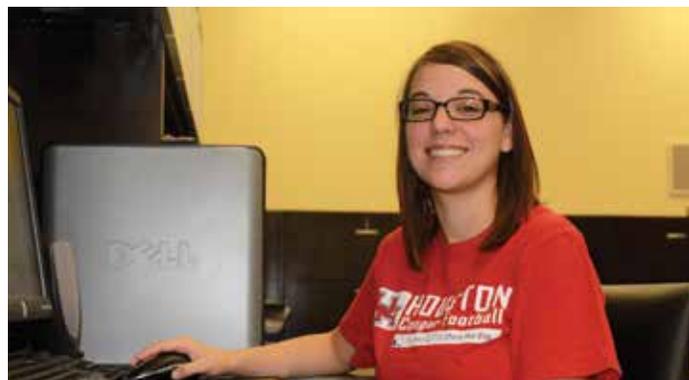
The University of Houston and the Honors College strive to provide undergraduate students with the most complete understanding of their fields of study. To further this goal, in 2004 the University founded the Office of Undergraduate Research. Housed within the Honors College, the office assists undergraduate students from all majors and departments at UH in securing research opportunities on- and off-campus. The Office of Undergraduate Research executes this mission by offering four main programs: the Houston Early Research Experience (HERE), the Provost's Undergraduate Research Scholarship (PURS), the Summer Undergraduate Research Fellowship (SURF-UH), and the Senior Honors Thesis.

HERE is a workshop series in May intended to orient rising sophomore and junior undergraduates to the fundamentals of conducting research. For more information, visit the HERE website at www.uh.edu/hereprogram.

SURF-UH is a full-time, 10-week summer program, open to all continuing students, and provides a \$3,500 scholarship to conduct research under the mentorship of a UH faculty member. Students from all disciplines are encouraged to apply. The deadline for SURF is in

March each year, and candidates must have at least a 3.0 GPA to apply. For more information and to view the online application, visit the SURF-UH website at UndergraduateResearch.uh.edu/surf.

The **PURS** is a part-time semester program offering junior and senior students \$1,000 scholarships to conduct research projects during the fall and spring semesters. This scholarship is open to students from all disciplines. Candidates must have at least a 3.0 GPA to apply. For more information and to view the online application, visit the PURS website at UndergraduateResearch.uh.edu/purs.





OFFICE OF UNDERGRADUATE RESEARCH

The **Senior Honors Thesis** is a capstone program that serves as the pinnacle of the student's undergraduate career in research. Student participants enroll in 3399H and 4399H, a total of six hours of coursework, which is typically applied toward their major degree requirements in their senior year. The student secures a thesis director who serves as the instructor of record and mentor of the project. A second reader and Honors reader also serve on the student's thesis committee and offer their advice during the research and writing process, as well as at the student's defense of the thesis.

Many students cite the thesis project as the highlight of their experience as an undergraduate. Students who complete a Senior Honors Thesis will graduate with an honors designation. For more information on the Senior Honors Thesis program and to download the required forms for enrollment, please visit the thesis website at: UndergraduateResearch.uh.edu/thesis_guidelines.

HOW DO I GET STARTED?

Many of the programs offered by the Office of Undergraduate Research require students to first secure a faculty member with whom they would like to work before applying to one of the research programs. This leads many students to ask how they should initiate the process. Here are a few tips on obtaining a research opportunity at UH:

- Visit the "Getting Started" webpage at UndergraduateResearch.uh.edu.
- Peruse your department's website to find out about the research the faculty within your discipline are conducting.
- Talk to current and past professors (during their office hours) from courses you have excelled in and have enjoyed. Even if the professor is not currently seeking an undergraduate researcher, he or she may know of a colleague who is seeking an undergraduate research assistant.
- Consult an academic advisor from your department to inquire about faculty members currently conducting research in your discipline.
- Check the OUR web page of faculty members currently seeking undergraduate researchers, UndergraduateResearch.uh.edu/FacultyResearch.
- Join the UH Undergraduate Research Facebook page and/or the Office of Undergraduate Research's listserv. You will receive postings on available research positions and scholarships for undergraduates.

The Office of Undergraduate Research also assists students in finding and applying for nationally competitive scholarships. For more information, see the following page in the Coursebook.



NATIONALLY COMPETITIVE SCHOLARSHIPS

Are you interested in attending graduate school? Are you seeking a summer internship related to your field of study? Are you overwhelmed looking for these opportunities in addition to completing required course assignments?

Then visit the Office of Undergraduate Research's website for scholarship resources at www.uh.edu/honors/undergraduate-research/scholarships. This site includes information on graduate and undergraduate fellowships in addition to scholarship and internship opportunities. Interested applicants are encouraged to contact the Office of Undergraduate Research for guidance and constructive feedback throughout the application process.



NSF Graduate Research Fellowship

The NSF Graduate Research Fellowship offers funding to graduating seniors and early graduate students pursuing a research-focused Master's or Ph.D. in the fields of science, mathematics, engineering, and some social sciences. Each award provides a \$12,000 cost-of-education allowance and a \$34,000 living stipend. Applicants must be citizens, nationals, or permanent residents of the United States. The application deadline is field specific, ranging between Monday, October 23, 2017 and Friday, October 27, 2017.

Rhodes Scholarships

The Rhodes awards 32 scholarships for 2-3 years of graduate study at the University of Oxford. The Rhodes covers tuition and all other educational costs for the scholars' tenure. Applicants must be full-time graduating seniors or recent graduates who demonstrate academic excellence, leadership abilities, and possess a strong sense of social purpose. Candidates should also be U.S. citizens, unmarried, under the age of 24, and have attained a bachelor's degree before beginning their first term at Oxford. Interested candidates should contact Dr. Jennifer Asmussen before the end of the spring semester. The early campus deadline for the 2018 Rhodes Scholarship is June 2, 2017. The final campus deadline for the 2018 Rhodes Scholarship is September 1, 2017.

Marshall Scholarships

The Marshall Foundation offers awards for up to two years of study at any university in the United Kingdom. The Marshall covers tuition, cost of living expenses, travel expenses, and other academic fees. Candidates should be graduating seniors or recent graduates with at least a 3.7 GPA, be U.S. citizens, demonstrate strong leadership abilities, and a commitment to public service. Candidates should also have a clear rationale for studying in the United Kingdom. Interested candidates should contact Dr. Jennifer Asmussen before the end of the spring semester. The early campus deadline for the 2018 Marshall Scholarship is June 2, 2017. The final campus deadline for the 2018 Marshall Scholarship is September 1, 2017.



NATIONALLY COMPETITIVE SCHOLARSHIPS

Gates Cambridge Scholarships

Gates Cambridge Scholarships support postgraduate study in any subject at the University of Cambridge. Applicants are awarded based on intellectual ability, leadership, and commitment to improving the lives of others. Candidates should be citizens of any country outside the United Kingdom and graduating seniors or recent graduates. The early campus deadline for the 2018 Gates Cambridge Scholarship is June 2, 2017. The final campus deadline for the 2018 Gates Cambridge Scholarship is September 1, 2017.

Fulbright Scholarships

The Fulbright U.S. Student program provides graduating seniors, graduate students, and recent alumni an opportunity to pursue an academic or English teaching experience outside the U.S. in more than 140 countries. Applicants must be U.S. citizens at the time of application, and have a conferred bachelor's degree or the equivalent before the start of the scholarship. Candidates must demonstrate the required or recommended written and spoken language proficiency of the host country. Students should visit the UH Fulbright website for additional information (<http://www.uh.edu/fulbright/>). The campus deadline for the 2018-2019 Fulbright U.S. Student program is September 1, 2017, but interested applicants should contact Dr. Jennifer Asmussen before the end of the spring semester.

Harry S. Truman Scholarship

The Truman Scholarship provides funding to students seeking a career in public service (broadly construed). Recipients receive \$30,000, which must be applied to graduate school tuition and fees. Applicants should be currently enrolled, full-time juniors, U.S. citizens, and must be nominated by the University to apply. The national Truman Scholarship deadline is in the beginning of February of each year, but the campus deadline is typically in late November.

Barry M. Goldwater Scholarship

The Goldwater Scholarship recognizes sophomores and juniors interested in pursuing a research-focused career in math, science, or engineering. Scholars receive up to \$7,500 each year, which can be applied to tuition, fees, books, and room and board. Candidates should exhibit academic excellence, be U.S. citizens or permanent residents, have demonstrated research experience, and must be nominated by the University to apply. The national Goldwater Scholarship deadline is at the end of January of each year, but the campus deadline is typically in late November.

Critical Language Scholarship

The Critical Language Scholarship (CLS) is an intensive language immersion program for students of all academic years and majors. This fully funded summer experience provides students with instruction in one of 14 critical languages. Sponsored by the State Department, the goal of the CLS program is to increase the number of Americans who speak critical languages in government, STEM, health, education, and other disciplines. Candidates must be U.S. citizens, at least 18 years old, and currently enrolled in an undergraduate or graduate degree-granting program. The national deadline to apply is in November of each year.

Glamour's Top 10 College Women

Each year, *Glamour* magazine recognizes 10 outstanding college women for their academic excellence, leadership, and community involvement. Applicants must be full-time juniors and legal residents of the U.S. Winners receive a cash prize of up to \$20,000 as well as round trip airfare to New York City to participate in Glamour's Top 10 College Women spring event. The deadline is the beginning of September each year.

For more information, contact:

Dr. Jennifer Asmussen
jkgajan@uh.edu



CENTER FOR CREATIVE WORK

Director: Dr. Lynda G. Hallmark

lghallmark@uh.edu

Advisor: Dr. Larry Lyke

llyke@uh.edu

TheHonorsCollege.com/ccw

Creative Work (CCW) is an interdisciplinary minor that explores important connections between the arts and society, creativity and work. It does so with a gateway course called “Poetics and Performance,” a historical and theoretical study of making and doing in various realms and modes. The curriculum of the minor culminates in one of several project-based capstone courses. In addition, there are elective courses and co-curricular activities that are organized into three defining components: place and space; narrative; and performance. Each elective will consider practices associated with creativity and the arts and practices associated with business, politics, law, medicine, family, religion, and other social institutions. The CCW minor explores the ways that place and space, narrative, and performance are foundational to both art and life.

The minor—which includes co-curricular partnerships with community organizations as well as other colleges and departments—is designed to prepare students to be informed and agile in their thinking, creative in their problem-solving, and oriented toward a lifetime of learning and success. Housed in the Honors College, the Creative Work minor is open to all University of Houston students regardless of major.

FEATURED COURSES

Poetics and Performance

Instructor: Charara
Course Number: HON 3310H
Class Number: 16696
Day & Time: MoWe 1:00 P.M.-2:30 P.M.



What is required for a poem, story, novel, painting, sculpture, movie, or song to be experienced or regarded as a work of art or as having aesthetic value? Does “greatness” or aesthetic quality lie in the object or event (the poem, the performance), in the viewer or reader (she feels it, she gets it, or not), or in something else entirely (history, criticism, culture, politics, or the marketplace)? By way of your own creative projects and readings in philosophical, literary, theoretical, and critical texts, you will explore these and other questions, deepening your understanding of what it means to create and experience works of art.

Art in the Disciplines

Instructor: Maya
Course Number: HON 3397H
Class Number: 25568
Day & Time: Tu 2:30 P.M.-5:30 P.M.



Whether you are in the Humanities, the Arts, or the STEM disciplines, this course will allow you to call your creative side into service for your field. We start with a question: how does creativity work and how do the Arts operate within, enhance and collaborate with other disciplines? By reading about the creative process and looking at real world examples, we will start to become aware of the presence of artistic creation in places we don’t usually associate with Art.

Narratives in the Professions

Instructor: Reynolds
Course Number: HON 4397H
Class Number: 25562
Day & Time: TuTh 1:00 P.M.-2:30 P.M.



Every profession has stories: of challenges faced, mistakes made, and inexperience evolving into expertise. What’s more, the effective communication of narratives remains an essential professional skill: for lawyers arguing a case, doctors explaining treatments, teachers leading a class, executives making presentations, and so on. Students in this class will examine narratives both ways: first by gaining insights from the stories of others in various professional fields, then re-purposing those insights to become better-informed and more skillfully articulate when it comes to their own distinct career goals. Texts will consist of essays, journalism, fiction, and films, while reflective writing assignments will include crafting a personal statement for use in job and/or graduate and professional school applications.



CREATIVE WORK MINOR

Requirements

I. Complete 18 hours of courses approved for the Creative Work minor, including:

a. One (1) foundation course (3 credit hours):

HON 3310: Poetics & Performance

b. Four (4) additional CCW-elective courses (12 credit hours) must be taken, of which a minimum of three (3) must be advanced (3000-level or above). A course listed as a capstone may count as a CCW-elective if another capstone course is completed to fulfill that requirement.

c. One (1) 4000-level capstone course (3 credit hours)[†]:

HON 4310: The City Dionysia

HON 4315: Artists and their Regions

IART 4300: Collaboration among the Arts

[†]Under special circumstances, a student may petition a course to count as the capstone if the course being petitioned is 4000-level and is approved in advance by the program director.

II. A minimum of 4 courses (12 credit hours) must be taken in residence.

III. A cumulative GPA of 3.25 is required in the six (6) courses completed for the minor.

IV. Up to 6 CCW-elective credit hours may be satisfied by internship with local arts organizations, or by a Senior Honors Thesis, with approval of the minor program director. In addition, a Senior Honors Thesis may satisfy the capstone requirement with permission of the program director.

Approved Courses Offered Fall 2017

Foundation Course

HON 3310H: Poetics & Performance

Approved CCW-Elective Courses

ARTH 1381: Art and Society: Renaissance to Modern

ENGL 4371: Literature and Medicine

CLAS 3345: Myth and Performance in Greek Tragedy

HON 3397H: Arts in the Other Disciplines

HON 3397H: Immersion Journalism

ENGL 4373H: Film, Text, and Politics*

HON 4397: Narratives in the Professions*

PHIL 1361: Philosophy and the Arts

POLS 3361H: Politics and Literature*

WCL 4356: World Film and Film Theory

Fall Capstone Course

IART 4300: Collaboration Among the Arts

On this page, **BOLDFACE TYPE** indicates a course offered in the Fall 2017 semester.

*Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the minor in Creative Work.





THE MEDICINE & SOCIETY PROGRAM

Founding Director: Dr. William Monroe

Director: Dr. Helen Valier, hkvalier@uh.edu

Academic Advising and Student Development: Dr. Aaron Reynolds, areynolds@uh.edu

TheHonorsCollege.com/medsoc

The Medicine & Society minor is an interdisciplinary course of study focused on the medical humanities and health ethics. It is designed for both students pursuing a career in the health professions as well as any other majors interested in gaining a deeper understanding of issues of health and disease from a variety of perspectives.

When it comes to the effective practice of medicine — empathic, compassionate, and attentive — we believe the study of humanities plays a crucial role. Not only does it lead to a greater awareness of the many local, national, and global challenges faced by medical communities in both the past and present, but it can also point to innovative future solutions as well.

FEATURED COURSES

Introduction to the Health Professions

Instructor: Valier

Course Number: OPTO 1300H

Class Number: 21611

Day & Time: Th 4:00 P.M.-7:00 P.M.



Introduction to the Health Professions will introduce you to a wide range of practicing health professionals who can help you to gain knowledge and perspective on the many ways in which American medicine is practiced and consumed. If you are thinking about a career in the health professions but have limited knowledge of what kinds of career options are out there, then this class is for you! If you are quite sure which health profession you want to enter then this class is also for you. Now and in the future healthcare is and will be an interdisciplinary enterprise, and the more you know and understand of your future colleagues and collaborators the better! The core objectives of the class are as follows: to help you to find a career that best fits your interests and abilities; to help you improve your candidacy for a place in a health professions school; to develop an understanding of what is required to build a successful career in your chosen profession.

Readings in Medicine & Society

Instructor: Liddell

Course Number: HON 3301H

Class Number: 21382

Day & Time: Th 5:30 P.M.-8:30 P.M.



Certainty is comforting — so comforting that we often claim certainty at the expense of knowledge. With illness especially, it's tempting to name a thing rather than fully understand its implications. In this context, however, the consequences of such an error can be disastrous. Using short stories, essays, and films covering a range of medical topics, this class will explore not only the distance between certainty and knowledge, but our curious tendency to settle for one over the another. By working to expose the fallacy of certainty, students will develop a deeper process of consideration and more nuanced perspectives concerning the realities of medical care.



MINOR IN MEDICINE & SOCIETY

A minor in Medicine & Society requires 15 hours of approved coursework, including the foundation course, “Readings in Medicine & Society” (HON 3301H). Four elective courses may be chosen from the list of courses approved for the minor, and at least two of these must be taken at the advanced level; in some cases, other related coursework or internships may be applied toward the minor, with prior approval from the director. Students must earn a 3.0 or higher in all coursework for the minor.

In addition, students must complete at least 12 hours in residence, 9 hours of which must be at the advanced level. A maximum of 6 hours of approved transfer credits may be accepted toward the minor upon the approval of the program director. No more than 6 hours of a student’s major may be applied toward the minor.

For more information, contact:

Dr. Helen Valier
 Director, Medicine & Society Program
hkvalier@uh.edu

Dr. Aaron Reynolds
 Advising and Program Development,
 Medicine & Society Program
areynolds@uh.edu

Students must complete 15 semester hours of approved coursework, including:

I. 3 hours from the following list:

HON 3301H: Readings in Medicine & Society

II. 6-12 hours from the following list:

- ANTH 3331H: Medical Anthropology**
- ANTH 3351H: Politics and Healthcare in Latino Communities
- ANTH 3364: Disease in Antiquity
- COMM 3300H: Health Communication**
- COMM 3301H: Doctor-Patient Interaction
- COMM 3304H: Multicultural Health Communication
- ENGL 4371H: Literature and Medicine**
- HIST 3303H: Disease, Health, and Medicine in American History***
- HIST 3316H: Race and Racism in American Science and Medicine**
- HIST 3318H: History of American Healthcare Policy
- HIST 3319H: Plagues and Pestilence**

- HIST 3394H: History of Madness
- HIST 4361H: 20th Century Genocides**
- HON 3300H: Introduction to Social Medicine
- HON 3302H: Readings in Public Health and Community Medicine**
- HON 3303H: Readings in Mental Health & Society**
- HON 3304H: Objects of Medicine
- HON 3305H: Medicine in Performance
- HON 3306H: Health and Human Rights
- HON 3307H: Narrative Medicine**
- HON 3308H: Lyric Medicine**
- HON 3397H: Immersion Journalism (health focus)†**
- HON 4198H: Meditation and Mindfulness**
- HON 4301H: Science, Technology & Medicine in the Ancient World
- HON 4302H: Holocaust and Medical Ethics**
- HON 4397H: The Anatomical Theater
- HON 4397H: Narratives in the Professions (health focus)***
- IDNS 4391H: Ethics in Science**
- IDNS 4392H: History of 20th Century Science
- PHIL 3354H: Medical Ethics**
- POLS 3353H: Policy and Administration**
- RELS 3355: Yoga and Philosophy**
- SOC 3380: Introduction to the Sociology of Healthcare**
- SPAN 3339H: Spanish for the Global Professions**
- SPAN 4343H: Health & Society in the Hispanic World**

III. 0-6 hours from the following list:

- ANTH 2302H: Cultural Anthropology (health focus)†**
- OPTO 1300H: Introduction to the Health Professions**

Those classes marked with an † are taught in multiple sections and for the class to be eligible for inclusion in the Medicine & Society minor, students must complete a section with a health focus. Further details on this are available from the program director.

On this page, **BOLDFACE TYPE** indicates a course offered in the Fall 2017 semester.

* Asterisks indicate Honors Colloquia.

 Courses marked with this icon in the course listing will count toward the Medicine & Society minor.



LEADERSHIP STUDIES

Director: Dr. Brenda Rhoden

bjrhoden@uh.edu

Advisor: Dr. Rita Sirrieh

resirrieh@uh.edu

TheHonorsCollege.com/leadership

The Leadership Studies minor seeks to promote leadership development by educating students for and about leadership in a complex world and is dedicated to advancing the field of leadership studies by building upon and critically evaluating existing theoretical, research-based, and practical knowledge. The goal of the minor is to prepare students to serve effectively in formal and informal leadership roles in campus, local, national, and global contexts.



FEATURED COURSES

Leadership Theory & Practice

Instructor: Rhoden
Course Number: HON 3330H
Class Number: 18308
Day & Time: MoWeFr 11:00 A.M.-12:00 P.M.



This course will provide students with a review of major leadership theories designed to incorporate research findings, practice, skill-building, and direct application to real world scenarios. Beyond leadership theories, the course will cover a variety of topics impacting today's student, including power and ethics, teamwork, coaching and mentoring, conflict, and motivation.

As one of the core offerings in the Leadership Studies minor, this course assumes that every individual has leadership potential and that leadership qualities can be developed through experience and reflection. Through class activities we will create opportunities for practice, application, and documentation of leadership experiences. Success in this course requires demonstrated mastery of theoretical concepts, capacity for collaborative work, and the thoughtful reflection upon and integration of theory and experience.

 Courses marked with this icon in the course listing will count toward the Leadership Studies minor.

THE GRAND CHALLENGES FORUM

The Honors College is committed to the education and development of the whole person. The Grand Challenges Forum offers us a platform to challenge and inspire students to pursue success that will last a lifetime. Speakers from industry as well as the academy are invited to present new ideas, pose pressing questions, and offer exciting opportunities to students that will enhance their experience at the University of Houston and beyond.

Grand Challenges

Instructor: LeVeaux-Haley
Course Number: HON 4298H
Class Number: 20603
Day & Time: Fr 1:00 P.M.-2:00 P.M. and online



The Grand Challenges Forum encourages students to think critically, discuss openly, and learn unequivocally. The Honors College welcomes a diverse group of distinguished scholars, authors, activists and artists in an effort to further the University's commitment to intellectual rigor, critical thinking, and scholarly excellence. The Grand Challenges Forum offers our students a time to hear a wide range of lectures dedicated to a common theme. Students will have the opportunity to ask questions of the speakers, offer opinion essays on class topics, and react to classmates blog posts. Grand Challenges website: thehonorscollege.com/gcf

For more information, please contact:

Dr. Christine LeVeaux-Haley

cleveaux@uh.edu

MINOR IN LEADERSHIP STUDIES

The minor in Leadership Studies is an interdisciplinary and experiential program open to baccalaureate students in all majors and degree programs. The Leadership Studies minor will allow students to study leaders and leadership in a variety of disciplines, as well as provide complementary leadership development opportunities that would include student organization leadership, leadership skills training programs, and community leadership experiences.

For a minor in Leadership Studies, a student must complete 16 semester hours of approved course work, of which 13 semester hours must be advanced, including:

- I. **HON 3330: Leadership Theory and Practice***
- II. **HON 4130: ePortfolio**
- III. Leadership as an Individual. 3 hours from the following courses:
 - COMM 1332: Fundamentals of Public Speaking**
 - COMM 1333: Interpersonal Communication**
 - ENGI 2304: Technical Communication for Engineers**
 - HON 3397H: Immersion Journalism**
 - HON 4298: Grand Challenges (Must also enroll in corresponding HON 4198)**
 - IDNS 4391H: Ethics in Science**
 - PHIL 3350: Ethics**
 - PHIL 3351: Contemporary Moral Issues**
 - PHIL 3358: Classics in History of Ethics***
 - TELS 3363: Technical Communications**
 - HON 4397: Narratives in the Professions***

IV. Leadership within Group/Organizations. 3 hours from the following courses:

- COMM 3332: Effective Meeting Management**
- COMM 3356: Business & Professional Communication**
- COMM 3358: Leadership Communication and Organizations**
- EPSY 3300: Introduction to Educational Psychology**
- HON 4397: Crafting Narratives of Community Health**
- HON 4397: Introduction to Civic Engagement**
- MANA 3335: Introduction to Organizational Behavior and Management**

- POLS 3355: Judicial Process**
- POLS 3363: Groups in the Political Process**
- SOC 3318: Introduction to Social Work**
- SOC 3342: Sociology of Work**
- SOC 3351: Social Class and Mobility in America**
- TELS 3340: Organizational Leadership and Supervision**
- POLS 3353: Policy and Administration**

V. Leadership with a Global Context. 3 hours from the following courses:

- HIST 4361: 20th Century Genocides***
- HON 3397: Argument, Advocacy, and Activism**
- HON 4360: Capstone Seminar on Globalization***
- POLS 3318: The Policy Making Process**
- POLS 3365: Public Opinion**
- SOC 3365: Sociology of Education**
- POLS 3310H: Intro to Political Theory (Leadership and Rhetoric)**
- HON 3397: Leadership and Mass Psychology**

VI. Field Experience. 3 hours of approved electives may be satisfied by an internship, Senior Honors Thesis, service learning, special topics course, or study abroad.

VII. Students may petition appropriate classes for credit toward the minor upon the approval of the Dean of the Honors College and the Director of the Leadership Studies minor.



On this page, **BOLDFACE TYPE** indicates a course offered in the Fall 2017 semester.

*Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the Leadership Studies minor.



EPORTFOLIO PROGRAM & COURSE

Tired of worrying about where to store your academic and professional documents?

Need a better way to send your academic materials to faculty letter writers?

Interested in better distinguishing yourself as an applicant for graduate school and the work force?

If YES, the ePortfolio program is for YOU!

The Honors College ePortfolio program offers students the opportunity to connect the dots of their education and provides a forum for them to reflect upon their undergraduate career.

How does the ePortfolio program work?

Freshmen and Sophomores:

- Create an ePortfolio folder that you use to store your files for developing your published, public website at a later date. The information within the ePortfolio folder can reside on your computer desktop or in the cloud.
- Create and/or archive your reflection pieces, best course papers, leadership and service experiences, employment history, résumés, research activities, and other materials by uploading them into your ePortfolio electronic folder.
- When you are ready to make your ePortfolio public, plan to enroll in the one-credit hour HON 4130H ePortfolio course during your junior or senior year.

Juniors and Seniors:

- Enroll in the one-credit hour course: ePortfolio (HON 4130H). The ePortfolio course is two-fold in nature. It is a retrospective of your Honors education, but also prospective in nature—serving as a preview of what’s coming next. You will be guided through the “folio thinking” process of reflecting on your education and then showcasing your work.
- The program is intended to provide students with the tools necessary to create their own personal and professional narrative. A fully developed portfolio should offer a broader sense of who you are, what you have accomplished, and what you hope to achieve.

The portfolios also serve as a self-reporting tool for students. The particular sections included in the ePortfolio folder are all experiences or activities the Honors College expects students to take advantage of: research, study abroad, internships, leadership opportunities, lectures, performances, etc. These are all components of a well-rounded, fulfilling education within the Honors College.

A published ePortfolio is a dynamic online medium for faculty letter writers, admissions committees for graduate and professional school, and potential employers to learn about the highlights of a student’s educational career.

Visit TheHonorsCollege.com/eportfolio for details on this exciting program.





SPEECH AND DEBATE

Director: Dr. Richard Garner
ragarner@uh.edu
TheHonorsCollege.com/debate

The Honors College houses the University of Houston’s Speech and Debate Program, which, since its inception in 2012, has been energetically building upon UH’s storied debate tradition. More than merely an opportunity for intercollegiate competition, the Program is founded on three pillars:

COMPETITIVE EXCELLENCE

Speech & Debate achieves competitive success at national and regional debate and forensics tournaments. These competitive opportunities are available for students at all levels of debate or speech experience. By building upon the strong academic foundation available to University of Houston students, the program succeeds at the highest competitive levels, particularly against top-tier research universities.

ACADEMIC SUCCESS

The co-curricular partnership of academic and student programs enables students to succeed in class and after graduation. Additionally, the program creates active student engagement across the campus by prompting students to engage in intellectual questions, debates, and discussion.

COMMUNITY ENGAGEMENT

The Program focuses community engagement on areas of student and staff expertise — debate education. Debate is a particularly important skill for many high school students, particularly those at risk.





PHRONESIS

HONORS PROGRAM IN POLITICS & ETHICS

Director: Dr. Jeremy Bailey

jbailey2@uh.edu

Associate Director: Dr. Dustin Gish

dgish@uh.edu

Advisor: Dr. Larry Lyke

llyke@uh.edu

TheHonorsCollege.com/phronesis

As an Honors Minor and Program in Politics & Ethics, *Phronêsis* aims to cultivate practical intelligence. Students in this program develop their capacities to engage difficult moral and political issues confronting our world today.

Phronêsis is the ancient Greek word for prudence, or practical wisdom. Aristotle defined it as the distinctive characteristic of political leaders and citizens in reflecting on the ethical and political issues that affect their individual good and the common good.

Building on the Honors College's signature course, "The Human Situation," the curriculum of *Phronêsis* introduces students to major works in ethics, political theory, classics and history. In their courses, students discuss fundamental questions and problems of political and moral concern from a wide range of perspectives.

Students who choose the *Phronêsis* minor are active in a strong community fostered by interdisciplinary faculty and are encouraged to consider the importance of cultivating practical wisdom in order to grapple with contemporary ethical and political problems.

Phronêsis also hosts an array of co-curricular events each semester for students in the Program, such as seminar discussions, panels on contemporary issues, student and faculty research presentations, and guest lectures. The *Great Books* seminar series aims to promote conversation outside of the classroom through readings from classic texts in the history of ethics and political philosophy. The *Great Lives* seminar series focuses on readings about prudential decisions made by significant figures who have faced serious ethical dilemmas within a political context.

FOUNDATIONAL COURSES

Classics in the History of Ethics

Instructor: Phillips

Course Number: PHIL 3358H

Class Number: 18934

Day & Time: TuTh 1:00 P.M.-2:30 P.M.



In this course we will read and discuss the most important ethical works of four central figures in the modern history of ethics: J.S. Mill (1806-73), Henry Sidgwick (1838-1900), G.E. Moore (1873-1958), W.D. Ross (1877-1971). We'll focus our discussion on questions such as whether moral judgments can be true or false; whether they are irreducibly different from factual judgments; whether they can be proved; whether the right action always has the best consequences; whether only pleasure or happiness is intrinsically good and only pain or unhappiness intrinsically bad; whether each person has special reason for concern with his or her own good.

Introduction to Political Theory

Instructor: Hallmark

Course Number: POLS 3310H

Class Number: 19939

Day & Time: TuTh 2:30 P.M.-4:00 P.M.



This course will cover the major thinkers and texts in political theory from antiquity through modernity. Of late, the course has been taught using a theme. This semester, the theme is Leadership and Rhetoric. We will read and study Thucydides' *Peloponnesian War*, Xenophon's *Anabasis*, Plato's *Alcibiades I* and *Gorgias*, parts of Aristotle's *Rhetoric*, *Henry V* by Shakespeare, and speeches by Abraham Lincoln and Winston Churchill.

THE *PHRONESIS* MINOR



Phronêsis, an Honors Minor Degree and Program, helps students—through the study of great texts in ethics, political theory, classics, and history—to cultivate practical intelligence and a capacity for actively engaging complex political and moral issues that confront our world today.

Minor Degree Plan

To receive the Minor in *Phronêsis*, a student must complete 19 hours of approved coursework, and all courses in the Minor must be Honors sections. Other courses may be approved for Minor credit by the Director through general petitions.

Students must maintain a 3.0 GPA for all courses in the Minor. Two courses [6 credit hours] may also count toward the Major.

Foundational Courses

I. Honors Requirement [4 credit hours]:

HON 2101H/ENGL 2361H:
The Human Situation: Modernity

II. Requirements in Politics & Ethics [6 credit hours]:

PHIL 3358H: **Classics in the History of Ethics***
POLS 3310H: **Introduction to Political Theory**

Elective Courses

III. Category Requirements [9 credit hours]:

Phronêsis-designated Honors courses, one course [3 hrs] from each category (see: “Approved Elective Courses”)

Approved Elective Courses

ANTIQUITY

CLAS 3341H: Roman Republic and Political Thought
CLAS 3350H: Law and Society in Ancient Rome
ENGL 4360H: The Bible as Literature*
HON 3397H: Staging Justice in Ancient Greek Theater
HON 4397H: Hebrew Bible and Political Thought
PHIL 3383H: Ancient Philosophy
PHIL 3382H: Medieval Philosophy
POLS 3340H: Classical Political Thought*
POLS 4347H: Religion and Politics

MODERNITY

ENGL 4396H: Shakespeare and the Law
HIST 3395H: Russian History through Literature
PHIL 3304H: History of 17th Century Philosophy
PHIL 3305H: History of 18th Century Philosophy*
PHIL 3306H: History of 19th Century Philosophy
PHIL 3388H: History of 20th Century Philosophy
PHIL 3387H: American Philosophy
POLS 3341H: Foundations of Modern Politics
POLS 3349H: American Political Thought
POLS 3361H: Politics and Literature*

CONTEMPORARY

ENGL 4373H: Film, Text, and Politics*
HIST 4361H: 20th Century Genocides*
HON 3397: European Intellectual History*
PHIL 3351H: Contemporary Moral Issues
PHIL 3355H: Political Philosophy*
PHIL 3395H: Justice
POLS 3331: American Foreign Policy
POLS 3350H: Public Law and Political Theory
POLS 3376H: Black Political Thought

* Asterisks indicate Honors Colloquia.



On this page, **BOLDFACE TYPE** indicates a course offered in the Fall 2017 semester.

Courses marked with this icon in the course listing will count toward the *Phronêsis* minor.

INTERDISCIPLINARY MINOR IN ENERGY AND SUSTAINABILITY

Director: Dr. Terry Hallmark

thallmark@uh.edu

Advisor: Dr. Rita Sirrieh

resirrieh@uh.edu

TheHonorsCollege.com/Energy-Sustainability

The Energy and Sustainability Minor is an interdisciplinary study of issues surrounding existing, transitional, and alternative energy resources. Issues are approached from the perspectives of engineering and technology, economics and business, architecture and design, public policy, and history. The minor is open to students of any major and will educate students on the basics of energy sources, fossil fuels, and the future of energy. In addition to a common introductory and capstone course, the minor offers a blend of courses in technology, architecture, political science, and natural science.

The minor is offered as part of the Energy and Sustainability Program, which runs a vibrant visiting scholar and speaker series. Students in the minor will have the opportunity to meet key contacts in the energy field and stay engaged in the business community.

To declare a minor in Energy and Sustainability, students must be of sophomore standing and have a 2.5 GPA or better on at least 15 hours at the University of Houston. Interested students do not have to declare the minor to take the introductory course.



FEATURED COURSES

Intro to Energy and Sustainability

Instructor: Miljanic

Course Number: ENRG 3310

Class Number: 18277

Day & Time: TuTh 1:00 P.M.-2:30 P.M.

This course examines the history, present reality, and the likely future of our energy use from a combined social and natural science perspective. We will cover scientific and engineering aspects of the technologies currently used to produce energy and those that may constitute our energy future. This course is an introductory course for the Energy & Sustainability minor, and it aims to make graduating seniors competitive in an economy that will be dominated by energy issues in the near future.

Corporate Social Responsibility

Instructor: Angelides

Course Number: ENRG 4397

Class Number: 22423

Day & Time: Mo 6:00-9:00 P.M.

The purpose of the course is to provide students a basic understanding of the various aspects of Corporate Social Responsibility (CSR) and Social Performance in the Energy Industry, primarily studying these concepts in Oil & Gas across the upstream, midstream and downstream sectors. By successfully completing this course, students should understand and be able to articulate the key elements of energy supply and demand, understand the lifecycle opportunity in the extractive industry and also consider the mix of hydrocarbons and renewables, through the lens of CSR. Students will also gain an understanding of what Sustainable Development means in the Energy Industry today and possible strategies to create business and social value.

THE ENERGY & SUSTAINABILITY MINOR



Students must complete 18 hours of approved coursework, including:

I. Required Courses – 6 hours

- ENRG 3310: Introduction to Energy and Sustainability
- HON 4360: Capstone Seminar on Globalization*

II. Elective Courses – 12 hours

Students may count two courses from their major towards the Energy and Sustainability minor. Additionally, students may not choose more than 2 courses (6 hours) from any one area.

CLASSES OFFERED SUMMER 2017

- ENRG 4397H: Energy, Society, and the Middle East
- HIST 3395H: History of Energy in Eurasia

CLASSES OFFERED FALL 2017

- ARCH 3397: Sustainable Affordable Housing
- ARCH 4373: Urban Environments
- MECE 2334: Thermodynamics
- CHEE 4361: Chemical Engineering Practices
- CHNS 3360: A Look at Modern China
- CIVE 3331: Environmental Engineering
- CIVE 4333: Water and Wastewater Treatment
- CIVE 4337: Transportation Engineering
- ECON 3348: Food, Population, Agriculture, and Environment
- ECON 3363: Environmental Economics
- ECON 3385: Economics of Energy
- ENGI 2334: Introduction to Thermodynamics
- ENRG 4397: Overview of the Energy Industry*
- ENRG 4397: Corporate Social Responsibility
- ENRG 4397: US Energy Future Pathways to Sustainability*
- FINA 4370: Energy Trading
- FINA 4371: Energy Value Chain
- FINA 4372: Upstream Economics
- GEOL 1302: Intro to Global Climate Change
- GEOL 3378: Principles of Atmospheric Science
- HIST 2397: Environment in Latin America
- HIST 3327: Houston Since 1836*
- HIST 3378: History of the Modern Middle East
- INDE 3333: Engineering Economy
- INTB 3354: Introduction to Global Business
- INTB 3355: Global Environment of Business
- INTB 4397H: Capstone Seminar on Globalization*
- MIS 4390: Energy Trading Systems
- POLS 3326: Government: Politics in the Middle East
- TECH 1325: Energy for Society
- TECH 4310: Future of Energy and Environment
- SCM 4302: Energy Supply Chain Management

For a complete list of Elective Courses (including some offered only in the Fall), please visit TheHonorsCollege.com/Energy-Sustainability

* Asterisks indicate Honors Colloquia.

 Courses marked with this icon in the course listing will count toward the Energy & Sustainability minor.



BAUER BUSINESS HONORS PROGRAM

The Bauer Business Honors Program offers a specialized business Honors curriculum along with networking and social events for Honors College business majors and minors. The small, discussion-based business honors classes allow students to work closely with business faculty members and participate in engaging research projects, case studies, and intensive writing assignments. With an outstanding curriculum and ample opportunities to interact with alumni and corporate friends, Bauer Honors provides students with a competitive advantage when entering the corporate world or pursuing graduate school. See pages 34-36 for Bauer Honors course offerings.

Administrative Director, Bauer Honors Program

Sarah Gnospelius

sjgnospelius@uh.edu; 713.743.5205

www.bauer.uh.edu/honors



GLOBAL STUDIES CERTIFICATE

Global Studies offers six hours of core international business courses that students may use toward the Certificate in Global Studies and Research. Other major or minor coursework with a global or international focus may also form the foundation work for the certificate.

The required capstone course, HON 4360, offers students the opportunity to grow into confident independent thinkers and critical global citizens. Taken near the conclusion of a student's undergraduate career, the course encourages students to think critically about the reality of globalization, its effects, and its influence on our present and future world. Students read across the social sciences and become experts in a sub-field of globalization — from politics to popular culture.

Students working toward the Global Studies certificate are encouraged to develop their research toward the completion of a senior Honors thesis.



Students conducting independent research may also qualify for SURF (fellowships) and PURS (scholarships). To encourage students to study abroad, the program offers credit toward the certificate to students who take study abroad trips or courses at foreign universities.

The certificate is open to students of any major and is earned through 12 hours of coursework or study abroad, plus the capstone course.



Courses marked with this icon in the course listing will count toward the Global Studies certificate.



HONORS ENGINEERING PROGRAM

A joint endeavor with the Honors College and the Cullen College of Engineering, this program gives top engineering students opportunities to take more challenging courses and to pursue undergraduate research activities. The program includes a structured engineering curriculum, beginning with Honors Introduction to Engineering in your first semester. The curriculum continues with Problem Solving and Computing in your second semester. As you begin your sophomore year of study, you will have Honors course opportunities every semester through graduation.

See page 49 for the Honors Engineering Program course listings.

Please note that ENGI 1100H (Intro to Engineering) is intended for first time in college (FTIC) students only.

For more information on the Honors Engineering Program, contact:

Dr. Fritz Claydon, Director

fclaydon@uh.edu



HONORS SPANISH PROGRAM



The Hispanic Studies Undergraduate Spanish Program seeks to provide students with a broad education within diverse areas of Spanish, Latin American and Latino/a studies. Our focus on language, literature, culture, and linguistics also includes business, women and gender studies, film, art, translation, interpreting, public speaking, and more. Our goal is that students acquire the knowledge and critical thinking skills, as well as the historical, linguistic, and cultural understanding to develop successful careers as future professionals in a wide range of fields.

Our department now features a new minor: Spanish for the Business Professions. This minor focuses on the language of business and trade and cross-cultural business contexts such as U.S. and Latin America and advanced business Spanish.

For the course offerings in Fall 2017, see page 56.



For more information on the Honors Spanish Program, contact:

Dr. Guillermo de los Reyes

jdelosreyes@uh.edu



HONORS IN EDUCATION

A collaboration between the Honors College and the College of Education, this program offers top students in Education, Health, and Human Development opportunities to explore critical issues in society. Honors in Education students complete more challenging coursework and enjoy increased opportunities for meaningful research and impactful service. Small discussion-based classes allow deeper engagement with our experienced and innovative faculty. Students in academic majors outside the College of Education who are interested in teaching should contact the Honors in Education program director for information about minors in Education.

See page 49 for the Honors in Education course listings.

For more information on the Honors in Education Program, contact:
Jeylan Yassin, Undergraduate Director
jyassin@uh.edu
713.743.4422



3+3 HONORS UNDERGRADUATE/LAW DUAL DEGREE PROGRAM

Members of the 3+3 Program will have the opportunity to enter the UH Law Center one year early, following their junior year in the Honors College. Students will have ample opportunity to explore the study of law through mentoring, meetings with the Houston legal community, speakers, access to UH Law Center faculty and LSAT preparation.

Students are Liberal Studies majors, with minors in Phronesis, the study of law, politics and ethics and a second minor of your choice and will receive a B.A or B.S following the completion of the first year of law school.

Requirements to enter the Law Center early:

- 3.5 GPA
- 90 hours completed in the Honors College
- Achieve the median LSAT score of previous entering class

For more information, please contact
Professor Alison Leland
awleland@uh.edu



HONORS COLLOQUIA

Honors students will deepen their understanding of particular topics by completing upper-division work in a selected advanced course. Three semester hours in an approved 3000-4000 level Honors Colloquium provide an opportunity to explore a singular subject through various contexts and interpretations. Colloquia are selected for their emphasis on student participation as well as their inherent interdisciplinary approach.

Note: Students may — with Honors College approval — substitute 3 hours of senior thesis credit, 3 hours of engineering senior design project credit, undergraduate research project, or internship hours for the Honors Colloquium requirement. See an Honors advisor for details. Any “Petition for Honors Credit” class found on this list MUST be petitioned for Honors credit for it to count as an Honors Colloquium.

Service & Manufacturing Operations

There are two sections of this course available

Course Number: SCM 3301H

Instructor: Gardner
Class Number: 10976
Day & Time: MoWe 10:00 A.M.-11:30 A.M.

Instructor: Anderson-Fletcher
Class Number: 17676
Day & Time: MoWe 11:30 A.M.-1:00 P.M.

US Energy Futures: Pathways to Sustainability

Petition for Honors Credit

Instructor: Hoffmeister
Course Number: ENRG 4397
Class Number: TBA
Day & Time: TBA

Overview of the Energy Industry

Petition for Honors Credit

Instructor: Radhakrishnan
Course Number: ENRG 4398
Class Number: 21497
Day & Time: TuTh 4:00 P.M.-5:30 P.M.

Film, Text, and Politics

Instructor: Mikics
Course Number: ENGL 4373H
Class Number: 24421
Day & Time: NA

Contemporary American Fiction: What We Talk About When We Talk About Love

Instructor: Monroe
Course Number: ENGL 3354H
Class Number: 21615
Day & Time: MoWeFr 11:00 A.M.-12:00 P.M.

Bible As Literature

Instructor: Ferguson
Course Number: ENGL 4360H
Class Number: 25380
Day & Time: MoWe 2:30 P.M.-4:00 P.M.

Paris and Berlin: Tales of Two Cities

Petition for Honors Credit

Instructor: Zaretsky/Glass
Course Number: GERM 3362
Class Number: 22918
Day & Time: TuTh 11:30 A.M.-1:00 P.M.

Houston Since 1836

Instructor: Harwell
Course Number: HIST 3327H
Class Number: 17809
Day & Time: MoWeFr 10:00 A.M.-11:00 A.M.

Disease, Health, and Medicine in American History

Instructor: Schafer
Course Number: HIST 3303H
Class Number: 25735
Day & Time: TuTh 10:00 A.M.-11:30 A.M.

Capstone Seminar on Globalization

Instructor: Miljanic
Course Number: HON 4360H
Class Number: 17880
Day & Time: TuTh 11:30 A.M.-1:00 P.M.

Narratives in the Professions

Instructor: Reynolds
Course Number: HON 4397H
Class Number: 25562
Day & Time: TuTh 1:00 P.M.-2:30 P.M.



HONORS COLLOQUIA

Leadership Theory and Practice

Instructor: Rhoden
Course Number: HON 3330H
Class Number: 18308
Day & Time: MoWeFr 11:00 A.M.-12:00 P.M.

Projects in European Intellectual History

Instructor: Rainbow, D
Course Number: HON 3397H
Class Number: 25690
Day & Time: MoWeFr 11:00 A.M.-12:00 P.M.

Foundations of Epidemiology in Public Health

Instructor: Murillo
Course Number: HLT 4317H
Class Number: 19934
Day & Time: MoWe 2:30 P.M.-4:00 P.M.

History of 18th Century Philosophy

Instructor: Morrison
Course Number: PHIL 3305H
Class Number: 22941
Day & Time: MoWeFr 9:00 A.M.-10:00 A.M.

Classics in the History of Ethics

Instructor: Phillips
Course Number: PHIL 3358H
Class Number: 18934
Day & Time: TuTh 1:00 P.M.-2:30 P.M.

Political Philosophy

Instructor: Sommers
Course Number: PHIL 3355H
Class Number: 22945
Day & Time: MoWe 4:00 P.M.-5:30 P.M.

Classical Political Thought

Instructor: Gish
Course Number: POLS 3340H
Class Number: 23689
Day & Time: MoWe 2:30 P.M.-4:00 P.M.

Politics and Literature

Instructor: Church
Course Number: POLS 3361H
Class Number: 23431
Day & Time: TuTh 1:00 P.M.-2:30 P.M.

Persuasion & Behavior

Instructor: Knee
Course Number: PSYC 4305H
Class Number: 17086
Day & Time: Th 1:00 P.M.-4:00 P.M.

Jewish & Christian Traditions

Instructor: Eberhart
Course Number: RELS 3323H
Class Number: 20142
Day & Time: TuTh 2:30 P.M.-4:00 P.M.





HONORS COURSE LISTINGS



HOW TO USE THE COURSE LISTINGS IN THE HONORS COURSEBOOK

This is the Honors course number. Courses with an "H" get Honors credit automatically. Courses without an H must be petitioned for Honors credit. Courses that may be petitioned are indicated with the following text: *(Petition for Honors Credit.)*

When there are multiple sections of a course available, the number will be noted here. The sections will then be listed separately within the entry, as shown.

Course Title

Readings in Medicine and Society
There are two sections of this course available.

Course Number: HON 3301H

Instructor: Valier
Class Number: 12685
Day & Time: TuTh 02:30 P.M.-04:00 P.M.

Instructor: Queen
Class Number: 38178
Day & Time: TBA

Many courses listed in the Honors Coursebook are hidden and you will not find them by searching in the online system. When you want to register for an Honors course that is not listed, use the class number listed in the coursebook to add it manually to your cart.



This seminar course introduces students to emerging trends in health and medicine from a variety of disciplinary perspectives. We will read a selection of texts authored by health care professionals and others with direct experience of the healthcare industry to critically explore a range of social, cultural, political, ethical, and economic transformations of medicine. If you are interested in how our health has been managed in the past, debated in the present, and worried over for the future, then this is the class for you.

Icons indicate how the course may be counted toward your degree plan. The HC icon indicates the course counts as an Honors Colloquium. The M&S means the course counts toward the Medicine & Society minor. Other icons are listed on the next page. If there is not an icon for a particular minor, there may be a mention at the bottom of the description indicating that the course counts toward a particular minor or as a Writing in the Disciplines course, etc.

Course description. The description may include prerequisites for the course (which will normally be listed first) and what will be covered in the course. Instructors may explain how the course will be graded or indicate special elements of the course.



IMPORTANT COURSE LISTING ELEMENTS



This course counts as an Honors Colloquium. Honors Colloquia are listed on page 28-29



This course counts toward the Medicine & Society minor.



This course counts toward the *Phronesis* minor in politics and ethics.



This course counts toward the Center for Creative Work minor.



This course counts toward the Leadership Studies minor.



This course counts toward the Global Studies certificate.



This course counts toward the Energy & Sustainability minor.

Petition for Honors Credit

You must petition this course to earn Honors credit for it. Refer to page 6 for more on Honors Credit petitions. Courses will either have an H designation or will require a petition.

There are two sections of this course available.

There are multiple sections of this course available. All sections should be listed together in the course listing.

Two components of this course are required; you must register for both.

There are special registration requirements for this course — pay attention and register appropriately.

This course is cross-listed as Course 1234, 12345.

You may register for this course under more than one department. Select the one that best satisfies your major or minor requirements.

Lab Information:

There are lab sections for this course for which you must register separately.

Class Number:

You may need this class number (also referred to as a section number) to register for this class. Not all courses listed in the Honors Coursebook can be searched for in the online registration system. You will need to type in the class number manually to add the course.



SUMMER 2017 COURSES

SESSION ONE (JUNE 5 TO AUGUST 11, 2017)

Community Engaged Research

Instructor: Smith
Course Number: HON 4397H
Class Number: 18521
Day & Time: Online

SESSION TWO (JUNE 5 TO JULY 6, 2017)

US and Texas Constitution/Politics

Instructor: Hallmark
Course Number: POLS 1336H
Class Number: 18524
Day & Time: MoTuWeTh 12:00 P.M.-2:00 P.M.

SESSION FOUR (JULY 10 TO AUGUST 9, 2017)

Readings in Medicine & Society

Instructor: Reynolds
Course Number: HON 3301H
Class Number: 15582
Day & Time: MoTuWeTh 2:00 P.M.-4:00 P.M.

Introduction To Psychology

Instructor: Capuzzo
Course Number: PSYC 1300H
Class Number: 16426
Day & Time: MoTuWeTh 10:00 A.M.-12:00 P.M.

The US Since 1877

Instructor: Harwell
Course Number: HIST 1378H
Class Number: 16001
Day & Time: MoTuWeTh 2:00 P.M.-4:00 P.M.

History of Energy in Eurasia

Instructor: Rainbow, D
Course Number: HIST 3395H
Class Number: 18389
Day & Time: MoTuWeTh 2:00 P.M.-4:00 P.M.

US and Texas Constitution/Politics

Instructor: Staff
Course Number: POLS 1336H
Class Number: 18525
Day & Time: MoTuWeTh 10:00 A.M.-12:00 P.M.



FALL 2017 COURSES



ANTHROPOLOGY

Introduction To Cultural Anthropology (Health Focus)



Instructor: Fletcher
Course Number: ANTH 2302H
Class Number: TBA
Day & Time: MoWe 2:30 P.M.-4:00 P.M.

How do cultures and social structures affect who we are and how we live? How can we understand ourselves in relation to others living within the diverse city of Houston? How do socialization processes affect our attitudes towards medicine and public health? This course will provide students an introduction to key concepts, texts, and scholars in the field of cultural anthropology; students will receive a broad overview of the history, theories, and methods common to qualitative research and ethnographic fieldwork. Special attention will be paid to the many ways medical anthropologists can help us think differently about local politics, ethics, and economics of health and healthcare within particular cultural contexts in Houston. Students will also have the opportunity to apply their knowledge of ethnographic practice by collaborating with community partners to participate in service learning projects. This discussion-led class will also encourage students to think deeply about Houston's current health issues and engage critically within our local attitudes, beliefs, and practices that shape what it means to be human.

Medical Anthropology



Instructor: Farfan-Santos
Course Number: ANTH 4331H
Class Number: 23773
Day & Time: TuTh 10:00 A.M.-11:30 A.M.

Relationship between health and culture including aspects of human culture that affect acceptance of health care and adaptation to disease.



ARAB STUDIES

Modern & Rational in Islam

Petition for Honors Credit

Instructor: El-Badawi
Course Number: ARAB 3340
Class Number: 22868
Day & Time: Mo 2:30 P.M.-5:30 P.M.

Systematic analysis of classical Islamic philosophical discourse and its contribution to the development of Islamic Modernism and Arab Enlightenment; including the Qur'an, Ghazali, Averroes, Muhammad Abduh, and Nasr Abu Zayd. Taught in English.



ART HISTORY

Art & Society: Renaissance to Modern



Instructor: Zalman
Course Number: ARTH 1381H
Class Number: 12661
Day & Time: TuTh 10:00 A.M.-11:30 A.M.

This course looks at the meanings and uses of art in society from the Renaissance to the present. We will examine the way art both affirmed political power and served as resistance to it; how visual style worked in history; and how the conversation around art intersected with other cultural dialogues.



BAUER HONORS

Accounting Principles I – Financial

There are three sections of this course available

Instructor: Newman
Course Number: ACCT 2331H

Class Number: 21492
Day & Time: TuTh 11:30 A.M.-1:00 P.M.

Class Number: 18401
Day & Time: TuTh 1:00 P.M.-2:30 P.M.

Class Number: 10819
Day & Time: TuTh 2:30 P.M.-4:00 P.M.

This course covers the fundamentals of financial accounting as well as the identification, measurement, and reporting of the financial effects of economic events on enterprises. The course content consists of a mix of descriptive material, financial accounting rules, and the application of these rules to various business situations. Topics include accrual accounting concepts; transaction analysis, recording, and processing (journals and ledgers); preparation, understanding, and analysis of financial statements; accounting for sales and costs of sales; inventory valuation; depreciation of operational assets; accounting for liabilities and present value concepts; and accounting for stockholders' equity. The Honors section is a rigorous class designed for highly motivated Honors students. Expectations and course workload are higher than in regular sections.

Principles of Financial Management

Instructor: Lopez
Course Number: FINA 3332H
Class Number: 10870
Day & Time: TuTh 10:00 A.M.-11:30 A.M.

The Honors section of Finance 3332 will give students an intensive introduction to the principles of finance. In addition, the course will provide students with practical, real-world applications of finance. The course will cover the following topics: time value of money, security valuation (bonds and stocks), capital expenditure analysis, the capital asset pricing model, market efficiency, portfolio theory, cost of capital and capital structure, dividend policy, mergers and acquisitions, and working capital management. The course will also introduce students to the effective use of a financial calculator for purposes of making capital budgeting decisions, bond valuations and amortization schedules.

Business Law and Ethics

Instructor: Phillips
Course Number: GENB 4350H
Class Number: 19353
Day & Time: MoWe 1:00 P.M.-2:30 P.M.

Utilizing a critical thinking approach, this course facilitates the development of tools necessary to analyze a variety of legal and ethical issues that arise in today's business environment. Models of ethical decision-making are covered to provide a foundation for engaging in such analyses. Laws and business implications related to employment relationships, business organizations, and modern labor relations will be covered. Interactive case-focused class discussions combined with written assignments will be used to reinforce key concepts and help enhance students' analytical skills.

Introduction to Global Business

Instructor: Aleman
Course Number: INTB 3354H
Class Number: 17153
Day & Time: MoWe 2:30 P.M.-4:00 P.M.



Introduction to Global Business assesses trends over history in the macroeconomic context that shape businesses operating within specific countries and globally. Through this course you will gain an understanding of the global economic landscape, where decisions by governments, in fiscal policy (taxes and spending) and monetary policy (banking and exchange rates), affect international businesses. After completing this course, you will understand concepts such as: the history and current trends of globalization; the economic and political context, and how it shapes international business; and the history and current trends in international trade and international labor forces.

Global Environment of Business

Instructor: Miljanic
Course Number: INTB 3355H
Class Number: 18235
Day & Time: TuTh 1:00 P.M.-2:30 P.M.



This course is required for all undergraduate business majors. This course explores the major issues and approaches to the Global Environment of Business. The course begins with discussion of political theories and of open-economy macroeconomics to understanding and explaining globalization, both in its current form and potential future transformations. Then, the emphasis shifts to the nature of political economy and how such conceptual framework can help us better comprehend current challenges, such as economic recovery after the 2008 financial crisis, "resource wars" in an ever-shrinking planet, and a growing divided world, divided nations. The last part of the course focuses on how individuals can respond to and engage the Global Environment of Business through organizing agendas of global citizenship and social entrepreneurship.

Capstone Seminar on Globalization*Cross-listed with HON 4360H (17880)*

Instructor: Miljanic
 Course Number: INTB 4397H
 Class Number: 23641
 Day & Time: TuTh 11:30 A.M.-1:00 P.M.



As the capstone seminar for the Certificate in Global Studies and Research, this course allows students to take full advantage of the cross-disciplinary expertise of the instructor and the experiences of other seminar participants, and grow into confident independent thinkers and critical global citizens. The first part of the course introduces core readings and research methodology from across the social sciences, equipping students with a set of common tools for examining globalization. The second part of the course gives students the opportunity to become experts in a subfield of globalization of their choice, which can range from Politics and Diplomacy to Finance and Economics to Popular Culture. The third part of the course initiates students into independent research, allowing them to study in depth a particular globalization question. Students are encouraged to explore a topic that is most interesting and important to them and to consider expanding their independent research project beyond this course, into a senior thesis and beyond UH.

Introduction to Organizational Behavior and Management

Instructor: Defrank
 Course Number: MANA 3335H
 Class Number: 10902
 Day & Time: TuTh 2:30 P.M.-4:00 P.M.



The objective of this course is to provide a conceptual and empirical understanding of the structure and function of organizations and the human behavior that occurs in them. As an introductory course in management, we will explore a wide range of topics structured around four basic managerial responsibilities: planning, organizing, leading, and controlling. The goal of this course is to both simplify and complicate your picture of organizations - to simplify by systematizing and interrelating some basic ideas, and to complicate by pointing out the infinite shades of gray and the multitude of interacting variables that can occur in a behaving human organization.

Introduction to Marketing

Instructor: Kacen
 Course Number: MARK 3336H
 Class Number: 20055
 Day & Time: TuTh 10:00 A.M.-11:30 A.M.

Marketing is managing profitable customer relationships by creating value for customers. Marketing is one of the most important activities in an organization because it has a direct effect on profitability and sales. This course focuses on developing students' understanding of the process by which organizations understand customer needs, design customer-driven marketing

strategies, build customer relationships, and capture value for the firm. Through case discussions, in-class activities and team assignments, students gain practical knowledge of the relationships among key marketing mix elements and their place in the larger context of business decision-making.

Introduction to Computers and MIS

Instructor: Parks
 Course Number: MIS 3300H
 Class Number: 10978
 Day & Time: MoWe 10:00 A.M.-11:30 A.M.

This course provides students with an introduction to the basic concepts of computer-based management information systems and serves as a foundation that will enable students to take advantage of microcomputer-based tools and techniques throughout their academic and professional careers. The course begins with a brief overview of the operating system. Next, a number of software tools are used to illustrate the diversity of tools available to develop computer-related applications. These tools include a word processing package, a spreadsheet, and a database management system. In addition, students will be introduced to research online.

Service & Manufacturing Operations

There are two sections of this course available
 Course Number: SCM 3301H

Instructor: Gardner
 Class Number: 10976
 Day & Time: MoWe 10:00 A.M.-11:30 A.M.

Instructor: Anderson-Fletcher
 Class Number: 17676
 Day & Time: MoWe 11:30 A.M.-1:00 P.M.

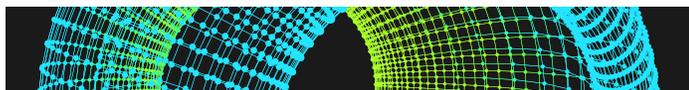
This is a practical course in the production of both goods and services. Students learn to forecast customer demand, choose business locations, set inventory levels, develop production plans, monitor quality, and schedule both projects and people. The course is taught using case studies, descriptions of real business problems that allow students to practice decision-making. Some companies featured in the case studies include Benihana of Tokyo, Federal Express, Dell Computers, Amazon, and New Balance Athletic Shoes. Students assume the role of managers and develop solutions to the cases; during class discussions, we compare solutions to the decisions actually made by company managers. We devote at least one class to a discussion of job opportunities in Operations Management. Contact the instructor for more information.



Statistical Analysis for Business Applications I

Instructor: Johnson
Course Number: STAT 3331H
Class Number: 10972
Day & Time: MoWe 2:30 P.M.-4:00 P.M.

Statistics is an important decision-making tool for people in any area of business. The purpose of this course is to take the audience through the complete statistical process: the collection, analysis, and use of the data to draw inferences used in making business decisions. We will emphasize the use of computers to deal with real life data and gain an understanding of the information produced by the software used.



BIOCHEMISTRY

General Biochemistry I

Instructor: Widger
Course Number: BCHS 3304H
Class Number: 19826
Day & Time: MoWe 4:00 P.M.-5:30 P.M.

Students must possess a 3.0 grade point average and have earned a B or above in pre-requisite courses or have instructor permission to enroll: wrwidger@central.uh.edu. This course will cover the chemistry of life processes and introduce physical and chemical properties of proteins, carbohydrates and lipids and their ability to sustain life. Lecture topics include: thermodynamics of living systems, physical properties of water and the effects of water on biomolecules, acid-base chemistry and buffers and structures and chemistry of amino acids, the building blocks of proteins. The properties of proteins, including isolation techniques, primary, secondary and tertiary structures, protein sequencing and evolutionary relationships together with protein synthesis and folding will be covered. Selected topics in protein function including roles of myoglobin and hemoglobin, muscle contraction and motor proteins, as well as aspects of enzyme kinetics will be presented. The mechanisms of enzyme activation and inhibition will be covered followed by principles of drug design. An introduction to carbohydrate structure and function will include polysaccharides and glycoproteins. In addition, lipid structures, lipid bilayers, and the composition and properties of biological membranes, membrane proteins, membrane structure and assembly and membrane transport will be covered. The weekly recitation sections will highlight the quantitative aspects of biochemical concepts and emphasize problem solving.



BIOLOGY

Introduction To Biological Science 1

There are five sections of this course available

Course Number: BIOL 1361H

Instructor: Cheek
Class Number: 17902
Day & Time: MoWeFr 9:00 A.M.-10:00 A.M.

Instructor: Sirrieh
Class Number: 20428
Day & Time: MoWe 4:00 P.M.-5:30 P.M.

Instructor: Hanke
Class Number: 20542
Day & Time: TuTh 10:00 A.M.-11:30 A.M.

Instructor: Hanke
Class Number: 13701
Day & Time: TuTh 11:30 A.M.-1:00 P.M.

Instructor: Hanke
Class Number: 22292
Day & Time: TuTh 2:30 P.M.-4:00 P.M.

Prerequisite for freshmen: Advisor or instructor permission. Prerequisite for continuing students: NSM or Engineering majors or pre-health students and GPA of at least 3.25, or instructor permission. This course is the first half of a two-semester overview of biological concepts designed to introduce students to the study of life. The theme of the course is the molecular and cellular basis of life. Topics covered include 1) the structure and function of biologically important macromolecules, 2) cell biology, including membrane transport, the cytoskeleton, and energy utilization, and 3) the organization of cells into the nervous, sensory, and other systems. The course includes writing assignments that give students the opportunity for in-depth analysis of some of the topics covered.

Genetics

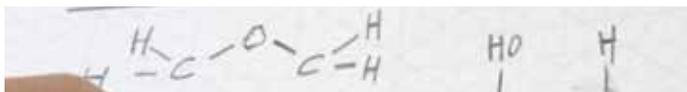
There are two sections of this course available

Instructor: Newman
Course Number: BIOL 3301H

Class Number: 13707
Day & Time: MoWe 1:00 P.M.-2:30 P.M.

Class Number: 21256
Day & Time: MoWe 2:30 P.M.-4:00 P.M.

Prerequisites: BIOL 1161, 1361, 1162, and 1362, and CHEM 1331 and 1332 or equivalents. Students must have a B or above in prerequisite courses and GPA of at least 3.25, or instructor permission. This course covers principles of genetic analysis, including pedigree, linkage and epistasis analysis, and mechanisms and regulation of gene expression. We'll consider how forward and reverse genetics can be combined to obtain a deeper understanding of specific biological processes. The course includes class discussions and analysis of genetics experiments from the scientific literature.



CHEMISTRY

Fundamentals of Chemistry

Instructor: Halasyamani
Course Number: CHEM 1331H
Class Number: 19225
Day & Time: TuTh 8:30 A.M.-10:00 A.M.

The CHEM 1331H and 1332H Honors sequence introduces atomic and molecular structure, states of matter, thermodynamics, electrochemistry, acid-base chemistry, equilibrium, kinetics, and elementary main group, transition metal, and organic chemistry at a more detailed level than in the regular sections of 1331 and 1332. To provide insight into selected concepts, some calculus is used. Students who enroll in 1331H in the fall must continue in 1332H in the spring or start over in a regular section of 1331. To enroll in 1331H, a student must have obtained ≥ 3 on the AP test, or completed a minimum of one full year of honors or AP-level chemistry as a junior or senior in high school. Students in the Honors sequence enroll in only one Honors laboratory course offered in the spring (CHEM 1112H). Students who earn at least a C- grade in each of 1331H, 1332H, and 1112H receive advanced placement credit for the first semester lab (CHEM 1111).

Fundamentals of Organic Chemistry I

Instructor: Gilbertson
Course Number: CHEM 3331H
Class Number: 14048
Day & Time: MoWe 5:30 P.M.-7:00 P.M.

Chemistry of the compounds of carbon with emphasis on the structure of organic molecules, their reactivity, reaction mechanisms, synthesis, stereochemistry and spectroscopic identification is covered. The relationship between structure and reactivity is emphasized. Molecular interactions that determine colligative properties such as boiling point, melting point and solubility are taught. May not apply toward degree until CHEM 3221 and CHEM 3222 are successfully completed.

Physical Chemistry I

Instructor: Lubchenko
Course Number: CHEM 4370H
Class Number: 17154
Day & Time: TuTh 4:00 P.M.-5:30 P.M.

We develop a systematic description of thermal phenomena, i.e., those involving heat and particle exchange, the response of substances to temperature and pressure changes, mixing, chemical reactions, and phase changes. The covered topics include elementary theory of gases and liquids; mixtures; chemical equilibrium; phase transitions and phase equilibrium; and transport phenomena. The exposition is firmly rooted in statistical mechanics and builds a solid foundation for graduate and specialized courses in thermodynamics, materials science, and biophysics.

Introduction to Quantum Chemistry

Instructor: Bittner
Course Number: CHEM 6321H
Class Number: 14099
Day & Time: MoWe 1:00 P.M.-2:30 P.M.

Introduction to quantum mechanics and the theory of atomic and molecular structure. This course is a core requirement for the graduate students in the Physical Chemistry division. It assumes an undergraduate level master of basic quantum theory as presented in a typical junior/senior-level course. Undergraduate seeking to take this course should seek the permission of the instructor and have taken undergraduate courses in physical chemistry or quantum mechanics.



CHINESE

Elementary Chinese I

There are two sections of this course available
There is a required Lab for this course

Instructor: Zhang
Course Number: CHNS 1501H

Class Number: 12665 (LEC)
Day & Time: MoWe 9:00 A.M.-11:00 A.M.

Class Number: 12666 (LAB)
Day & Time: Fr 10:00 A.M.-11:00 A.M.

Class Number: 12663 (LEC)
Day & Time: MoWe 11:00 A.M.-1:00 P.M.

Class Number: 12664 (LAB)
Day & Time: Fr 11:00 A.M.-12:00 P.M.

The goal of this course is to develop four skill areas: listening, speaking, reading, and writing in Mandarin Chinese. Chinese is one of the most challenging foreign languages for English-speaking learners. For students with little or no background in Chinese, a minimum of two hours of study each day is necessary.

Intermediate Chinese I

Instructor: Zhang
Course Number: CHNS 2301
Class Number: 12667
Day & Time: TuTh 10:00 A.M.-11:30 A.M.

This course provides students the opportunity to develop the four skills of listening, speaking, reading, and writing in Mandarin Chinese. It concentrates on paragraph level Chinese, such as factorial descriptions and narrations in various content areas, and handling complex and complicated situations. The course provides a multicultural component to curriculum and broadens the students' worldview by providing information on the ways of thinking and living in Asian societies as well as on the resources available in the local Chinese community. The course will also help students become acquainted with career opportunities such as international business in China.

Advanced Mandarin Chinese I

Instructor: Zhang
Course Number: CHNS 3301
Class Number: 12668
Day & Time: TuTh 11:30 A.M.-1:00 P.M.

Prerequisite: completion of CHNS 2302 with a minimum grade of C- in twelve months immediately prior to enrollment or placement by examination immediately prior to enrollment. The course continues the development of communication skills of listening, speaking, reading, writing, and culture understanding.



CLASSICAL STUDIES

Myths and Cult of the Greek Gods

Petition for Honors Credit
Instructor: Houlihan
Course Number: CLAS 3308
Class Number: 21254
Day & Time: Fr 1:00 P.M.-4:00 P.M.

In this class we study Greek myths through close reading of ancient sources, considering the function they had in their own cultural contexts and in the western tradition. The students are exposed to texts in translation as well as a variety of other media, including ancient Greek art. No previous knowledge of classical antiquity is assumed. The course is open to all majors, and a diversity of interests and perspectives is desirable. Counts towards Humanities Core requirement (old Core) and Language, Philosophy, and Culture Core requirement (new Core).

Myth and Performance in Greek Tragedy

Petition for Honors Credit
Instructor: Dué Hackney
Course Number: CLAS 3345
Class Number: 22871
Day & Time: We 11:00 A.M.-1:00 P.M.



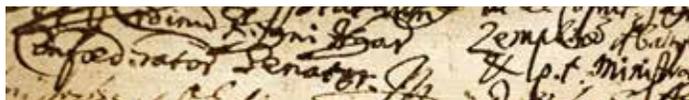
This course explores both ancient and modern performance traditions of Athenian tragedy. Students are asked to consider how an awareness of the original performance context of a work contributes to the meaning of the text, and are also asked to investigate how placing the performance in new contexts and new settings changes that meaning. We will read approximately 15 ancient plays and view several modern productions. The course counts for the Visual and Performing Arts Core credit under the old Core and the Creative Arts Core credit under the new Core.

Elementary Ancient Greek

Petition for Honors Credit

Instructor: Dué Hackney
 Course Number: GREK 1301
 Class Number: 22872
 Day & Time: 1:00 P.M.-2:30 P.M.

Learn to read the works of Homer, Plato, Euripides, and Aristophanes in the original ancient Greek! In Fall 2017 the first of a four semester sequence in ancient Greek will be offered, and you won't have the chance to begin again until 2019. Ancient Greek can be used toward your language requirement and second year courses can be applied to the World Cultures and Literature major (Ancient Studies track) or the Classical Studies minor.



COMMUNICATIONS

Health Communication

Instructor: Yamasaki
 Course Number: COMM 3300H
 Class Number: 19123
 Day & Time: TuTh 1:00 P.M.-2:30 P.M.



This course examines the nature, contexts, theories, and selected research shaping healthcare consumers' understanding of health communication issues. Students who satisfactorily complete this course will develop understandings of theory, research, and practice in health communication, including: the fundamental importance of narrative sense-making; interactions between patients and providers; communication in healthcare organizations; social and community health issues, including marginalization, advocacy, and activism; health and illness in the media and online; and personal, cultural, and political meanings of health and illness.



ECONOMICS

Introduction To Econometrics

Instructor: Zhivan
 Course Number: ECON 3370H
 Class Number: 12744
 Day & Time: MoWe 1:00 P.M.-2:30 P.M.
 Class Number: 12745
 Day & Time: TuTh 10:00 A.M.-11:30 A.M.

Introduction to basic econometric concepts and methods necessary for conducting empirical analysis. Practical applications using Excel and Stata. Topics include model specification, regression analysis, results interpretation and an overview of advanced topics in econometrics..



ENERGY & SUSTAINABILITY

Introduction to Energy and Sustainability

Petition for Honors Credit
 Instructor: Miljanic
 Course Number: ENRG 3310
 Class Number: 18277
 Day & Time: TuTh 1:00 P.M.-2:30 P.M.



This course examines the history, present reality, and the likely future of our energy use from a combined social and natural science perspective. We will cover scientific and engineering aspects of the technologies currently used to produce energy and those that may constitute our energy future. This course is an introductory course for the Energy & Sustainability minor, and it aims to make graduating seniors competitive in an economy that will be dominated by energy issues in the near future.

Upstream Oil and Gas

Petition for Honors Credit
 Instructor: Craig
 Course Number: ENRG 3397
 Class Number: TBA
 Day & Time: MoWe 4:00 P.M.-5:30 P.M.



This course will outline key aspects of the upstream oil and gas industry from resource identification, appraisal, development,

transportation to the refinery, and the organizations and skills needed to safely deliver each aspect. The focus will be on deep-water prospect development, and innovation - including subsea technologies needed to produce oil & gas from the ultra deep-waters, with floating cranes and drilling rigs rented at over \$1MM a day. Aspects covered will include: global organizational models, resource identification and uncertainties categorization, project economic valuation, development concept selection, development team formation, decision making, project management, risk management, stakeholder management, interface management, contracting models for drilling and facilities delivery, safety management, regulatory requirements and permitting, well construction and completion, facilities construction and installation, facilities hook-up and commissioning, plant start-up and operations, maintenance and inspection, and crude oil and natural gas transportation. For each aspect described, the types of roles, responsibilities, skills and education required will be highlighted. Skills translatable to sustainable energy industries will also be discussed. Interactive dialogue will be encouraged.

Corporate Social Responsibility



Petition for Honors Credit

Instructor: Angelides
 Course Number: ENRG 4397
 Class Number: 22423
 Day & Time: Mo 6:00 P.M.-9:00 P.M.

The purpose of the course is to provide students a basic understanding of the various aspects of Corporate Social Responsibility (CSR) and Social Performance in the Energy Industry, primarily studying these concepts in Oil & Gas across the upstream, midstream and downstream sectors. By successfully completing this course, students should understand and be able to articulate the key elements of energy supply and demand, understand the lifecycle opportunity in the extractive industry and also consider the mix of hydrocarbons and renewables, through the lens of CSR. Students will also gain an understanding of what Sustainable Development means in the Energy Industry today and possible strategies to create business and social value.

US Energy Futures: Pathways to Sustainability



Petition for Honors Credit

Instructor: Hoffmeister
 Course Number: ENRG 4397
 Class Number: TBA
 Day & Time: TBA

Your goal and class objective is to create an integrated and holistic energy plan for the nation, which the current and past eight consecutive Presidents of the US have promised but failed to deliver, to make sure energy is available, affordable and sustainable over the next 50 years. Hand the next and future generations of Americans a secure and robust energy and environmental system. You will integrate the requirements of supply, demand, infrastructure and the environment, taking

into account nature, technology, demographics, engineering, commerciality, politics, law and regulation, the economy and social responsibility between now and 2067.

Overview of the Energy Industry



Petition for Honors Credit

Instructor: Radhakrishnan
 Course Number: ENRG 4398
 Class Number: 21497
 Day & Time: TuTh 4:00 P.M.-5:30 P.M.

The energy industry is diverse, complex, changing and growing. It also has a significant impact on many segments of the world economy and politics. Anyone working in the Energy Industry or interacting with it would significantly benefit through a good understanding of the various parts of the Energy Industry and how they are connected. Any student of Management with interest in the Energy Industry should not only have a good understanding of the Energy Supply Chain, but also how money is made or not made in the various parts of the supply chain. Simple economic models are used to illustrate the levers that impact the profitability of the different parts of the chain. Real world examples are used to illustrate additional factors that impact the profitability but do not lend themselves to be readily modeled. Several experts in their respective fields will join the class as guest speakers and share their experiences in managing some of the tougher challenges in the industry. We encourage students to research other examples either in the literature or at their place of employment.

Petrocultures: Global Identities in the Age of Oil



Petition for Honors Credit

Instructor: Golden
 Course Number: ENRG 4398
 Class Number: 25208
 Day & Time: TuTh 2:30 P.M.-4:00 P.M.

We are living in the age of oil. It is produced from the Niger Delta to Alaska and from Thailand to Baku. As fossil fuel dependency impacts cultures in differing ways in sites of exploration, extraction, and consumption, we will take an in-depth look at the (un)conscious responses to our carbon world. This course investigates how global cultures experience and imagine petroleum extraction, production, and consumption. How are identities, understandings of community, and of the environment shaped, embraced, and contested? Using examples from the Americas, Europe, the Middle East, Africa, and Asia, students will gain fresh perspectives on practices that drive and determine petroleum cultures such as socio-politics, religion, organization, mobilization, gender, protest, militarization, and globalization. As we delve into the immense diversity of cultural patterns throughout the world, we will come to appreciate the complexities of living in petrocultures and uncover some of the layers of meaning for our own lives as well as for others.



ENGLISH

Modern British Literature

Instructor: Gregory
 Course Number: ENGL 3321H
 Class Number: 18313
 Day & Time: TuTh 2:30 P.M.-4:00 P.M.

A survey of British Modernist novels and poetry from the turn of the century to World War II, including Conrad, Joyce, Woolf, Stevenson, Yeats, T.S. Eliot, EM Forster, Mina Loy, and others. Issues explored include aesthetics, empire, feminism, class, nationality, and little magazine culture.

Beginning Creative Writing-Fiction

Instructor: Naumann
 Course Number: ENGL 3330
 Class Number: 17760
 Day & Time: MoWe 1:00 P.M.-2:30 P.M.

In this course we will study story through the lens of voice. What stylistic qualities distill voice? What gives certain writers a distinct authorial sensibility? We will examine the mechanics of fiction (dialogue, characterization, metaphor, etc.) in various inflections, as well as slang, tonal breaks, vernacular, code-switching, diction, repetition, and syntax with an eye toward ways authors boldly wade into risk, play, mystery, and perversity in articulating a unique sound. Readings will include purveyors of idiosyncratic voice such as Grace Paley, Roberto Bolaño, Mavis Gallant, Denis Johnson, Clarice Lispector, Eudora Welty, Zora Neale Hurston, Joy Williams, James Salter, and Junot Díaz. Students will be required to write a revised story, engage in writing experiments, read rigorously, attend a fiction reading, and produce an artist statement mapping their routes to writing by charting languages, musics, and books influencing their voice. Please note: As this is a course designed for Creative Writing majors, Honors students should have taken the prerequisite courses—or received permission from the Creative Writing Program via Honors College contact person Robert Cremins (rcremins@central.uh.edu).

Contemporary American Fiction: What We Talk About When We Talk About Love



Instructor: Monroe
 Course Number: ENGL 3354H
 Class Number: 21615
 Day & Time: MoWeFr 11:00 A.M.-12:00 P.M.

This course will be organized and conducted as a colloquium. The readings and discussions will visit and revisit a family of experiences that are, in English, designated by the word “love.” The Greeks used three different words to denote three different kinds of love: eros, agape, and philia. The love that we talk

about when we talk about love—the subtitle of the course—is an actual title of a short story by Raymond Carver and may be any one of these types of love or a curious combination. We may find, in fact, that there are as many kinds of love as there are lovers. In the works we read, love may be depicted as an amusing pastime, a terrible fiction, or an ennobling virtue. It is most often a transformative experience, grounded in esteem and desire. We will want to consider in what ways and to what ends the transformations of love occur. The books we read will themselves offer us erotic occasions—that is, occasions for transformations initiated by beauty and esteem. We want to be in the company of that which we esteem; we emulate what we identify as attractive and beautiful. Thus it is that literary works can possess an erotic power, a power to seduce and transform by means of their narrative, lyric, and imagistic loveliness, their honesty, authenticity, courage, sincerity, and glorious ambition. We will learn better what we talk about when we talk about love if we learn to love the stories and the storytellers who talk about it well.

Bible As Literature



Instructor: Ferguson
 Course Number: ENGL 4360H
 Class Number: 25380
 Day & Time: MoWe 2:30 P.M.-4:00 P.M.

This is an introduction to the literary and historical study of the Hebrew Bible and Christian New Testament in the King James Version (1611), which scholars consider a generally reliable reflection of the Hebrew, Aramaic, and Greek originals – but which, for our purposes, has the additional advantage of being itself a classic work in English. We shall read the biblical texts in the context of other Near Eastern literature, from the perspectives of traditional Jewish and Christian exegesis, historical-critical and literary analysis, and the history of translation. For some texts, we shall compare the KJV with other versions. Our readings will include: Genesis, 1-2 Samuel, Amos, Jonah, selected Psalms, Job, 2 Esdras, the Gospels of Mark and Matthew, and the Epistle to the Romans. The Bible includes a veritable anthology of literary genres: narrative, song, dream vision, folktale, lament, dramatic dialogue, parable, proverb, epistle, apocalypse, etc. This generic variety is matched by copious literary craft, including close plotting, irony, complex characterization, rhetorical address, metaphor, allegory, and much else. In addition, the biblical canon, written over the course of some twelve centuries, includes within itself many layers of repetition, redaction, reworking, and self-commentary. This complex of texts offers a rich and varied field for interpretation; it also raises fundamental issues of originality and derivativeness, vision and revision, authorial intent and interpretive latitude.

Literature and Medicine



Instructor: Lambeth
 Course Number: ENGL 4371
 Class Number: 26073
 Day & Time: TuTh 2:30 P.M.-4:00 P.M.

Utilizing works of science-fiction, horror, magical realism, and historical re-imaginings, this course will examine medical issues through a variety of “skewed” literary lenses: biting satire, cautionary tales, storylines steeped in metaphor/allegory, and nightmarish (and/or humorous!) renderings of the future (or distant past!) Yet we will always ask: how might such “strange” depictions still reveal deeper, more surprising truths concerning our own contemporary medical landscape? Students will also draw from their own experiences and backgrounds to discover and interrogate the many ways these “unusual” texts – novels, short stories, films, and at least one graphic novel/comic – both reflect and challenge current understandings of medicine and illness today.

Film, Text, and Politics



Instructor: Mikics
 Course Number: ENGL 4373H
 Class Number: 24421
 Day & Time: Hybrid Course: Contact Instructor

The theme of the course will be “America through its movies”: classic works of cinema that try to explain us to ourselves. We’ll study Citizen Kane, The Searchers, The Godfather, The Shining, et. al. The main text for the course will be Film Studies: An Introduction, by Ed Sikov. Students will write brief weekly essays in response to specific questions I give them about the films. I’ll meet with each periodically during the term for face to face, one-on-one sessions in which we’ll talk about the movies and the student’s writing. This is a hybrid course: the rest of the class will be online. *There are no collective meetings; individual meetings will be scheduled flexibly with student’s schedule in mind.*

Surveillance Futures

Petition for Honors Credit

Instructor: Fang
 Course Number: ENGL 4397
 Class Number: 24377
 Day & Time: TuTh 1:00 P.M.-2:30 P.M.

From red light cameras and airport security to drones, biometrics, Edward Snowden and the NSA, our world is steeped in surveillance. What is surveillance and what does it do to those it monitors and whom it serves? How is it implemented or experienced in different places throughout the globe? Why is surveillance so ubiquitous in contemporary culture, and what can we predict about future possibilities for liberty, privacy, and unrestricted mobility? This upper-level course uses literature,

film, critical and theoretical texts to explore one of today’s most pressing political and social topics. Texts and movies may include George Orwell, Nineteen Eighty-Four; Aldous Huxley, Brave New World; Bladerunner and Citizenfour, and in addition to multiple writing assignments students will also have an optional creative final project. Students will be expected to actively participate in class discussion and should have experience in an upper-level literature, history, or political theory course.

England Before Empire

Petition for Honors Credit

Instructor: Christensen
 Course Number: ENGL 4396H
 Class Number: 24376
 Day & Time: MoWe 1:00 P.M.-2:30 P.M.

In a seminar format, the course uses a core of dramatic, popular, and literary texts to focus our inquiry in and reflection on England before Empire. We employ an inquiry-based approach to generate and explore of a set of critical questions, concepts, and historical terms that are central to Empire studies and foundational to this period. In this way, the course mindfully keeps theories of Empire in dialogue with what we can discern about period practices. Assignments include reflection papers/blogs, discussion board leading, reading quizzes, in-class presentations and a research project. *Counts as English Senior Experience.*



GERMAN

Paris and Berlin: Tales of Two Cities



Petition for Honors Credit

Instructor: Zaretsky/Glass
 Course Number: GERM 3362
 Class Number: 22918
 Day & Time: TuTh 11:30 A.M.-1:00 P.M.

In this course, we trace the dynamic between Paris and Berlin from 1848 to the mid-twentieth century through literature, art, architecture and film. We shall examine the ways in which these capital cities were refashioned by their rulers, and how these renovations were reflected in the literature and art of the time. The class will consist of lectures, visual presentations, and class discussions. All readings and discussions in English. Core Curriculum: Language, Philosophy & Culture. (Course may apply toward German Area Studies minor and World Culture and Literature B.A. degrees and World Cities minor – does not count toward French BA or minor.)

Fascism & German Cinema

Petition for Honors Credit

Instructor: Frieden
 Course Number: GERM 3384
 Class Number: 22915
 Day & Time: Tu 1:00 P.M.-4:00 P.M.

Prerequisite: ENGL 1303 or equivalent @ sophomore standing. No foreign language prerequisite. Examine the cinematic development of fascist ideology from images and ideas in the 1920s, through the years 1933-45 when the National Socialists controlled the German government. Particular attention will be given to film as propaganda and to the roles of women in the films of this period and within Nazi ideology. Honors students complete a sequence analysis of one of the required films.



HISTORY

The U S To 1877

Instructor: Erwing
 Course Number: HIST 1377H

Class Number: 20211
 Day & Time: MoWeFr 10:00 A.M.-11:00 A.M.

Class Number: 20212
 Day & Time: MoWeFr 11:00 A.M.-12:00 P.M.

This is an introductory survey of U.S. History to 1877. The course is predominantly lecture but with Q&A sessions each class to explore issues raised by the material. It focuses on three broad themes: the emergence of an American identity out of the interaction of Europeans with Native Americans and Africans in a new land, the search for sustainable self-governance in the wake of the American Revolution, and the struggle over slavery and territorial expansion that culminates in the Civil War. Students will also have a chance to participate in group tutorials and one social gathering.

The U S Since 1877

Instructor: Guenther
 Course Number: HIST 1378H

Class Number: 20063
 Day & Time: MoWeFr 10:00 A.M.-11:00 A.M.

Class Number: 20064
 Day & Time: MoWeFr 11:00 A.M.-12:00 P.M.

Class Number: 20065
 Day & Time: MoWe 2:30 P.M.-4:00 P.M.

This is an introductory history survey that examines the United States (as a political entity) and the American nation (as a socio-cultural invention and work-in-progress) from the post-Civil War era to the present. Because history is not merely the study of facts and dates, students will explore the wide-ranging historiographical debates surrounding key issues, as well as Americans' responses to the important political, social, and economic developments of their time. In this way, it will become evident that the study of the past is not static but is constantly being reshaped by alternative perspectives. Alongside several relevant monographs, students will analyze a variety of primary sources - written texts, photographs, paintings, postcards, songs - and will explore and debate their meanings through classroom discussions, exams, and response papers.

Disease, Health, and Medicine in American History

Instructor: Schafer
 Course Number: HIST 3303H
 Class Number: 25735
 Day & Time: TuTh 10:00 A.M.-11:30 A.M.



The history of health care delivery in America and how disease patterns are related to changes in society. The rise of modern medicine from the 17th century to the present, the relationship between the medical profession and society, and ethical issues in medicine.

Plagues and Pestilence

Instructor: Schafer
 Course Number: HIST 3319H
 Class Number: 24352
 Day & Time: TuTh 2:30 P.M.-4:00 P.M.



In this course, we will examine the causes and effects of a variety of epidemics in human history, from the Plague of Athens in Ancient Greece, to the Black Death in late medieval Europe, to smallpox in the colonial Americas, to emerging influenza epidemics of the 21st century. The course is organized into the major epidemic diseases that characterized different moments in human history and epidemiology. The course covers several themes: the biology of pathogens and their vectors; the demographic effects of major

epidemics; the intellectual development of public health and epidemiology; the social, political, and economic factors that predispose certain segments of human populations to fall prey to epidemic disease and the consequences of epidemics for social structures, political systems, and economic growth; and finally, the cultural representation of epidemics.

Houston Since 1836

Instructor: Harwell
 Course Number: HIST 3327H
 Class Number: 17809
 Day & Time: MoWeFr 10:00 A.M.-11:00 A.M.



Get involved in hands-on history and have your work published in Houston History magazine! This course explores the social, cultural, economic, and political history of the region, including the cotton and railroad industries, oil and gas booms, and development of the Houston Ship Channel, University of Houston, Texas Medical Center, and NASA. Comparative analyses place local events within a national and global perspective, emphasizing Houston's growing diversity through migration and immigration, efforts to build an inclusive community, and landmark civil rights cases. Students will conduct an oral history for the archives, write an article for publication, and produce a short film to accompany it. They will receive training in historical writing, editing, interviewing techniques, and digital media.

Germany from 1918-1945

Instructor: Decker
 Course Number: HIST 3358H
 Class Number: 24189
 Day & Time: TuTh 11:30 A.M.-1:00 P.M.

In 1914 Germany was a proud and mighty Western nation, economically and scientifically dominant in many spheres—although fatefully with a feudal power structure. This course starts in 1918 with the defeat of Germany in the First World War and covers the tumultuous events of the 1920s and early '30s that led to Adolf Hitler—a high school dropout—becoming Chancellor and establishing the Third Reich. We will study the nature of the defeat Germany suffered in 1918 and its first attempts to become a democratic republic. We will learn about the life and times of Hitler, his attempts to gain national power, and the unique events by which he established himself as German's "Fuehrer," a totalitarian Leader. We will investigate various facets of the Nazi dictatorship and Hitler's success in ridding himself of the bonds imposed upon Germany by the Allies of World War I. The course concludes with a study of World War II and the Holocaust, the systematic ghettoization and murder of almost 6 million Jews. The requirements of the class are midterm and final exams and a comparative book essay.

Terrorism: Past and Present

Petition for Honors Credit
 Instructor: Zaretsky
 Course Number: HIST 3395
 Class Number: 22911
 Day & Time: TuTh 10:00 A.M.-11:30 A.M.

No ism is better known in our century than terrorism. But its history is long and its nature is complex. Exploring the subject of terrorism through history, literature, film, and theory, this course will focus on the Terror, the wave of anarchist terror in fin-de-siècle France, the "Troubles" in Northern Ireland, the Algerian war for independence, and 9/11. Readings include: James Joll, *The Anarchists*; Joseph Conrad, *The Secret Agent*; Don DeLillo, *Mao II*; Albert Camus, *The Just Assassins*; John Merriman, *The Dynamite Club*; Michael Ignatieff, *The Lesser Evil*.

20th Century Genocides

Instructor: Guenther
 Course Number: HIST 4361H
 Class Number: 20062
 Day & Time: MoWe 1:00 P.M.-2:30 P.M.



In 1944, the Polish-Jewish legal scholar Raphael Lemkin coined the term "genocide" in response to the Nazis' "intentional destruction" of countless Europeans during World War II. Wartime descriptors, such as "mass executions" or "barbaric atrocities," were not applicable to the Nazis' systematic extermination of entire groups of people. As Winston Churchill noted already in 1941, "We are in the presence of a crime without a name." In this course, we will scrutinize the emergence, development, causes, and uses of genocide and ethnic cleansing in the 20th century. Case studies include colonial genocide during the age of imperialism; the Armenian genocide; the crimes perpetrated by the Nazi state against its own citizens and groups outside of the Third Reich, which culminated in the Holocaust; genocidal crimes in Stalin's Soviet State; the Cambodian and Rwandan genocides, which took place in the shattering aftermath of European imperialism; and the ethnic cleansings that accompanied the recent wars in the former Yugoslavia. We will examine responses — or the lack thereof — to these crimes, with a particular focus on the United States. And interwoven throughout the course, we will explore the issue of state sovereignty, the nature of denial and memory, the notion of collective guilt, and strategies for prevention and intervention. Approved for Jewish Studies and National Security minors, and Comparative Cultural Studies Dept.

Women in Latin America

Instructor: Milanesio
 Course Number: HIST 4365H
 Class Number: 23664
 Day & Time: TuTh 2:30 P.M.-4:00 P.M.

What does it mean to be a woman in Latin America? Who defines womanhood and why? How have these meanings changed over time? In order to answer these questions, this class examines the historical transformation of women's roles in Latin America by looking at politics, sexuality, motherhood, domesticity, the economy, the labor market, art, and popular culture. This class effectively incorporates the examination of masculinity and men's roles in Latin American countries to better understand the many meanings of womanhood in Latin American history.

East Asian Women in History & Culture

Instructor: Cong
 Course Number: HIST 4384H
 Class Number: 25563
 Day & Time: TBA

This is an upper-division undergraduate seminar that provides historical and contemporary perspectives on East Asian women in their home countries and in the United States. One of the purposes of this course is to expose students to diverse historical and anthropological topics concerning East Asian women. The course also introduces theoretical debates on gender, colonialism, and postcolonialism in order to develop students' critical thinking. By studying theories as well as examining historical and ethnographic sources, students will explore how power works in each locality and on the worldwide scale as related to a particular political economy pertaining to each historical period. Moreover, the course intends to help students develop multicultural perspectives by comparing and contrasting gender issues that have emerged in different economic, social, and cultural environments. The class requirements include attendance, participation in discussion, a midterm, and one research paper (15-20 pages in length) based on interview(s) of East Asian women and her/their cross-cultural experiences.

Houston Eats

Instructor: Romero
 Course Number: HIST 4394H
 Class Number: 24424
 Day & Time: TuTh 10:00 A.M.-11:30 A.M.

This history capstone course centers on the food history of the greater Houston area. Students will conduct history research and produce an original history or public history project—essays, oral histories, documentary film, or website, to note four possibilities. All projects will demand substantial original research and writing.



HONORS

Readings in Medicine & Society: Ancient Medicine



Instructor: Rainbow, J
 Course Number: HON 3301H
 Class Number: 20059
 Day & Time: MoWeFr 10:00 A.M.-11:00 A.M.

We will explore the historical roots of Western medicine through literary, religious, scientific, and philosophical texts from the ancient Near East and Mediterranean. In Fall 2017, readings will include selections from the Hippocratic writings, the Asclepius testimonies, the Hebrew Bible, Apocrypha, New Testament, and the Babylonian Talmud, as well as two plays of Sophocles and Ibn Ridwan's treatise on medieval Islamic Medicine. See www.jesserrainbow.com for course information.

Readings in Medicine & Society



Instructor: Nash
 Course Number: HON 3301H
 Class Number: 17945
 Day & Time: TuTh 1:00 P.M.-2:30 P.M.

This course is a broad introduction to medical humanities, an interdisciplinary field that engages critically with the language, practices, policies, and other aspects of health care. We will draw on humanities disciplines—especially history, philosophy, social sciences, literature, and the arts—to examine medicine's goals, the doctor-patient relationship, the nature of illness, suffering, and compassion, and much more. In this way, we will seek a greater understanding of our relationship to medicine, one of Western society's most complex, honored, and dangerous traditions.

Readings in Medicine & Society



Instructor: Liddell
 Course Number: HON 3301H
 Class Number: 21382
 Day & Time: Th 5:30 P.M.-8:30 P.M.

Certainty is comforting — so comforting that we often claim certainty at the expense of knowledge. With illness especially, it's tempting to name a thing rather than fully understand its implications. In this context, however, the consequences of such an error can be disastrous. Using short stories, essays, and films covering a range of medical topics, this class will explore not only the distance between certainty and knowledge, but our curious tendency to settle for one over the another. By working to expose the fallacy of certainty, students will develop a deeper process of consideration and more nuanced perspectives concerning the realities of medical care.

Readings in Public Health

Instructor: Fletcher 
 Course Number: HON 3302H
 Class Number: 21376
 Day & Time: MoWe 10:00 A.M.-11:30 A.M.

This discussion-based course offers a critical inquiry into the social, cultural, political, economic, and technological aspects of health care practices and other factors that contribute to the social determinants of health. Students will learn about the origins and foundations of social medicine, the social production of medical knowledge, explore health care access issues in Harris County, and consider the role of technology as an arm to the public health and biomedical professions. Drawing from scholarship in anthropology, sociology, history of medicine, and science and technology studies, we will also engage with social theories of risk and resilience, examine racialized discourses of health, and consider the ethics of digital and other predictive health screening techniques. Students will have the opportunity to formulate a semester-long case study on a relevant health issue, participate in collaborative research practices, and develop professional presentation skills.

Narrative Medicine

Instructor: Maya 
 Course Number: HON 3307H
 Class Number: 25935
 Day & Time: MoWeFr 10:00 A.M.-11:00 A.M.

The medical situation revolves, on a very basic level, around a narrative, a story. In the medical profession, we call this story things like ‘pathology’, ‘symptoms’, and ‘diagnosis’. In this class we are going to look at the patient/doctor relationship from a narratological standpoint. What goes on in that exchange? What are its elements and how do doctors and patient play a role in shaping that story? What are the many ways the patient communicates the story? What are the ways to receive it as a medical professional? In this class, you will write your own, personal narrative and we will workshop it as a class, as well as read widely about patients and doctors in a narrative situation.

Lytic Medicine

Instructor: Lamson 
 Course Number: HON 3308H
 Class Number: 21381
 Day & Time: TuTh 2:30 P.M.-4:00 P.M.

How is pain experienced and expressed? Through a progressively linear series of events or through a collection of vivid individual moments? Chronology can get in the way of communicating symptoms, disability, and disease, contributing to narratives of tragedy or triumph, cause and effect, or inevitable trajectories, rather than addressing individual moments of experience. In this class we will move beyond the pressure chronological narrative places upon the patient (who struggles to put events into a

sequence) and caregiver (who may jump to impose causality upon symptoms that are in no way related); instead, we will explore what William Wordsworth called “spots of time,” intensely felt vivid moments. Our discussions will focus upon poetry, lyric nonfiction, particularly nonlinear fiction and films that question chronology.

Poetics and Performance

Instructor: Charara 
 Course Number: HON 3310H
 Class Number: 16696
 Day & Time: MoWe 1:00 P.M.-2:30 P.M.

What is required for a poem, story, novel, painting, sculpture, movie, or song to be experienced or regarded as a work of art or as having aesthetic value? Does “greatness” or aesthetic quality lie in the object or event (the poem, the performance), in the viewer or reader (she feels it, she gets it, or not), or in something else entirely (history, criticism, culture, politics, or the marketplace)? By way of your own creative projects and readings in philosophical, literary, theoretical, and critical texts, you will explore these and other questions, deepening your understanding of what it means to create and experience works of art.

Leadership Theory and Practice

Instructor: Rhoden  
 Course Number: HON 3330H
 Class Number: 18308
 Day & Time: MoWeFr 11:00 A.M.-12:00 P.M.

This course will provide students with a review of major leadership theories designed to incorporate research findings, practice, skill-building, and direct application to real world scenarios. Beyond leadership theories, the course will cover a variety of topics impacting today’s student, including power and ethics, teamwork, coaching and mentoring, conflict, and motivation.

Immersion Journalism

Instructor: Meyer   
 Course Number: HON 3397H
 Class Number: 25869
 Day & Time: MoWe 2:30 P.M.-4:00 P.M.

Immerse yourself in your own adventure—the blues or hip-hop or poetry slam scenes in Houston, the city’s trail of bayous, the lives of immigrants or refugees, patients grappling with disease, a religious tradition, some subculture or underground trend—and then write about. This course involves a two-part strategy—critical reading and creative practice—in order to give you the practical tools you need to engage in this kind of participatory writing. We will read widely in the field of Immersion Journalism to generate techniques for our own individual research and exploration. And as we work on these immersive projects, we will workshop them collaboratively to craft polished pieces.

Leadership and Mass Psychology

Instructor: Garner
 Course Number: HON 3397H
 Class Number: 25514
 Day & Time: TuTh 11:30 A.M.-1:00 P.M.

This course will investigate leadership from the perspective of group psychology. Since the advent of democracy and the Enlightenment in the late eighteenth-century, political theorists have increasingly focused on the governing of large groups of people in mass-media ecologies. Whether thought of as the masses, the multitude, the proletariat, the people, citizens, crowds, or mobs, we will examine different theories of how such groups operate as well as how those theories have been put into practice. The majority of our focus will be on modern group psychology, from Gustave Le Bon and Sigmund Freud, to war propaganda, to contemporary populism and media ecology.

Perspectives Cultural Studies/Introduction to Digital Humanities

This class will be cross-listed with English and Hispanic Studies

Instructor: Lindner
 Course Number: HON 3397H
 Class Number: 25816
 Day & Time: TBA

Increasingly, we access, share, and create information in digital forms. How does — or how should — that change the way we do scholarly work? Can we measure the complexity of a literary text and how do we use a computer to do so? Have you had an intuition that you haven't been able to follow because processing the information was too intimidating? In this course we will explore the large and exciting field of digital humanities. You'll learn how to read and understand texts using DH methods and you will start your own DH project.

Projects in European Intellectual History

Instructor: Rainbow, D
 Course Number: HON 3397H
 Class Number: 25690
 Day & Time: MoWeFr 11:00 A.M.-12:00 P.M.

This course allows students to explore critical issues in modern European intellectual history through independent research. In regular consultation with the professor, each student will: select a historical, philosophical, or literary topic; compile a reading list; conduct independent study; and produce a research prospectus or paper. Projects might relate to a movement (e.g., socialism), a figure (e.g., Tocqueville), a theme (e.g., law and empire), or a region (e.g., Russian literature). Students will also contribute to organizing public cultural events related to the centennial of the 1917 Russian Revolution. The course combines the study of European intellectual history with project-based learning. Advanced permission from Dr. Rainbow is required to register. Email drainbow@uh.edu to express interest and to receive a registration code.

Art in the Disciplines

Instructor: Maya
 Course Number: HON 3397H
 Class Number: 25568
 Day & Time: Tu 2:30 P.M.-5:30 P.M.

Whether you are in the Humanities, the Arts, or the STEM disciplines, this course will allow you to call your creative side into service for your field. We start with a question: how does creativity work and how do the Arts operate within, enhance and collaborate with other disciplines? By reading about the creative process and looking at real world examples, we will start to become aware of the presence of artistic creation in places we don't usually associate with Art.

ePortfolio

Instructor: Weber
 Course Number: HON 4130H
 Class Number: 25326
 Day & Time: Fr 12:00 P.M.-1:00 P.M.

This one-credit hour ePortfolio course is recommended for juniors and seniors who are seeking innovative ways to showcase their undergraduate career and to distinguish themselves when applying for graduate school and the work force. The course guides students through "folio thinking" when developing their professional websites. The class is two-fold in nature. It is a retrospective of a students' education but also prospective—serving as a preview of what's coming next. The course comprises developing a narrative for the website, a site map, and drafts of the ePortfolio. The class is collaborative; there are opportunities for brainstorming and presenting ideas.

Meditation and Mindfulness

Instructor: Lamson
 Course Number: HON 4198H
 Class Number: TBA
 Day & Time: Fr 3:00 P.M.-4:00 P.M.

A regular meditation practice can alleviate stress, cultivate self-compassion, and enhance mental concentration and focus. In this class we will explore various forms of meditation from an array of contemplative traditions. These include Vipassana, or insight meditation, Tibetan meditation practices, and Zen, or silent illumination. Our meetings will consist of a guided meditation and a discussion of how we can integrate meditation and mindfulness into to our daily lives. No previous meditation experience is required, just a beginner's mind. Please bring a yoga mat and a zafu or cushion to sit on as well as a journal.

Grand Challenges

Instructor: LeVeaux-Haley 
 Course Number: HON 4298H
 Class Number: 20603
 Day & Time: Fr 1:00 P.M.-2:00 P.M. and online

The Grand Challenges Forum encourages students to think critically, discuss openly, and learn unequivocally. The Honors College welcomes a diverse group of distinguished scholars, authors, activists and artists in an effort to further the University's commitment to intellectual rigor, critical thinking, and scholarly excellence. The Grand Challenges Forum offers our students a time to hear a wide range of lectures dedicated to a common theme. Students will have the opportunity to ask questions of the speakers, offer opinion essays on class topics, and react to classmates blog posts. Grand Challenges website: thehonorscollege.com/gcf

Holocaust & Medical Ethics

Instructor: Brenner 
 Course Number: HON 4302
 Class Number: 26076
 Day & Time: TuTh 11:30 A.M.-1:00 P.M.

Does the fact that Nazi doctors conducted experiments on human beings and that Nazi medical science played a central role in perpetuating the Holocaust guarantee that doctors and other health professionals are practicing medicine more ethically today? If the best-trained doctors of the early 20th century were capable of such transgressions, will doctors of the early 21st century be able to avoid a similar fate? We will begin by examining the Nazi pseudo-science of eugenics, as realized in policies of sterilization and euthanasia under the Third Reich, as well as the Holocaust in the context of the history of racism.

Capstone Seminar on Globalization

Cross listed with INTB 4397 (23641)

Instructor: Miljanic  
 Course Number: HON 4360H  
 Class Number: 17880
 Day & Time: TuTh 11:30 A.M.-1:00 P.M.

As the capstone seminar for the Certificate in Global Studies and Research, this course allows students to take full advantage of the cross-disciplinary expertise of the instructor and the experiences of other seminar participants, and grow into confident independent thinkers and critical global citizens. The first part of the course introduces core readings and research methodology from across the social sciences, equipping students with a set of common tools for examining globalization. The second part of the course gives students the opportunity to become experts in a subfield of globalization of their choice, which can range from Politics and Diplomacy to Finance and Economics to Popular Culture. The third part of the course initiates students

into independent research, allowing them to study in depth a particular globalization question. Students are encouraged to explore a topic that is most interesting and important to them and to consider expanding their independent research project beyond this course, into a senior thesis and beyond UH.

Narratives in the Professions

Instructor: Reynolds    
 Course Number: HON 4397H
 Class Number: 25562
 Day & Time: TuTh 1:00 P.M.-2:30 P.M.

Every profession has stories: of challenges faced, mistakes made, and inexperience evolving into expertise. What's more, the effective communication of narratives remains an essential professional skill: for lawyers arguing a case, doctors explaining treatments, teachers leading a class, executives making presentations, and so on. Students in this class will examine narratives both ways: first by gaining insights from the stories of others in various professional fields, then re-purposing those insights to become better-informed and more skillfully articulate when it comes to their own distinct career goals. Texts will consist of essays, journalism, fiction, and films, while reflective writing assignments will include crafting a personal statement for use in job and/or graduate and professional school applications.

Disease Mechanisms

Instructor: Mohan
 Course Number: HON 4397H
 Class Number: 25955
 Day & Time: Tu 4:00 P.M.-7:00 P.M.

Prerequisites: Junior status and completion of the BIOL 1361/1362 Biology Sequence. This course provides students with a comprehensive first look at Human Diseases, and the underlying disease mechanisms. Major body systems and common diseases will be surveyed, with a brief discussion of the anatomy, physiology, disease mechanisms, clinical presentation, and disease management associated with each disease topic covered. Wherever applicable, prevention measures will also be discussed. This course will be instructive and inspiring to those interested in pursuing any of the following career paths: Medicine, Pharmacy, Nursing/PA, Healthcare, Biomedical or Bioengineering research.



HONORS IN EDUCATION

Human Development and Interventions

There is a required lab for this course.

Instructor: Schoger
Course Number: HDFS 2317H

Class Number: 20339 (LEC)
Day & Time: MoWe 1:00 P.M.-2:00 P.M.

Class Number: 20340 (LAB)
Day & Time: MoWe 2:00 P.M.-2:30 P.M.

In this seminar involving active participation, students will be introduced to the study of human lives in context. How is it that people emerge into the unique individuals they are? What are the influences of nature and nurture that affect the ways in which people mature? Why is it that people end up being so unique? What do these individual differences among and between people dictate in terms of needs for life? The nature of human development from infancy through old age is explored through discussions and evaluations of various theories as well as by examining empirical research findings drawn from a wide variety of disciplines. Readings and discussions emphasize the interrelations of biological, psychological, and sociocultural forces at different points of the life cycle.

Development of Self-Regulated Learning

Instructor: Atherton
Course Number: HDFS 1311H
Class Number: 19935
Day & Time: MoWe 11:00 A.M.-12:30 P.M.

Relying on ideas and research from psychology and various other disciplines (i.e., business, the arts, and physiological sciences), this course is intended to assist students in understanding how they think and learn. The emphasis throughout is on personalized talent development. We will: experiment with a number of assessments to identify our most predominant talents; practice strategies that reinforce academic learning skills; apply methods to improve personal strengths; and shed light on our understanding of who we are as individuals who need to function effectively in a global society. Using an interactive approach, the course will operate as a seminar with ample opportunities for exploration and application to any area of academic or life pursuit. The ultimate goal for each student is a clearer picture of oneself and one's talents and abilities.

Foundations of Epidemiology in Public Health



Instructor: Murillo
Course Number: HLT 4317H
Class Number: 19934
Day & Time: MoWe 2:30 P.M.-4:00 P.M.

Before the spread of disease can be controlled, it must be understood. This course introduces students to Epidemiology, the study of how often diseases occur among groups of people and why. Students will engage in meaningful research while learning basic concepts of epidemiology and biostatistics. This course invites students into deep discussion about how diseases and disorders impact communities and economies. Through a firm foundation in theory and the opportunity to work with experienced public health researchers, students will gain perspective and training in the "disease detective" work of epidemiology.



HONORS ENGINEERING

Chemical Processes

Instructor: Economou
Course Number: CHEE 2331H
Class Number: 19177
Day & Time: MoWe 1:00 P.M.-2:30 P.M.

Introduction to modeling and conservation equations, linear algebra, and ordinary/partial differential equations with applications to chemical engineering systems. Open to CHEE Honors Engineering students.

Applied Electromagnetic Waves

Instructor: Long
Course Number: ECE 3317H
Class Number: 20048
Day & Time: MoWe 2:30 P.M.-4:00 P.M.

Maxwell's equations in time and frequency domains, Poynting's theorem, plane wave propagation, reflection and transmission in lossless and lossy media, transmission lines, waveguides, and antennas.

Electronics

Instructor: Aksu
 Course Number: ECE 3355H
 Class Number: 19862
 Day & Time: TuTh 10:00 A.M.-11:30 A.M.

Signal and amplifier concepts; operational amplifiers; diodes and nonlinear circuits; bipolar junction transistors; biasing, small and large signal analysis; transistor amplifiers; two-port networks. Students will engage in project based learning culminating with written and oral presentations.

Technical Communications

Instructor: Wilson
 Course Number: ENGI 2304H
 Class Number: 17460
 Day & Time: TuTh 11:30 A.M.-1:00 P.M.



Engineering communication skills: written proposals, specifications, progress reports, and technical reports; individual and group presentations; essays on ethics, contemporary engineering issues and the impact of engineering decisions.

Introduction To Engineering Lab

There are five sections of this course available. The course is restricted to first semester freshmen.

Instructor: Claydon
 Course Number: ENGI 1100H

Class Number: 25498 (LAB)
 Day & Time: TuTh 8:30 A.M.-10:00 A.M.

Class Number: 18369 (LAB)
 Day & Time: TuTh 10:00 A.M.-11:30 A.M.

Class Number: 21022 (LAB)
 Day & Time: TuTh 11:30 A.M.-1:00 P.M.

Class Number: 18457 (LAB)
 Day & Time: TuTh 1:00 P.M.-2:30 P.M.

Class Number: 18458 (LAB)
 Day & Time: TuTh 2:30 P.M.-4:00 P.M.

Team-based and project-based course that focuses on several central themes essential to success in any engineering discipline including engineering problem solving, enhanced communication skills, project management, and teamwork. Introduction to computer-based tools for engineering problem-solving, and programming constructs, algorithms, and application. Traditional exams are given on Saturdays.

Mechanics I

Instructor: Rao
 Course Number: MECE 2336H
 Class Number: 25500
 Day & Time: MoWe 8:30 A.M.-10:00 A.M.

Fundamentals of vector mechanics applied to systems of forces, resultants, free body diagrams, equilibrium and analysis of frames, machines and other structures. Centroids of areas, center of mass, and moments of inertia. Open to CIVE, CpE, ECE, MECE, and PETR Honors Engineering students.



HOTEL & RESTAURANT MANAGEMENT

Wine Appreciation

Petition for Honors Credit
 There is a required Lab for this course.

Instructor: Simon
 Course Number: HRMA 3345

Class Number: 18586 (LEC)
 Day & Time: We 5:00 P.M.-7:00 P.M.

Class Number: 18587 (LAB)
 Day & Time: We 7:00 P.M.-9:00 P.M.

This course familiarizes students with wines of the world. It will introduce students to: what wine is; how wine is made; how to taste wine; different types of wine; wine growing regions of the world; developing, creating, and sustaining food and beverage wine programs; wine and food; and proper wine service and presentation. This course is not designed to make students a wine expert. It is designed to give students knowledge, understanding, and an appreciation of wine. At the conclusion of this course, students should be able to understand, identify, and appreciate some of the characteristics, complexities, and nuances of various types of wine from a personal perspective as well as that of a food and beverage manager. Students must have at least junior standing and be of legal drinking age.



INTERDISCIPLINARY NATURAL SCIENCES

Ethics in Science

Instructor: Semendeferi
 Course Number: IDNS 4391H
 Class Number: 16703
 Day & Time: MoWe 4:00 P.M.-5:30 P.M.



In Fall 2017, the UH College of Natural Sciences and Mathematics will offer an Ethics course covering all STEM fields. The course targets mainly graduate students (IDNS 6391), but undergraduate students (IDNS 4391) will also find it highly enlightening and helpful. The course incorporates analytical as well as experiential and emotional elements, ranging from acting in historical debates to participating in the current scientific enterprise. Its educational method was developed as part of an NSF-funded project, gaining national attention. For additional information, please visit the project's home page at: www.uh.edu/ethicsinscience



ITALIAN

Italian Film

Petition for Honors Credit

Instructor: Carrera
 Course Number: ITAL 3306
 Class Number: 25259
 Day & Time: Mo 4:00 P.M.-7:00 P.M.

From the mid-1940s to the mid-1970s Italian filmmakers and actors produced an impressive number of seminal films that have influenced and continue to influence the cinema of the entire world, from Europe to the United States, and from Latin America to Asia. This course introduces the students to seminal works from the directors of the Neorealist and post-Neorealist age providing at the same time an historical and cultural introduction to contemporary Italian history, culture, and society.



LIBERAL STUDIES

Introduction to Liberal Studies

There are two sections of this course available
 Hybrid Section

Instructor: Oliva
 Course Number: ILAS 2350H

Class Number: 10716
 Day & Time: We 11:30 A.M.-1:00 P.M.

Class Number: 10718
 Day & Time: We 1:00 P.M.-2:30 P.M.

Introduction to Liberal Studies is a "learning-how-to-learn" course. It is offered as a Language, Philosophy and Culture core course, presented in a "hybrid" format. Students study Adler's *How to Read a Book*, and *How to Speak*, *How to Listen*, and watch online video lectures on the techniques expounded in those books and take a quiz. Each week students also do a written exercise to practice the techniques they are learning for analyzing complicated texts and talks across various genres and disciplines and meet for Socratic discussion.



MATH

Accelerated Calculus

There are three sections of this course available. There is a required lab for this course.

Course Number: MATH 1450H

Instructor: Caglar
 Class Number: 19715 (LEC)
 Day & Time: MoWeFr 10:00 A.M.-11:00 A.M.

Instructor: TBA
 Class Number: 21953 (LEC)
 Day & Time: TuTh 10:00 A.M.-11:30 A.M.

Instructor: Nicol
 Class Number: 17957 (LEC)
 Day & Time: TuTh 11:30 A.M.-1:00 P.M.

Instructor: TBA
 Class Number: 21954 (LAB)
 Day & Time: MoWeFr 10:00 A.M.-11:00 A.M.

Instructor: Nicol
 Class Number: 17948 (LAB)
 Day & Time: MoWeFr 10:00 A.M.-11:00 A.M.

Instructor: TBA
 Class Number: 21955 (LAB)
 Day & Time: MoWeFr 11:00 A.M.-12:00 P.M.

Instructor: Caglar
 Class Number: 20828 (LAB)
 Day & Time: MoWeFr 11:00 A.M.-12:00 P.M.

Instructor: Caglar
 Class Number: 19717 (LAB)
 Day & Time: MoWeFr 12:00 P.M.-1:00 P.M.

Course content: Differentiation and applications. Linear approximation and the chain rule; related rates. Integration, fundamental theorem of calculus. Concept of work and force; applications in physics and biology. Area and volume by integration; techniques of integration. Polar coordinates and complex numbers. Newton's laws of motion. Mean value theorem and Taylor's theorem with remainder. Sequences and series.

Engineering Mathematics

Instructor: Blecher
 Course Number: MATH 3321H
 Class Number: 14865
 Day & Time: MoWeFr 12:00 P.M.-1:00 P.M.

Prerequisites: MATH 1432. Students may not receive credit for both MATH 3321 and MATH 3331. First order ordinary differential equations and initial value problems; higher order differential equations; vector spaces, matrices, determinants, eigenvectors and eigenvalues; applications to systems of first order equations; Laplace transforms.

Statistics for the Sciences

Instructor: Poliak
 Course Number: MATH 3339H
 Class Number: 16224
 Day & Time: TuTh 2:30 P.M.-4:00 P.M.

Graphical and descriptive methods in statistics, probability, random variables and distributions, sampling, estimation, hypothesis testing, regression, analysis of variance, exploratory and diagnostic methods, statistical computing.



OPTOMETRY

Introduction to the Health Professions



Instructor: Valier
 Course Number: OPTO 1300H
 Class Number: 21611
 Day & Time: Th 4:00 P.M.-7:00 P.M.

Introduction to the Health Professions will introduce you to a wide range of practicing health professionals who can help you to gain knowledge and perspective on the many ways in which American medicine is practiced and consumed. If you are thinking about a career in the health professions but have limited knowledge of what kinds of career options are out there, then this class is for you! If you are quite sure which health profession you want to enter then this class is also for you. Now and in the future healthcare is and will be an interdisciplinary enterprise, and the more you know and understand of your future colleagues and collaborators the better! The core objectives of the class are as follows: to help you to find a career that best fits your interests and abilities; to help you improve your candidacy for a place in a health professions school; to develop an understanding of what is required to build a successful career in your chosen profession.



PHILOSOPHY

History of 18th Century Philosophy



Instructor: Morrison
 Course Number: PHIL 3305H
 Class Number: 22941
 Day & Time: MoWeFr 9:00 A.M.-10:00 A.M.

In this class I will ask the broad philosophical question: Who is Enlightenment man? More specifically, how do we understand the 18th century vision of man in his social, political, ethical, and epistemological relations with the world? We will read essays from Hume, Rousseau, and Kant in an effort to answer this question. Three different visions emerge which have relevance to how we understand ourselves now 250 years later.

Classics in the History of Ethics



Instructor: Phillips
 Course Number: PHIL 3358H
 Class Number: 18934
 Day & Time: TuTh 1:00 P.M.-2:30 P.M.

In this course we will read and discuss the most important ethical works of four central figures in the modern history of ethics: J.S. Mill (1806-73), Henry Sidgwick (1838-1900), G.E. Moore

(1873-1958), W.D. Ross (1877-1971). We'll focus our discussion on questions such as whether moral judgments can be true or false; whether they are irreducibly different from factual judgments; whether they can be proved; whether the right action always has the best consequences; whether only pleasure or happiness is intrinsically good and only pain or unhappiness intrinsically bad; whether each person has special reason for concern with his or her own good.

Medical Ethics

Instructor: TBA
 Course Number: PHIL 3354H
 Class Number: 22620
 Day & Time: MoWe 2:30 P.M.-4:00 P.M.



Medical ethics are fundamental to good patient care and to the promotion of public health and healthy policy. They also define the basis and scope of healthcare professionalism and practice, and as such knowledge of the philosophical underpinnings of ethics is important for anyone considering a career in healthcare. In this course we will be investigating the philosophical and ethical implications of the medical discipline and its practice. We will begin with a brief survey of the major normative ethical theories and move on to issues such as abortion, euthanasia, cloning, experimentation, and issues that arise in the practice of healthcare such as advanced directives and consent.

Political Philosophy

Instructor: Sommers
 Course Number: PHIL 3355H
 Class Number: 22945
 Day & Time: MoWe 4:00 P.M.-5:30 P.M.



Open societies and liberal democracies are celebrated for protecting the dignity and liberty of the individual. But can societies have an excess of freedom, as Plato argued in *The Republic*? Is a degree of social control justified, if it leads to greater harmony and happiness among the populace? Are citizens in democracies sufficiently well informed and well educated to govern their lives and their country? Does the individualist ethic promoted in a free market democracy lead to stark inequalities, alienation, or demoralization?



PHYSICS

University Physics II

There is a required recitation for this course

Instructor: Forrest
 Course Number: PHYS 1322H

Class Number: 17627 (LEC)
 Day & Time: MoWe 1:00 P.M.-2:30 P.M.

Class Number: 17628 (Recitation)
 Day & Time: Fr 1:00 P.M.-2:00 P.M.

Thermodynamics, electricity, magnetism, electromagnetic waves, optics, and modern physics. Rerequisite: PHYS 1321 and credit for or concurrent enrollment in MATH 2433.



POLITICAL SCIENCE

US and Texas Constitution/Politics

There are five sections of this course available

Course Number: POLS 1336H

Instructor: Bailey
 Class Number: 20175
 Day & Time: MoWe 2:30 P.M.-4:00 P.M.

Instructor: Belco
 Class Number: 21420
 Day & Time: TuTh 10:00 A.M.-11:30 A.M.

Instructor: Belco
 Class Number: 21421
 Day & Time: TuTh 11:30 A.M.-1:00 P.M.

Instructor: Belco
 Class Number: 21422
 Day & Time: TuTh 1:00 P.M.-2:30 P.M.

Instructor: Leveaux
 Class Number: 21423
 Day & Time: TuTh 1:00 P.M.-2:30 P.M.

The goals of this course are to introduce students to the principles upon which the political institutions of the United States were founded and to understand the historical significance of American democracy. We will study *The Federalist Papers*, Tocqueville's *Democracy in America*, numerous U.S. Supreme Court cases, and essays by respected scholars of American political life.

Politics of Greek Theater

Instructor: Little
 Course Number: POLS 2346H
 Class Number: 20061
 Day & Time: MoWeFr 12:00 P.M.-1:00 P.M.

The tensions between philosophical inquiry, theatrical performance, and the demands of a democratic political community are the focus of this course, which we explore through the relationship of fifth-century Greek drama and Greek political thought. We will read five tragedies (Aeschylus' *Oresteia*, Sophocles' *Oedipus Tyrannus*, and Euripides' *Bacchae*), three comedies (Aristophanes' *Clouds*, *Birds*, and *Frogs*), and Aristotle's *Poetics*.

Introduction to Political Theory

Petition for Honors Credit

Instructor: Bailey
 Course Number: POLS 3310
 Class Number: 21351
 Day & Time: MoWe 1:00 P.M.-2:30 P.M.



Analysis of the texts of political theory from Plato to the present to address the enduring problems of politics. Special attention will be given to political and literary texts about rulers such as King David, Alcibiades, Cyrus the Great, Julius Caesar, and Willie Stark (*All the King's Men*). We begin with Machiavelli's famous advice in *The Prince* for those who wish to rule their world.

Introduction to Political Theory

Instructor: Hallmark
 Course Number: POLS 3310H
 Class Number: 19939
 Day & Time: TuTh 2:30 P.M.-4:00 P.M.



This course will cover the major thinkers and texts in political theory from antiquity through modernity. Of late, the course has been taught using a theme. This semester, the theme is Leadership and Rhetoric. We will read and study Thucydides' *Peloponnesian War*, Xenophon's *Anabasis*, Plato's *Alcibiades I* and *Gorgias*, parts of Aristotle's *Rhetoric*, *Henry V* by Shakespeare, and speeches by Abraham Lincoln and Winston Churchill.

Classical Political Thought

Instructor: Gish
 Course Number: POLS 3340H
 Class Number: 23689
 Day & Time: MoWe 2:30 P.M.-4:00 P.M.



An examination of ancient constitutionalism through the study of Athenian democracy and the Roman Republic, as seen (principally) through the writings of Plato and Cicero. We will consider fundamental questions about the classical concept of the political: What is a political community? What is justice? What is the best regime? What is the proper relation of philosophy to

politics? What is a democracy? What is a republic? Why is the desire for empire the end of politics? We will also read selections from Thucydides, Aristotle, Polybius, and Livy.

Policy & Administration

Instructor: Belco
 Course Number: POLS 3353H
 Class Number: 25242
 Day & Time: TuTh 2:30 P.M.-4:00 P.M.



Prerequisites: POLS 1336 and 1337 or equivalents, or consent of instructor. The role of administrative agencies in policy formation and implementation. Topics include agency organization, procedures, political influences, interpersonal behavior, and compliance. This course explores the role of agencies as policy leaders in the creation and implementation of policy in three areas- health care, immigration, and public benefits. Agencies play a significant leadership role in the policy world because as the experts, they advise Congress as members seek to create law. As part of the executive branch, agencies are directly responsible for the administration of policy. In this role agencies are responsible for policy formation, interpretation, and implementation. This course will introduce you to agency organization, procedures, political influences, interpersonal behavior, and compliance. Integral to these policy areas is the disparate treatment of different populations therefore, this course also explores the scope, protection, and enforcement of benefits to marginalized and non-marginalized groups as well as the politics surrounding their protection. You will also learn about how the organizational characteristics of interest groups; types of political interest groups; strategy and tactics of group politics; impact on policy in these three policy areas and the political system in general.

Politics and Literature

Instructor: Church
 Course Number: POLS 3361H
 Class Number: 23431
 Day & Time: TuTh 1:00 P.M.-2:30 P.M.



Examination of the themes of nature and convention in classic American literature—Hawthorne, Melville, Twain, Faulkner, and Ellison.

Religion and Politics

Instructor: Fumurescu
 Course Number: POLS 4347H
 Class Number: 23428
 Day & Time: TuTh 11:30 A.M.-1:00 P.M.



This course is about the political philosophy of the three main monotheistic religions – in chronological order, Judaism, Christianity, and Islam – during the Middle Ages. Spoiler alert: From this perspective, authors from all three religions were heavily indebted to classical Greek political thought. Considering the subject matter and the general context, you should expect a

considerable amount of attention paid to what in today's parlance would be labeled as 'religious matters.' However, this is not a course in the history of religions, so we will consider different dogmas and doctrines only insofar they had an impact on the political philosophy of various religious thinkers. Regardless of your personal religious beliefs (or their lack thereof,) you are expected to treat all religions with the same seriousness and sympathy as the authors that we will be studying.



PSYCHOLOGY

Introduction To Psychology

There are two sections of this course available

Instructor: Capuozzo
Course Number: PSYC 1300H

Class Number: 19235
Day & Time: TuTh 8:30 A.M.-10:00 A.M.

Class Number: 19234
Day & Time: TuTh 10:00 A.M.-11:30 A.M.

The goal of this course is to provide a general introduction to psychology by examining several major areas, including consciousness, learning, memory, motivation, cognitive development, sexuality, social psychology, personality, and mental disorders. The class will introduce students to current principles, theories, and, if applicable, controversies of each area. Students will be expected to: 1) understand historical as well as current theory and research; 2) learn appropriate methods, technologies, and data collection techniques used by social and behavioral scientists to investigate the human condition; and 3) critically evaluate and apply key psychological principles to various real-world circumstances. Testing will emphasize the students' ability to think critically and apply the concepts they have learned. Students will submit at least one writing assignment as part of their course grade. This course satisfies the University's core requirement in Social and Behavioral Sciences.

Persuasion & Behavior

Instructor: Knee
Course Number: PSYC 4305H
Class Number: 17086
Day & Time: Th 1:00 P.M.-4:00 P.M.



This course covers the social psychology of compliance and persuasion. We will examine a variety of social psychological theories and experiments on the process of interpersonal influence with a particular emphasis on practical utility. For example, we will learn the psychology behind the tricks of the trade employed by car dealers, clothing salespeople, fitness clubs, door-to-door salespeople, and telemarketers. Assigned readings will be from

three books devoted exclusively to influence and persuasion in the "real world." Students will develop a presentation and write a paper based on the influence experience they choose to observe and analyze.

Cognitive Development: Psychological Research

Instructor: Yoshida
Course Number: PSYC 4397H
Class Number: 23691
Day & Time: Tu 1:00 P.M.-4:00 P.M.

This course is an advanced introduction to core topics in cognitive developmental psychology, methodologies, measurement and analytic techniques used to understand human cognitive development. A goal is to provide a thorough immersion in these topics and the manner in which empirical research is designed, conducted, and analyzed. Intellectual aims include 1) to expose to various approaches to cognitive development and mechanisms of change in the language learning, 2) to critically read, present, and discuss experimental data, 3) to elaborate a vision about current perspectives of psychological research, and 4) to understand exactly how basic research involving children carries out.



RELIGIOUS STUDIES

Religion and Film

Instructor: Cox
Course Number: RELS 2380H
Class Number: 19242
Day & Time: We 2:30 P.M.-5:00 P.M.

This course is an introduction to a variety of religions through their portrayal in film. It explores the reciprocal relation of religion and manifestations of modern cultural identity.

Jewish & Christian Traditions

Instructor: Eberhart
Course Number: RELS 3323H
Class Number: 20142
Day & Time: TuTh 2:30 P.M.-4:00 P.M.



Examining the continuity of religious traditions, this course offers an in-depth study of common theological themes in Judaism and Christianity. Particular attention will be given to Israelite/ Judean and Christian concepts of atonement and sacrifice.

Politics and Religion in South Asia

Petition for Honors Credit

Instructor: Tiwari
Course Number: RELS 3382
Class Number: 25247
Day & Time: MoWe 1:00 P.M.-2:30 P.M.

This course analyzes the intersection between religion and politics in modern South Asia by reviewing myths, visual culture, literature, and Bollywood movies. The course assists students in understanding the diverse socio-religious climate of South Asia and the multi-faceted subjectivities thriving in this culture. Students will be taught how politics and religion intervene public and private spaces, and what that intervention entails for gender, sexuality, nationalism, and language.



SPANISH

Spanish for Global Professions

Instructor: Perez
Course Number: SPAN 3339H
Class Number: 19854
Day & Time: Mo 5:30 P.M.-8:30 P.M.



This course is designed to equip advanced-level students with Spanish language specific vocabulary and communication skills used in the professional environment. Besides the acquisition of target vocabulary and the enhancement of communicative and writing skills for the workplace, the course also focuses on cultural awareness, professional etiquette and protocol. The class will include topics from the following areas: Health, Education, Social Services, Business, Mass Media, Marketing and Advertisement in the Hispanic community in the United States and Spanish speaking countries

Introduction To Hispanic Literature

Instructor: Ruisanchez
Course Number: SPAN 3384H
Class Number: 19856
Day & Time: TuTh 2:30 P.M.-4:00 P.M.

This class is based on readings in narrative, poetry, drama, and essay from the Spanish-speaking world. It is thus planned as a double panorama: one that reflects on the nature of literary genre, and the other on canonical works from great writers.



WORLD CULTURES & LITERATURES

Cultures of India

Petition for Honors Credit
Instructor: Tiwari
Course Number: WCL 2370
Class Number: 20937
Day & Time: MoWe 11:00 A.M.-12:00 P.M.

This course aims to challenge, inform, and affirm your knowledge of cultures of India by providing a substantial background on history, culture, languages, and politics of India via literature and films. We will explore the vast cultural diversity and the layered identity of the contemporary Indian subcontinent by paying special attention to gender, religion, caste, sexuality, nationalism, translation, and language politics in our readings and films.

Frames of Modernity I

Instructor: Hernandez
Course Number: WCL 4351H
Class Number: 17190
Day & Time: We 4:00 P.M.-7:00 P.M.

The class will be introduction to the major ideas that have shaped modernity in the West. It will focus on certain events and the social and philosophical analysis that has been published in response to these events. We will discuss Napoleon in Egypt, the Armenian Genocide, T. E. Lawrence in the Middle East, the French Intervention in Mexico, the Portuguese Merchant Network, the Congo and King Leopold, the Battle of Algiers, among others.

World Film and Film Theory

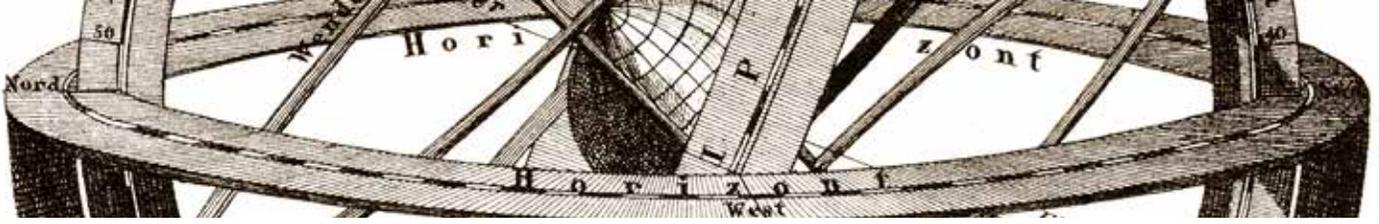
Petition for Honors Credit
Instructor: Carrera
Course Number: WCL 4356
Class Number: 25260
Day & Time: Tu 4:00 P.M.-7:00 P.M.



A journey into the global world of great films that have changed the history of cinema, and the analytical and interpretive methods that have made film theory one of the most engaging academic field today. The course counts toward the Major and Minor in World Cultures & Literatures and the M.A. in World Cultures and Literatures. It can be petitioned for Honors Credits.



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NOTES

CONNECTING TO HONORS

The Honors College has developed a variety of ways you can stay connected to the Honors community. Please join our virtual communities to find out the latest news in Honors.

The Honors College Listserv

listserv@honors.uh.edu

TheHonorsCollege.com/listserv

Twitter and Flickr:

 twitter.com/HonorsCollegeUH

 [flickr.com/uhhonors/](https://www.flickr.com/photos/uhhonors/)



Facebook pages to follow:

The Honors College:

[facebook.com/TheHonorsCollege](https://www.facebook.com/TheHonorsCollege)

The Human Situation:

[facebook.com/humansit](https://www.facebook.com/humansit)

Phronesis:

[facebook.com/UHPhronesis](https://www.facebook.com/UHPhronesis)

Medicine & Society:

[facebook.com/groups/765819686822290/](https://www.facebook.com/groups/765819686822290/)

Center for Creative Work:

[facebook.com/UHcenterforcreativework](https://www.facebook.com/UHcenterforcreativework)

Office of Undergraduate Research:

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