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Study Abroad: France

Roman Gaul

The Honors College will sponsor a two-week trip to France from June 12, 2003 to June 26, 2003. Dr. Ross Lence will be leading the trip, along with Dr. William Monroe and Brenda Rhoden. The trip will begin in Paris and visit sites such as the Eiffel Tower, Notre Dame, the Louvre, and Musée d'Orsay. From Paris, we will take day trips out to Giverny, Versailles, and Chartes. Heading out of Paris, we will spend two nights in the Normandy region, visiting the D-Day beaches and Mont St. Michel. From Normandy, we will proceed to Saintes, where we will explore Roman ruins dating from the 1st century. We will then travel to Nîmes, to visit sites such as Pont du Gard, Arènes, and Maison Carrée. Though our base will be in Nîmes, we will take day trips to Glanum, Arles, Avignon, Orange, and St. Rémy.



The cost of the trip has not been finalized, but it is expected to be around \$2,200-2,400, including airfare, transportation, room, breakfast, and admissions to historic sites and museums. The Honors College will have a number of scholarships available to students in addition to the scholarships that are available from the International Education Fee Scholarship Committee.

Constitutional Design (POLS 4366H), taught by Dr. Lence, will be offered Spring 2004 to provide background for the study abroad. The course is not mandatory, but the general rule is "the more you know the more you see." See page 26 for more information about this course.

For more information, please contact Brenda Rhoden at 713.743.9025 or bjrhoden@uh.edu.

Study Abroad: Scotland

Summer 2004 Glasgow

The Center for the Study of Literature, Theology, and the Arts is an international research center that brings together students and scholars from around the world to pursue academic interests in interdisciplinary religious fields. Situated in the University of Glasgow (founded in 1451), the Center allows quick and easy access to such Glasgow cultural institutions as the Kelvingrove Art Gallery, the St. Mungo Museum of Religious Art and Life, the Glasgow Film Theatre, and the Museum of Modern Art. Honors College Dean Ted Estess will be leading a group of students to Glasgow for the 2004 summer school that allows undergraduates with interests in religion, the arts, and literature to meet together with an excellent and diverse faculty to discuss questions pertinent to these fields.



This single course will be comprised of four sections: Religion and Film, Religion and Literature, Religion and Visual Arts, and Religion and Theory. The structure of the summer school will encourage dialogue about the nature of religion as manifested in novels, poetry, painting, sculpture, video, and film. University of Glasgow accredited transfer credits will be given as an equivalent of 3 semester credits at UH. Students can receive an additional 3 semester credits via an independent study course with Dr. Estess.

The program is open to undergraduates in any field of study, but they should have relevant interests. The cost of the summer school is approximately \$2,000-2,200, which covers all fees, including lodging. It does not cover food or airfare to and from Glasgow. A non-refundable deposit of \$250 is required before May 2004. The course will accept no more than 30 students.

For more information, please contact Dean Ted Estess at 713.743.9010 or testess@uh.edu immediately.



Human Situation II: Modernity

Liberal education, it is sometimes said, is education in culture or toward culture. As a part of their liberal education, all Honors College students at the University of Houston take a two semester course called "The Human Situation." In "The Human Situation: Modernity," we continue our study and interpretation of western cultural tradition in the second semester. We remain guided by the careful readings of what others have written, and we attempt to discover our own ideas and commitments by speaking and writing about these texts. By reading, speaking and writing, we continue our participation in The Great Conversation. Many topics naturally emerge as important to our reflection on the texts in the "Modernity" course; in a recent semester we paid particular attention to the concept of authority. Questions of authority often lead us to take up again questions about the body and the soul, for

example, and about families, communities of faith, and political congregations; about violence, suppression and punishment; about the individual and society; about the king and the prophet; about laws and the Law; about the gods and God.

The reading list varies from year to year, and the omission of works by important writers of antiquity or modernity does not testify to their inferiority but rather to our conviction that the study of the great books, with our continuing pursuit of liberal education, does not come to a close with the final examination.

Registration information for "Human Situation: Modernity" will be available in the Honors College office before the registration period begins.

Honors Political Science Requirement

Students needing to fulfill the second half of the Honors Political Science requirement for Spring 2004:

If you have already taken POLS 1336H or have received credit for POLS 1336-1337 via the CLEP or AP exams, any of the following courses taken during the Spring 2004 semester will fulfill the second half of your POLS requirement for the Honors College and the University Core Curriculum.

Please remember: Honors students do not take POLS 1337.

If you wish to take one of these courses for Honors credit and the course is not offered in the Honors Coursebook, you can still petition the course for Honors credit. Honors Credit Registration Forms are available in the Honors Lounge. For more information see the Coordinator of Academic Services.

POLS 3331	American Foreign Policy
POLS 3349	American Political Thought
POLS 3353	Policy and Administration
POLS 3354	Law and Society
POLS 3357	Constitutional Law - Civil Liberties
POLS 3362	Political Marketing
POLS 3364	Legislative Processes
POLS 3365	Public Opinion
POLS 3367	Elections and the Political Process
POLS 3368	Race, Gender, and Ethnic Politics
POLS 3370	State Government and Politics
POLS 3384	American Political Development
POLS 3390	Women in Politics
POLS 4366	Constitutional Design
POLS 4395	Reagan and FDR
POLS 4397	Education Policy

General Registration Information

BEFORE PARTICIPATING IN ANY REGISTRATION ACTIVITIES THROUGH THE HONORS COLLEGE, PLEASE CONSIDER THE FOLLOWING:

- 1) Does the Honors College have your most recent permanent and local mailing addresses? An address update through the University does not automatically update your address with the Honors College. Please contact the Honors office for a change of address form.
- 2) If you are not participating in the upcoming registration cycle because either: a) you will be studying abroad; or b) you will not attend the University, please notify the Honors College in writing, immediately.
- 3) Students who are withdrawing from the University **must** complete an **Honors College Withdrawal Form** (available in the Honors Office) and return it to Andrew Curry's mailbox in the Honors Office.
- 4) If you do not intend to continue in the Honors College but will continue studies at the University, you **must** complete an **Honors College Withdrawal Form** and return it to Andrew Curry **prior** to Honors VIP Registration.
- 5) Prior to registering for your final semester, you are required to make an appointment with the Honors Graduation Advisor, Andrew Curry. It is to your benefit to make the appointment as soon as possible in the first semester of your senior year.

Honors advising days will be Monday, Nov. 3 through Friday, Nov. 7 from 8:00 a.m. to 5:00 p.m. Honors College faculty and other University faculty members will be available on those days, by appointment, to approve your Spring 2004 course schedule. To schedule an appointment, students should sign up on an advising sheet in the Honors Center. Advising sign-up sheets will be posted Monday, Oct. 27, on the glass wall outside the Honors College office.

All students are responsible for registering themselves by phone using VIP. (How to use VIP is discussed in detail in the Spring 2004 University Class Schedule.) Honors students will retain their priority status by registering via VIP on Friday, Nov. 7, and Saturday, Nov. 8. VIP will open for general student access on Monday, Nov. 10. After Nov. 10, Honors students can still access VIP in accordance with the times listed in the University Class Schedule, but will not enjoy priority.

Also, please take note of the following:

- 1) Several of the courses listed within are reserved for Honors students and are not listed in the University schedule of courses; the course section numbers are available only from this Coursebook.
- 2) Every Honors student is required to take at least one Honors course each semester. There are five ways to satisfy this requirement:
 - a) You may enroll in any one of the courses listed here with an "H" designation.
 - b) You may enroll in any one of the courses listed here without an "H" designation, then **fill out an Honors Credit Registration Form** (available in the Honors office); have it signed by the instructor; and turn it in to the Honors office during the *first three weeks* of the semester. Individual instructors may require extra work from Honors students in these classes.
 - c) You may petition to convert a course not listed here into an Honors course by making an agreement with the instructor to do extra (or different) work in the course, describing that agreement on an Honors Credit Registration Form (available in the Honors office), having the professor sign it, and turning it in to the Honors office during the *first three weeks* of the semester. Courses petitioned for Honors credit must receive final approval from the Associate Dean. Honors credit will not be approved for regular sections of a course if an Honors section of that course is being offered in the same semester. **A student may petition no more than two courses in a semester for Honors credit unless he or she receives approval from the Dean or Associate Dean.**
 - d) You may be enrolled in, and working on, a Senior Honors Thesis. Those in good standing in the Honors College should secure permission to begin a Senior Honors Thesis project by the time classes begin for the first semester of their senior year, and before enrolling in a Senior Honors Thesis course. Students with junior-level standing should begin thinking about this process by reading the "Guidelines for the Senior Honors Thesis/Project," available in the Honors office. Also, please review the Honors website (www.uh.edu/honors) for other relevant information.
 - e) You may be enrolled in a graduate course; permission must first be secured from the instructor and the Associate Dean of the Honors College.
- 3) Honors College students who wish to remain active members should ensure their eligibility by meeting the following criteria:
 - a) Achieve at least a 3.25 grade point average.
 - b) Complete approximately thirty-six hours of Honors class work during one's undergraduate career. Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for honors credit. Actual Honors courses required are determined by the Coordinator of Academic Services.
- 4) First-year and upper-class Honors students who have completed "The Human Situation I: Antiquity" in Fall 2003 are required to register for "The Human Situation II: Modernity" in Spring 2004 unless they have been specifically advised not to do so by the Coordinator of Academic Services.

University and Honors College Core Curriculum Requirements

For Honors Students Entering in the Spring of 2004

The Honors College curriculum has been planned to coordinate with University-wide core curriculum requirements. Honors students, therefore, are typically not asked to take more course work, but they are asked to fulfill some of their University core requirements through Honors courses. Students who complete all of the following requirements and who successfully complete a Senior Honors Thesis in their major will graduate with "University Honors and Honors in Major." Students who do not complete a thesis but fulfill the other Honors requirements graduate with "Membership in The Honors College."

1. English and Humanities Requirement

- a. Complete the six-hour course "The Human Situation I: Antiquity".
- b. Complete the four-hour sequel, "The Human Situation II: Modernity."
- c. By successfully completing both semesters of The Human Situation, students fulfill the University's Communication requirements.

2. American Studies Requirement

- a. Complete six hours satisfying the University requirement in American history, including at least three hours in an Honors section (HIST 1377H, HIST 1378H, or an approved 3000- or 4000-level Honors course in American history).
- b. Complete six hours satisfying the University requirement in political science by successfully completing POLS 1336H and three hours of advanced political science credit from the subfields of public administration, public law, and American politics, or from POLS 3331, 3349, 4361, and 4366. (see page 4 for further information)

3. Natural Sciences and Mathematics Requirement

- a. Complete six hours in courses that count toward the University core requirement in natural science, plus at least one hour of laboratory with these courses.
- b. Complete six hours satisfying the University core requirement in Mathematics/Reasoning courses. Honors students must demonstrate a proficiency in mathematics at the "elementary functions" level or higher. (Elementary functions courses include MATH 1314, 1330, and 2311.) This proficiency may be demonstrated by testing or by course work.

4. Social Sciences Requirement

Complete six hours of Social Sciences in courses approved for the University core curriculum. At least three hours must be in an Honors section.

5. **Foreign Language Requirement:** Complete six hours at the 2000-level or above in a foreign language, either modern or classical, with a 3.00 grade point average. Majors in the colleges of Architecture, Engineering, Hotel and Restaurant Management, Optometry, Technology, as well as students pursuing a B.B.A in Accounting or a B.S. in the College of Natural Sciences and Mathematics, should complete this requirement to the extent possible without adding hours into the degree plan.

6. Upper Division Requirement

- a. Complete three hours in an approved Honors Colloquium at the 3000- or 4000- level (see Colloquium selection on page 29).
- b. For students wishing to graduate with "University Honors and Honors in Major": complete a Senior Honors Thesis, which is the culmination of a student's work in his/her major field of study. The thesis typically carries six hours of Honors credit and may fulfill the degree requirement of a minor for some majors.

Note: With prior approval of the Dean or Associate Dean of the Honors College and the Undergraduate Advisor or Chair of the major department, a student may, under certain circumstances, take two graduate courses to fulfill the Thesis Requirements. These courses must involve substantial research and writing. This work must be submitted to the Honors College before University Honors credit will be granted.

7. Eligibility Requirement

- a. Achieve a 3.25 grade point average.
- b. Take at least one Honors course each semester.

Note: Students are normally expected to take at least one regularly scheduled Honors course or section each semester if one is available in the required area of study. In special circumstances, however, it is possible to convert a regular course into an Honors course by arranging with the instructor to do extra (or different) work. To receive approval to convert a regular course into an Honors course, please submit an Honors Credit Registration form during the first three weeks of the semester.

- c. Complete approximately thirty-six hours of Honors course work during one's undergraduate career.
- d. Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit. Actual Honors courses required are determined by the Coordinator of Academic Services.

Spring 2004 Course Offerings

Accounting

Principles of Accounting II - Managerial

Course & Section: ACCT 2332H, 00278
 Time & Location: TTH 11:30-1:00, 112 MH
 Instructor: Milbrath

The principle objective is to provide insight into the methods used to accumulate cost information and use it in the process of managing an organization, whether it be a business or governmental unit. There is no such thing as "the true cost" of an item or activity—there are only costs calculated under a selected set of assumptions. Investigation of the impact and validity of differing assumptions is an integral part of the course. Use of specific situations through problems and case studies is the methodology used. The examinations will be of the same nature as the problems and cases used in class.

Anthropology

Introduction to Cultural Anthropology

Course & Section: ANTH 2302H, 03704
 Time & Location: TTH 1:00-2:30, 204 AH
 Instructor: TBA

This course will survey the basic concepts and data in cultural anthropology, focusing on contemporary and recent human groups. Topics include the study of family organizations, politics, economics, and world religions. Students will compare the functions of these systems on various levels and explore the fields from a global perspective. Another focus is the contrast between hunting and gathering people and those designated by a modern perspective on current world problems.

Architecture

Postmodern Architecture: Architecture Since 1950 *(petition for Honors credit)*

Course & Section: ARCH 4353, 00104
 Time & Location: TTH 11:30-1:00, 209 ARC
 Instructor: Zemanek

Architects, like politicians, are human. This course is also called the Architectural Truth Search, because it tells all about the hypocrisy rampant in architecture for thirty years. Today's architect applause junkies are like vultures, picking over the garbage dumps of history in their ambition to occupy the places left by Wright, Le Corbusier and Mies. How wonderful that we can observe, if not participate in the evolution of the arts!

For architecture evolves with the testing and retesting; even the used-up, discarded, and failed attempts must be recycled—postmodernism architecture is made of that kind of stuff. But modern architecture is not dead!

What will we cover in class? You name it: randomness, chaos, indeterminacy, sound effect, rap, punk, jazz, rock, spectacle, the fig connection, text - context- textuality, the unsayable, semantics-semiology-syntax, constancy and change, the butterfly effect, being vs. becoming, aesthetics-aestheticism-anti-aesthetics, out of site, decon, cosmology-ontology-epistemology, glue, cosmocentric-theocentric-anthropocentric-technocentric, cyberspin-cyberspace-cyberpunk, Nietzsche, Heidegger, Derrida, Jameson, formal-in-formation, buzzzzz-wordssss, and much, much more . . .

Houston Architecture

(petition for Honors credit)

Course & Section: ARCH 4355, 00105
 Time & Location: MW 11:30-1:00, 219 ARC
 Instructor: Fox

The course consists of a series of illustrated lectures and walking tours that describe and analyze the architectural history of Houston. The basis of the lectures is a chronological account of the development of the city from its founding in 1836 to the present. Characteristic building types and exceptional works of architecture are identified for each period within the city's development. Notable architects who worked in Houston are also identified and the evolution of the practice of architecture is profiled. Walking tours acquaint class members with outstanding buildings and educate them in developing an awareness of the historical dimension of urban sites.

Class members are required to perform two assignments. One is a written paper comparatively analyzing two urban spaces in Houston. The second assignment is the presentation to the class of an illustrated lecture on the architectural history of the place that each student is from.

Chemistry

Fundamentals of Chemistry II

(there are two lab sections available)

Course & Section: CHEM 1332H, 08707
 Time & Location: TTH 10:00-11:30, 162 F
 Instructor: Hoffman

Lab Information: CHEM 1112H, 08702
 Time & Location: TH 2:00-6:00, 11 F
 Instructor: Bott

Lab Information: CHEM 1112H, 08683
 Time & Location: F 2:00-6:00, 11 F
 Instructor: Bott

This is the continuation of the Honors Freshman Chemistry Program. Co-registration in the Honors Laboratory course, CHEM 1112H, is required. Students achieving a "C" or better in all three courses (CHEM 1331H, 1332H and 1112H) will receive one extra semester-hour credit of advanced placement past CHEM 1111.

Chinese

Elementary Chinese II

(three sections of this course are available)

Course & Section: CHNS 1502H, 05357
 Time & Location: MW 9:00-11:00, 2 AH
 Lab Information: CHNS 1502H, 05358
 F 10:00-11:00, 2 AH
 Instructor: Zhang

Course & Section: CHNS 1502H, 05359
 Time & Location: MW 11:00-1:00, 202 AH
 Lab Information: CHNS 1502H, 05360
 F 11:00-12:00, 202 AH
 Instructor: Zhang

Course & Section: CHNS 1502H, 13254
 Time & Location: MW 1:00-3:00, 104 M
 Lab Information: CHNS 1502H, 13255
 F 1:00-2:00, 105 M
 Instructor: TBA

The goal of this course is to develop four skill areas: listening, speaking, reading, and writing Mandarin Chinese. Chinese is one of the most challenging foreign languages to English-speaking learners. For students with little or no background in Chinese, a minimum of two hours of study each day is necessary. The Chinese program at the University of Houston provides a multicultural component to the curriculum, for it broadens the students' world view by providing information on the ways of thinking and living in Asian societies as well as on the resources available in the local Chinese community. Students also become acquainted with career opportunities in China, Taiwan and Hong Kong.

Class performance is evaluated on a daily basis. Active participation, accurate pronunciation and the ability to understand and respond in Chinese are the criteria. Students must pass tests and a final exam (oral and written). This Honors course is a continuation of the fall sections in CHNS 1501H.

Intermediate Chinese II

Course & Section: CHNS 2302H, 05366
 Time & Location: TTH 10:00-11:30, 204 AH
 Instructor: Zhang

This course provides students the opportunity to develop four skills of listening, speaking, reading, and writing Mandarin Chinese. It concentrates on paragraph level Chinese, such as factual descriptions and narrations in various content areas, and how to handle complex and complicated situations.

This course, which is a continuation of the fall semester CHNS 2301H, provides a multicultural component to the curriculum and broadens the students' world view by providing information on ways of thinking and living in Asian societies as well as on the resources available to the local Chinese community. This course will also help students become acquainted with international business career opportunities in China.

Advanced Chinese Conversation

(two sections of this course are available)

Course & Section: CHNS 3302H, 05371
 Days & Time: TTH 11:30-1:00, 314 PGH
 Instructor: Wen

Course & Section: CHNS 3302H, 05370
 Days & Time: TTH 11:30-1:00, 113 MH
 Instructor: Zhang

Mandarin Chinese conversational skills appropriate for a variety of everyday situations. The goal of this course is to utilize the Chinese language by improving the students' listening, speaking, reading, and writing skills even further.

Classical Studies

Greek Art and Archaeology

(petition for Honors credit)

Course & Section: CLAS 3397, 13161
 Time & Location: MW 1:00-2:30, 201 AH
 Instructor: Dué Hackney

This course is an introduction to Greek art and archaeology by way of the Trojan War. Topics covered include the Greek Bronze Age, the beginnings of Bronze Age Archaeology and the search for Troy, the relationship between visual and

literary representations of the Trojan War myths in Archaic Greece, and the Trojan War in Classical literature and art. Readings include selections from *The Iliad* and *The Odyssey* and Greek tragedy.

Communication

Advanced Writing and Reporting

How to Become a Professional Reporter
(petition for Honors credit)

Course & Section: COMM 3314, 04085
 Time & Location: TTH 11:30-1:00, 243 COM
 Lab information: COMM 3314, 04086
 Time & Location: Arrange, 243 COM
 Instructor: Schiff

The goal for the semester is for you to become a competent, entry-level reporter. You will cover actual people and real events that happen during the semester, and you'll gain enough practical experience to work as a professional in the news media. This class is your apprenticeship. You will learn by doing and by repetition. On average, you'll write one story a week. Students may have stories published in the *The Daily Cougar* or in a community news weekly. You will also work in more than one medium. To succeed, you'll need a multi-media "tool set" of skills. All students will be published online on a news website. Sometimes you will be given a "general assignment." Otherwise, you'll be assigned to cover a "beat" (which means an institution, subject or issue area). "Reporting" means doing research for a story, and it usually takes more time than writing. The lab is the time scheduled for reporting during the normal business day between Monday and Thursday from 8 a.m. to 5 p.m. To finish a story will take about four hours to report and another two hours to write.

You must have earned at least a "C" grade in COMM 2310, Media Writing, to enroll in COMM 3314, or have the consent of instructor. There will be three major exams but no final.

History of Cinema

(petition for Honors credit)

Course & Section: COMM 3370, 04135
Time & Location: W 7:00-10:00, 102 SW
Instructor: Hawes

This course traces the development of moving pictures from their origins to the present day. The principal perspectives concern film form, content, technology, aesthetics, economics, and cultural and social impact within the context of world events. Several sequences from domestic and international films will be screened in class.

The grade is determined from scores on ten short quizzes, a three-page essay, 15 brief film reviews and a comprehensive final quiz. Honors students are expected to complete a mutually agreed upon independent project.

Television and the Family

(petition for Honors credit)

Course & Section: COMM 4337, 04152
Time & Location: TTH 10:00-11:30, 122 COM
Instructor: Douglas

Television and the Family investigates a variety of important issues. First, the course examines the ways in which families use television (e.g., parents using television as a reward or punishment for children, children using television to create or enter play). Second, the course studies the ways in which family life and family relations are affected by television viewing (e.g., the way in which television alters the content and flow of conversation). Third, the course explores the depiction of the family on television (e.g., the extent to which gender roles have changed in television families). Finally, the course details public attitudes and policy toward television (e.g., the extent to which persons have come to view television as threatening and, so, seek to regulate children's television viewing, in particular).

Computer Science

Computer Scientists & Society

(petition for Honors credit)
(two sections of this course are available)

Course & Section: COSC 4111, 09434
Time & Location: F 12:00-1:00, 314 PGH
Instructor: Cheng

Course & Section: COSC 4111, 09433
Time & Location: F 1:00-2:00, 343 PGH
Instructor: Cheng

This course was developed in response to demands by the accreditation board of computer science programs (CSAB) that students be exposed to questions related to ethics and professional responsibility pertaining to the use of computers. This aspect of computing is becoming increasingly crucial in the aftermath of many incidents related to ethical and professional behavior.

Students will explore various discipline-specific cases, and therefore this course becomes more than a traditional ethics course. Thus, in a way, it is a capstone as it relates technical material covered in the computer science curriculum to questions of ethics and professionally responsible behavior as computer scientists. These cases will vary and are intended to respond to issues of current interest and concern.

Decision and Information Sciences

Introduction to Operations Management

Course & Section: DISC 3301H, 00387
 Time & Location: MW 11:30-1:00, 112 MH
 Instructor: Gardner

This is a practical course in the production of both goods and services. Students learn to forecast customer demand, choose business locations, set inventory levels, develop production plans, monitor quality, and schedule both projects and people. The course is taught using case studies, descriptions of real business problems that allow students to practice decision-making. Some companies featured in the case studies include Benihana of Tokyo, Federal Express, Dell Computers, Amazon, and New Balance Athletic Shoes. Students assume the role of managers and develop solutions to the cases; during class discussions, we compare solutions to the decisions actually made by company managers. We devote at least one class to a discussion of job opportunities in Operations Management. Another class is a field trip to a Houston-area production facility. Continental Airlines also provides a guest speaker to discuss flight scheduling, an important problem area in Operations Management. This course is self-contained and there are no prerequisites. Contact the instructor for more information.

Statistical Analysis for Business Applications I

Course & Section: DISC 3331H, 00395
 Time & Location: TTH 1:00-2:30, 113 MH
 Instructor: Diaz-Saiz

Statistics are important decision-making tools for people in any area of business. The purpose of this course is to take the audience through the complete statistical process: the collection, the analysis, and the use of the data to draw inferences used in making business decisions. We will emphasize the use of computers to deal with real life data, and an understanding of the information produced by the software used.

Forecasting for Operations

(petition for Honors credit)

Course & Section: DISC 4365, 00405
 Time & Location: MW 2:30-4:00, 112 MH
 Instructor: Gardner

This course consists of two parts: eight weeks of classroom work followed by a six-week internship project. The classroom work provides a set of tools that can be used in any business to develop forecasts for sales, budgeting, inventory control, and production planning. All forecasting is done with the aid of Excel worksheets, which are applied in a series of four case studies drawn from local companies. Written case reports count as one-third of the final grade. At the conclusion of the classroom work, there is one exam, weighted at one-third of the course grade. During the internship project, students work in five-person teams on forecasting problems submitted by local companies. There are no class meetings during the project work; instead, teams meet individually with the instructor to discuss progress. On the final exam date, each team submits a written report and gives an oral presentation to complete the course grade. Companies attend the presentations and assist the instructor in evaluating the work.

Systems Analysis and Design

(petition for Honors credit)

(two sections of this course are available with this instructor)

Course & Section: DISC 4370, 00407
 Time & Location: TTH 1:00-2:30, 116 MH
 Instructor: Porra

Course & Section: DISC 4370, 00409
 Time & Location: TTH 2:30-4:00, 116 MH
 Instructor: Porra

The purpose of the Systems Analysis and Design course is to learn how to develop a project plan for an information system development project that analyzes a current system and details the design of a new improved system. The student analysis and design teams are restricted to produce these detailed recommendations in the context of a web based system solution. While the scope of this class does not include actual implementation of the system (programming, testing, installation and training), the objective of each student group is to produce plans that can be implemented outside this class. These plans may involve changes in business processes.

Implementing the system may require programming, purchasing software or outsourcing. Note that in the information system terminology, "system" refers to business processes whether or not they are currently automated.

Systems Analysis and Design

(petition for Honors credit)

(one section of this course is available with this instructor)

Course & Section: DISC 4370, 00408
Time & Location: TTH 4:00-5:30, 140 MH
Instructor: Scott

This course presents the dynamic field of Systems Analysis and Design. Virtually all business processes have been, are being or will be examined using Systems Analysis and Design. Some business and individuals make extensive use of Systems Analysis and Design, others struggle to understand and use the tools used in Systems Analysis and Design. The focus of the course will be to develop in the student some of the skills of Systems Analysis and Design and to give the student a practical application of those skills. However, the course is not designed to transform the student into a systems analyst. Rather the course seeks to show what is required for a successful Systems Analysis, so that the student can successfully manage Systems Analysis projects. Students in this course will also work on MIS projects with agencies of the United Way. Typical projects are: Web Development; Office integration using Microsoft Windows NT; Database development using Oracle SQL or Microsoft SQLServer; Network Development; Hardware selection and installation; Software selection and installation; ISP selection.

Other types of projects are feasible, but will depend upon an assessment of client needs and student capabilities. Recent classes have worked with United Way Agencies such as: Houston FoodBank (Office integration using Microsoft Windows NT), Debakey Heart Institute (Web Development), Parish School (Database development using Oracle SQL or Microsoft SQLServer), and The Council on Drugs and Alcohol Houston (Web Development). Contact the instructor for more information. He can also refer interested students to people who took the course last year.

Administration of Computer-Based Management Information Systems

(petition for Honors credit)

Course & Section: DISC 4378, 00413
Time & Location: W 1:00-4:00, 170 MH
Instructor: Adams

Organizations are spending millions of dollars on the installation, management and use of information systems. The effective management of this important resource is

imperative. The purpose of this course is to discuss many of the fundamental issues associated with the management of information systems. Topics discussed will include: the current state of IS today, hiring and keeping IS personnel, acquiring hardware and software, and legal and financial concerns.

Systems Analysis and Design Practicum

(petition for Honors credit)

Course & Section: DISC 4379, 00414
Time & Location: TTH 2:30-4:00, 112 MH
Instructor: Scott

This course is open to students of all majors. Students in this course will work on internship IT projects with clients of the University of Houston Small Business Development Center. Teams of 2-3 students will conduct the work. Typical projects are: Office Automation using Microsoft Office (Access, Excel, Word and PowerPoint), Web Development, Office integration using Microsoft Windows NT, Database development using Oracle SQL or Microsoft SQLServer, Network Development, Hardware selection and installation, Software selection and installation, and ISP selection.

Other types of projects are feasible, but will depend upon an assessment of client needs and student capabilities. An example of an SBDC client project is the Office Integration Project that MIS students in DISC 4379 implemented at Aztec Roofing. This project required that the students design, select and install hardware and software for Aztec Roofing. Subsequently, they integrated and trained the employees on the hardware and software. This course requires the permission of the instructor to attend. Contact the instructor for more information. He can also refer interested students to people who took the course last year.

Economics

Intermediate Microeconomics

Course & Section: ECON 3332H, 04264
Time & Location: MW 1:00-2:30, 106 M
Instructor: Smith

The purpose of this course is to advance your technical understanding of economic theory concerning individual behavior, the behavior of firms, and about how firms and consumers interact in the marketplace. Specialized topics

covered include variation in the competitive environment faced by firms, the role of information and uncertainty, and particular attributes of input markets. Honors students will write a paper exploring a particular market in depth.

Intermediate Macroeconomics

(petition for Honors credit)
(two sections of this course are available)

Course & Section: ECON 3334, 04266
Time & Location: TTH 10:00-11:30, 106 M
Instructor: Papell

Course & Section: ECON 3334, 04267
Time & Location: MW 7:00-8:30, 116 M
Instructor: Mayor

Macroeconomics is concerned with the behavior of whole economies over time. This course offers a rigorous theoretical framework for understanding market economies and for examining the economic effects of government policy. Topics will include inflation, unemployment, taxation and budget deficits, with an emphasis on classical economic theory. Honors students will receive additional assignments that will emphasize a more complete technical analysis of policy issues.

The Economics of Development

(petition for Honors credit)

Course & Section: ECON 3351, 04270
Time & Location: MW 1:00-2:30, 106 AH
Instructor: DeGregori

This course will examine the nature, causes and possible solutions to problems in underdeveloped economies. We will conduct an in-depth analysis of the economic, political and human implications of economic growth, including the influence of the international aid community and the consequences of world trade.

I will bring extensive personal field experience into the course. I have worked in economic development in over forty countries in Africa, Asia and the Caribbean, and I have remained an advisor to donors and governments at the highest level.

Environmental Economics

(petition for Honors credit)

Course & Section: ECON 3363, 04285
Time & Location: MW 2:30-4:00, 304 AH
Instructor: Kohlhasse

Analyses of environmental quality and environmental regulation. Measurement of costs and benefits of potential solutions. Comparison of real world solutions, tried and untried, to theoretically preferred solutions. Discussion topics revolve around environmental policy in the U.S. Honors students will write a paper on a particular application of environmental policy.

Public Finance

(petition for Honors credit)

Course & Section: ECON 3377, 04272
Time & Location: TTH 11:30-1:00, 108 M
Instructor: Craig

This course primarily uses the tools of microeconomic analysis to study potential justifications for government intervention into economic markets; the designs and economic consequences of some major government expenditure programs in the U.S. (including welfare, social security, unemployment insurance, and defense); and, the economic effects of tax systems used to finance government expenditures, especially income taxes and some of the currently proposed alternatives (such as the flat tax or national sales). Honors students will write a paper on a special aspect of public policy.

Introduction to Mathematical Economics I

(petition for Honors credit)

Course & Section: ECON 4360, 04281
Time & Location: TTH 2:30-4:00, 121 SR
Instructor: Dechert

Develop algebra and calculus based techniques for analyzing economic decisions. Applications include solving constrained optimization problems for consumer choice, and for determination of optimal input levels for production by firms. Elements of game theory and dynamic economic decision making are studied and applied. Honors students may receive an introduction to chaos theory.

Experimental Economics

(petition for Honors credit)

Course & Section: ECON 4364, 04280
Time & Location: TTH 1:00-2:30, 117 M
Instructor: Wilcox

The social and behavioral sciences depend on two basic empirical methodologies: observation of behavior as it actually happens, and laboratory observation of behavior in deliberately constructed environments. This class explores the basic techniques used for the latter in modern economics. During the first month, students will be their own subjects in classroom versions of classic economic experiments. The rest of the semester is spent studying results of those experiments (and others) in the context of contemporary economic theory and experimental methodology. Markets, auctions, public goods provision and individual choice behavior will all receive attention. Honors students will conduct a special project or analysis.

Economic Geography

(petition for Honors credit)

Course & Section: ECON 4389, 04288
Time & Location: MW 2:30-4:00, 108 M
Instructor: DeGregori

This special topics course is a survey of contemporary economic theory and problems facing Asia, Africa, Latin America and the Caribbean. Students will write four papers during the semester, covering the following topics. 1) What are "natural" resources? 2) What is "globalization" and what are its implications for the region of the world you are researching? 3) Explore the geography and development in the region of your choice. 4) How do agriculture and biotechnology matter for these regions? For topics 1 and 2, papers must be between 5 to 8 pages. The third and fourth papers should be between 10 to 20 pages.

I will bring extensive personal field experience into the course. I have worked in economic development in over forty countries in Africa, Asia and the Caribbean, and I have remained an advisor to donors and governments at the highest level.

Electrical and Computer Engineering

Computing in Electrical Engineering

(petition for Honors credit)

Course & Section: ECE 1331, 12479
Time & Location: TTH 1:00-2:30, W122 D3
Instructor: Barr

This first course in electrical and computer engineering is designed to introduce students to the increasing variety of computer-based tools available and how they might be applied to solve engineering problems.

To address these important topics, the course includes an introduction to graphical and command line interfaces. In addition, the standards for computer networks including the Internet, and the use of spreadsheets and symbolic math introduction to functional and procedural programming will also be addressed.

Circuit Analysis: Fear, Loathing, and Circuits

(petition for Honors credit)

Course & Section: ECE 2300, 02071
Time & Location: TTH 4:00-5:30, E321 D3
Instructor: Shattuck

Basic concepts of electric circuit analysis techniques. Inductors, capacitors, first order circuits. Sinusoidal analysis. Complex Power. For EE, CpE, and BME majors. This is the course where the ECE Department officially begins to try to make you think like an engineer. The lectures are reputed to be humorous, the homework is typically long and difficult, and the exams are legendary (or infamous, take your pick). Take the course from the only Circuits instructor who is a Fellow of the Honors College.

Numerical Methods for Engineering

(petition for Honors credit)

Course & Section: ECE 2331, 12515
 Time & Location: TTH 10:00-11:30, W122 D3
 Instructor: Barr

This course provides students with an introduction to linear algebra and numerical methods. The emphasis is on engineering applications and computational techniques. Topics include solution of nonlinear equations, numerical, integration and differentiation, interpolation, matrix and vector arithmetic, systems of linear equations, matrix inverses, determinants, approximate solutions of linear and nonlinear systems, least squares, eigen values, diagonalization, and numerical solution of initial value problems. In addition, the use of standard numerical and symbolic software packages is discussed and assignments using these tools are made.

There are two major exams (given on Saturday), seven homework assignments, three computer projects, and a final exam. Students petitioning for Honors credit will meet with Dr. Barr to discuss appropriate enrichment material.

English

Computers and the Humanities

Course & Section: ENGL 2321H, 13259
 Time & Location: MWF 1:00-2:00, 211 AH
 Instructor: TBA

This class is taught in conjunction with HRMA 3352H, section 12792 (see description on page 21).

This pairing of courses presents a unique opportunity to study a management subject and to demonstrate mastery of learning through communication in a virtual world. The subject matter of one part of the course pair addresses the challenges of managing people in a hospitality environment; the fully integrated second part focuses on writing, analysis, and technological tools useful in a world that has become highly dependent on computer-mediated techniques. Students participating in the course pair will help manage a virtual hotel, and will work closely with a "real-world" mentor in a local hotel to bridge the distance between theory and practice. The class pair will typically meet between noon and two on Mondays in the Conrad N. Hilton College, on Wednesdays in the Writing Center and on Fridays in the virtual hotel. This six credit course pair is team taught by instructors from the Writing Center and the Conrad N. Hilton College.

Introduction to Literary Studies

(petition for Honors credit)

Course & Section: ENGL 3301, 04651
 Time & Location: TTH 10:00-11:30, 113 C
 Instructor: Pipkin

This section is designed to be an introduction to literary studies in several different respects.

The works we will study have been chosen to offer historical range and context. We will begin with the seventeenth century poet John Donne and proceed to the Victorian Age as it is mirrored in Charles Dickens's novel *Great Expectations* and twentieth-century Modernism with its desire to "make it new" as it is illustrated by James Joyce's novel *A Portrait of the Artist as a Young Man*. The second half of the course will emphasize modern and contemporary American poetry and Postmodernism. In addition to reading selected poems, we will focus on Toni Morrison's novel *Song of Solomon* and Quentin Tarantino's film "Pulp Fiction."

The course will also introduce the students to a variety of critical approaches. For the week on Donne's poetry, we will use the close textual analysis favored by New Criticism. I have chosen the Bedford Case Studies editions of the Dickens and Joyce novels because they include essays that represent five important contemporary literary theories: psychoanalytic criticism, reader-response criticism, feminist criticism, deconstruction, and new historicism. We will spend three weeks on each of these novels so that the students can study the works from the perspective of several of these models of interpretation. The classes devoted to film analysis will provide an opportunity to consider the critical issues raised by this popular form of the visual arts.

Another dimension of the course is that it will also include a consideration of art as performance. In April we will attend as a group a Saturday matinee performance of Jasmina Reza's contemporary play *Life X 3* at the Alley Theatre, and students will write a response paper that will form the basis of class discussions the following week. In addition, students will attend a creative writing reading and write a response paper about that experience. This assignment will also complement our academic critical analysis of the poetry and fiction on the reading list.

Shakespeare's Major Works

Shakespeare's Italy

Course & Section: ENGL 3306H, 04656
Time & Location: MW 2:30-4:00, 110 C
Instructor: Bernard

It is virtually certain that Shakespeare never visited Italy. Yet Italy occupies a prominent place in his plays, as it did in the cultural landscape of 16th- and 17th-century England. But what, if anything, did Italy signify for England's premier playwright? Is there a coherent pattern in the uses he makes of it in his comedies and tragedies? By studying plays set wholly or partly in Italy or populated predominantly by Italians, we will attempt to decide whether "Italy" is merely a conventional backdrop for plays dealing with universal-or even typically English-character types or whether Italy and Italians are consistent signifiers in the Shakespearean corpus. We will read *Two Gentlemen of Verona*, *Romeo and Juliet*, *The Merchant of Venice*, *Othello*, *All's Well That Ends Well*, *Cymbeline*, and *The Tempest*. There will be one short and one mid-length paper, a final and possibly a mid-term exam.

The Romantic Movement

(petition for Honors credit)

Course & Section: ENGL 3315, 04661
Time & Location: TTH 11:30-1:00, 105 C
Instructor: Pipkin

The course focuses on some of the major works of five of the English Romantic poets: Wordsworth, Coleridge, Byron, Shelley, and Keats. We will also read Mary Shelley's *Frankenstein* as an expression of the Romantic sensibility as it was reflected in fiction. The main thesis of the course is that Romanticism represented a fundamental redirection of European life and thought that constituted the beginnings of the modern world. Topics of discussion will include the way Romanticism represents an artistic response to a crisis in culture, tradition and revolution in Romantic art, the Romantic mythology of the self, Romantic legendry (portrayals of Napoleon, Prometheus, the Wandering Jew, etc.), "natural supernaturalism" (secularization of Biblical myths such as the Fall, Paradise, etc.), "Dark Romanticism" (the interest in the satanic, the erotic, the exotic, etc), the Romantic concept of the imagination, the Romantic symbol, and Romantic irony.

Course requirements: active participation in class discussion, a short analytical paper (4-5 pages) due early in the semester, a take-home midterm, a research paper (10 pages) due near the end of the course, and a final exam.

Contemporary American Fiction

What We Talk About When We Talk About Love

Course & Section: ENGL 3354H, 04720
Time & Location: MWF 11:00-12:00, 212 L
Instructor: Monroe

This course will be organized and conducted as a colloquium. The readings and discussions will visit and revisit a family of experiences that are, in English, designated by the word "love." The Greeks used three different words to denote three different kinds of love: eros, agape, and philia. The love that we talk about when we talk about love—the subtitle of the course is an actual title of a short story by Raymond Carver—may be any one of these or a curious combination. We may find, in fact, that there are as many kinds of love as there are lovers. In the works we read, love may be depicted as an amusing pastime, a terrible affliction, or an ennobling virtue. It is most often a transformative experience, grounded in esteem and desire. We will want to consider in what ways and to what ends the transformations of love occur.

The books we read will themselves offer us erotic occasions—that is, occasions for transformations initiated by beauty and esteem. We want to be in the company of that which we esteem; we emulate what we identify as attractive and beautiful. Thus it is that literary works can possess an erotic power, a power to seduce and transform by means of their narrative, lyric, and imagistic loveliness, their honesty, authenticity, courage, sincerity, and glorious ambition. We will learn better what we talk about when we talk about love if we learn to love the stories and the storytellers who talk about it well.

Postcolonial Literature

Drumbeats of the Diaspora

(petition for Honors credit)
(two sections of this course are available)

Course & Section: ENGL 3365, 04721
Time & Location: TTH 8:30-10:00, 110 C
Instructor: Brown-Guillory

Course & Section: ENGL 3365, 04722
Time & Location: TTH 10:00-11:30, 110 C
Instructor: Brown-Guillory

In its general parameters, this course focuses on literary works from and about cultures that have recently emerged from a colonial past. We will study plays written by African, Caribbean, and Black British women writers. We will read works by Nigerian writers Zulu Sofola and Tess Onwueme, Ghanaian

writers Ama Ata Aidoo and Eflia Sutherland, Zairian writer Diu N'Tumb, Zimbabwean writers Bertha Msora and Hope Dube, Cameroonian writer Nicole Werewere-Liking, South African writers Phyllis Klotz and Fatima Dike, Ugandan writer Elvania Namukwaya Sirimu, Black British women writers Jacqueline Rudet, Bonnie Greer, Winsome Pinnock, Maria Oshodi and Zindika, and Caribbean writers Cicely Waite-Smith, Veronica Fonrose, Carmen Tippling, Simone Schwarz-Bart, and Maryse Conde.

While there are many cultural, political, and theoretical issues that will emerge as we discuss the works of Black women playwrights, two issues we will explore at great length are the impact of migration on women's identities and the struggle between tradition and modernity. This course will foster literary and interpretive skills while introducing students to Spivak, Bhabha, Fanon and other theorists working in postcolonial studies. Requirements of the course include an annotated bibliography, short-answer quizzes, a mid-term essay exam, a research paper (7-8 pages), and a brief oral presentation of research to peers. Students will be invited to attend plays produced in the Houston metropolitan area that bear relevance to class discussions as well as make use of relevant websites related to women writers of the Diaspora.

Enlightenment Stories Approaches to the History, Thought and Literature of the Enlightenment

Course & Section: ENGL 4398H, 04758
Time & Location: T 2:30-5:30, 9AH
Instructor: Zaretsky

Please find the full description of this course on page 18.

Advanced Poetry/Fiction Workshop

Course & Section: ENGL 4351H, TBA
Time & Location: MWF 10:00-11:00, 212 L
Instructor: Harvey

"Which one of us, in his moments of ambition, has not dreamed of a miracle of poetic prose, musical without rhythm and without rhyme, supple enough and rugged enough to adapt itself to the lyrical impulses of the soul, the undulations of reverie, the jibes of conscience?"

—Charles Baudelaire

Where Baudelaire wrote and dreamed, literature in the last one-hundred years has built cities and empires. Ezra Pound defined good poetry as bearing no aesthetic difference from good prose. Throughout the latter-half of the twentieth-

century, the "prose poem" and "sudden fiction" explicitly demonstrated this viewpoint, as well as re-mapping formal requirements. This class will offer a focused look at the works of Wolfgang Borchert, Charles Simic, Russell Edson, Ann Carson, Bill Knott, Nathalie Saurrate, Naomi Shihab Nye, Robert Hass and others to consider how sentences or lines behave on this brave, blurred page. Students will, of course, explore in their own writing the nuances of this long-running affair between poetry and prose.

Finance

Principles of Financial Management

Course & Section: FINA 3332H, 00488
Time & Location: TTH 10:00-11:30, 112 MH
Instructor: Kretlow

The Honors section of FINA 3332 will give students an intensive introduction to the principles of finance. In addition, the course will provide students with practical, real world applications of finance. The course will cover the following topics: time value of money, security valuation (bonds and stocks), capital expenditure analysis, the capital asset pricing model, market efficiency, portfolio theory, cost of capital and capital structure, dividend policy, mergers and acquisitions, working capital management, and principles of corporate financial management and investments.

Options and Futures

(petition for Honors credit)
(three sections of this course are available)

Course & Section: FINA 4339, 12623
Time & Location: TTH 10:00-11:30, 127 MH
Instructor: Chava

Course & Section: FINA 4339, 12624
Time & Location: TTH 1:00-2:30, 110 MH
Instructor: Chava

Course & Section: FINA 4339, 12625
Time & Location: TTH 4:00-5:30, 114 MH
Instructor: Chava

This course focuses on options and is designed to give the student a thorough understanding of structure of the options markets, options valuation, practical applications of options, and risk-management using options. The course will be useful for

students looking for employment in commercial banks, investment banks, brokerage firms, risk management or treasury divisions of non-financial companies and energy companies.

There will be one or two mid-terms and a final exam. Details will be announced in the first lecture. There will be weekly homework assignments. They will be graded and their average will become part of the final grade in the course.

Security Financial Analysis

Course & Section: FINA 4397H, 00514
Time & Location: TTH 11:30-1:00, 115 MH
Instructor: Kretlow

Techniques of financial statement analysis, security valuation, and security risk analysis. Students will conduct independent analysis and research of actual companies. Students will write security research reports and make oral presentations to faculty and security industry representatives. Students also will be responsible for managing a stock portfolio during the course. The course will utilize the facilities of the Bauer College's AIM Center for Investment Management. Enrollment is limited and preference will be given to graduating seniors who have completed most of the finance courses required for graduation.

French

Enlightenment Stories Approaches to the History, Thought and Literature of the Enlightenment

Course & Section: FREN 3398H, 13053
Time & Location: T 2:30-5:30, 9 AH
Instructor: Zaretsky

This course will introduce students to some of the works of the great (and one or two less than great) figures from eighteenth century European thought and literature. We will not only reflect on various interpretations of the texts, but the many interpretations of the historical context in which they were written-i.e., the Enlightenment. Among the figures we will read are Montesquieu (*Persian Letters*), Voltaire (*Philosophical Letters, Candide*), Rousseau (*Second Discourse*, selections from *The Confessions*), and Diderot (*Supplement to the Voyage of Bougainville, Letter on the Blind, Jacques the Fatalist and His Master*). There will also be selections from non-French thinkers

(principally Kant, Hume, Beccaria). Finally, there will be selections from historians of the Enlightenment (Robert Darnton, François Furet, Dena Goodman and Peter Gay).

There will be a good deal of reading, in short, but also a good deal of exciting discussion: these were extraordinary figures engaged in extraordinary discussions about the world and our place in it.

This course is cross-listed with both the History (HIST 3398H, 05153) and English (ENGL 4398H, 04758) departments; Students may also take the course for Italian (ITAL 3398H, 12886) or German (GERM 3398H, 12887) credit.

German

Behind the Wall: East German Film

(petition for Honors credit)

Course & Section: GERM 3395, 05445
Time & Location: T 7:00-10:00pm, UH System at
Cinco Ranch
Instructor: Frieden

From 1946 to 1990, East German filmmakers explored the Nazi past, anti-fascism, socialist realism, propaganda, state censorship, Stasi collaboration, class, race/ethnicity and gender in a society that supposedly had emancipated workers and women. The class will examine strategies of subversion, as well as films that were banned. Many of the films have just become available in the West for the first time and include love, war, comedy, documentary, avant garde, and westerns! Students read about the films and the historical period in which they were produced, view them, discuss them in class, and then prepare weekly film evaluations.

Grades are based on a mid-term, an end-of-semester exam, class participation, and completion of weekly assignments, including a film review. Honors students prepare an extra project, generally a film sequence analysis. This semester, the course is offered in conjunction with a public film series, with films and speakers at Rice and at UH main campus.

History

The United States to 1877

(two sections of this course are available)

Course & Section: HIST 1377H, 05041
 Time & Location: MWF 12:00-1:00, 212S L
 Instructor: Rosin

Course & Section: HIST 1377H, 05038
 Time & Location: MW 2:00-3:30, 212S L
 Instructor: Moretta

The course will study the American nation from discovery through reconstruction. Emphasis is placed upon principal characters and events of special note or consequence. Interactive lectures, group work, and other assignments will aid the student in developing an interest in this country's past, will promote critical thinking skills and will further students' cultural literacy.

The United States Since 1877

(three sections of this course are available)

Course & Section: HIST 1378H, 05052
 Time & Location: MWF 10:00-11:00, 212S L
 Instructor: Rosin

Course & Section: HIST 1378H, 05051
 Time & Location: TTH 11:30-1:00, 212S L
 Instructor: Moretta

Course & Section: HIST 1378H, 13368
 Time & Location: MW 4:00-5:30, 3A OB
 Instructor: Cook

This is the second half of the required U.S. history survey, which spans from the post-Civil War years to the present day. Much of the course is in a traditional lecture format, although several classes are devoted to discussions of reading material.

Ancient Greece

(petition for Honors credit)

Course & Section: HIST 3339, 05060
 Time & Location: TTH 11:30-1:00, 16 AH
 Instructor: Holt

This course examines the extraordinary world of the ancient Greeks from the Mycenaean Age before Homer to the

Hellenistic Age after Alexander (ca.1600-30 B.C.). Topics for class discussion will include the rise and fall of the polis, the Greek intellectual experience, the interplay of Greek and non-Greek cultures, the roles of women and slaves in ancient societies, and the impact of war upon individuals and institutions. Students will read ancient texts in translation, and be challenged to draw historical inferences from them. Material culture will also be covered in detail.

Germany from 1815 to 1918

(petition for Honors credit)

Course & Section: HIST 3357, 05067
 Time & Location: TTH 10:00-11:30, 12 AH
 Instructor: Decker

Fourteen years ago, many people in Western society were highly aroused (and some even fearful) when Germany, which had been divided into virtually two separate countries, was united. This course will try to explain the reasons for this arousal and fear. The course starts at a time when "Germany" was just a miscellaneous collection of small and large dukedoms and kingdoms, one of which was Prussia. Then Otto von Bismarck, the Prussian Prime Minister, decided to unite all these states so that Prussia could call the shots in a large, united Germany, which would become a European power. The legacy of Bismarck's rule, however, was to set Germany on a disastrous path, both at home and abroad, culminating in World War I (1914-1918). Germany lost the war, was severely punished by the Allies, and became a democratic, but much-hated republic instead of the authoritarian empire it had been.

This course will end with the culmination of WWI, but this is the vital background to understand the rise of Hitler, World War II, and the division of Germany once again.

Students will write two in-class exams, one comprehensive review of two books, and a final exam.

History of the Modern Middle East

(petition for Honors credit)

Course & Section: HIST 3378, 05071
 Time & Location: TTH 11:30-1:00, 12 AH
 Instructor: Al-Sowayel

The course will examine the events and the forces that led to the creation of the modern "Middle East." We will consider how borders and boundaries occurred as we familiarize ourselves with the nation-states that comprise this geographic

region. We will also assess the accomplishments and the challenges that the region faces since the turn of the century.

Requirements include three short quizzes (announced in advance), one 8-page research paper on a topic of the student's choosing, and the oral presentation of that paper in the class. It is assumed that students will participate actively in class through the semester.

Enlightenment Stories Approaches to the History, Thought and Literature of the Enlightenment *(petition for Honors credit)*

Course & Section: HIST 3398H, 05153
Time & Location: T 2:30-5:30, 9AH
Instructor: Zaretsky

Please find the full description of this course on page 18.

American Legal History

Course & Section: HIST 4394H, 05118
Time & Location: TTH 1:00-2:30, 10 AH
Instructor: Palmer

This course examines the interaction of federalism and rights in American legal history from 1776 to the 1940s and the modern legal system. Major attention is given to the early state constitutions, the U.S. Constitution and the Bill of Rights, the governmental ideas behind the major changes in the common law of contracts, torts, property and labor relations during the nineteenth century, gender and race relations, the influence of Justices Story and Holmes, the Fourteenth Amendment, and the transformation of the legal system in the Great Depression. The course provides an overall structure for working with ideas of governance by law within a federal system in a changing historical context that requires both adaptability and adherence to constitutional mandate.

This course is suitable for anyone with a substantial interest in law and the Constitution, both those considering going into the legal profession and those interested in the law from a social science perspective. No prior legal knowledge is presumed, but there is a presumption of strong interest in learning about the law and in learning legal skills. Students will learn legal analysis of constitutional documents and legal reports and the policy perspectives behind legal rules and interpretive choices.

Honors

Modernity Revisited

Course & Section: HON 4391H, 03554
Time & Location: Arrange
Instructor: Monroe

This upper-division course provides an opportunity for advanced students to reconsider from a more mature perspective significant literary and intellectual texts and issues from the Renaissance to the present. Under the direction of Honors faculty, students in the course participate in "The Human Situation: Modernity" as both learners and teachers. As learners, students read the works assigned to Modernity students and write one or more papers. As teachers, they will meet with Modernity students to assist them in the writing of papers, discuss texts and lectures, occasionally conduct discussion groups for the professors to whom they are assigned, and perform other pedagogical tasks associated with the larger course.

Hotel and Restaurant Management

Wine Appreciation *(petition for Honors credit)*

Course and Section: HRMA 3345, 03191
Time and Location: T 2:30-4:30, S131 CHC
Lab Information: HRMA 3345, 03192
T 4:30-6:30, S116 CHC
Instructor: Simon

This course is designed to familiarize the student with wines of the world. It will introduce the student to: what wine is; how wine is made; how to taste wine; different types of wine; wine growing regions of the world; developing, creating, and sustaining food and beverage wine programs; wine and food; proper wine service and presentation.

This course is *not* designed to make the student a wine expert. It is designed to give the student knowledge, understanding, and an appreciation of wine. At the conclusion of this course, the student should be able to understand, identify, and appreciate some of the characteristics, complexities, and nuances of various types of wine, from a personal perspective, as well as that of a food and beverage manager.

Students must have at least junior standing and be of legal drinking age.

Human Resource Management in the Hospitality Industry

Course & Section: HRMA 3352H, 12792
Time & Location: MWF 12:00-1:00, S131 CHC
Instructor: Chernish

This class is taught in conjunction with ENGL 2321H, section 13259 (see description on page 15).

This pairing of courses presents a unique opportunity to study a management subject and to demonstrate mastery of learning through communication in a virtual world. The subject matter of one part of the course pair addresses the challenges of managing people in a hospitality environment; the fully integrated second part focuses on writing, analysis, and technological tools useful in a world that has become highly dependent on computer-mediated techniques. Students participating in the course pair will help manage a virtual hotel, and will work closely with a "real-world" mentor in a local hotel to bridge the distance between theory and practice. The class pair will typically meet between noon and two on Mondays in the Conrad N. Hilton College, on Wednesdays in the Writing Center and on Fridays in the virtual hotel. This six credit course pair is team taught by instructors from the Writing Center and the Conrad N. Hilton College.

Management

Introduction to International Environment of Business

Course & Section: MANA 3350H, 12610
Time & Location: TTH 10:00-11:30, 113 MH
Instructor: Pratt

This course is required for all undergraduate business majors. I will emphasize issues of corporate responsibility and ethics that confront multinational corporations in a global economy.

We will begin by establishing the framework within which such companies operate: the multinational corporation itself, national governments, and an array of "supranational institutions" such as the WTO, the United Nations, and the EU. We will then examine selected issues such as bribery, national and international regulation of the environment, and hiring practices.

Readings will be a series of paperbacks, several of which will focus on the oil industry. You will be required to write numerous short papers and participate in class discussions.

Performance Management Systems *(petition for Honors credit)*

Course & Section: MANA 4338, 00585
Time & Location: MW 2:30-4:00, 128 MH
Instructor: Bozeman

This course provides students with an in-depth understanding of and appreciation for a host of issues associated with performance in organizational settings. We will examine performance measurement such as how and where we get and evaluate performance data and how we derive appropriate standards for judging performance. We will also examine the management of the systems to determine how we can deliver feedback that results in improved performance.

Cross-Cultural Communication & Negotiations

(petition for Honors credit)
(two sections of this course are available)

Course & Section: MANA 4340, 00586
Time & Location: TTH 2:30-4:00, 128 MH
Instructor: Blakeney

Course & Section: MANA 4340, 12608
Time & Location: TTH 4:00-5:30, 128 MH
Instructor: Blakeney

Negotiation ability is a key factor in company and individual success. The profitability of every business is directly affected by the performance of its negotiators, internally as well as externally. Relatively small differences in negotiation skills can produce big differences in the profitability of transactions. Negotiation also is pivotal to your individual success, professionally and personally.

Additionally, today's world of global business increasingly values the ability to do business cross-culturally. As companies strive to serve international and even global markets, they require managers located in different countries and operating across national and cultural boundaries. To be effective, these managers must function effectively, not only in their own cultures, but in other cultures as well. Even if you stay "domestic," you will almost surely still have to deal with people from other cultures. Thus, it is important to develop an international perspective, or "global mind set."

The course places a heavy emphasis on experiential learning and the integration of learning from many sources, ranging from class exercises and discussion to your everyday experiences.

Assignments will include individual, group, and class activities; videos; readings; lecture/discussions; negotiation exercises and critiques; cases; the Internet and WebBoard; and self-assessment instruments are used to introduce materials, concepts, ideas, and thoughts. Of course, they cannot substitute for your own independent study and thought; rather, they are meant as stimuli and inputs to your learning. They are to provide insights and events to be processed and integrated into your existing complex of knowledge.

Selection & Staffing *(petition for Honors credit)*

Course & Section: MANA 4355, 00589
Time & Location: TTH 1:00-2:30, 150 MH
Instructor: Phillips

The course concentrates on the selection and staffing methods and practices in organizations, including evaluation of the impact of selection on individual and organizational performance. Selection and Staffing is an advanced elective designed to provide students with an in-depth look at the staffing function within an organization. It is definitely not a course in Supervision. To the contrary, the vast majority of the course will be from the organization's perspective, namely how it can effectively hire a workforce that is both productive and satisfied, all within the legal context of employment law.

Industry & Competitive Analysis *(petition for Honors credit)* *(two sections of this course are available)*

Course & Section: MANA 4385, 00591
Time & Location: MW 10:00-11:30, 130 MH
Instructor: Sloan

Course & Section: MANA 4385, 12615
Time & Location: MW 11:30-1:00, 113 MH
Instructor: Sloan

This class concentrates on developing and understanding strategies for competing in various types of industry structures. Students will examine corporate decisions by analysis of such issues as industry evolution, competitor profiles, and entry/exit barriers.

Students will be expected to participate in a team environment. In this team framework, students will choose a company and assess its values and strategic objectives. Students will be assigned team papers, team presentations, and exams.

Marketing

Elements of Marketing Administration

Course & Section: MARK 3336H, 00653
Time & Location: MW 1:00-2:30, 150 MH
Instructor: Blair

This course is a challenging examination of the theory and practice of marketing in which students learn how important concepts are applied in marketing management. Here the student will use marketing texts, cases and academic journals to become familiar with areas including: The Role of Marketing in the Organization, Marketing Segmentation and Positioning, Consumer and Industrial Buyer Behavior, Product Management and New Product Development, Integrated Marketing Communications, Pricing Strategy, Marketing Channels and Supply Chain Management, as well as Internet Marketing and Electronic Commerce.

Students will be expected to participate heavily in class discussions. Assignments will include case reports, and a major team project.

Mathematics

Honors Calculus II

Course & Section: MATH 1432H, 10145
Time & Location: TTH 1:00-2:30, 348 PGH
Lab Information: MATH 1432H, 10146
MW 11:00-12:00, 350 PGH
Instructor: Bao

In this course, we will strive to cultivate skills in three areas:
(1) Computational dexterity. These involve the mechanical aspects of calculus. Our goal is to learn to do these calculations correctly, signs and all.

(2) Using calculus to solve practical problems. These are the so-called "word-problems" dreaded by some. One begins with a problem stated in plain English, converts it into mathematical lingo, solves it, and then presents the conclusion using complete sentences. Correct usage of both mathematics and English prose will be emphasized.

(3) Critical thinking. Some pivotal trends of thought will be covered. We will do so in the context of proving (only) three theorems. The actual proofs are the least of our concerns,

though we still need to get them right. Instead, we plan to spend more time on logical clarity, the identification of divine inspirations, and most important of all, how to communicate abstract concepts simply.

Students currently doing well in regular Calculus are strongly encouraged to consider this taking course.

Abstract Algebra (petition for Honors credit)

Course & Section: MATH 3330, 10188
Time & Location: MWF 10:00-11:00, 131 SR
Instructor: Hardy

This course, sometimes called “rings and things,” is an introduction to algebraic structures (groups, rings, fields, etc.). One of the goals of this course is to bridge the gap between manipulative and theoretical mathematics. Students will be expected to learn to read and write proofs of mathematical statements.

Topics will include well-ordering and mathematical induction; equivalence relations; definitions and properties of groups, rings, integral domains and fields; permutation groups and the Symmetric Group; cyclic groups; normal subgroups and factor groups; polynomial rings; group & ring homomorphisms and isomorphisms; ideals.

Introduction to Partial Differential Equations (petition for Honors credit)

Course & Section: MATH 3363, 10198
Time & Location: TTH 5:30-7:00, 140 SR
Instructor: Bao

Three standard partial differential equations will be studied. They are the Heat Equation which models diffusion, and the Wave Equation which models vibrations. The steady states of these equations are described by the Laplace Equation whose solutions, known as harmonic functions, provide an interface between geometry and analysis.

The principal technique we shall use to construct solutions to these equations is Fourier Series/Transforms. A proper mastery of Fourier analysis is indispensable to mathematicians, scientists, and engineers.

We plan to cover two applications that illustrate the social relevance of this branch of mathematics. The first is the use of the Wave Equation to derive the somewhat astonishing fact that 1 and 2 dimensional worlds are inherently noisy, and that 3 is

the lowest dimension in which musical masterpieces can be heard clearly. The second is the derivation of the Black–Scholes Equation from probabilistic considerations, followed by its solution with the help of the Heat Equation. The Black–Scholes Equation describes a model used by some in pricing call/put options, respectively the right to buy/sell commodities such as grain or oil, at a later date, with an agreed-upon price.

Mechanical Engineering

Mechanical Design I: Design Analysis and Synthesis (petition for Honors credit)

Course & Section: MECE 2361, 12860
Time & Location: T 9:30-11:30, E220 D3
Lab Information: MECE 2361, 12861
TH 8:30-11:30, E220 D3
Instructor: Bannerot

This course is an introduction to design in general and engineering design in particular. Topics covered include the design process, communications, manufacturing processes, statistics, codes and standards, working in groups, engineering ethics, intellectual property issues, and creativity. A major theme of the course is that design is an interdisciplinary, problem-solving activity, and “design skills” are easily extended to many aspects of our lives.

About 40% of the course is devoted to the major design project, in which groups of four students work to design and construct a device which must perform a specified function within a given set of constraints. Three or four additional individual projects are also assigned. Students petitioning for Honors credit will meet with Dr. Bannerot to discuss appropriate enrichment activities.

Philosophy

Philosophy and the Arts

(petition for Honors credit)

Course & Section: PHIL 1361, 12289
Time & Location: MWF 10:00-11:00, 108 M
Instructor: Freeland

This course provides an introduction to aesthetics through consideration of topics in the visual and performing arts, including criticism, interpretation, moral issues, and cultural contexts. Students will explore a variety of topics in aesthetics, such as the assumption that aesthetics is not the study of pretty safe art, but also the discovery of the spontaneous in live art. We shall examine the relation between aesthetic value and other forms of recognition in the art market and the museum, considering aesthetic, commercial, and spiritual value. Students will discuss the meaning of art – and behind the motivation to create art – as a powerful social force prompting either union or dissent in the political scene. As a final cap on our discussions, the class will tour the Louvre on CD-ROM and visit many major museum exhibitions on the Web, asking critically of our experiences: are there differences between the real and the virtual? Honors students must write an additional 2-5 page paper and/or art project with prior approval of the professor.

Note that some students may find the religious, political, or sexual content of some of the art to be discussed offensive.

Metaphysics

(petition for Honors credit)

Course & Section: PHIL 3333, 12284
Time & Location: MW 2:30-4:00, 7 AH
Instructor: Saka

Imagine that you want to get from home to class. First you must travel half the distance there; then you must travel half the remaining distance; then half the yet remaining distance; and so on, ad infinitum. You can constantly get closer, but you can never reach your destination! But wait, the problem is even worse. Before you ever reach the halfway mark, you must first get to the 1/4 point; and before that, you must make it 1/8 of the way; and before that, 1/16; and so on. Forget about finishing your journey - you can't even start!

Zeno, an ancient Greek, uses this argument to prove that motion, space, and time are illusions - they don't really exist. Is he right? And if not, how exactly does he go wrong?

In this class, using Zeno's paradox, we will spend one unit studying the nature of space, time, and infinity. In addition we will spend a unit comparing Western and Eastern metaphysics, and a unit on a topic yet to be decided.

Grades will be based on two mid-terms, a final exam, and a term paper, each worth 25% of the total.

Ethics

(petition for Honors credit)

Course & Section: PHIL 3350, 12286
Time & Location: MWF 11:00-12:00, 12 AH
Instructor: Nelson

This is a course in moral theory. We will read works by 20th century authors, and we will specifically compare and contrast Consequentialist, Neo-Kantian and Deontological theories. I have not yet selected the texts for the course, but likely authors include Samuel Scheffler, Marcia Baron, T.M. Scanlon, and Frances Kamm.

Science and Religion

(petition for Honors credit)

Course & Section: PHIL 3374, 12283
Time & Location: TTH 10:00-11:30, 2 AH
Instructor: Austin

Do scientific theories and religious doctrines inevitably conflict, or can they be complementary or mutually beneficial, or are they just irrelevant to one another? These questions lead to fundamental issues about the natures of science and religion, of faith and knowledge, of fact and theory.

We will look first at how such issues figured in controversies over the work of three pivotal figures in the history of science: Galileo, Newton, and Darwin. Then we will turn to contemporary theories in physics, cosmology and theoretical biology, some invoking ideas developed in recent work on chaos and complexity. Should these theories be regarded as contemporary "creation myths," requiring the same sort of faith and providing the same sort of understanding as the creation narratives in religious traditions? We will consider these matters in relation to Buddhist thought as well as western theism.

Readings will include *Finding Darwin's God*, by Kenneth Miller; *The Quantum and the Lotus*, by Matthieu Ricard and Trinh Xuan Thuan; and several chapters from a book by the instructor, *Religions and Sciences: Varieties of Faith and Understanding*.

There will be a midterm, a final, and a ten-page paper on a topic to be chosen in consultation with the instructor.

19th Century Philosophy: The New Dawn

Course & Section: PHIL 3395H, 13256
 Time & Location: MWF 10:00-11:00, 103 M
 Instructor: Morrisson

The main concern of this course will be the issue of how 19th century thinkers viewed man's place in the world. In the 19th century, there was a consolidation and proliferation of the new scientific understanding of our world. This development affected political, ethical and existential thinking. In looking at this period, I will not confine myself to any one of the traditional spheres of philosophical inquiry - ontology, epistemology, ethics or politics. Nor will I confine myself to figures traditionally known as philosophers. We will read Schopenhauer, Marx, Mill, Dostoevsky, Nietzsche and Freud - a motley crew indeed. One might argue that apart from a shared century these thinkers have little in common, but I will contend that they also share a set of issues and concerns characteristic of the 19th century.

Physics

University Physics I

(Students must enroll in both the lecture and the recitation section.)

Course & Section: PHYS 1321H, 10565
 Time & Location: MW 1:00- 2:30, 127 SR
 Recitation: PHYS 1321H, 10566
 Time & Location: Arrange, 416 SR
 Instructor: Lau

Mechanics of one- and two- dimensional motion, dynamics, energy, momentum, rotational dynamics and kinematics, statics, oscillations, and waves. The prerequisite is credit for or enrollment in MATH1432.

Political Science

U.S. Government: United States and Texas Politics

(three sections of this course are available)

Course & Section: POLS 1336H, 06923
 Time & Location: MWF 10:00-11:00, 347 PGH
 Instructor: Hughes

Course & Section: POLS 1336H, 06921
 Time & Location: MW 1:00-2:30, 302 AH
 Instructor: Hughes

Course & Section: POLS 1336H, 06925
 Time & Location: TTH 1:00-2:30, 314 PGH
 Instructor: LeVeaux

The goals of this course are to introduce students to the principles upon which the political institutions of the United States were founded and to understand the historical significance of American democracy. We will study *The Federalist Papers*, Tocqueville's *Democracy in America*, numerous U.S. Supreme Court cases and essays by respected scholars of American political life.

Introduction to Political Theory

(petition for Honors credit)

Course & Section: POLS 3310, 06937
 Time & Location: MWF 10:00-11:00, 343 PGH
 Instructor: Collins

With the aid of classic texts in the history of political philosophy, this course will introduce students to fundamental questions of political life: Is there justice, and if so, what is it? What is law and what is the purpose of law? What is the nature of power? What is the relation between justice and power, between ethics and politics? What is war? What is the relation between war and peace: is war for the sake of peace, or peace for the sake of war? Is there a good for human beings, and if so, what is its connection with politics? What is a citizen? What is education and is it a political matter? What is the relation between religion and politics?

Examples of texts that this course may cover are Machiavelli's *Prince*, Plato's *Republic*, Thucydides' *Peloponnesian War*, Xenophon's *Cyropaedia*, Aristotle's *Nicomachean Ethics*

and Politics, Hobbes' *Leviathan*, and Locke's *Two Treatises of Government*. We may also solicit the help of some of Shakespeare's political plays, such as *Henry V*, *Richard III*, and *King Lear*. Please see Professor Collins at the end of the Fall semester for a finalized list of texts.

Russian Politics (petition for Honors credit)

Course & Section: POLS 3325, 06964
Time & Location: MWF 11:00-12:00, 344 PGH
Instructor: Nogee

This course analyzes the government and politics of Russia and the Commonwealth of Independent States. These political systems which emerged from the collapse of the Soviet Union in 1991 are still in a state of transition. Under the administration of Boris Yeltsin, Russia committed itself to a democratic policy and a market economy, but neither have yet been firmly established. We will examine the factors which are working for and against political change in Russia. This course also examines the factors that led to the Soviet collapse and will seek to explain Soviet and Russian politics in terms of general theories of politics. There are two examinations and a paper.

Political Marketing (petition for Honors credit)

Course & Section: POLS 3362, 06978
Time & Location: TTH 10:00-11:30, 344 PGH
Instructor: Murray

The course examines the methods and techniques candidates for local, state, and national office use to win and hold elective offices. We will focus on the types of individuals who run for public office these days, on how they raise the funds needed to contest elections, the role of political parties, interest groups and consultants in this process, and how modern media shape the electoral dynamics.

Over the course of the semester we will review television, radio, and print advertising, meet with political consultants and candidates to discuss their experiences, to try to determine what are the broad consequences of political marketing in our system.

Constitutional Design

Course & Section: POLS 4366H, 13369
Time & Location: F 1:00-4:00, 344 PGH
Instructor: Lence

This course is designed to serve two primary purposes: 1) to satisfy the second half of American government; and 2) to prepare students who plan to tour France in June of 2004. To that end we shall look at the influence of Montesquieu on the American constitution building, the influence of the French Revolution on the direction of American politics (particularly the influence of that Revolution as reflected in the political thought of Thomas Jefferson, Adams, Washington, G. Morris, and the like), and the understanding of the American regime in the works of Alexis de Tocqueville.

Psychology

Introduction to Psychology

Course & Section: PSYC 1300H, 07126
Time & Location: TTH 2:30-4:00, 28 H
Instructor: Stephens

This course will provide students with an in-depth overview of psychology. Students will come to understand the complexity of this field and the relevance of psychology in the study of all human activities. Course requirements will include three in-class examinations, at least one journal critique, and a research paper. Students will be given the opportunity to gain extra credit and hands on experience by participating in available research projects on campus.

Abnormal Psychology (petition for Honors credit)

Course & Section: PSYC 4321, 12420
Time & Location: TTH 11:30-1:00, 138 SR
Instructor: Babcock

This upper-division psychology class is primarily for juniors and seniors and is especially suited for psychology majors who plan to go on to graduate school in psychology. Assignments include a 7-page (double-spaced) paper and 4-page (single-spaced) newsletter. Students in the Honors College will not be required to complete an additional assignment.

Goals of this class are to: a) familiarize students with diagnosable psychopathologies; b) present some theories of etiology and have students come to their own conclusions of the nature and causes of specific psychopathologies; c) introduce some clinical therapies that have been proven useful in the treatment of specific disorders. In addition, this is a writing intensive class, the goal of which is to provide you with the experience of organizing your thoughts on paper and to provide you with feedback to improve your writing skills.

Psychology and the Arts

Course & Section: PSYC 4397H, 07258
 Time & Location: T 3:00-6:00, 130 SR
 Instructor: Applebaum

An important thread that is common to both psychology and the creative arts is the illumination of the unconscious, bringing it into consciousness. This can function in a reciprocal manner: psychological analysis of works of art in all media can bring greater understanding to, and about, those works; similarly, works of art in various media can be used as catalysts for understanding the individual psyche. This semester's focus will be on the subject of creativity. Various theories will be explored, particularly those of Freud and Jung. We will compare Jung's exploration of the collective unconscious with Freud's model of the personal unconscious. Works of art in all media that illustrate the concepts under study will be utilized.

The Psychology of Humor

Course & Section: PSYC 4397H, 13271
 Time & Location: TH 3:00-6:00, 130 SR
 Instructor: Applebaum

Humor will be analyzed from a variety of perspectives: What is a joke? How are jokes constructed? Why do we laugh? What are some of the healing functions of laughter? The analyses will utilize the writings of Freud, Koestler, Bergson and Cousins, respectively. They will be interpreted from the perspective of Jung's transcendent function. Societal and cultural foundations of humor will be studied, focusing mainly on examples from contemporary media. We will compare Parsifal's search for the Holy Grail with Monty Python's, and current items from the news with Jon Stewart's analyses. We will engage in group processes similar to those of the sitcom writers as they prepare a script. Finally, we will assume that all students in class will be graduation speakers; each will write his graduation speech.

Religious Studies

Introduction to Jewish Mysticism

(petition for Honors credit)

Course & Section: RELS 3396, 03689
 Time & Location: W 2:00-5:00, 211 L
 Instructor: Cole

Recent years have witnessed a revival of the mystical traditions in Judaism, Christianity, and Islam. The return of mysticism is part of a larger tendency in American culture since the 1950's, described by Robert Wuthnow as a transition from a spirituality of "dwelling" to a spirituality of "seeking."

This course will: 1) introduce students to the revival of mysticism in general and to Jewish mysticism in particular; 2) expose students to the major scholars who have worked in the history of Jewish mysticism (e.g. Scholem, Idel, Kaplan, and Dan); 3) Introduce students to English language translations of excerpts from key historical texts (e.g. Ezekiel, "The Book of Creation," the Zohar, Hasidic stories); 4) Introduce students to music, visual imagery, and spiritual practices embedded in this tradition; and 5) Compare ideas of mystical union in Judaism, Christianity and Islam.

Students will be required to write two short papers (5-8 pp.) and one long paper (15-20 pp.) Prior study of Judaism and/or comparative religion is strongly encouraged before enrolling in this course.

Religion and Personality

Course & Section: RELS 4396H, 03692
 Time & Location: TH 3:00-6:00, 212S L
 Instructor: McGehee

From his psychiatric experience, C.G. Jung concluded that the psyche has a clear and discernible religious function. This course will look at the Christian religion as a model of the psychological process Jung called individuation, the process to which he devoted much of his writing. Related psychological and religious literature will also be considered.

Russian

Russian Literature in Translation

(petition for Honors credit)

Course & Section: RUSS 2303, 05527
Time & Location: MWF 10:00-11:00, 111 M
Instructor: Walsh

This course covers the individual and society in classic novels of Russian realism. Readings and class discussions examine the vital questions of life in Tsarist Russia during the pivotal reigns of Nicholas I and Alexander II: free expression or obedience; orderly progress or revolution; faith or nihilism; family happiness or social commitment; East or West.

The common readings for this class include Alexander Pushkin's *Eugene Onegin*, Ivan Turgenev's *Fathers and Children*, Fyodor Dostoevsky's *Crime and Punishment*, and Leo Tolstoy's *Anna Karenina*.

Theatre

The Broadway Musical Canon

(petition for Honors credit)

Course & Section: THEA 4347, 07731
Time & Location: M 2:30-5:30, 102 WT
Instructor: Ostrow

The basis for this seminar at the University of Houston School of Theatre resulted in publication of my book, *A Producer's Broadway Journey*. It was a joy to teach and happily elicited this comment from one student: "I feel I should be taking this class with a martini in my hand." Exactly. I intended it to be both a celebration of the Broadway musical and a meditation on what has caused its decline.

These particular 63 shows, covering five decades and approximately 500 musicals, doubtless reflect some accidents of my personal taste. Nevertheless, they arguably represent the best of the last 50 years of the Broadway Musical theatre. There are personal references and anecdotes; some tragic, some comic, some merely human, and are included as evidence of my journey, and in an effort to illuminate the character and ambitions of those I met along the way. It is also a subjective evaluation of those tangible and intangible essentials, which make a musical fly, or remain earthbound.

Honors Colloquia

Honors students will deepen their understanding of particular topics by completing upper-division work in a selected advanced course. Three semester hours in an approved 3000-4000 level Honors Colloquium provide an opportunity to explore a singular subject through various contexts and interpretations. Colloquia are selected for their emphasis on student participation as well as their inherent interdisciplinary approach. For Spring 2004, the following courses have been approved as Honors Colloquia.

Houston Architecture

ARCH 4355

(see page 8 for complete course information)

The course consists of a series of illustrated lectures and walking tours that describe and analyze the architectural history of Houston. The basis of the lectures is a chronological account of the development of the city from its founding in 1836 to the present. Characteristic building types and exceptional works of architecture are identified for each period within the city's development. Notable architects who worked in Houston are also identified and the evolution of the practice of architecture is profiled. Walking tours acquaint class members with outstanding buildings and educate them in developing an awareness of the historical dimension of urban sites.

Greek Art and Archaeology

CLAS 3397

(see page 9 for complete course information)

This course is an introduction to Greek art and archaeology by way of the Trojan War. Topics covered include the Greek Bronze Age, the beginnings of Bronze Age Archaeology and the search for Troy, the relationship between visual and literary representations of the Trojan War myths in Archaic Greece, and the Trojan War in Classical literature and art. Readings include selections from *The Iliad* and *The Odyssey* and Greek tragedy.

Television and the Family

COMM 4337

(see page 10 for complete course information)

Television and the Family investigates a variety of important issues. First, the course examines the ways in which families use television. Second, the course studies the ways in which family life and relations are affected by television viewing. Third, the course explores the depiction of the family on television. Finally, the course details public attitudes and policy toward television.

Forecasting for Operations Management

DISC 4365

(see page 11 for complete course information)

This course consists of two parts: eight weeks of classroom work followed by a six-week internship project. The classroom work provides a set of tools that can be used in any business to develop forecasts for sales, budgeting, inventory control, and production planning during the internship project, students work in five-person teams on forecasting problems submitted by Houston-area businesses.

Shakespeare's Major Works

ENGL 3306H

(see page 16 for complete course information)

It is virtually certain that Shakespeare never visited Italy. Yet Italy occupies a prominent place in his plays, as it did in the cultural landscape of 16th- and 17th-century England. By studying plays set wholly or partly in Italy or populated predominantly by Italians, we will attempt to decide whether "Italy" is merely a conventional backdrop for plays dealing with universal-or even typically English-character types or whether Italy and Italians are consistent signifiers in the Shakespearean corpus.

Contemporary American Fiction

ENGL 3354H

(see page 16 for complete course information)

This course will be organized and conducted as a colloquium. The readings and discussions will visit and revisit a family of experiences that are, in English, designated by the word "love." The Greeks used three different words to denote three different kinds of love: eros, agape, and philia. We may find, in fact, that there are as many kinds of love as there are lovers. In the works we read, love may be depicted as an amusing pastime, a terrible affliction, or an ennobling virtue. It is most often a transformative experience, grounded in esteem and desire. We will want to consider in what ways and to what ends the transformations of love occur.

Honors Colloquia

Postcolonial Literature

ENGL 3365

(see page 16-17 for complete course information)

This course will focus on literary works from and about cultures that have recently emerged from a colonial past. We will read works by Nigerian, Ghanaian, Zairian, Zimbabwean, Cameroonian, South African, Ugandan, Caribbean, and Black British writers.

While there are many cultural, political, and theoretical issues that will emerge as we discuss the works of Black women playwrights, two issues we will explore at great length are the impact of migration on women's identities and the struggle between tradition and modernity.

Enlightenment Stories

FREN 3398H

(see page 18 for complete course information)

This course will introduce students to some of the works of the great (and one or two less than great) figures from eighteenth century European thought and literature. We will not only reflect on various interpretations of the texts, but the many interpretations of the historical context in which they were written-i.e., the Enlightenment.

Human Resources Management in the Hospitality Industry

HRMA 3352H and ENGL 2321H

(see page 21 for complete course information)

This class examines the major issues of human resource management, including the selection, placement, training, and performance appraisals of personnel; labor relations; and government regulations as they affect the hospitality industry.

Introduction to Partial Differential Equations

MATH 3363

(see page 23 for complete course information)

Three standard partial differential equations will be studied. They are the Heat Equation which models diffusion, and the Wave Equation which models vibrations. The steady states of these equations are described by the Laplace Equation whose solutions, known as harmonic functions, provide an interface between geometry and analysis. The principal technique we shall use to construct solutions to these equations is Fourier Series/Transforms. A proper mastery of Fourier analysis is indispensable to mathematicians, scientists, and engineers.

19th Century Philosophy: The New Dawn

PHIL 3395H

(see page 25 for complete course information)

The main concern of this course will be the issue of how 19th century thinkers viewed man's place in the world. In the 19th century there was a consolidation and proliferation of the new scientific understanding of our world. This development affected political, ethical and existential thinking. In looking at this period I will not confine myself to any one of the traditional spheres of philosophical inquiry - ontology, epistemology, ethics or politics. Nor will I confine myself to figures traditionally known as philosophers. We will read Schopenhauer, Marx, Mill, Dostoevsky, Nietzsche and Freud - a motley crew indeed. One might argue that apart from a shared century these thinkers have little in common, but I will contend that they also share a set of issues and concerns characteristic of the 19th century.

Honors Colloquia

Constitutional Design

POLS 4366H

(see page 26 for complete course information)

This course is designed to serve two primary purposes: 1) to satisfy the second half of American government; and 2) to prepare students who plan to tour France in June of 2004. To that end we shall look at the influence of Montesquieu on the American constitution building, the influence of the French Revolution on the direction of American politics (particularly the influence of that Revolution as reflected in the political thought of Thomas Jefferson, Adams, Washington, G. Morris, and the like), and the understanding of the American regime in the works of Alexis de Tocqueville.

The Psychology of Humor

PSYC 4397H

(see page 27 for complete course information)

Humor will be analyzed from a variety of perspectives: What is a joke? How are jokes constructed? Why do we laugh? What are some of the healing functions of laughter? The analyses will utilize the writings of Freud, Koestler, Bergson and Cousins, respectively. They will be interpreted from the perspective of Jung's transcendent function. Societal and cultural foundations of humor will be studied, focusing mainly on examples from contemporary media. We will engage in group processes similar to those of the sitcom writers as they prepare a script. Finally, we will assume that all students in class will be graduation speakers; each will write his graduation speech.

Introduction to Jewish Mysticism

RELS 3396

(see page 27 for complete course information)

The return of mysticism is part of a larger tendency in American culture since the 1950's, described by Robert Wuthnow as a transition from a spirituality of "dwelling" to a spirituality of "seeking."

This course will introduce students to the revival of mysticism, expose students to Jewish Mysticism scholars, and compare ideas of mystical union in Judaism, Christianity and Islam. This course will also explore translations of excerpts, music and visual imagery, and spiritual practices embedded in Mysticism.

Religion and Personality

RELS 4396H

(see page 27 for complete course information)

From his psychiatric experience, C.G. Jung concluded that the psyche has a clear and discernible religious function. This course will look at the Christian religion as a model of the psychological process Jung called individuation, the process to which he devoted much of his writing. Related psychological and religious literature will also be considered.

The Broadway Musical Canon

THEA 4347

(see page 28 for complete course information)

The basis for this seminar at the University of Houston School of Theatre resulted in publication of my book, *A Producer's Broadway Journey*. It was a joy to teach and happily elicited this comment from one student: "I feel I should be taking this class with a martini in my hand." Exactly. I intended it to be both a celebration of the Broadway musical and a meditation on what has caused its decline.

Schedule Planning Grid

	Monday	Tuesday	Wednesday	Thursday	Friday
8					
9					
10					
11					
12					
1					
2					
3					
4					