

# THE HONORS COLLEGE

COURSEBOOK FALL 2019





# THE HONORS COLLEGE

## AT THE UNIVERSITY OF HOUSTON

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For a complete list of Honors College Faculty and Staff, please visit:

[www.uh.edu/honors/about/faculty-staff/](http://www.uh.edu/honors/about/faculty-staff/)

*On the cover:*

Giotto's Campanile – Florence, Italy

Photo courtesy of Dr. Marina Trninic



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# FALL 2019 ACADEMIC CALENDAR

FIRST DAY OF FALL 2019 CLASSES August 19, 2019

LAST DAY TO ADD A CLASS August 26, 2019

LAST DAY TO DROP WITHOUT A GRADE September 4, 2019

FALL HONORS PETITION DEADLINE September 6, 2019

REGULAR GRADUATION APPLICATION DEADLINE September 27, 2019

LATE GRADUATION APPLICATION DEADLINE October 25, 2019

LAST DAY TO DROP WITH A "W" October 31, 2019

PRIORITY ENROLLMENT November 1, 2019

LAST DAY OF FALL CLASSES November 26, 2019

THANKSGIVING BREAK November 27 - 30, 2019

FALL 2019 FINALS December 5 - 11, 2019

LAST DAY OF FALL 2019 SEMESTER December 11, 2019



# HONORS CURRICULA

*Curriculum* (plural, *curricula*) is Latin for a path or course to be run, a race.

Successfully completing Honors curriculum requirements and achieving a cumulative GPA of 3.25 or higher earns Honors College students an Honors designation for the completed undergraduate degree.

There are two primary Honors designations:

- I. *University Honors* for the four-year Honors student, and
- II. *Collegiate Honors* for the student who joins Honors mid-career.

With *Honors in Major* is added to either of these designations if the student completes a Senior Honors Thesis within the required Honors hours of the respective curriculum.

## I. CURRICULUM for the UNIVERSITY HONORS designation:

The University Honors curriculum requires the completion of 36 Honors designated credit hours, including:

### A. Human Situation sequence, 10 credit hours:

Antiquity (6 hours, fall semester)  
Modernity (4 hours, spring semester)

### B. Other University Core Curriculum, 9 Honors credit hours:

3 hrs Honors American Government (POLS 1336 or POLS 1337)  
3 hrs Honors American History (HIST 1377 or HIST 1378)  
3 hrs Honors Core Social and Behavioral Science

An Honors requirement in this category is waived if a student completed that core requirement prior to joining the Honors College.

### C. Honors Colloquium, 3 credit hours:

3 hrs from a selection of courses designated as Honors Colloquia, or three credit hours from the six credit hour Senior Honors Thesis sequence.

### D. Additional Honors credit, 14 credit hours:

Classes offered with the Honors designation or petitioned for Honors credit, from any discipline, to bring the total Honors credits to 36 hours.

### E. Non-Honors credit requirements:

1 hr Natural Science lab  
3 hrs credit for (or placement beyond) elementary functions level mathematics, i.e. MATH 1314, 1330, or 2311.

## II. CURRICULA for the COLLEGIATE HONORS designation

### A. PRIMARY OPTION Curriculum, 21 credit hours:

4 hrs Human Situation: Modernity  
3 hrs Honors Colloquium  
14 hrs additional Honors credit

### B. MINOR OPTION Curriculum:

The curriculum for the Honors minor replaces the Primary Option Curriculum. See the Minor listings for details. The Honors minors are:

Creative Work Minor, 18 credit hours  
Energy and Sustainability Minor, 18 credit hours  
Leadership Studies Minor, 16 credit hours  
Medicine & Society Minor, 15 credit hours  
*Phronêsis* Politics and Ethics Minor, 19 credit hours



# GENERAL REGISTRATION INFORMATION

NOTE: Forms referred to on this page are available at [thehonorscollege.com/forms](http://thehonorscollege.com/forms). Return completed forms to the Student Services Office or to [honors@uh.edu](mailto:honors@uh.edu).

Before participating in any registration activities through the Honors College, please consider the following:

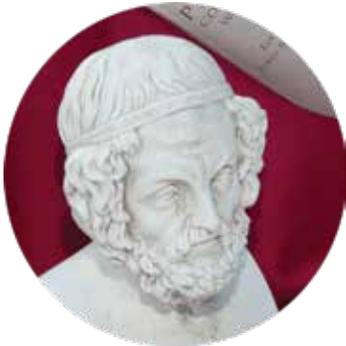
1. Does the Honors College have your most recent contact info (email and cell phone)? An update through the University does not automatically update your information with the Honors College. Please complete a Change of Information form.
  2. If you are not participating in the upcoming registration cycle because either: a) you will be studying abroad; or b) you will not attend the University, please complete a Change of Status form.
  3. Students who are withdrawing from the University must complete a Change of Status form.
  4. If you do not intend to continue in the Honors College but will continue studies at the University, you must complete a Change of Status form prior to priority registration.
  5. Prior to registering for your final semester, you are required to make an appointment with an Honors advisor. Make this appointment as soon as possible in the first semester of your senior year.
- d) Enroll in a Senior Honors Thesis. Those in good standing in the Honors College should secure permission to begin a Senior Honors Thesis project by the time classes begin for the first semester of their senior year, and before enrolling in a Senior Honors Thesis course. Students with junior-level standing should begin thinking about this process by reading the information available at <http://www.uh.edu/honors/undergraduate-research/honors-thesis/>.
  - 2) Honors College students who wish to remain active members should ensure their eligibility by meeting the following criteria:
    - a) Achieve at least a 3.25 grade point average.
    - b) Complete approximately thirty-six hours of Honors class work during one's undergraduate career. Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit.
  - 3) Honors Students pursuing the "University Honors" designation who have not completed "The Human Situation: Modernity" are required to register for the course unless they have been specifically advised not to do so by an Honors advisor.
- Schedule an Honors advising appointment at [thehonorscollege.com/advising](http://thehonorscollege.com/advising).

## Also, please take note of the following:

- 1) Every Honors student should plan to take at least one Honors course each semester. There are four ways to do so:
  - a) Enroll in any one of the courses listed here with an "H" designation.
  - b) Enroll in any one of the courses listed here without an "H" designation, then fill out an Honors Credit Petition Form, have it signed by the instructor, and turn it in to the Student Services Office during the first three weeks of the semester. Individual instructors may require extra work from Honors students in these classes.
  - c) Petition to convert a course not listed here into an Honors course by making an agreement with the instructor to do extra (or different) work in the course, describing that agreement on an Honors Petition Form, having the professor sign it, and turning it in to the Honors office during the first three weeks of the semester. Courses petitioned for Honors credit must receive final approval from the assistant dean. Honors credit will not be approved for regular sections of a course if an Honors section of that course is being offered in the same semester. A student may petition no more than two courses in a semester for Honors credit unless he or she receives approval from an Honors advisor.



## HUMAN SITUATION: ANTIQUITY



All students in the Honors College take a two-semester course called “The Human Situation” during their freshman or sophomore year. In this course, we begin the study of our cultural heritage by examining the Greco-Roman and Judeo-Christian cultures of antiquity. The modern world is most deeply rooted in these cultures, and they were themselves inspired and shaped by Homer’s epic poems, by Platonic philosophy, and by the Bible. These key texts, or “classics,” present compelling, though not entirely harmonious, insights

into human situations: the excellence proper to human beings; the character of the human soul; and one’s relation to family, friends, lovers, and strangers. The greatest thinkers in Classical Greece and Rome in the Judeo-Christian world concerned themselves with the elaboration, criticism, and reconciliation of these powerful insights, and in doing so they took up once again the intriguing question of how to live one’s life. The result of their efforts is a shared and open conversation concerning the most important matters for human beings.

The reading list varies from year to year, and the omission of works by important writers of antiquity or modernity does not testify to their inferiority but rather to our conviction that the study of the great books, with our continuing pursuit of liberal education, does not come to a close with the final examination.

## HUMAN SITUATION: ENROLLMENT AND REGISTRATION

In the fall, Human Situation is a 6-hour course. The lecture portion of the course is team taught and divided into two different teams: Alpha and Omega. Students who do not have prior credit for ENGL 1304 will enroll in ENGL 1370. Students who do have prior credit for ENGL 1304 will enroll in the alternate enrollment course, ENGL 2360.

The discussion portion of the course, HON 2301, divides the class into small discussion sections with individual instructors for a total of three hours per week. Several discussion times are available. For more information on the Human Situation enrollment process, section times, and team assignments, please visit: [www.thehonorscollege.com/HSRegistration](http://www.thehonorscollege.com/HSRegistration).





# OFFICE OF UNDERGRADUATE RESEARCH

Dr. Stuart Long

Dr. Karen Weber

Dr. Jennifer Asmussen

Dr. Ben Rayder

212W MD Anderson Library

[undergrad-research@uh.edu](mailto:undergrad-research@uh.edu)

[UndergraduateResearch.uh.edu](http://UndergraduateResearch.uh.edu)

The University of Houston and the Honors College strive to provide undergraduate students with the most complete understanding of their fields of study. To further this goal, in 2004 the University founded the Office of Undergraduate Research (OUR). Housed within the Honors College, OUR assists UH undergraduate students from all majors and departments in securing research opportunities on- and off-campus. UH students interested in conducting research are strongly encourage to review the information on the Office's website ([UndergraduateResearch.uh.edu](http://UndergraduateResearch.uh.edu)), as well as consider applying for one the following opportunities: the Houston Early Research Experience (**HERE**) program, the Summer Undergraduate Research Fellowship (**SURF**) program, the Provost's Undergraduate Research Scholarship (**PURS**), and the Senior Honors Thesis program.

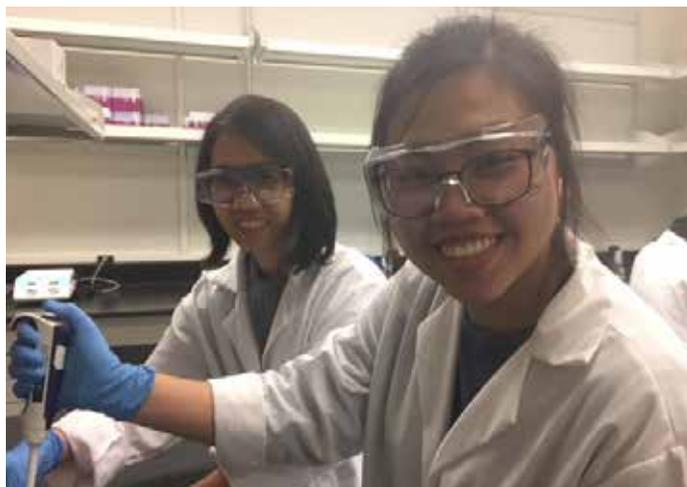
**HERE** is a two-week workshop series in May intended to orient rising sophomore and junior undergraduates to the fundamentals of conducting research. Participants received a \$1000 scholarship. For more information, visit the HERE website at [www.uh.edu/hereprogram](http://www.uh.edu/hereprogram).

**SURF-UH** is a full-time, 10-week summer program open to all continuing UH students. Participants receive a \$4000 scholarship to conduct research under the mentorship of a UH faculty member. Students from all disciplines are encouraged to apply. The deadline for SURF is in March each year and candidates must have at least a 3.0 GPA to apply. For more information visit the SURF website at [www.uh.edu/surf](http://www.uh.edu/surf).

**PURS** is a part-time semester program open to junior and senior students at UH. Participants receive a \$1000 scholarship to conduct research during the fall or spring semester. PURS is open to students from all disciplines and candidates must have at least a 3.0 GPA to apply. For more information visit the PURS website at [www.uh.edu/purs](http://www.uh.edu/purs).

The **Senior Honors Thesis** is a capstone program that serves as the pinnacle of the student's undergraduate career in research. Students complete six hours of coursework (3399 and 4399), which is typically applied toward their major degree requirements in their senior year. The student secures a thesis director who serves as the instructor of record and mentor of the project. A second reader and Honors reader also serve on the student's thesis committee and offer advice during the research process and defense of the thesis.

Many students cite the senior honors thesis as the highlight of their undergraduate experience. Students who complete a senior honors thesis graduate with the Honors in Major designation. For more information, visit the Senior Honors Thesis website: [www.uh.edu/seniorhonorsthesis](http://www.uh.edu/seniorhonorsthesis).





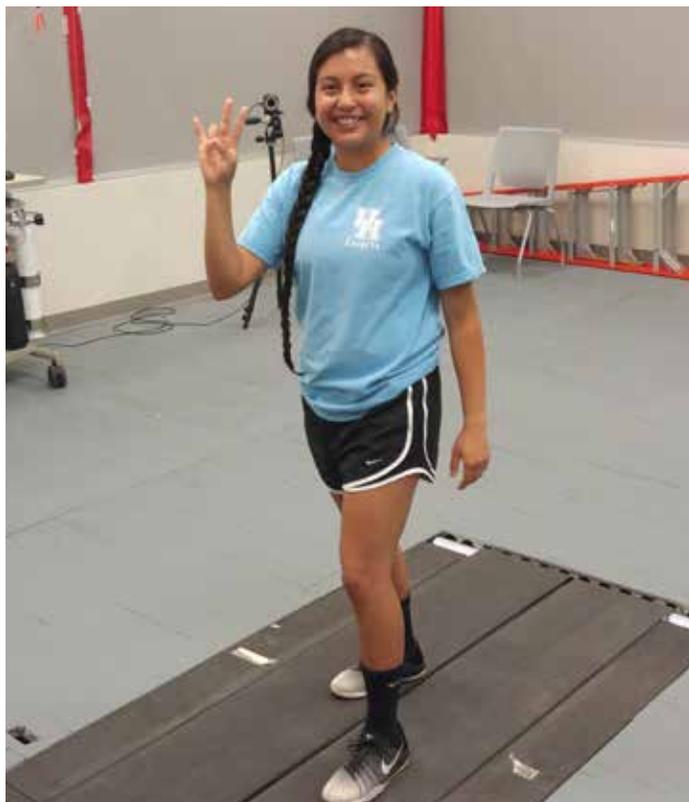
# OFFICE OF UNDERGRADUATE RESEARCH

## HOW DO I GET STARTED?

Many of the programs offered by the Office of Undergraduate Research require students to first secure a faculty mentor before applying to one of the research programs. This leads many students to ask how they should initiate the process. Here are a few tips on obtaining a research opportunity at UH:

- Visit the “Getting Started” webpage at [UndergraduateResearch.uh.edu](http://UndergraduateResearch.uh.edu).
- Review department websites to learn more about the research interests of UH faculty within your discipline.
- Talk to current and past professors (during their office hours) from courses you have excelled in and have enjoyed. Even if the professor is not currently seeking an undergraduate researcher, he or she may know of a colleague who is seeking an undergraduate research assistant.
- Consult an academic advisor from your department to inquire about faculty members currently conducting research in your discipline.
- Check the OUR website for faculty members currently seeking undergraduate researchers.
- Join the UH Undergraduate Research Facebook page and/or the OUR student listserv. You will receive postings on available research positions and scholarships for undergraduates.

The Office of Undergraduate Research also assists students in finding and applying for nationally competitive scholarships. For more information, see the following page in the Coursebook.



# NATIONALLY COMPETITIVE SCHOLARSHIPS

Director: Dr. Ben Rayder

[btrayder@uh.edu](mailto:btrayder@uh.edu)

Applying to national fellowships and major awards can be a critical component of any student's education. Such opportunities are instrumental towards enhancing the academic and professional development of a candidate and provide valuable preparation for future applications, such as jobs and graduate school.

For more information about these opportunities, visit the Office of Undergraduate Research's website for scholarship resources at [www.uh.edu/honors/undergraduate-research/scholarships](http://www.uh.edu/honors/undergraduate-research/scholarships). This site includes information on undergraduate and graduate fellowships in addition to research and internship opportunities. Interested applicants are encouraged to contact the Office of Undergraduate Research for guidance and constructive feedback throughout the application process.



## Barry Goldwater Scholarship

Forsophomores and juniors who demonstrate academic excellence and intend to pursue research careers in mathematics, the natural sciences, or engineering. This competitive scholarship covers eligible expenses for undergraduate tuition, fees, books, and room and board, up to a maximum of \$7,500 annually.

**Campus Deadline: Nov 1, 2019**

## Harry S. Truman Scholarship

For college juniors with exceptional leadership potential who are committed to careers as change agents in government, the nonprofit or advocacy sectors, education, or elsewhere in public service. Each Truman Scholar receives up to \$30,000 for graduate study. **Campus Deadline: Nov 1, 2019**

## Morris K. Udall & Stewart L. Udall Scholarship

For sophomore and junior level students committed to careers related to the environment, tribal public policy or tribal health care. Awards of up to \$7,000 and access to the Udall Alumni Network.

**Campus Deadline: Nov 1, 2019**

## Critical Language Scholarship

Language immersion program for undergraduates from all academic disciplines. Sponsored by the U.S. Department of State, this summer program allows students to study one of 15 critical languages abroad, including Arabic, Chinese, Korean, and Russian.

**National Deadline: Nov 2019 (TBA)**

## NSF Graduate Research Fellowship

For graduating seniors who intend to pursue a research-based master's or doctoral degree in the natural sciences, engineering, mathematics, or STEM education. The award includes a \$34,000 living stipend and \$12,000 cost-of-education allowance.

**National Deadline: Oct 2019 (TBA)**

## Fulbright U.S. Student Program

For graduating seniors, current graduate students, and alumni. Student may apply to teach English, enroll in a graduate degree program, or conduct research for one year in more than 140 countries. Recipients are awarded a living stipend, travel accommodations, and basic health insurance.

**Campus Deadline: Aug 30, 2019**



# MELLON RESEARCH SCHOLARS PROGRAM

Program Coordinator: Dr. Daniel Mendiola

[dmmendiola@uh.edu](mailto:dmmendiola@uh.edu)

Dr. Karen Weber

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Dr. Stuart Long

[long@uh.edu](mailto:long@uh.edu)

The Mellon Research Scholars Program at the University of Houston supports underrepresented students and other undergraduates with a demonstrated commitment to the goal of building a diverse academy in the humanities. This exciting program includes an opportunity for UH humanities students to participate in a semester seminar series in spring 2020, a two-week camp on applying to graduate school in May 2020, conduct a full-time summer research project under the direction of a faculty mentor in summer 2020, and complete a Senior Honors Thesis or an intensive research study from fall 2020-spring 2021. All students will have the opportunity to choose research topics that appeal to their scholarly interests in their field of study.

Approximately 20 humanities students will be selected for the Mellon program for spring 2020. Each Mellon Research Scholar receives \$1,100 for the graduate school camp in May and \$3,900 for the full-time summer research experience, in addition to participating in other developmental academic and mentorship activities from spring 2020-spring 2021. The deadline to apply is **Monday, December 2, 2019 at 5 p.m.**

The Andrew W. Mellon Foundation is committed to training future scholars and supporting scholarship in the humanities, thereby contributing to culture and society. This generous funding from the Mellon Foundation supports UH undergraduate students in the humanities by enhancing their learning and engagement within their field of study.

## Eligibility

1. University of Houston undergraduate students in the humanities who are graduating in fall 2020 and spring 2021
2. Students interested in conducting research and attending graduate school within the humanities
3. Underrepresented students and other undergraduates with a demonstrated commitment to the goal of building a diverse academy in the humanities

## How to Apply

For more information and to complete the online application, visit the Mellon Research Scholars website, <http://www.thehonorscollege.com/mellon>. The online application asks for candidates' basic biographical information, a résumé, and the completion of three essays. One letter of recommendation from a UH professor is also required for a complete application.





# CREATIVE WORK

Interim Director: Robert Cremins

[rpremins@uh.edu](mailto:rpremins@uh.edu)

Advisor: Dr. Larry Lyke

[llyke@uh.edu](mailto:llyke@uh.edu)

[TheHonorsCollege.com/cw](http://TheHonorsCollege.com/cw)

The Creative Work minor is an interdisciplinary program that explores the important role of creativity across all disciplines and professions. It helps cultivate “student success that lasts a lifetime” by giving participants a repertoire of creative techniques they can deploy in their working lives. Housed in the Honors College, the minor is open to all UH students, regardless of major.

Creative Work students become engaged with the theory, investigation, and practice of creativity. This engagement begins with “Poetics and Performance,” the minor’s foundation course. The class is a historical and theoretical study of making and doing in various realms and modes. Subsequent courses reiterate four of the minor’s key themes: place and space, narrative, performance, and problem solving. The curriculum culminates in one of several project-based capstone courses. The program also includes co-curricular partnerships with community organizations, and with other colleges and departments across the university.

## FEATURED COURSES

### Creative Cities

Course Number: HON 3397H

Instructor: Cremins

Class Number: 25608

Days and Times: TTh 2:30 PM-4:00 PM



Part academic, part experiential, the class studies innovative American cities as landscapes of the mind and the imagination. Including but not limited to aesthetic concerns, the course investigates creativity in the broadest sense of the word. So we are interested in our featured cities as sources and sites of creativity not only in literature, music, the visual arts, but also architecture, urban planning, transportation, the culinary arts, business culture, industry, redevelopment, etc. Creative Cities includes a fieldwork or study away component. In fall 2019, we will focus on Houston and Austin.

### Artists and Their Regions

Course Number: HON 4315H

Instructor: Rainbow

Class Number: 24003

Days and Times: MW 2:30 PM-4:00 PM



During the semester, we will study the art, architecture, and literature of ancient Egypt, one of the world’s oldest civilizations, and one of a handful of places where writing was independently invented. We will take a special interest in the way the unique geography of the Nile River valley shaped the religion and history of Egypt, and in the enduring meaning of ancient history for 100 million Egyptians today. In January 2020, we will travel to Egypt to visit its many antiquities, from the pyramids of the Giza Plateau to the sprawling temples at Luxor, from the Egyptian Museum in the heart of Cairo to the technicolor tombs in the Valley of the Kings. We will spend time in Cairo, Luxor, and Alexandria. The exact itinerary of the trip is to be determined. Check [www.jesserrainbow.com/egypt2020](http://www.jesserrainbow.com/egypt2020) for updates.

Instructor permission ([jjrainbow@uh.edu](mailto:jjrainbow@uh.edu) or [kdmyrick@uh.edu](mailto:kdmyrick@uh.edu)) is required to register for the course. The classroom and travel experiences are meant to go together, and priority will be given to students who register for both. Special requirements of the course: trip fee (scholarships are available), passport (must be valid through July 2020), Egyptian entry visa fee (\$25), some meals and entrance fees in Egypt, registration with UH Office of Learning Abroad, UH travel insurance.



# THE CREATIVE WORK MINOR

## Minor Degree Plan Requirements

A minor in Creative Work requires 18 hours of approved coursework. A minimum of 4 courses (12 hours) must be taken in residence. In addition to the Foundational course (HON 3310) and a Capstone course (see number III below) students must take 12 elective hours, of which a minimum of 6 credit hours must be advanced. A course listed as a capstone may count as a CW-elective if another capstone course is completed to fulfill that requirement.

Up to 6 CW-elective hours may be satisfied by an internship with local arts organizations, or by a suitable Senior Honors Thesis, with approval from the program director. In addition, a Senior Honors Thesis may satisfy the capstone requirement with permission of the program director.

In courses used to fulfill minor requirements, a 3.0 minimum cumulative GPA is required for graduation. No more than 6 hours of a student's major may be applied to the minor.

## I. HON 3310H: Poetics & Performance (3 hours)

## II. APPROVED ELECTIVE COURSES (12 hours):

### **ARTH 1381: Art & Society: Renaissance to Modern**

ENGL 3321H: Beginning Creative Writing: Poetry

ENGL 3352H: 19th Century American Fiction

**HIST 3327H: Houston Since 1836\***

**HON 3397H: Creative Cities\***

HON 4390H: Antiquity Revisited

**HON 4397H: Narratives in the Professions\***

**MUSI 2361: Music and Culture**

THEA 3355: History of Theatre I

## III. CAPSTONE COURSES (3 hours):

**ENGL 4371H: Literature and Medicine**

**HON 4315H: Artist and Their Regions\***

**HON 4398H: Independent Study/Internship**

On this page, **BOLDFACE TYPE** indicates a course offered in the Fall 2019 semester.

\*Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the minor in Creative Work.



# ENERGY AND SUSTAINABILITY

Director: Dr. Terry Hallmark

[thallmark@uh.edu](mailto:thallmark@uh.edu)

Advisor: Dr. Rita Sirrieh

[resirrieh@uh.edu](mailto:resirrieh@uh.edu)

[TheHonorsCollege.com/energy-sustainability](http://TheHonorsCollege.com/energy-sustainability)

The Energy and Sustainability minor is an interdisciplinary study of issues surrounding existing, transitional, and alternative energy resources. Utilizing perspectives of engineering and technology, economics and business, architecture and design, public policy, and history, the minor is open to students of any major and will educate students on the basics of energy sources, fossil fuels, and the future of energy. In addition to a common introductory and capstone course, the minor offers a blend of courses in technology, architecture, political science, and natural science.

The minor is offered as part of the Energy and Sustainability Program, which runs a vibrant visiting scholar and speaker series. Students in the minor will have the opportunity to meet key contacts in the energy field and stay engaged in the business community.

To declare a minor in Energy and Sustainability, students must be of sophomore standing and have a 2.5 GPA or better in at least 15 hours at the University of Houston. Interested students do not have to declare the minor to take the introductory course.



## FEATURED COURSES

### Introduction to Energy and Sustainability

Petition for Honors Credit

Course Number: ENRG 3310

Instructor: Miljanic

Class Number: 19408

Days and Times: TTh 1:00 PM-2:30 PM



### Case Studies in Energy & Sustainability

Course Number: ENRG 4320H

Instructor: Hallmark

Class Number: 27791

Days and Times: MW 4:00 PM-5:30 PM



This course examines the history, present reality, and the likely future of our energy use from a combined social and natural science perspective. We will cover scientific and engineering aspects of the technologies currently used to produce energy, and those that may constitute our energy future. This is an introductory course for the Energy and Sustainability minor, and it aims to make graduating seniors competitive in an economy that will be dominated by energy issues in the near future.

The course counts as the capstone requirement for the Energy and Sustainability minor. In addition to examining case studies and exploring the various issues currently shaping domestic energy and sustainability practices and policies, the instructor and guest speakers will offer insights on future trends and the principles and skills necessary for a successful career after graduation. The final course grade will be based on completion of a project or study approved by the instructor.

# THE ENERGY AND SUSTAINABILITY MINOR



## Minor Degree Plan Requirements

A minor in Energy and Sustainability requires 18 hours of approved coursework. Students who declare the minor in Fall 2018 or later will have to complete the following curriculum, consisting of two required courses and four electives, two from each of two categories. Additionally, students may not choose more than 2 courses (6 hours) from any one department.

In courses used to fulfill minor requirements, a 3.0 minimum cumulative GPA is required for graduation. No more than 6 hours of a student's major may be applied to the minor.

### I. ENRG 3310: Introduction to Energy and Sustainability (3 hours)

### II. ENRG 4320: Case Studies in Energy and Sustainability (3 hours)

### III. Category Requirement: ENERGY PRODUCTION AND MANAGEMENT (6 hours)

- ARAB 3397: Oil, Culture, and the Middle East
- ECON 3385: Economics of Energy
- ENRG 4397: Overview of Energy Industry**
- ENRG 4397: Strategic Leadership in the Energy Sector**
- FINA 4370: Energy Trading**
- FINA 4372: Upstream Economics**
- FINA 4373: Petrochemical and Refining Economics
- HIST 3394: Africa and the Oil Industry
- HIST 3394: Energy in Modern America
- HIST 3395: Ideology and Empire: Russia
- INDE 3333: Engineering Economy**
- MIS 4390: Energy Trading Systems**
- POLS 4341: Risk Assessment and Analysis (Energy Focus)
- POLS 4349: International Energy Policy
- SCM 4302: Energy Supply Chain Management**
- TECH 1325: Energy for Society**

### IV. Category Requirement: SUSTAINABILITY AND THE FUTURE (6 hours)

- ARCH 4376: Case Studies: Sustainable Architecture
- ARCH 3368: Sustainable Development
- ARCH 3397: Sustainability Workshop
- ARCH 4373: Urban Environments**
- BIOL 3368: Ecology
- CIVE 3331: Environmental Engineering**
- CIVE 4333: Waste and Water Treatment**
- CIVE 4337: Transportation Engineering**
- ECON 3363: Environmental Economics**
- ENRG 4397: Ethics & Corporate Social Responsibility
- GEOL 1302: Introduction to Global Climate Change**
- HIST 3378: The Modern Middle East**
- INTB 3354H: Introduction to Global Business**
- HON 4360H/**
- INTB 4397H: Capstone Seminar on Globalization\***
- TECH 4310: Future of Energy and Environment**

Students who declared the Energy and Sustainability minor prior to the start of the Fall 2018 term are on the old catalog requirements for the Energy and Sustainability minor. Please visit [www.thehonorscollege.com/energy-sustainability](http://www.thehonorscollege.com/energy-sustainability) for a list of old catalog requirements.

On this page, **BOLDFACE TYPE** indicates a course offered in the Fall 2019 semester.

\* Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the Energy & Sustainability minor.

# LEADERSHIP STUDIES

Director: Dr. Brenda Rhoden

[bjrhoden@uh.edu](mailto:bjrhoden@uh.edu)

Advisor: Dr. Rita Sirrieh

[resirrieh@uh.edu](mailto:resirrieh@uh.edu)

[TheHonorsCollege.com/leadership](http://TheHonorsCollege.com/leadership)

The Leadership Studies minor seeks to promote leadership development by educating students for and about leadership in a complex world. It is dedicated to advancing the field of leadership studies by building upon and critically evaluating existing theoretical, research-based, and practical knowledge, with the goal of preparing students to serve effectively in formal and informal leadership roles in campus, local, national, and global contexts.



## FEATURED COURSES

### Leadership Theory and Practice

Course Number: HON 3330H

Instructor: Rhoden

Class Number: 19433

Days and Times: MWF 11:00 AM-12:00 PM



This course will provide students with a review of major leadership theories and is designed to incorporate research findings, practice, skill-building, and direct application to real world scenarios. Beyond leadership theories, the course will cover a variety of topics impacting today's student, including power and ethics, teamwork, coaching and mentoring, conflict, and motivation. As one of the core offerings in the Leadership Studies minor, this course assumes that every individual has leadership potential and that leadership qualities can be developed through experience and reflection. Through class activities, we will create opportunities for practice, application, and documentation of leadership experiences. Success in this course requires demonstrated mastery of theoretical concepts, capacity for collaborative work, and thoughtful reflection upon and integration of theory and experience.

### Narratives in the Professions

Course Number: HON 4397

Instructor: Reynolds

Class Number: 25614

Days and Times: MW 2:30 PM-4:00 PM



Every profession has stories: of challenges faced, mistakes made, and inexperience evolving into expertise. What's more, the effective communication of narratives remains an essential professional skill: for lawyers arguing a case, doctors explaining treatments, teachers leading a class, executives making presentations, and so on. In this class we will examine narratives both ways: first by gaining insights from stories set in various professional fields, then re-purposing those insights to become better-informed and more skillfully articulate when it comes to conveying your own distinct readiness for a particular career or field. Texts will consist of essays, journalism, fiction, and films, while reflective writing assignments will include prompts tailored towards generating effective material for use in competitive interview scenarios, as well as crafting a personal statement for use in job and/or graduate and professional school applications.



# THE LEADERSHIP STUDIES MINOR

The minor in Leadership Studies is an interdisciplinary and experiential program open to baccalaureate students in all majors and degree programs. The Leadership Studies minor will allow students to study leaders and leadership in a variety of disciplines, as well as provide complementary leadership development opportunities that would include student organization leadership, leadership skills training programs, and community leadership experiences.

## Minor Degree Plan Requirements

A minor in Leadership Studies requires 16 hours of approved coursework, of which 13 hours must be advanced. Students may petition appropriate classes for credit toward the minor upon the approval of the Dean of the Honors College and the Director of the Leadership Studies minor.

In courses used to fulfill minor requirements, a 3.0 minimum cumulative GPA is required for graduation. No more than 6 hours of a student's major may be applied to the minor.

### I. HON 3330H: Leadership Theory and Practice\* (3 hours)

### II. HON 4130H: ePortfolio (1 hour)

### III. Category Requirement: LEADERSHIP AS AN INDIVIDUAL (3 hours):

- COMM 1332: Fundamentals of Public Speaking
- COMM 1333: Interpersonal Communication**
- ENGI 2304: Technical Communications**
- HON 3397H: Mapping Success
- HON 4298H: Grand Challenges Forum**
- HON 3312H: Immersion Journalism
- HON 4397H: Narratives in the Professions\***
- IDNS 4391H: Ethics in Science**
- PHIL 3351: Contemporary Moral Issues
- PHIL 3358H: Classics in History of Ethics\***
- TELS 3363: Technical Communications**

### IV. Category Requirement: LEADERSHIP WITHIN GROUP/ORGANIZATIONS (3 hours):

- COMM 3356: Business and Professional Communication
- HDFS 3300: Introduction to Educational Psychology**
- HON 3331H: Introduction to Civic Engagement**

- MANA 3335: Introduction to Organizational Behavior and Management**
- POLS 3353H: Policy and Administration**
- SOC 3318: Introduction to Social Work
- SOC 3342: Sociology of Work**
- SOC 3351: Social Class and Mobility in America**
- TELS 3340: Organizational Leadership and Supervision**

### V. Category Requirement: LEADERSHIP WITHIN A GLOBAL CONTEXT (3 hours):

- HIST 3316H: Race and Racism in American Science and Medicine\*
- HIST 4361H: 20th Century Genocides\***
- HON 3306H: Health and Human Rights\***
- HON 3397H: Creative Cities\***
- HON 3397H: Your World and Your Voice**
- HON 4315H: Artists and Their Regions\***
- HON 4360H: Capstone Seminar on Globalization\***
- POLS 3318: Introduction to Public Policy**
- POLS 3365: Public Opinion**
- SOC 3365: Sociology of Education**
- SOC 3385: Sociology of World Religions

### VI. Field Experience. 3 hours of approved electives may be satisfied by an internship, Senior Honors Thesis, service learning, special topics course, or study abroad.



On this page, **BOLDFACE TYPE** indicates a course offered in the Fall 2019 semester.

\*Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the Leadership Studies minor.



# THE MEDICINE & SOCIETY PROGRAM

Founding Director: Dr. William Monroe

Director: Dr. Helen Valier

Academic Advising: Dr. Aaron Reynolds and Megan Prather

[medsoc@uh.edu](mailto:medsoc@uh.edu)

[TheHonorsCollege.com/medsoc](http://TheHonorsCollege.com/medsoc)

The Medicine & Society minor is an interdisciplinary course of study focused on the medical humanities and health ethics. It is designed for both students pursuing a career in the health professions as well as any other majors interested in gaining a deeper understanding of issues of health and disease from a variety of perspectives.

When it comes to the effective practice of medicine — empathic, compassionate, and attentive — we believe the study of humanities plays a crucial role. Not only does it lead to a greater awareness of the many local, national, and global challenges faced by medical communities in both the past and present, but it can also point to innovative future solutions as well.

## FEATURED COURSES

### Introduction to the Health Professions

Course Number: HON 3397H

Instructor: Valier

Class Number: 25611

Days and Times: T 4:00 PM-7:00 PM



Open both to pre-health students as well as students possessing a more general interest in medicine, this class will explore some of the most pressing issues in health care policy and practice facing us today. What is the current state of health and health care in our nation, state, region, or neighborhood? In what ways is the health care workforce changing and adapting to meet the needs of various populations? How do we even go about finding reliable sources of information about such issues, or viable opportunities to advocate for change? What will the health professions look like in the decades to come, and finally, which professions and practice areas are likely to shrink, or see the most growth, and why? In addition to drawing from the latest scholarship on these and other issues, we will also hear from invited guest speakers with expertise in different areas of the health professions.

### Health and Human Rights: Health, Safety, and Borders

Course Number: HON 3306H

Instructor: Mendiola

Class Number: 27538

Days and Times: TTh 1:00 PM-2:30 PM



The purpose of this course is to evaluate the policies and practices of border control in order to assess the impact of borders on health and safety outcomes. Students will first consider the broad range of legal, environmental, and economic contexts that influence migration patterns, analyzing how these contexts intersect with bordering practices to shape health and safety outcomes on both sides of the border. Students will then examine a series of case studies based on migrations originating in Latin American and the Caribbean. By the end of the course, students will have a fuller understanding of how borders have impacted health and safety in the past, thus positioning them to critically evaluate policies in the present, as well as to articulate possible reforms. This course is ideal for students interested in public health, human rights, immigration, or Latin America.



# THE MEDICINE & SOCIETY MINOR

Open to all UH undergraduates, the Medicine & Society minor offers a unique opportunity for students to better understand the many historical, economic, and cultural factors that remain crucial to the practice of effective medicine today. Our merging of the arts and humanities with the social and life sciences plays a pivotal role in preparing students to be skilled communicators and critical thinkers in the ongoing local, national, and global conversations concerning health care.

## Minor Degree Plan Requirements

A minor in Medicine & Society requires 15 hours of approved coursework: the required course HON 3301H/Readings in Medicine & Society, as well as four electives selected from the list of approved course offerings. At least two of these four electives must be taken at the advanced (3000-4000) level.

In courses used to fulfill minor requirements, a 3.0 minimum cumulative GPA is required for graduation. No more than 6 hours of a student's major may be applied to the minor.

Further questions? Email us at [medsoc@uh.edu](mailto:medsoc@uh.edu).

### I. HON 3301H: Readings in Medicine & Society (3 hours)

(NOTE: While many MedSoc students do start with HON 3301, there is no requirement that it be taken first – it simply must be taken at some point.)

### II. APPROVED ELECTIVES (12 hours):

- ANTH 3351H: Politics and Healthcare in Latino Communities
- ANTH 3364: Disease in Antiquity
- ANTH 4331: Medical Anthropology**
- COMM 3300H: Health Communication**
- COMM 3301H: Doctor-Patient Interaction
- COMM 3304H: Multicultural Health Communication
- ENGL 4371H: Literature and Medicine**
- HIST 3303H: Disease, Health, and Medicine in American History**
- HIST 3316H: Race and Racism in American Science and Medicine\***
- HIST 3318H: History of American Healthcare Policy
- HIST 3319H: Plagues and Pestilence
- HIST 3394H: History of Madness
- HIST 4361H: 20th Century Genocides\***
- HON 3300H: Introduction to Social Medicine

HON 3302H: Readings in Public Health and Community Medicine

**HON 3303H: Mental Health & Society\***

HON 3304H: Objects of Medicine

HON 3305H: Medicine in Performance

**HON 3306H: Health and Human Rights\***

**HON 3307H: Narrative Medicine\***

**HON 3308H: Lyric Medicine\***

**HON 3397H: Introduction to the Health Professions**

**HON 3397H: Meditation and Mindfulness**

**HON 3397H: Metaphors of Body and Illness\***

HON 4301H: Ancient Medicine, Science, and Technology

HON 4302H: Holocaust and Medical Ethics

**HON 4397H: Are Americans Human? The New World in Medicine\***

**HON 4397H: Bioethics of the Indian Subcontinent**

**HON 4397H: Narratives in the Professions (health focus)\***

**IDNS 4391H: Ethics in Science**

IDNS 4392H: History of 20th Century Science

OPTO 1300H: Introduction to the Health Professions

**PHIL 3354H: Medical Ethics**

**POLS 3353H: Policy and Administration**

**SOC 3380: Introduction to the Sociology of Healthcare**

**SPAN 3343H: Spanish for the Health Professions**

SPAN 4343H: Health & Society in the Hispanic World



On this page, **BOLDFACE TYPE** indicates a course offered in the Fall 2019 semester.

\* Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the Medicine & Society minor.



# ***PHRONESIS***

## **HONORS PROGRAM IN POLITICS & ETHICS**

Director: Dr. Jeremy Bailey

[jbailey2@uh.edu](mailto:jbailey2@uh.edu)

Associate Director: Dr. Dustin Gish

[dgish@uh.edu](mailto:dgish@uh.edu)

Advisor: Dr. Larry Lyke

[llyke@uh.edu](mailto:llyke@uh.edu)

[TheHonorsCollege.com/phronesis](http://TheHonorsCollege.com/phronesis)

As an Honors minor and program in Politics & Ethics, *Phronêsis* aims to cultivate practical intelligence. Students in this program develop their capacities to engage difficult moral and political issues confronting our world today.

*Phronêsis* is the ancient Greek word for prudence, or practical wisdom. Aristotle defined it as the distinctive characteristic of political leaders and citizens in reflecting on the ethical and political issues that affect their individual good and the common good.

Building on the Honors College's signature course, "The Human Situation," the curriculum of *Phronêsis* introduces students to major works in ethics, political theory, classics and history. In their courses, students discuss fundamental questions and problems of political and moral concern from a wide range of perspectives.

Students who choose the *Phronêsis* minor are active in a strong community fostered by interdisciplinary faculty and are encouraged to consider the importance of cultivating practical wisdom in order to grapple with contemporary ethical and political problems.

*Phronêsis* also hosts an array of co-curricular events each semester for students in the Program, such as seminar discussions, panels on contemporary issues, student and faculty research presentations, and guest lectures. The *Great Books* seminar series aims to promote conversation outside of the classroom through readings from classic texts in the history of ethics and political philosophy. The *Great Lives* seminar series focuses on readings about prudential decisions made by significant figures who have faced serious ethical dilemmas within a political context.

## **FEATURED COURSES**

### **Ancient and Medieval Political Thought**

Course Number: POLS 3340H

Instructor: Gish

Class Number: 22575

Days and Times: TTh 2:30 PM-4:00 PM



An examination of ancient constitutionalism through the study of Athenian democracy and the Roman Republic, as depicted (principally) through the writings of Thucydides, Xenophon, Plato, Livy and Cicero. We will consider fundamental questions about the classical idea of the political: What is a political community? What is justice? What is the best regime? What is the proper relation of the philosophic life to politics? What is democracy? What is a republic? Why is the desire for empire the 'end' of democratic and republican politics?

### **Imagining the Other: Cultural Encounters in the Age of Enlightenment**

Course Number: HON 3397H

Instructor: Abramov

Class Number: 26140

Days and Times: MW 4:00 PM-5:30 PM



Through a study of seminal texts, mostly of the 18th century, this course examines the Western World's encounter with its Others through various lenses: utopia/dystopia, natural history, philosophy, and political theory, all of which informed these engagements during the age of Enlightenment. We will read the texts in order to better understand the deep, often unsettling effect these encounters caused and the demand they inspired to rethink the West's myths of human origin, both social and political. Readings will include selections from Swift's *Gulliver's Travels*, Rousseau's *Second Discourse*, Diderot's *Voyage of Bougainville*, Voltaire's *Candide*, Chateaubriand's *Atala*, and Joseph Conrad's *Heart of Darkness*. We'll also consider the role these texts play in confronting our contemporary moment, the challenges of globalization, and its desire for unity.

# THE *PHRONESIS* MINOR



*Phronêsis*, an Honors minor degree and program, helps students—through the study of great texts in ethics, political theory, classics, and history—to cultivate practical intelligence and a capacity for actively engaging complex political and moral issues that confront our world today.

## Minor Degree Plan Requirements

A minor in *Phronêsis* requires 19 hours of approved coursework. All courses in the minor must be Honors sections. Other courses may be approved for minor credit by the director through general petitions.

In courses used to fulfill minor requirements, a 3.0 minimum cumulative GPA is required for graduation. No more than 6 hours of a student's major may be applied to the minor.

- I. HON 2101H (1 hour) +  
ENGL 2361H OR POLS 2341H (3 hours):  
The Human Situation: Modernity (4 hours)
- II. **PHIL 3358H: Classics in the History of Ethics  
(3 hours)**
- III. POLS 3310H: Introduction to Political Theory  
(3 hours)

## IV. Category Requirement: ANTIQUITY (3 hours):

CLAS 3341H: Roman Republic and Political Thought  
CLAS 3350H: Law and Society in Ancient Rome  
PHIL 3383H: History of Ancient Philosophy  
**POLS 3340H: Ancient and Medieval Political Thought\***

## V. Category Requirement: MODERNITY (3 hours):

ENGL 4396H: Shakespeare and the Law  
ENGL 3305H: English Renaissance Literature  
**HON 3397H: Imagining the Other\***  
**HON 3397H: Russian Empire**  
**HON 4397H: Are Americans Human?\***  
PHIL 3305H: 18th Century Philosophy  
**PHIL 3386H: 19th Century Philosophy\***  
POLS 3341H: Foundations of Modern Politics  
**POLS 3349H: American Political Thought\***  
POLS 3361H: Politics and Literature  
**WCL 3348H: Enlightenment Stories**

## VI. Category Requirement: CONTEMPORARY (3 hours):

**ENGL 4373H: Film, Text, and Politics**  
**HIST 4361H: 20th Century Genocides\***  
PHIL 3351H: Contemporary Moral Issues  
PHIL 3355H: Political Philosophy  
POLS 3331H: American Foreign Policy  
POLS 3350H: Public Law and Political Theory  
POLS 3376H: Black Political Thought

On this page, **BOLDFACE TYPE** indicates a course offered in the Fall 2019 semester.

\* Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the *Phronêsis* minor.

# EPORTFOLIO & YOUR WORLD AND YOUR VOICE

Take advantage of these courses that support co-curricular activities and distinguish yourself as an applicant for graduate school and the work force!

## ePortfolio

The Honors College ePortfolio program offers students the opportunity to connect the dots of their education and provides a forum for them to reflect upon their undergraduate career.

Freshmen and sophomores can create an ePortfolio folder to store reflection pieces, best course papers, leadership and service experiences, employment history, résumés, research activities, and other materials on a computer desktop or in the cloud. Juniors and Seniors can enroll in the one-credit hour ePortfolio (HON 4130H) course and fully develop a complete ePortfolio, a dynamic online medium for faculty letter writers, admissions committees for graduate and professional school, and potential employers to learn about the highlights of a student's educational career.

Visit [TheHonorsCollege.com/eportfolio](http://TheHonorsCollege.com/eportfolio) for details on this exciting program.



## FEATURED COURSES

### ePortfolio

Course Number: HON 4130H  
Instructor: Weber  
Class Number: 22739  
Days and Times: F 12:00 PM-1:00 PM

The one-credit hour ePortfolio course is recommended for juniors and seniors seeking innovative ways to showcase their undergraduate career and to distinguish themselves when applying for graduate school and the workforce. The course guides students through "folio thinking" when developing their professional websites, which includes creating a narrative for the website, a site map, and drafts of the ePortfolio. The class is collaborative with opportunities for brainstorming, peer reviewing, and presenting ideas.



### Your World and Your Voice

*This course is cross-listed as HON 4198-03 (23743)*

Course Number: HON 3397H  
Instructor: Rayder  
Class Number: 26069  
Days and Times: F 2:00 PM-3:00 PM

In a world inundated by fake news and irrelevant information, clarity is power. Understanding current events and the different sides of an issue is critical to having reasoned dialogues. More importantly, knowing how to develop and argue one's own opinion is essential for shaping the future. This writing-intensive course will help students hone the analytical and compositional skills needed to compose informed essays on global challenges and how they can address them. Students are encouraged to consider their own backgrounds, including academic and personal, and how these shape their perspectives. The course will focus on political, health, technological, and environmental challenges for the 21st century among other global issues. Participants may enroll in either the 1 or 3 credit hours version; for Leadership Studies credit, students must be enrolled in the 3 credit hour course.





# THE GRAND CHALLENGES FORUM

Dr. Christine LeVeaux-Haley  
cleveaux@uh.edu

The Honors College is committed to the education and development of the whole person. The Grand Challenges Forum offers us a platform to challenge and inspire students to pursue success that will last a lifetime. Speakers from industry as well as the academy are invited to present new ideas, pose pressing questions, and offer exciting opportunities to students that will enhance their experience at the University of Houston and beyond.



## FEATURED COURSE

### Grand Challenges Forum

Course Number: HON 4298H  
Instructor: LeVeaux  
Class Number: 21174  
Days and Times: F 1:00 PM-2:00 PM



The Grand Challenges Forum encourages students to think critically, discuss openly, and learn unequivocally. The Honors College welcomes a diverse group of distinguished scholars, authors, activists, and artists in an effort to further the University's commitment to intellectual rigor, critical thinking, and scholarly excellence. The Grand Challenges Forum offers our students the chance to hear a wide range of lectures dedicated to a common theme. Students will have the opportunity to ask questions of the speakers, offer opinion essays on class topics, and react to classmates' blog posts. Grand Challenges website: [thehonorscollege.com/gcf](http://thehonorscollege.com/gcf)



# SPEECH AND DEBATE

Director: Dr. Richard Garner  
[ragarner@uh.edu](mailto:ragarner@uh.edu)  
[TheHonorsCollege.com/debate](http://TheHonorsCollege.com/debate)

The Honors College houses the University of Houston's Speech and Debate Program. This co-curricular program, harnesses the competitive energy of UH undergraduates to engage them in research, argumentation, and leadership on the grand challenges facing contemporary society. Its strategic goals are to cultivate competitive success, encourage campus engagement, and foster community in the Honors College and beyond.

## COMPETITION

The team has a long history of competitive success, first attending the National Debate Tournament in 1951. The University of Houston has been invited to the nationals twenty three times, where our competitors have garnered three top speaker awards, one second place finish, one third place finish, and been one of the top-two seeded teams five times.

## CAMPUS ENGAGEMENT

In addition to intercollegiate competition, the program also encourages campus engagement by hosting public debates and other speech and argumentation themed activities. As part of the Leadership Studies minor, the coach of the team also offer courses on public policy, leadership, and other topical issues.

## COMMUNITY BUILDING

The program fosters community through partnerships with high school programs, such as the Houston Urban Debate League, and through its annual tournament, the Cougar Classic, which hosts over 50 schools, 300 competitors, and 100 judges, coaches, and observers. This engagement not only creates unique opportunities for UH students to engage in service learning, it also provides an invaluable space for civic discourse to the greater Houston community.





# LEARNING ABROAD & LEARNING AWAY

For questions about any of the programs listed here or about upcoming programs for Summer 2020 (including Germany & Poland, Greece, France, London & Northern UK, and Tunisia & Italy), please visit <http://thehonorscollege.com/globalengagement> or contact the Office of Global Engagement and Special Programs at [ogesp@uh.edu](mailto:ogesp@uh.edu).

## Chicago, Summer 2019

Instructor: Stapleton

Have you dreamed of traveling to fabulous places, but would rather “live local” than mess with high-end hotels and overpriced airfare? This trip will be a no frills, on-the-ground, walking-intensive tour of the City of Big Shoulders, Chi-town, the Windy City. See amazing art and architecture; eat delicious food while taking in a show. Hear great music; check out the local universities. Walk the streets, ride the elevated train, sleep in a hostel. Eat deep-dish pizza every meal if you want. Travel will take place May 11-14, 2019 and the cost is \$600 (scholarships available). We will visit the world-renowned Chicago Institute of Art, several theaters, Wrigley Field for a Cubs’ game, the zoo, and tour a city that boasts one of the greatest collections of architectural wonders in the world. For more information about this learning away experience and/or associated coursework, please contact Dr. Stapleton at [pjstapleton@uh.edu](mailto:pjstapleton@uh.edu).

## Houston & Austin, Fall 2019 Creative Cities



Course Number: HON 3397H

Instructor: Cremins

Class Number: 25608

Days and Times: TTh 2:30 PM-4:00 PM

Part academic, part experiential, the class studies innovative American cities as landscapes of the mind and the imagination. Including but not limited to aesthetic concerns, the course investigates creativity in the broadest sense of the word. So we are interested in our featured cities as sources and sites of creativity not only in literature, music, the visual arts, but also architecture, urban planning, transportation, the culinary arts, business culture, industry, redevelopment, etc. Creative Cities includes a fieldwork or study away component. In fall 2019, we will focus on Houston and Austin.

## Egypt, Winter 2020

### Artists and Their Regions



Course Number: HON 4315H

Instructor: Rainbow

Class Number: 24003

Days and Times: MW 2:30 PM-4:00 PM

During the semester, we will study the art, architecture, and literature of ancient Egypt, one of the world’s oldest civilizations, and one of a handful of places where writing was independently invented. We will take a special interest in the way that the unique geography of the Nile River valley shaped the religion and history of Egypt, and in the enduring meaning of ancient history for 100 million Egyptians today. In January 3-10, 2020, we will travel to Egypt to visit its many antiquities, from the pyramids of the Giza Plateau to the sprawling temples at Luxor, from the Egyptian Museum in the heart of Cairo to the technicolor tombs in the Valley of the Kings. We will spend time in Cairo, Luxor, and Alexandria. The exact itinerary of the trip is to be determined. More information is available at [www.jesserrainbow.com/egypt2020](http://www.jesserrainbow.com/egypt2020) for updates. Instructor permission ([jjrainbow@uh.edu](mailto:jjrainbow@uh.edu) or [kdmyrick@uh.edu](mailto:kdmyrick@uh.edu)) is required to register for the course. The classroom and travel experiences are meant to go together, and priority will be given to students who register for both. Special requirements of the course: trip fee (scholarships are available), passport (must be valid through July 2020), Egyptian entry visa fee (\$25), some meals and entrance fees in Egypt, registration with UH Office of Learning Abroad, UH travel insurance.





## BAUER BUSINESS HONORS PROGRAM

The Bauer Business Honors Program offers a specialized business Honors curriculum along with networking and social events for Honors College business majors. The small, discussion-based business Honors classes allow students to work closely with business faculty members and participate in engaging research projects, case studies, and intensive writing assignments. With an outstanding curriculum and ample opportunities to interact with alumni and corporate friends, Bauer Honors provides students with a competitive advantage when entering the corporate world or pursuing graduate school. See page 34 for Bauer Honors course offerings.

Administrative Director, Bauer Honors Program

Sarah Gnospelius

[sjgnospelius@uh.edu](mailto:sjgnospelius@uh.edu); 713.743.5205

[www.bauer.uh.edu/honors](http://www.bauer.uh.edu/honors)



## GLOBAL STUDIES CERTIFICATE

Global Studies offers six hours of core international business courses that students may use toward the Certificate in Global Studies and Research. Other major or minor coursework with a global or international focus may also form the foundation work for the certificate.

The required capstone course, HON 4360H, offers students the opportunity to grow into confident independent thinkers and critical global citizens. Taken near the conclusion of a student's undergraduate career, the course encourages students to think critically about the reality of globalization, its effects, and its influence on our present and future world. Students read across the social sciences and become experts in a sub-field of globalization — from politics to popular culture.

Students working toward the Global Studies certificate are encouraged to develop their research toward the completion of a Senior Honors Thesis.



Students conducting independent research may also qualify for SURF (fellowships) and PURS (scholarships). To encourage students to study abroad, the program offers credit toward the certificate to students who take study abroad trips or courses at foreign universities.

The certificate is open to students of any major and is earned through 12 hours of coursework or study abroad, plus the capstone course.



# HONORS ENGINEERING PROGRAM

A joint endeavor with the Honors College and the Cullen College of Engineering, this program gives top engineering students opportunities to take more challenging courses and to pursue undergraduate research activities. The program includes a structured engineering curriculum, beginning with Honors Introduction to Engineering in your first semester. The curriculum continues with Problem Solving and Computing in your second semester. As you begin your sophomore year of study, you will have Honors course opportunities every semester through graduation.

See page 38 for the Honors Engineering Program course listings.

Please note that ENGI 1100H (Intro to Engineering) is intended for first time in college (FTIC) students only.

For more information on the Honors Engineering Program, contact:  
**Dr. Fritz Claydon, Director**  
[fclaydon@uh.edu](mailto:fclaydon@uh.edu)



# SPANISH FOR THE GLOBAL PROFESSIONS PROGRAM



The Hispanic Studies Undergraduate Spanish Program seeks to provide students with a broad education within diverse areas of Spanish, Latin American and Latino/a studies. Our focus on language, literature, culture, and linguistics also includes business, women and gender studies, film, art, translation, interpreting, public speaking, and more. Our goal is that students acquire the knowledge and critical thinking skills, as well as the historical, linguistic, and cultural understanding to develop successful careers as future professionals in a wide range of fields.

Our department now features a new minor: Spanish for the Business Professions. This minor focuses on the language of business and trade and cross-cultural business contexts such as U.S. and Latin America and advanced business Spanish.

See page 40 for the Hispanic Studies course offerings.



For more information on the Spanish for the Global Professions Program, contact:  
**Dr. Guillermo de los Reyes**  
[jdelosreyes@uh.edu](mailto:jdelosreyes@uh.edu)



## HONORS IN EDUCATION

A collaboration between the Honors College and the College of Education, this program offers top students in Education, Health, and Human Development opportunities to explore critical issues in society. Honors in Education students complete more challenging coursework and enjoy increased opportunities for meaningful research and impactful service. Small discussion-based classes allow deeper engagement with our experienced and innovative faculty. Students in academic majors outside the College of Education who are interested in teaching should contact the Honors in Education program director for information about minors in Education.

For more information on the Honors in Education Program, contact:  
**Jeylan Yassin, Undergraduate Director**  
[jyassin@uh.edu](mailto:jyassin@uh.edu)  
713.743.4422



## 3+3 HONORS UNDERGRADUATE/LAW DUAL DEGREE PROGRAM

The 3+3 Law Dual Degree Program offers students the opportunity to learn more about the preparation for law school and the practice of law. Successful students have the opportunity to begin studies at the UH Law Center following the completion of three years of study in the Honors College.

The Program provides mentoring, meetings with the Houston legal community, speakers and joint programs with the UH Law Center, including the Summer Pipeline Program.

Students are Liberal Studies majors, with minors in *Phronesis*, the study of politics and ethics, and a second minor of your choice from within CLASS, receiving a B.A or B.S following the completion of the first year of law school.

Requirements to enter the Law Center early:

- 3.5 GPA
- 90 hours must be completed at UH as a member of the Honors College and Liberal Studies major
- Achieve the median LSAT score for UH Law Center applicants

For more information, please contact  
**Professor Alison Leland**  
[awleland@uh.edu](mailto:awleland@uh.edu)



# HONORS COURSE LISTINGS



# HOW TO USE THE COURSE LISTINGS

This is the Honors course number. Courses with an "H" get Honors credit automatically. Courses without an H must be petitioned for Honors credit. Courses that may be petitioned are indicated with the following text: *Petition for Honors Credit.*

When there are multiple sections of a course available, the number will be noted here. The sections will then be listed separately within the entry, as shown.

Course Title  
**Readings in Medicine and Society**

*There are two sections of this course available.*  
 Course Number: HON 3301H

Instructor: Valier  
 Class Number: 12685  
 Day & Time: TTh 2:30 PM-4:00 PM

Instructor: Queen  
 Class Number: 38178  
 Day & Time: TBA



This seminar course introduces students to emerging trends in health and medicine from a variety of disciplinary perspectives. We will read a selection of texts authored by health care professionals and others with direct experience of the healthcare industry to critically explore a range of social, cultural, political, ethical, and economic transformations of medicine. If you are interested in how our health has been managed in the past, debated in the present, and worried over for the future, then this is the class for you.

Many courses listed in the Honors Coursebook are hidden and you will not find them by searching in the online system. When you want to register for an Honors course that is not listed, use the class number listed in the coursebook to add it manually to your cart.

Icons indicate how the course may be counted toward your degree plan. The HC icon indicates the course counts as an Honors Colloquium. The M&S means the course counts toward the Medicine & Society minor. Other icons are listed on the next page. If there is not an icon for a particular minor, there may be a mention at the bottom of the description indicating that the course counts toward a particular minor or as a Writing in the Disciplines course, etc.

Course description. The description may include prerequisites for the course (which will normally be listed first) and what will be covered in the course. Instructors may explain how the course will be graded or indicate special elements of the course.



# IMPORTANT COURSE LISTING ELEMENTS



This course counts toward the Creative Work minor.



This course counts toward the Energy and Sustainability minor.



This course counts toward the Leadership Studies minor.



This course counts toward the Medicine & Society minor.



This course counts toward the *Phronesis* minor in politics and ethics.



This course counts as an Honors Colloquium. Honors Colloquia are listed on page 52-53

Petition for Honors Credit

You must petition this course to earn Honors credit for it. Refer to page 6 for more on Honors Credit petitions. Courses will either have an H designation or will require a petition.

*Two sections are available:*

There are multiple sections of this course available. All sections should be listed together in the course listing.

*This course is cross-listed as Course 1234 (12345)*

You may register for this course under more than one department. Select the one that best satisfies your major or minor requirements.

Lab:

Course information is provided for courses with required labs.

Class Number:

You will need this class number to register for this class. Not all courses listed in the Honors Coursebook can be searched for in the online registration system. You may need to type in the class number manually to add the course.



# SUMMER 2019 COURSES

## SESSION ONE (JUNE 3 TO AUGUST 9, 2019)

### Your World and Your Voice

Course Number: HON 3397H  
Instructor: Rayder  
Class Number: 15175  
Days and Times: M 12:00 PM-2:00 PM



## SESSION TWO (JUNE 3 TO JULY 3, 2019)

### Accounting Principles I - Financial

Course Number: ACCT 2331H  
Instructor: Newman  
Class Number: 15175  
Days and Times: MTWThF 2:00 PM-4:00 PM

### United States and Texas Constitution and Politics

Course Number: POLS 1336H  
Instructor: Hallmark  
Class Number: 16187  
Days and Times: MTWTh 10:00 PM-12:00 PM

## SESSION FOUR (JULY 8 TO AUGUST 7, 2019)

### Accounting Principles II - Managerial

Course Number: ACCT 2332H  
Instructor: Newman  
Class Number: 14324  
Days and Times: MTWThF 2:00 PM-4:00 PM

### Readings in Medicine & Society

Course Number: HON 3301H  
Instructor: Reynolds  
Class Number: 15020  
Days and Times: MTWTh 12:00 PM-2:00 PM



### The U.S. Since 1877

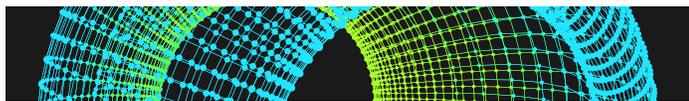
Course Number: HIST 1378H  
Instructor: Harwell  
Class Number: 15340  
Days and Times: MTWThF 2:00 PM-4:00 PM

### Introduction to Psychology

Course Number: PSYC 1300H  
Instructor: Capuozzo  
Class Number: 15601  
Days and Times: MTWTh 10:00 AM-12:00 PM



# FALL 2019 COURSES



## BIOCHEMISTRY

### General Biochemistry I

Course Number: BCHS 3304H

Instructor: Yeo

Class Number: 20615

Days and Times: MW 1:00 PM-2:30 PM

*Prerequisites: students must possess a 3.0 grade point average and have earned a B or above in prerequisite courses or have instructor permission to enroll: hyeo@uh.edu.* This course will cover the chemistry of life processes and introduce physical and chemical properties of proteins, carbohydrates and lipids and their ability to sustain life. The recitation sections will highlight the quantitative aspects of biochemical concepts and emphasize problem solving.



## BIOLOGY

### Introduction to Biological Science 1

Course Number: BIOL 1361H

*Five sections are available:*

Instructor: Cheek

Class Number: 19128

Days and Times: MWF 10:00 AM-11:00 AM

Instructor: Hanke

Class Number: 21119

Days and Times: TTh 10:00 AM-11:30 AM

Instructor: Hanke

Class Number: 15628

Days and Times: TTh 11:30 AM-1:00 PM

Instructor: Hanke

Class Number: 22109

Days and Times: TTh 2:30 PM-4:00 PM

Instructor: Sirrieh

Class Number: 21037

Days and Times: MW 4:00 PM-5:30 PM

This course is the first half of a two-semester overview of biological concepts designed to introduce students to the study of life. The theme of the course is the molecular and cellular basis of life. Topics covered include 1) the structure and function of

biologically important macromolecules, 2) cell biology, including membrane transport, the cytoskeleton, and energy utilization, and 3) the organization of cells into the nervous, sensory, and other systems. The course includes writing assignments that give students the opportunity for in-depth analysis of some of the topics covered.

### Genetics

Course Number: BIOL 3301H

Instructor: Newman

*Two sections are available:*

Class Number: 15633

Days and Times: MW 1:00 PM-2:30 PM

Class Number: 21576

Days and Times: MW 2:30 PM-4:00 PM

*Prerequisites: BIOL 1161, 1361, 1162, and 1362, and CHEM 1331 and 1332 or equivalents. Students must have a B or above in prerequisite courses, and GPA of at least 3.25, or instructor permission.* This course covers principles of genetic analysis, including pedigree, linkage and epistasis analysis, and mechanisms and regulation of gene expression. We will consider how forward and reverse genetics can be combined to obtain a deeper understanding of biological processes. The course includes class discussions as well as studies of genetics experiments and current developments in the field.



## BUSINESS

### Accounting Principles I - Financial

Course Number: ACCT 2331H

Instructor: Newman

*Three sections are available:*

Class Number: 21694

Days and Times: TTh 11:30 AM-1:00 PM

Class Number: 19499

Days and Times: TTh 1:00 PM-2:30 PM

Class Number: 13190

Days and Times: TTh 2:30 PM-4:00 PM

The objective of this course is to investigate the accounting tools, techniques and practices used in and resulting from financial accounting and financial statement reporting. You will be introduced to the generally accepted accounting principles (GAAP) for financial reporting.

### Microeconomic Principles

Course Number: ECON 2304H

Instructor: Piqueira

Class Number: 21783

Days and Times: MW 1:00 PM-2:30 PM

Microeconomics is the study of markets and the associated behavior of their interactive participants: consumers, producers, and government. Consumers optimize their utility, producers optimize their profits, and government redistributes these benefits while providing goods and services that markets cannot. In this Honors course, students will learn about all of these aspects and their interactions in a market economy at an advanced level.

### Principles of Financial Management

Course Number: FINA 3332H

Instructor: Lopez

Class Number: 13237

Days and Times: TTh 10:00 AM-11:30 AM

The Honors section of Finance 3332 will give students an intensive introduction to the principles of finance. The course will provide students with practical, real-world applications of finance. The course will cover these topics: time value of money, security valuation (bonds and stocks), capital expenditure analysis, the capital asset pricing model, market efficiency, portfolio theory, cost of capital and capital structure, dividend policy, mergers and acquisitions, and working capital management. The course will also introduce students to the effective use of a financial calculator for purposes of making capital budgeting decisions, bond valuations, and amortization schedules.

### Business Law and Ethics

Course Number: GENB 4350H

Instructor: Krylova

Class Number: 20238

Days and Times: M 11:30 AM-1:00 PM

Utilizing a critical thinking approach, this course facilitates the development of the tools necessary to analyze a variety of legal and ethical issues that arise in today's business environment. Models of ethical decision-making will be covered to provide a foundation for engaging in such analyses. Laws and business implications related to employment relationships, business organizations, and modern labor relations will be covered. Interactive case-focused class discussions combined with written assignments will be used to reinforce key concepts and help enhance students' analytical skills.

### Capstone Seminar in Globalization

*This course is cross-listed as HON 4360-01 (19108)*



Course Number: INTB 4397H

Instructor: Miljanic

Class Number: 25703

Days and Times: TTh 11:30 AM-1:00 PM

As the capstone seminar for the Certificate in Global Studies and Research, this course allows students to take full advantage of the cross-disciplinary expertise of the instructor and the experiences of other seminar participants, and grow into confident independent thinkers and critical global citizens. The first part of the course introduces core readings and research methodology from across the social sciences, equipping students with a set of common tools for examining globalization. The second part of the course gives students the opportunity to become experts in a subfield of globalization of their choice, which can range from Politics and Diplomacy to Finance and Economics to Popular Culture. The third part of the course initiates students into independent research, allowing them to study in depth a particular globalization question. Students are encouraged to explore a topic that is most interesting and important to them and to consider expanding their independent research project beyond this course, into a senior thesis and beyond UH.

### Introduction to Organizational Behavior and Management



Course Number: MANA 3335H

Instructor: Cullen-Lester

Class Number: 13264

Days and Times: TTh 2:30 PM-4:00 PM

This introductory course in management will provide a conceptual and empirical understanding of the structure and function of organizations, and the human behavior that occurs in them. We will explore a wide range of topics structured around four basic managerial responsibilities: planning, organizing, leading, and controlling. The goal is both to simplify and complicate your picture of organizations – to simplify by systematizing and interrelating

some basic ideas, and to complicate them by pointing out the infinite shades of gray and multitude of interacting variables that can occur in a behaving human organization.

### Introduction to Marketing

Course Number: MARK 3336H  
 Instructor: Kacen  
 Class Number: 20783  
 Days and Times: TTh 10:00 AM-11:30 AM

Marketing is managing profitable customer relationships by creating value for customers. Marketing is one of the most important activities in an organization because it has a direct effect on profitability and sales. This course focuses on developing students' understanding of the process by which organizations understand customer needs, design customer-driven marketing strategies, build customer relationships, and capture value for the firm. Through in-class activities and team assignments, students will gain practical knowledge of the relationships among key marketing mix elements and their place in the larger context of business decision-making.

### Introduction to Computers and Management and Information Systems

Course Number: MIS 3300H  
 Instructor: Parks  
 Class Number: 13335  
 Days and Times: MW 10:00 AM-11:30 AM

This course provides students with an introduction to the basic concepts of computer-based management information systems, and serves as a foundation that will enable students to take advantage of microcomputer-based tools and techniques throughout their academic and professional careers. The course begins with a brief overview of the operating system. Next, a number of software tools will be used to illustrate the diversity of tools available to develop computer-related applications. These tools include a word processing package, a spreadsheet, and a database management system. In addition, students will be introduced to research online.

### Service and Manufacturing Operations

Course Number: SCM 3301H  
*Two sections are available:*  
 Instructor: Anderson Fletcher  
 Class Number: 18946  
 Days and Times: MW 11:30 AM-1:00 PM

Instructor: Miller  
 Class Number: 13333  
 Days and Times: MW 10:00 AM-11:30 AM

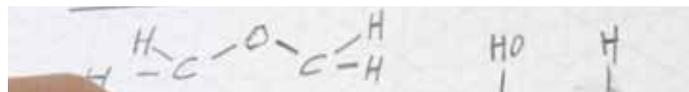
This is a practical course in the production of both goods and services. Students will learn to forecast customer demand, choose business locations, set inventory levels, develop production

plans, monitor quality, and schedule both projects and people. The course is taught using case studies of real business problems that allow students to practice decision-making. Some companies featured in the case studies include: Benihana of Tokyo, Federal Express, Dell Computers, Amazon, and New Balance Athletic Shoes. Students will assume the role of managers and develop solutions to the cases. During class discussions, we will compare solutions to the decisions actually made by company managers, and devote at least one class to a discussion of job opportunities in Operations Management. Contact the instructor for more information.

### Statistical Analysis for Business Applications I

Course Number: STAT 3331H  
 Instructor: Johnson  
 Class Number: 13329  
 Days and Times: MW 2:30 PM-4:00 PM

Statistics is an important decision-making tool for people in any area of business. The purpose of this course is to take the audience through the complete statistical process: the collection, analysis, and use of data to draw inferences in making business decisions. We will also emphasize the use of computers to deal with real life data, and gain an understanding of the information produced by the software used.



## CHEMISTRY

### Fundamentals of Chemistry

Course Number: CHEM 1331H  
 Instructor: Halasyamani  
 Class Number: 20140  
 Days and Times: TTh 8:30 AM-10:00 AM

*Prerequisites:* to enroll in 1331H, a student must have achieved a 5 AP test, or completed a minimum of one full year of honors or AP-level chemistry as a junior or senior in high school. The CHEM 1331H and 1332H Honors sequence introduces atomic and molecular structure, states of matter, thermodynamics, electrochemistry, acid-base chemistry, equilibrium, kinetics, and elementary main group, transition metal, and organic chemistry at a more detailed level than in the regular sections of 1331 and 1332. To provide insight into selected concepts, some calculus is used. Students who enroll in 1331H in the fall must continue in 1332H in the spring or start over in a regular section of 1331. Students in the Honors sequence enroll in only one Honors laboratory course offered in the spring (CHEM 1112H). To enroll in 1332H, students must earn a C- or better in 1331H. Students who earn at least a C- grade in each of 1331H, 1332H, and 1112H receive credit for the first-semester lab (CHEM 1111).



## Fundamentals of Organic Chemistry I

Course Number: CHEM 3331H

Instructor: Gilbertson

Class Number: 15959

Days and Times: MW 5:30 PM-7:00 PM

This course will cover the chemistry of carbon compounds with emphasis on the structure of organic molecules, their reactivity, reaction mechanisms, synthesis, stereochemistry, and spectroscopic identification. The relationship between structure and reactivity is emphasized. Molecular interactions that determine colligative properties, such as boiling point, melting point, and solubility are taught.



## CHINESE

### Elementary Chinese I

Course Number: CHNS 1501H

Instructor: Zhang

Two lecture sections are available:

Lecture:

Class Number: 14795

Days and Times: MW 9:00 AM-11:00 AM

Lab:

Class Number: 14796

Days and Times: F 10:00 AM-11:00 AM

Lecture:

Class Number: 14793

Days and Times: MW 11:00 AM-1:00 PM

Lab:

Class Number: 14794

Days and Times: F 11:00 AM-12:00 PM

The goal of this course is to develop four skill areas: listening, speaking, reading, and writing in Mandarin Chinese. Chinese is one of the most challenging foreign languages for English-speaking learners. For students with little or no background in Chinese, a minimum of two hours of study each day is necessary.

### Intermediate Chinese I

Course Number: CHNS 2301H

Instructor: Zhang

Class Number: 14797

Days and Times: TTh 10:00 AM-11:30 AM

This course provides students the opportunity to develop the four skills of listening, speaking, reading, and writing in Mandarin Chinese. It concentrates on paragraph-level Chinese, such as factorial descriptions and narrations in various content

areas, and handling complex and complicated situations. The course provides a multicultural component to the curriculum and broadens the students' worldview by providing information on ways of thinking and living in Asian societies as well as on the resources available in the local Chinese community. The course will also help students become acquainted with career opportunities such as international business in China.

### Advanced Mandarin Chinese I

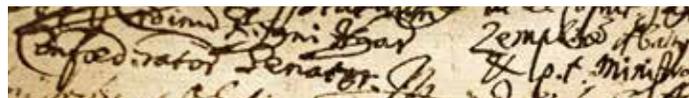
Course Number: CHNS 3301H

Instructor: Zhang

Class Number: 14798

Days and Times: TTh 11:30 AM-1:00 PM

*Prerequisite: completion of CHNS 2302 with a minimum grade of C- within twelve months prior to enrollment, or placement by examination immediately prior to enrollment.* The course continues the development of communication skills of listening, speaking, reading, writing, and cultural understanding of Mandarin Chinese.



## COMMUNICATIONS

### Health Communication

Course Number: COMM 3300H

Instructor: Yamasaki

Class Number: 20062

Days and Times: TTh 1:00 PM-2:30 PM

This course examines the nature, contexts, theories, and selected research shaping healthcare consumers' understanding of health communication issues. Students who satisfactorily complete this course will develop understandings of theory, research, and practice in health communication, including: the fundamental importance of narrative sense-making; interactions between patients and providers; communication in healthcare organizations; social and community health issues including marginalization, advocacy, and activism; health and illness in the media and online; and personal, cultural, and political meanings of health and illness.





## ECONOMICS

### Introduction to Mathematical Economics

Course Number: ECON 4360H

Instructor: Wang

Class Number: 23646

Days and Times: MW 1:00 PM-2:30 PM

*Prerequisite:* ECON 2370. In this course, we focus on gaining proficiency in foundational tools of linear algebra and calculus that are essential for analyzing economic and econometric problems. Students will also be introduced to concepts from real analysis and set theory that will prepare them for potential graduate studies in economics and related social sciences. Coursework will train students in using R and Matlab to computationally test and implement concepts from the course.

### Monetary Policy

Course Number: ECON 4389H

Instructor: Papell

Class Number: 25359

Days and Times: TTh 11:30 AM-1:00 PM

*Prerequisite:* ECON 3334. Monetary policy affects all aspects of the economy: interest rates, inflation, unemployment, stock prices, and even income inequality. The Chair of the Federal Reserve Board, which sets monetary policy, is often called the second most powerful person in the United States. This course will consider how monetary policy is conducted in the United States and other countries, with particular attention to developments since the Financial Crisis and Great Recession of 2008.

### Panel Data and IV Regressions

Course Number: ECON 4395H

Instructor: Szabo

Class Number: 25358

Days and Times: TTh 10:00 AM-11:30 AM

This course is a continuation of ECON 3370 (previously ECON 4365) and introduces students to several extensions of multiple regression methods for analyzing data in economics and related disciplines. Topics might include regressions with panel data, instrumental variables regression, analysis of randomized experiments, regressions with time series data, forecasting, probability models, and survival analysis.



## ENERGY AND SUSTAINABILITY

### Introduction to Energy and Sustainability

Petition for Honors Credit

Course Number: ENRG 3310

Instructor: Miljanic

Class Number: 19408

Days and Times: TTh 1:00 PM-2:30 PM

This course examines the history, present reality, and the likely future of our energy use from a combined social and natural science perspective. We will cover scientific and engineering aspects of the technologies currently used to produce energy, and those that may constitute our energy future. This is an introductory course for the Energy and Sustainability minor, and it aims to make graduating seniors competitive in an economy that will be dominated by energy issues in the near future.

### Case Studies in Energy & Sustainability

Course Number: ENRG 4320H

Instructor: Hallmark

Class Number: 27791

Days and Times: MW 4:00 PM-5:30 PM

The course counts as the capstone requirement for the Energy and Sustainability minor. In addition to examining case studies and exploring the various issues currently shaping domestic energy and sustainability practices and policies, the instructor and guest speakers will offer insights on future trends and the principles and skills necessary for a successful career after graduation. The final course grade will be based on completion of a project or study approved by the instructor.

### Strategic Leadership in the Energy Sector

*This course is cross-listed as MANA 4397-01 (26165)*

Course Number: ENRG 4397H

Instructor: Hofmeister

Class Number: 26421

Days and Times: MW 11:30 AM-1:00 PM

This course enables and requires students to develop, prepare, and present a 50-year plan to provide the US with sustainable, affordable, and available future energy divided into ten, twentyfive, and fifty-year segments. The course will take into account: sufficient supply from all sources of energy; projected efficiency improvements using best available technology; environmental protections and remediation to deliver sustainability; physical and regulatory infrastructure and governance of energy to deliver the plan over the coming decades. The plan is sensitive to future demographics, economic growth, and commerciality. This course is designed for students from a wide variety of curricula, including

technology, science and engineering, business, law, liberal arts such as economics, political science, and sociology, as well as students who are enrolled in the Energy and Sustainability minor.

### Overview of the Energy Industry

*This course is cross-listed as SCM 4302-02 (21819)*

Course Number: ENRG 4397H  
 Instructor: Radhakrishnan  
 Class Number: 26422  
 Days and Times: TTh 4:00 PM-5:30 PM



The energy industry is diverse, complex, changing and growing. It also has a significant impact on the world economy and politics. Anyone in the energy industry would significantly benefit from a good understanding various parts of the industry and how they are connected. Any student of Management in the energy industry should not only have a good understanding of the energy supply chain, but also how money is made or not made in the various parts of the supply chain. Simple economic models will be used to illustrate the levers that impact the profitability of the different parts of the chain. Real world examples will be used to illustrate additional factors that impact the profitability but do not lend themselves to be readily modeled. Several experts will join the class and share their experiences in managing some of the tougher challenges in the industry. We encourage students to research other examples, either in the literature or at their place of employment.



## ENGINEERING

### Chemical Processes

Course Number: CHEE 2331H  
 Instructor: Henderson  
 Class Number: 24387  
 Days and Times: TTh 11:30 AM-1:00 PM

This course covers the introduction to modeling and conservation equations, linear algebra, and ordinary/partial differential equations with applications to chemical engineering systems. Open only to Honors Chemical Engineering students.

### Analytical Methods for Chemical Engineers

Course Number: CHEE 3321H  
 Instructor: Nikolaou  
 Class Number: 25707  
 Days and Times: TTh 11:30 AM-1:00 PM

This course covers mathematical modeling and conservation equations, linear algebra, and ordinary and partial differential equations with applications to chemical engineering systems.

### Applied Electromagnetic Waves

Course Number: ECE 3317H  
 Instructor: Long  
 Class Number: 20779  
 Days and Times: TTh 2:30 PM-4:00 PM

This course covers: Maxwell's equations in time and frequency domains; Poynting's theorem; plane wave propagation; reflection and transmission in lossless and lossy media; transmission lines; waveguides; and antennas.

### Electronics

Course Number: ECE 3355H  
 Instructor: Trombetta  
 Class Number: 20635  
 Days and Times: TTh 11:30 AM-1:00 PM

This course covers: signal and amplifier concepts; operational amplifiers; diodes and nonlinear circuits; bipolar junction transistors; biasing, small and large signal analysis; transistor amplifiers; two-port networks. Students will engage in project-based learning, culminating with written and oral presentations.

### Introduction to Engineering

Course Number: ENGI 1100H  
 Instructor: Claydon  
*Four sections are available:*  
 Class Number: 19533  
 Days and Times: TTh 10:00 AM-11:30 AM

Class Number: 19534  
 Days and Times: TTh 11:30 AM-1:00 PM

Class Number: 20108  
 Days and Times: TTh 1:00 PM-2:30 PM

Class Number: 20109  
 Days and Times: TTh 2:30 PM-4:00 PM

This team-based and project-based course focuses on several central themes essential to success in any engineering discipline including engineering problem solving, enhanced communication skills, project management, and teamwork, introduction to computer-based tools for engineering problem-solving, programming constructs, algorithms, and application. Traditional exams are given on Saturdays.

### Technical Communications

Course Number: ENGI 2304H  
 Instructor: Wilson  
 Class Number: 25742  
 Days and Times: MW 8:30 AM-10:00 AM



An introduction to communicating technical ideas in engineering.

**Mechanics I**

Course Number: MECE 2336H  
 Instructor: Hammami  
 Class Number: 22746  
 Days and Times: TTh 8:30 AM-10:00 AM

This course covers: fundamentals of vector mechanics applied to systems of forces; resultants; free body diagrams; equilibrium and analysis of frames; machines and other structures; centroids of areas; center of mass; and moments of inertia. Open only to CIVE, CpE, ECE, MECE, and PETR Honors Engineering students.

**ENGLISH****Modern British Literature**

Petition for Honors Credit  
 Course Number: ENGL 3321  
 Instructor: Gregory  
 Class Number: 26120  
 Days and Times: MW 1:00 PM-2:30 PM

This course surveys British Modernist novels and poetry from the turn of the century to World War II, including Conrad, Joyce, Woolf, Stevenson, Yeats, Tagore, T.S. Eliot, EM Forster, Mina Loy, and others. Issues explored include aesthetics, empire, feminism, class, nationality, and little magazine culture.

**Modern American Fiction:  
What We Talk About When We Talk About Love**

Course Number: ENGL 3353H  
 Instructor: Monroe  
 Class Number: 21747  
 Days and Times: MWF 11:00 AM-12:00 PM

The reading, writing, and discussion in this colloquium will focus on twentieth-century American literature. We will use these works to visit and revisit a family of experiences that are designated by the word “love” in English. The Greeks used three different words to denote three different kinds of love: eros, agape, and philia. The love that we talk about when we talk about love—the subtitle of the course—is actually the title of a short story by Raymond Carver and may be any one of these types of love or a curious combination. We may find, in fact, that there are as many kinds of love as there are lovers. In the works we read, love may be depicted as an amusing pastime, a terrible affliction, or an ennobling virtue. The books we read will themselves offer us erotic occasions for relationships marked by the desire for beauty and goodness. Thus, it is that literary works can possess an erotic power, a power to seduce and transform by means of their narrative, lyric, and imagistic loveliness, their honesty, authenticity, courage, sincerity, and glorious ambition. We will

learn better what we talk about when we talk about love if we learn to love the stories and the storytellers who talk about it well.

**Literature and Medicine**

Course Number: ENGL 4371H  
 Instructor: Nash  
 Class Number: 26256  
 Days and Times: TTh 1:00 PM-2:30 PM

We will consider how contemporary medicine has been portrayed in a variety of genres, especially fiction, memoir, and movies since the mid-twentieth century. As we explore depictions of healthcare professionals and of persons apparently ill, we will pay careful attention to their form, style, and uses of perspective. Culturally, what forces have shaped these portrayals of doctors and patients, and how do these works influence our own expectations of medicine? Our overarching theme will be the relationship between medicine and alienation—that is, the self who, through medical experiences, becomes strange to itself, others, or both.

**Film, Text, and Politics**

Course Number: ENGL 4373H  
 Instructor: Mikics  
 Class Number: 22715  
 Days and Times: ARRANGE

We will study a series of great films with attention to themes like sacrifice, rebellion, political rule, women and men, and society and its traumas. Films will include Renoir’s *The Rules of the Game*, Dreyer’s *The Passion of Joan of Arc*, Shepitko’s *The Ascent*, Hawks’s *Red River*, Mizoguchi’s *Sansho the Bailiff*, Hitchcock’s *Notorious*, Lang’s *M*, Melville’s *Army of Shadows*, and others by directors like Kubrick, Hou, Stroheim, and Bresson. Viewing of the films on Amazon or dvd/blu-ray will be supplemented by required reading from Ed Sikov, *Film Studies: An Introduction*. Class is online, supplemented by one-on-one meetings with students in the course of the term. Students will write weekly brief essays (two pages) on each film or its cultural background as well as a longer 6-8 page paper at the end of term. We will not be using Blackboard. Before the term begins I will write to each student at his or her UH email address.



## HISPANIC STUDIES

### Spanish for the Global Professions

Course Number: SPAN 3339H

Instructor: Zubiate

Class Number: 20630

Days and Times: M 5:30 PM-8:30 PM

This course is designed to equip advanced-level students with Spanish language specific vocabulary and communication skills used in the professional environment. Besides the acquisition of target vocabulary and the enhancement of communicative and writing skills for the workplace, the course also focuses on cultural awareness, professional etiquette, and protocol. The class will include topics from the following areas: Health, Education, Social Services, Business, Mass Media, Marketing, and Advertisement in the Hispanic community in the United States and Spanish-speaking countries.

### Spanish for the Health Professions

Course Number: SPAN 3343H

Instructor: Zubiate

Class Number: 19326

Days and Times: W 5:30 PM-8:30 PM

This course focuses on effective communication for health professionals working in a multicultural environment, thus it has an emphasis on linguistic as well as cultural competence. It takes a holistic approach to health with an interdisciplinary perspective, covering academic literature from different fields such as psychology, social work, medical anthropology, public health, and health education, with the goal that the students will understand the many factors that impact health, especially in minority populations. It focuses on health related issues relevant to the Hispanic population, such as access to health care, health practices, and beliefs in different Hispanic communities, and diseases that disproportionately affect this population. Students also participate in two health fairs as part of the course requirement for service learning engagement.



### Introduction to Hispanic Literature

Course Number: SPAN 3384H

Instructor: Gutierrez

Class Number: 20632

Days and Times: TTh 10:00 AM-11:30 AM

This class features readings in narrative, poetry, drama, and essay from the Spanish-speaking world. It is thus planned as a double panorama: one that reflects on the nature of the literary genre and the other on canonical works from great writers.



## HISTORY

### The United States To 1877

Course Number: HIST 1377H

Instructor: Erwing

*Two sections are available:*

Class Number: 20885

Days and Times: MWF 10:00 AM-11:00 AM

Class Number: 20886

Days and Times: MWF 11:00 AM-12:00 PM

This is an introductory survey of U.S. History to 1877. This course is predominantly lecture-based with Q&A sessions each class to explore issues raised by the material. It focuses on three broad themes: the emergence of an American identity out of the interaction of Europeans with Native Americans and Africans in a new land, the search for sustainable self-governance in the wake of the American Revolution, and the struggle over slavery and territorial expansion that culminates in the Civil War. Students will also have a chance to participate in group tutorials and one social gathering.

### The United States Since 1877

Course Number: HIST 1378H

Instructor: Guenther

*Three sections are available:*

Class Number: 24013

Days and Times: MWF 10:00 AM-11:00 AM

Class Number: 20789

Days and Times: MWF 11:00 AM-12:00 PM

Class Number: 20790

Days and Times: MW 2:30 PM-4:00 PM

This course examines the history of the United States (as a political entity) and the American nation (as a sociocultural invention and work-in-progress) from the post-Civil War era to the present. Because history is not merely the study of facts and dates, students will explore the wide-ranging debates surrounding key issues, as well as Americans' responses to the important political, social, and economic developments of their time. In this way, it will become evident that the study of the past is not static but is constantly being reshaped by alternative perspectives. Alongside several relevant monographs, students will analyze a variety of primary sources—written texts, photographs, paintings, posters—and will explore and debate their meanings through classroom discussions, exams, essays, and self-made creative projects.

## Disease, Health, and Medicine in American History



Course Number: HIST 3303H  
 Instructor: Schafer  
 Class Number: 22788  
 Days and Times: MW 2:30 PM-4:00 PM

This course examines the history of health care delivery in America, how disease patterns are related to changes in society, the rise of modern medicine from the 17th century to the present, the relationship between the medical profession and society, and ethical issues in medicine.

## Race and Racism in American Science and Medicine



Course Number: HIST 3316H  
 Instructor: Mizelle  
 Class Number: 22702  
 Days and Times: TTh 11:30 AM-1:00 PM

This course examines the construction of “race” and the consequences of racism in scientific and medical research and practice in the United States.

## Houston Since 1836



Course Number: HIST 3327H  
 Instructor: Harwell  
 Class Number: 19056  
 Days and Times: MWF 10:00 AM-11:00 AM

Get involved in hands-on history and have your work published in the Houston History magazine! This course explores the social, cultural, economic, and political history of the region, including the cotton and railroad industries, oil and gas booms, and the development of the Houston Ship Channel, University of Houston, Texas Medical Center, and NASA. Comparative analyses place local events within a national and global perspective, emphasizing Houston’s growing diversity through migration and immigration, efforts to build an inclusive community, and landmark civil rights cases. Students will conduct an oral history for the archives, write an article for publication, and produce a short film to accompany it. They will receive training in historical writing, editing, interviewing techniques, and digital media.

## 20th Century Genocides



Course Number: HIST 4361H  
 Instructor: Guenther  
 Class Number: 20788  
 Days and Times: MW 1:00 PM-2:30 PM

In 1944, Raphael Lemkin coined the term “genocide” in response to the Nazis’ “intentional destruction” of countless Europeans. Typical wartime descriptors were not applicable to the Nazis’ systematic extermination of entire groups of people. As Winston Churchill noted, “We are in the presence of a crime without a

name.” We will scrutinize the emergence, development, causes, and uses of genocide in the 20th century. Case studies include colonial genocides during the age of imperialism; the Armenian genocide; the crimes perpetrated by the Nazi State, which culminated in the Holocaust; genocidal crimes in Stalin’s Soviet State; the Cambodian and Rwandan genocides; and acts of genocide in the former Yugoslavia. We will examine responses—or the lack thereof—to these crimes, with a particular focus on the US, and we will explore the issues of state sovereignty, denial and memory, collective guilt, strategies for prevention and intervention, and human rights.



## HONORS

### Readings in Medicine & Society

Course Number: HON 3301H

*Three sections are available:*

Instructor: Liddell  
 Class Number: 21646  
 Days and Times: Th 4:00 PM-7:00 PM

Instructor: Valier  
 Class Number: 23785  
 Days and Times: MWF 9:00 AM-10:00 AM

Instructor: Valier  
 Class Number: 20787  
 Days and Times: MWF 10:00 AM-11:00 AM

This course is a broad introduction to medical humanities, an interdisciplinary field that engages critically with various aspects of health care, such as the concepts, practices, values, and experiences of patients and clinicians. Many topics will be addressed, such as how medical practice has changed over time; our ideas of health, illness, disease, pain, and suffering; the roles of stories in clinical care and patient experiences; how money and power influence medicine; aging and dying; and what doctors should know about religion and spirituality. We will give special attention to how medicine, health, and illness are portrayed in fiction, poetry, memoir, and movies, and learn how to do close readings of those texts.

### Mental Health and Society

Course Number: HON 3303H

Instructor: Nash  
 Class Number: 21644  
 Days and Times: TTh 2:30 PM-4:00 PM

In Western culture, how have ways of defining, preventing, and treating mental illnesses changed over time? How has mental illness been portrayed in works of art? And how are mentally ill persons being cared for—or not cared for—today in the U.S.? In

this course, we will seek complex and controversial answers to these questions. Readings and other assignments will draw on novels and short stories, memoir, historical scholarship, medical literature, and movies.

### Health and Human Rights: Health, Safety, and Borders



Course Number: HON 3306H  
 Instructor: Mendiola  
 Class Number: 27538  
 Days and Times: TTh 1:00 PM-2:30 PM

The purpose of this course is to evaluate the policies and practices of border control in order to assess the impact of borders on health and safety outcomes. Students will first consider the broad range of legal, environmental, and economic contexts that influence migration patterns, analyzing how these contexts intersect with bordering practices to shape health and safety outcomes on both sides of the border. Students will then examine a series of case studies based on migrations originating in Latin American and the Caribbean. By the end of the course, students will have a fuller understanding of how borders have impacted health and safety in the past, thus positioning them to critically evaluate policies in the present, as well as to articulate possible reforms. This course is ideal for students interested in public health, human rights, immigration, or Latin America.

### Narrative Medicine: Trauma and Illness



Course Number: HON 3307H  
 Instructor: Rayneard  
 Class Number: 22838  
 Days and Times: TTh 10:00 AM-11:30 AM

While diagnostic criteria and treatments have evolved, popular ideas of trauma tend to pathologize survivors, setting them apart as abnormal, unhealthy, and in some cases, dangerous. Such thinking perpetuates an uneasy dichotomy between traumatized individuals and society at large, which is presumed to be normal and un-traumatized. The resultant stigmatization and isolation of trauma survivors often complicates recovery and treatment. In this interdisciplinary course, we will examine theories of collective and historical trauma that challenge this dichotomy. Carefully contextualizing literature, documentary film, applied theatre, and public testimony from around the world and in the United States, we will explore the multifaceted relationships between individual trauma narratives, and the broader narratives by which cultures and nations understand themselves.

### Lyric Medicine



Course Number: HON 3308H  
 Instructor: Lambeth  
 Class Number: 21645  
 Days and Times: TTh 4:00 PM-5:30 PM

How is illness or disability expressed, recollected, or felt? Through a progressive, linear sequence of events, or through vivid, nonlinear moments? Chronology can get in the way of communicating illness and pain, contributing to narratives of tragedy or triumph, cause and effect, or simple, linear trajectories of cure or death. In this course, we will explore what Wordsworth called “spots of time,” intensely vivid, lyric moments. We will move beyond the assumptions imposed by linear narrative, through examining poetry, film, lyric essays and memoirs that question chronology; through writing; and through a service learning, improvisational storytelling activity called TimeSlips that defies chronological assumptions the public (and medicine itself) often bring to dementia and brain injury. For 6-8 weeks, you will need a free daytime hour (M-F) per week for this amazing and rewarding activity.

### Poetics and Performance



Course Number: HON 3310H  
 Instructor: Stapleton  
 Class Number: 18141  
 Days and Times: MW 1:00 PM-2:30 PM

Poetics and Performance provides a creative and critical view of art, dance, film, music, literature, and theater. As the foundation course for the Creative Work minor, the class is an historical and theoretical study of poesis, that is “making and doing,” in various realms and modes. The course also aims to initiate students in four key themes of the Creative Work minor: (1) place and space, (2) narrative, (3) performance, and (4) problem solving.

### Leadership Theory and Practice



Course Number: HON 3330H  
 Instructor: Rhoden  
 Class Number: 19433  
 Days and Times: MWF 11:00 AM-12:00 PM

This course will provide students with a review of major leadership theories and is designed to incorporate research findings, practice, skill-building, and direct application to real world scenarios. Beyond leadership theories, the course will cover a variety of topics impacting today’s student, including power and ethics, teamwork, coaching and mentoring, conflict, and motivation. As one of the core offerings in the Leadership Studies minor, this course assumes that every individual has leadership potential and that leadership qualities can be developed through experience and reflection. Through class activities, we will create opportunities for practice, application, and documentation of leadership experiences. Success in this

course requires demonstrated mastery of theoretical concepts, capacity for collaborative work, and thoughtful reflection upon and integration of theory and experience.

### Introduction to Civic Engagement

Course Number: HON 3331H

Instructor: Erwing

Class Number: 27369

Days and Times: T 4:00 PM-7:00 PM



Scholars and civic leaders have been arguing for years that the U.S. is becoming “something that cannot be:” a democratic nation in which the majority does not meaningfully participate. This class will explore patterns of participation, ways of engagement, and effective service. This is not a course in activism or advocacy; rather, we will come to understand some basic ideas about civic life in the U.S. and elsewhere in the 21st century and ask about the future to come. As demography shifts, as we urbanize, and as we add another billion people over the next couple of decades, what kind of world will we build? How can we understand what’s happening and our roles in it? How did we get where we are? This course sets the foundation for Bonner, AmeriCorps, and other forms of service learning. We’ll use the frameworks established over the first few weeks of class to think through service cases that many of you will be working on: poverty and its drivers, education and its relationship with income, public health and access to health care, and our changing city.

### Imagining the Other: Cultural Encounters in the Age of Enlightenment

Course Number: HON 3397H

Instructor: Abramov

Class Number: 26140

Days and Times: MW 4:00 PM-5:30 PM



Through a study of seminal texts, mostly of the 18th century, this course examines the Western World’s encounter with its Others through various lenses: utopia/dystopia, natural history, philosophy, and political theory, all of which informed these engagements during the age of Enlightenment. We will read the texts in order to better understand the deep, often unsettling effect these encounters caused and the demand they inspired to rethink the West’s myths of human origin, both social and political. Readings will include selections from Swift’s *Gulliver’s Travels*, Rousseau’s *Second Discourse*, Diderot’s *Voyage of Bougainville*, Voltaire’s *Candide*, Chateaubriand’s *Atala*, and Joseph Conrad’s *Heart of Darkness*. We’ll also consider the role these texts play in confronting our contemporary moment, the challenges of globalization, and its desire for unity.

### Creative Cities

Course Number: HON 3397H

Instructor: Cremins

Class Number: 25608

Days and Times: TTh 2:30 PM-4:00 PM



Part academic, part experiential, the class studies innovative American cities as landscapes of the mind and the imagination. Including but not limited to aesthetic concerns, the course investigates creativity in the broadest sense of the word. So we are interested in our featured cities as sources and sites of creativity not only in literature, music, the visual arts, but also architecture, urban planning, transportation, the culinary arts, business culture, industry, redevelopment, etc. Creative Cities includes a fieldwork or study away component. In fall 2019, we will focus on Houston and Austin.

### Meditation and Mindfulness

Course Number: HON 3397H

Instructor: Lamson

Class Number: 25609

Days and Times: MWF 12:00 PM-1:00 PM



A regular meditation practice can alleviate stress, cultivate self-compassion, and enhance mental concentration and focus. In this class, we will explore various forms of meditation from an array of contemplative traditions. These include Vipassana (insight meditation), Tibetan meditation practices, and Zen (silent illumination). Our meetings will consist of a guided meditation and a discussion of how we can integrate meditation and mindfulness into our daily lives. No previous meditation experience is required, just a beginner’s mind. Please bring a yoga mat and a zafu or cushion to sit on as well as a journal.

### Engaging Data for Society

Course Number: HON 3397H

Instructor: Price

Class Number: 27644

Days and Times: TTh 8:30 AM-10:00 AM



The new paradigms of data science permeate our lives, from how we participate in social networks to how we pay for food, and yet most of us have no idea how it works behind the user interface. Those folks who know what is happening, what choices are made and hidden from view, and who know how to use the data for the good - that is, the ones who can critically engage with producing and interpreting data - will have the advantage in the emerging society of ubiquitous data. This class will use project-based learning and real world examples to explore competing ways of modeling data and using data science to interpret and transform our world.

### Russian Empire

Course Number: HON 3397H  
 Instructor: Rainbow  
 Class Number: 25607  
 Days and Times: MW 2:30 PM-4:00 PM



This course offers a unique approach to the history of the Russian Empire over the past six centuries. To tell this story, we will focus on a range of individual lives from the Russian and Eurasian past. High born and humble, famous and obscure, men and women, endearing and ferocious – various characters from Russia’s past will bring us to all corners of Eurasia’s ethnically diverse landmass. In the process, we will paint a compelling and vivid picture of Russia’s dramatic and consequential history. Our discussions will focus on readings in classic literature, philosophy, poetry and art—including works by Pushkin, Gogol, Turgenev and Tolstoy—as well as several compelling mini-biographies of colorful characters from the past. This course counts toward the minor in World Cultures and Literatures (Russian emphasis).

### Your World and Your Voice

*This course is cross-listed as HON 4198-03 (23743)*

Course Number: HON 3397H  
 Instructor: Rayder  
 Class Number: 26069  
 Days and Times: F 2:00 PM-3:00 PM



In a world inundated by fake news and irrelevant information, clarity is power. Understanding current events and the different sides of an issue is critical to having reasoned dialogues. More importantly, knowing how to develop and argue one’s own opinion is essential for shaping the future. This writing-intensive course will help students hone the analytical and compositional skills needed to compose informed essays on global challenges and how they can address them. Students are encouraged to consider their own backgrounds, including academic and personal, and how these shape their perspectives. The course will focus on political, health, technological, and environmental challenges for the 21st century among other global issues. Participants may enroll in either the 1 or 3 credit hours version; for Leadership Studies credit, students must be enrolled in the 3 credit hour course.

### Metaphors of Body and Illness

Course Number: HON 3397H  
 Instructor: Trninic  
 Class Number: 25610  
 Days and Times: MW 1:00 PM-2:30 PM



In this seminar, we will read from a range of fields concerned with language, including rhetoric, literature, discourse analysis, linguistics, and philosophy to understand how we think, speak, and write metaphorically, especially about the body and its illnesses. We will learn how to think about metaphors, and then examine what metaphors coalesce around certain illnesses. How do these metaphors frame larger societal understandings of the

body and its diseases? To what extent do certain metaphors help or harm, then, as they are used within various contexts in and out of medical practice? Students will respond to readings in weekly writing and discussion, culminating in a term research paper and presentation of their findings.

### Introduction to the Health Professions

Course Number: HON 3397H  
 Instructor: Valier  
 Class Number: 25611  
 Days and Times: T 4:00 PM-7:00 PM



Open both to pre-health students as well as students possessing a more general interest in medicine, this class will explore some of the most pressing issues in health care policy and practice facing us today. What is the current state of health and health care in our nation, state, region, or neighborhood? In what ways is the health care workforce changing and adapting to meet the needs of various populations? How do we even go about finding reliable sources of information about such issues, or viable opportunities to advocate for change? What will the health professions look like in the decades to come, and finally, which professions and practice areas are likely to shrink, or see the most growth, and why? In addition to drawing from the latest scholarship on these and other issues, we will also hear from invited guest speakers with expertise in different areas of the health professions.

### E-Portfolio

Course Number: HON 4130H  
 Instructor: Weber  
 Class Number: 22739  
 Days and Times: F 12:00 PM-1:00 PM



The one-credit hour ePortfolio course is recommended for juniors and seniors seeking innovative ways to showcase their undergraduate career and to distinguish themselves when applying for graduate school and the workforce. The course guides students through “folio thinking” when developing their professional websites, which includes creating a narrative for the website, a site map, and drafts of the ePortfolio. The class is collaborative with opportunities for brainstorming, peer reviewing, and presenting ideas.

### Your World and Your Voice

*This course is cross-listed as HON 3397-06 (26069)*

Course Number: HON 4198H  
 Instructor: Rayder  
 Class Number: 23743  
 Days and Times: F 2:00 PM-3:00 PM



In a world inundated by fake news and irrelevant information, clarity is power. Understanding current events and the different sides of an issue is critical to having reasoned dialogues. More importantly, knowing how to develop and argue one’s own opinion is essential for shaping the future. This writing-intensive

course will help students hone the analytical and compositional skills needed to compose informed essays on global challenges and how they can address them. Students are encouraged to consider their own backgrounds, including academic and personal, and how these shape their perspectives. The course will focus on political, health, technological, and environmental challenges for the 21st century among other global issues. Participants may enroll in either the 1 or 3 credit hours version; for Leadership Studies credit students must be enrolled in the 3 credit hour course.

### Grand Challenges Forum

Course Number: HON 4298H

Instructor: LeVeaux

Class Number: 21174

Days and Times: F 1:00 PM-2:00 PM



The Grand Challenges Forum encourages students to think critically, discuss openly, and learn unequivocally. The Honors College welcomes a diverse group of distinguished scholars, authors, activists and artists in an effort to further the University's commitment to intellectual rigor, critical thinking, and scholarly excellence. The Grand Challenges Forum offers our students a time to hear a wide range of lectures dedicated to a common theme. Students will have the opportunity to ask questions of the speakers, offer opinion essays on class topics, and react to classmates blog posts. Grand Challenges website: [thehonorscollege.com/gcf](http://thehonorscollege.com/gcf)

### Artists and Their Regions

Course Number: HON 4315H

Instructor: Rainbow

Class Number: 24003

Days and Times: MW 2:30 PM-4:00 PM



We will study the art, architecture, and literature of ancient Egypt, one of the world's oldest civilizations, and one of a handful of places where writing was independently invented. We will take a special interest in the way the unique geography of the Nile River valley shaped the religion and history of Egypt, and in the enduring meaning of ancient history for 100 million Egyptians today. In January 2020, we will travel to Egypt to visit its many antiquities, from the pyramids of the Giza Plateau to the sprawling temples at Luxor, from the Egyptian Museum in the heart of Cairo to the technicolor tombs in the Valley of the Kings. We will spend time in Cairo, Luxor, and Alexandria. The exact itinerary of the trip is to be determined. Check [www.jesserrainbow.com/egypt2020](http://www.jesserrainbow.com/egypt2020) for updates. Instructor permission ([jjrainbow@uh.edu](mailto:jjrainbow@uh.edu) or [kdmyrick@uh.edu](mailto:kdmyrick@uh.edu)) is required to register for the course. The classroom and travel experiences are meant to go together, and priority will be given to students who register for both. Special requirements of the course: trip fee (scholarships are available), passport (must be valid through July 2020), Egyptian entry visa fee (\$25), some meals and entrance fees in Egypt, registration with UH Office of Learning Abroad, UH travel insurance.

### Capstone Seminar on Globalization

*This course is cross-listed as INTB 4397-01 (25703)*

Course Number: HON 4360H

Instructor: Miljanic

Class Number: 19108

Days and Times: TTh 11:30 AM-1:00 PM



This course allows students to take full advantage of the cross-disciplinary expertise of the instructor and the experiences of other seminar participants and grow into confident independent thinkers and critical global citizens. First, we will introduce core readings from across the social sciences, equipping students with a set of common tools for examining globalization. Second, students have the opportunity to become experts in a sub-field of globalization of their choice, which can range from energy and property rights to politics and economics to popular culture. Finally, students will conduct independent research, allowing them to study in depth a particular globalization question. Students are encouraged to explore a topic that is most interesting and important to them and to consider expanding their independent research project beyond this course, into a Senior Honors Thesis and beyond.

### Are Americans Human? The New World in Medicine

Course Number: HON 4397H

Instructor: Bland

Class Number: 26138

Days and Times: TTh 10:00 AM-11:30 AM



In 1492, Christopher Columbus encountered strange new people in a place he thought was India. As European scholars realized this was a New World, they began to ask: are the "Indians" human? How could they be descended from Adam? Did they have human souls that could be admitted into the Christian heaven? If so, what kind of human were they—were they "natural slaves," as Aristotle might say? Did they respond to medicines in the same way? This course will explore scientific and medical ideas about American indigenous peoples from Medieval debates to the birth of ethnography in the nineteenth century to understand how scientific concepts shaped and were shaped by the social, political, and environmental context.

### Bioethics of the Indian Subcontinent

Course Number: HON 4397H

Instructor: Lunstroth

Class Number: 25615

Days and Times: MW 4:00 PM-5:30 PM



This course will examine how the rich philosophical traditions of the Indian Subcontinent can contribute to the possibility of a unique Indian bioethics. We will focus on the ways the four stages of life (chaturashramas) and the four goals of human life (purushartha) are understood in a matrix of abstract concepts including dharma, karma, samsara, guru, atman, and brahman; and we will query the matrix for ethical norms that can be used

today in India and globally. We will touch on the influence of the Sanskrit traditions on Buddhism and Islam; on the influence of colonialism on the Sanskrit traditions; and on the interaction of those traditions with the Constitution of India. No prior knowledge of bioethics or Indian traditions is required. Bioethics texts will come from standard western sources, while readings from the Indian tradition will include translations from the Upanishads, various sutras and shastras, and some contemporary material.

### Narratives in the Professions

Course Number: HON 4397H

Instructor: Reynolds

Class Number: 25614

Days and Times: MW 2:30 PM-4:00 PM



Every profession has stories: of challenges faced, mistakes made, and inexperience evolving into expertise. What's more, the effective communication of narratives remains an essential professional skill: for lawyers arguing a case, doctors explaining treatments, teachers leading a class, executives making presentations, and so on. In this class we will examine narratives both ways: first by gaining insights from stories set in various professional fields, then re-purposing those insights to become better-informed and more skillfully articulate when it comes to conveying your own distinct readiness for a particular career or field. Texts will consist of essays, journalism, fiction, and films, while reflective writing assignments will include prompts tailored towards generating effective material for use in competitive interview scenarios, as well as crafting a personal statement for use in job and/or graduate and professional school applications.



## HOTEL & RESTAURANT MANAGEMENT

### Systems of Accounting in Hospitality

Petition for Honors Credit

Course Number: HRMA 2340

*Two sections are available:*

Instructor: Defranco

Class Number: 20181

Days and Times: MW 8:30 AM-10:00 AM

Instructor: Ramirez

Class Number: 20183

Days and Times: TTh 11:30 AM-1:00 PM

*Prerequisite: MATH 1310 or 1311.* This class will cover: financial record keeping and reporting, utilizing uniform systems of accounts for hotels, restaurants, and clubs, with emphasis on payroll, statement analysis, and computer applications.

### Wine Appreciation

Petition for Honors Credit

Course Number: HRMA 3345

*Two lecture sections are available:*

Lecture:

Instructor: Simon

Class Number: 19647

Days and Times: W 5:00 PM-7:00 PM

Lab:

Class Number: 19648

Days and Times: W 7:00 PM-9:00 PM

Lecture:

Instructor: Taylor

Class Number: 14646

Days and Times: T 2:30 PM-4:30 PM

Lab:

Class Number: 14647

Days and Times: T 4:30 PM-6:30 PM

*Prerequisite: junior standing and legal drinking age.* This class will discuss various wine producing regions of the world, as well as the compiling of wine lists, serving, and recommended wine and food combinations.

### Human Resource Management

Petition for Honors Credit

Course Number: HRMA 3352

*Two sections are available:*

Instructor: Kim

Class Number: 14649

Days and Times: TTh 2:30 PM-4:00 PM

Instructor: Madera

Class Number: 14648

Days and Times: ARRANGE

*Prerequisite: HRMA 1337.* Application of human resource management in hospitality environments; selection, placement, training, compensation, motivation, and performance appraisals of organizing members; labor relations and government regulations specific to the hospitality industry.

### Hospitality Marketing

Petition for Honors Credit

Course Number: HRMA 3361

Instructor: Bowen

Class Number: 14651

Days and Times: TTh 2:30 PM-4:00 PM

*Prerequisite: HRMA 1337.* Principles and procedures for managing the hospitality marketing function.

## Financial Administration for Hospitality Industry

Petition for Honors Credit

Course Number: HRMA 4343

Two sections are available:

Instructor: DeFranco

Class Number: 14653

Days and Times: MW 11:30 AM-1:00 PM

Instructor: Koh

Class Number: 14654

Days and Times: TTh 11:30 AM-1:00 PM

*Prerequisite:* HRMA 3341 and one of the following (ECON 2370, MATH 2311, POLS 3316, PSYC 3301, TMTH 3360). Principles of hospitality managerial finance including the mathematics of finance, working capital and capital asset management, cost of financing, property valuation, and financial feasibility studies.

## Leadership in Hospitality Industry

Petition for Honors Credit

Course Number: HRMA 4353

Two sections are available:

Instructor: Barth

Class Number: 14656

Days and Times: TTh 1:00 PM-2:30 PM

Instructor: Guchait

Class Number: 14655

Days and Times: ARRANGE

*Prerequisite:* HRMA 2350. Hospitality leadership philosophies. Coaching, teaching, facilitating, and motivating a workforce in various hospitality environments.



## INTERDISCIPLINARY NATURAL SCIENCES

### Ethics in Science

Course Number: IDNS 4391H

Instructor: Semendeferi

Class Number: 18147

Days and Times: MW 4:00 PM-5:30 PM



This course targets mainly graduate students (IDNS 6391), but undergraduate students (IDNS 4391) may register. The course incorporates analytical, experiential, and emotional elements, ranging from participating in historical debates to engaging in the current scientific enterprise. This educational method was developed as part of an NSF-funded project which is gaining national attention. For additional information, please visit: [www.uh.edu/ethicsinscience](http://www.uh.edu/ethicsinscience)



## KINESIOLOGY

### Physiology of Human Performance

Petition for Honors Credit

Course Number: KIN 3306

Instructor: Breslin

Class Number: 27487

Days and Times: W 9:00 AM-10:30 AM

This course is aimed at understanding the physiologic mechanisms that underpin the exercise response. This course will examine the cellular and organismal changes.



## MATH

### Accelerated Calculus

Course Number: MATH 1450H

Two lecture sections are available:

Instructor: Douglas

Lecture:

Class Number: 20530

Days and Times: TTh 8:30 AM-10:00 AM

Lab:

Class Number: 21341

Days and Times: MWF 11:00 AM-12:00 PM

Class Number: 25420

Days and Times: MWF 12:00 PM-1:00 PM

Instructor: STAFF

Lecture:

Class Number: 19177

Days and Times: TTh 1:00 AM-2:30 PM

Lab:

Class Number: 19170

Days and Times: MWF 10:00 AM-11:00 AM

Class Number: 21902

Days and Times: MWF 11:00 AM-12:00 PM

This course covers: differentiation and applications; linear approximation and the chain rule; related rates; integration; fundamental theorem of calculus; concept of work and force; applications in physics and biology; area and volume by integration; techniques of integration; polar coordinates and complex numbers; Newton's laws of motion; mean value theorem and Taylor's theorem with remainder; and sequences and series.

### Engineering Mathematics

Course Number: MATH 3321H  
Instructor: Caglar  
Class Number: 16728  
Days and Times: MWF 10:00 AM-11:00 AM

*Prerequisites:* MATH 1432. Students may not receive credit for both MATH 3321 and MATH 3331. This course covers first order ordinary differential equations and initial value problems; higher order differential equations; vector spaces, matrices, determinants, eigenvectors and eigenvalues; applications to systems of first order equations; and Laplace transforms.

### Statistics for the Sciences

Course Number: MATH 3339H  
Instructor: Poliak  
Class Number: 17777  
Days and Times: TH 2:30 PM-4:00 PM

*Prerequisite:* MATH 1432. Graphical and descriptive methods in statistics, probability, random variables and distributions, sampling, estimation, hypothesis testing, regression, analysis of variance, exploratory and diagnostics, statistical computing.



## PHILOSOPHY

### Medical Ethics

Course Number: PHIL 3354H  
Instructor: Coates  
Class Number: 25379  
Days and Times: TH 11:30 AM-1:00 PM



Medical ethics are fundamental to good patient care and to the promotion of public health and healthy policy. Knowledge of the philosophical underpinnings of ethics is important for anyone considering a career in healthcare since it provides a basis for understanding healthcare professionalism and practice. In this course we will investigate the philosophical and ethical implications of the medical discipline and its practice.

### Classics in the History of Ethics

Course Number: PHIL 3358H  
Instructor: Phillips  
Class Number: 19928  
Days and Times: MW 1:00 PM-2:30 PM



This class focusses on three seminal writers in the modern history of ethics: Thomas Hobbes (1588-1679), Joseph Butler (1692-1752), and Henry Sidgwick (1838-1900). We will read substantial portions of their most important ethical works (Hobbes's *Leviathan*, Butler's *Sermons* and Sidgwick's *The Methods of Ethics*). There will be a take home midterm and a take home final. The

midterm will consist of two questions, each requiring about 4-5 pages of writing. On the final students will be required to answer at least two questions and allowed to answer up to four. Again, each question will require about 4-5 pages of writing.

### 19th Century Philosophy

Course Number: PHIL 3386H  
Instructor: Morrison  
Class Number: 25445  
Days and Times: MWF 9:00 AM-10:00 AM



In this class we will read three 19th century thinkers - Marx, Mill, and Nietzsche - with an eye to understanding the various approaches these thinkers took to the phenomenon of nihilism. Nihilism is a distinctly 19th century idea and the political, moral, and aesthetic approaches our three thinkers took up in response to this idea (or, more specifically, to the realities that informed it) represent three perspectives that are still with us today.



## PHYSICS

### University Physics II

Course Number: PHYS 1322H  
Instructor: Bain

Lecture:  
Class Number: 22738  
Days and Times: MW 1:00 PM-2:30 PM

Lab:  
Class Number: 23655  
Days and Times: F 12:00 PM-1:00 PM

This course covers thermodynamics, electricity, magnetism, electromagnetic waves, optics, and modern physics. Prerequisite: PHYS 1321 and credit for or concurrent enrollment in MATH 2433.



## POLITICAL SCIENCE

### United States and Texas Constitution and Politics

Course Number: POLS 1336H

*Seven sections are available:*

Instructor: Bailey

Class Number: 24028

Days and Times: MW 1:00 PM-2:30 PM

Instructor: Belco

Class Number: 24032

Days and Times: TTh 10:00 AM-11:30 AM

Instructor: Belco

Class Number: 24033

Days and Times: TTh 11:30 AM-1:00 PM

Instructor: Leland

Class Number: 24030

Days and Times: TTh 10:00 AM-11:30 AM

Instructor: Leland

Class Number: 24031

Days and Times: TTh 2:30 PM-4:00 PM

Instructor: LeVeaux

Class Number: 24029

Days and Times: TTh 11:30 AM-1:00 PM

Instructor: LeVeaux

Class Number: 24035

Days and Times: TTh 1:00 PM-2:30 PM

This course will introduce students to the study of politics in Texas and the United States by considering the constitutional order of each. It will begin with the Declaration of Independence and the ratification of the US Constitution and then move through American constitutional development to consider the changes to the constitution of 1787. We will investigate the relationship between practical politics and constitutional design as well as look to Texas as an example of constitutional politics at the state level.

### United States Government: Congress, President, and Courts

Course Number: POLS 1337H

Instructor: Belco

Class Number: 24034

Days and Times: TTh 1:00 PM-2:30 PM

The study of the institutional design of government and the political behavior of the electorate. This course considers how and why the electorate acts as they do in our representative system

and our institutions. We will study how Congress, the president, and the judiciary carry out their functions including the creation, execution, and the interpretation of law.

### Ancient and Medieval Political Thought



Course Number: POLS 3340H

Instructor: Gish

Class Number: 22575

Days and Times: TTh 2:30 PM-4:00 PM

An examination of ancient constitutionalism through the study of Athenian democracy and the Roman Republic, as depicted (principally) through the writings of Thucydides, Xenophon, Plato, Livy and Cicero. We will consider fundamental questions about the classical idea of the political: What is a political community? What is justice? What is the best regime? What is the proper relation of the philosophic life to politics? What is democracy? What is a republic? Why is the desire for empire the 'end' of democratic and republican politics?

### American Political Thought



Course Number: POLS 3349H

Instructor: Hallmark

Class Number: 25604

Days and Times: TTh 4:00 PM-5:30 PM

This course covers American political thought from the time of the founding to the Civil War. Special attention is given to the founding documents (Declaration of Independence, Articles of Confederation, U.S. Constitution), and to the speeches and writings of George Washington, James Madison, Alexander Hamilton, Abraham Lincoln and others.

### Policy and Administration



Course Number: POLS 3353H

Instructor: Belco

Class Number: 22733

Days and Times: TTh 2:30 PM-4:00 PM

This course explores the role of agencies as policy leaders in the creation and implementation of health care policy. Agencies play a significant leadership role in the policy world because as the experts, they advise Congress as members seek to create law. As part of the executive branch, agencies are directly responsible for the administration of policy. In this role agencies are responsible for policy formation, interpretation, and implementation. Health care policy is dynamic and agencies are effectively leading the charge. This course will introduce you to agency organization, procedures, political influences, interpersonal behavior, and compliance. Integral to these policy areas is the development of innovative medical treatments and devices, the treatment of different populations including marginalized and non-marginalized groups.



## PSYCHOLOGY

### Introduction to Psychology

Course Number: PSYC 1300H

Instructor: Capuozzo

*Two sections are available:*

Class Number: 20148

Days and Times: TTh 8:30 AM-10:00 AM

Class Number: 20147

Days and Times: TTh 10:00 AM-11:30 AM

The goal of this course is to provide a general introduction to psychology by examining several major areas, including consciousness, learning, memory, motivation, cognitive development, sexuality, social psychology, personality, and mental disorders. The class will introduce students to current principles, theories, and, if applicable, controversies of each area. Students will be expected to: 1) understand historical as well as current theory and research; 2) learn appropriate methods, technologies, and data collection techniques used by social and behavioral scientists to investigate the human condition; and 3) critically evaluate and apply key psychological principles to various real world circumstances. Testing will emphasize students' ability to think critically and apply concepts and theories. Students will submit at least one writing assignment as part of their course grade. This course satisfies the University's core requirement in Social and Behavioral Sciences

### Persuasion and Behavior

Course Number: PSYC 4305H

Instructor: Knee

Class Number: 18474

Days and Times: Th 1:00 PM-4:00 PM



This course covers the social psychology of compliance and persuasion. We will examine a variety of social psychological theories and experiments on the process of interpersonal influence with a particular emphasis on practical utility. For example, we will learn the psychology behind the tricks of the trade employed by car dealers, clothing salespeople, fitness clubs, door-to-door salespeople, and telemarketers. Assigned readings will be from three books devoted exclusively to influence and persuasion in the "real-world." Students will develop a presentation and write a paper based on the influence experience they choose to observe and analyze.

### Brain and Behavior

Petition for Honors Credit

Course Number: PSYC 4354

Instructor: Leasure

Class Number: 23886

Days and Times: MW 1:00 PM-2:30 PM

Through class discussions and assigned readings, students learn how the brain both regulates and is changed by behavior. There is no textbook for the course, instead, students learn classic neuroscience principles by reading case studies and are exposed to the latest research findings through journal articles. Students will demonstrate their knowledge and understanding through exams, group and individual projects.



## RELIGIOUS STUDIES

### Jewish and Christian Traditions

Course Number: RELS 3323H

Instructor: Eberhart

Class Number: 20845

Days and Times: TTh 2:30 PM-4:00 PM



Examining the continuity of religious traditions, this course offers an in-depth study of common theological themes in Judaism and Christianity. Particular attention will be given to Israelite/ Judean and Christian concepts of atonement and sacrifice.

### Science & Philosophy Religion

Course Number: RELS 3396H

Instructor: Oliva

Class Number: 25354

Days and Times: W 1:00 PM-2:30 PM

In the last years, turning points in physics (Higgs Boson) and genetic engineering (CRISPR) changed the knowledge of our world and ourselves. Moving from them, we will rethink the relations between science and religion. We will initially study some classic (Al Ghazali, Anselm, Aquinas, Descartes, Plato, Pascal, Kant) and new (Craig, Brecher, Brown, Findlay, Plantinga, Seeskin) philosophical ways of understanding God. Then we will turn to the continuity that lately characterizes the religious narrative and the scientific explanation of the world. This part of the course focuses on quantum physics (Rae), especially big bang theory and the God Particle (CERN movie). We will learn when the religious and the scientific explanation can coexist and when they cannot (McGrath, Popper, Rosenberg). Finally we will study evolutionism (Howard, Dawkins) and genetic engineering (CRISPR Movie), where emerging bioethical issues challenge religious beliefs about human life.



## WORLD CULTURES & LITERATURES

### Enlightenment Stories

Course Number: WCL 3348H

Instructor: Zaretsky

Class Number: 25505

Days and Times: TTh 1:00 PM-2:30 PM



This course focuses on the 18th century conflict in Western thought between faith and reason—a conflict that continues to our own day. We will consider various interpretations of the texts, and the many interpretations of the historical context in which they were written — the Enlightenment. Readings include: Montesquieu’s *Persian Letters*, Voltaire’s *Philosophical Letters* and *Candide*, Rousseau’s “Confession of a Savoyard Vicar,” Diderot’s *Supplement to the Voyage of Bougainville* and *Letter on the Blind*, and Hume’s *Dialogues Concerning Natural Religion*, and selections from Enlightenment historians (Darnton, Furet, Goodman, and Gay).



# HONORS COLLOQUIA

Honors students will deepen their understanding of particular topics by completing upper-division work in a selected advanced course. Three semester hours in an approved 3000-4000 level Honors Colloquium provide an opportunity to explore a singular subject through various contexts and interpretations. Colloquia are selected for their emphasis on student participation as well as their inherent interdisciplinary approach.

Note: Students may — with Honors College approval — substitute 3 hours of Senior Honors Thesis credit, 3 hours of engineering senior design project credit, undergraduate research project, or internship hours for the Honors Colloquium requirement. See an Honors advisor for details. Any “Petition for Honors Credit” class found on this list MUST be petitioned for Honors credit for it to count as an Honors Colloquium.

## **Modern American Fiction:**

### **What We Talk About When We Talk About Love**

Course Number: ENGL 3353H

Instructor: Monroe

Class Number: 21747

Days and Times: MWF 11:00 AM-12:00 PM

### **Case Studies in Energy & Sustainability**

Course Number: ENRG 4320H

Instructor: Hallmark

Class Number: 27791

Days and Times: MW 4:00 PM-5:30 PM

### **Race and Racism in American Science and Medicine**

Course Number: HIST 3316H

Instructor: Mizelle

Class Number: 22702

Days and Times: TTh 11:30 AM-1:00 PM

### **Houston Since 1836**

Course Number: HIST 3327H

Instructor: Harwell

Class Number: 19056

Days and Times: MWF 10:00 AM-11:00 AM

### **20th Century Genocides**

Course Number: HIST 4361H

Instructor: Guenther

Class Number: 20788

Days and Times: MW 1:00 PM-2:30 PM

### **Mental Health and Society**

Course Number: HON 3303H

Instructor: Nash

Class Number: 21644

Days and Times: TTh 2:30 PM-4:00 PM

### **Health and Human Rights: Health, Safety, and Borders**

Course Number: HON 3306H

Instructor: Mendiola

Class Number: 27538

Days and Times: TTh 1:00 PM-2:30 PM

## **Narrative Medicine**

Course Number: HON 3307H

Instructor: Rayneard

Class Number: 22838

Days and Times: TTh 10:00 AM-11:30 AM

## **Lyric Medicine**

Course Number: HON 3308H

Instructor: Lambeth

Class Number: 21645

Days and Times: TTh 4:00 PM-5:30 PM

## **Leadership Theory and Practice**

Course Number: HON 3330H

Instructor: Rhoden

Class Number: 19433

Days and Times: MWF 11:00 AM-12:00 PM

## **Metaphors of Body and Illness**

Course Number: HON 3397H

Instructor: Trninic

Class Number: 25610

Days and Times: MW 1:00 PM-2:30 PM

## **Creative Cities**

Course Number: HON 3397H

Instructor: Cremins

Class Number: 25608

Days and Times: TTh 2:30 PM-4:00 PM

## **Imagining the Other: Cultural Encounters in the Age of Enlightenment**

Course Number: HON 3397H

Instructor: Abramov

Class Number: 26140

Days and Times: MW 4:00 PM-5:30 PM

## **Engaging Data for Society**

Course Number: HON 3397H

Instructor: Price

Class Number: 27644

Days and Times: TTh 8:30 AM-10:00 AM

# HONORS COLLOQUIA

## Artists and Their Regions

Course Number: HON 4315H  
Instructor: Rainbow  
Class Number: 24003  
Days and Times: MW 2:30 PM-4:00 PM

## Capstone Seminar on Globalization

*This course is cross-listed as INTB 4397-01 (25703)*

Course Number: HON 4360H  
Instructor: Miljanic  
Class Number: 19108  
Days and Times: TTh 11:30 AM-1:00 PM

## Narratives in the Professions

Course Number: HON 4397H  
Instructor: Reynolds  
Class Number: 25614  
Days and Times: MW 2:30 PM-4:00 PM

## Are Americans Human? The New World in Medicine

Course Number: HON 4397H  
Instructor: Bland  
Class Number: 26138  
Days and Times: TTh 10:00 AM-11:30 AM

## Classics in the History of Ethics

Course Number: PHIL 3358H  
Instructor: Phillips  
Class Number: 19928  
Days and Times: MW 1:00 PM-2:30 PM

## 19th Century Philosophy

Course Number: PHIL 3386H  
Instructor: Morrison  
Class Number: 25445  
Days and Times: MWF 9:00 AM-10:00 AM

## Ancient and Medieval Political Thought

Course Number: POLS 3340H  
Instructor: Gish  
Class Number: 22575  
Days and Times: TTh 2:30 PM-4:00 PM

## American Political Thought

Course Number: POLS 3349H  
Instructor: Hallmark  
Class Number: 25604  
Days and Times: TTh 4:00 PM-5:30 PM

## Persuasion and Behavior

Course Number: PSYC 4305H  
Instructor: Knee  
Class Number: 18474  
Days and Times: Th 1:00 PM-4:00 PM

## Jewish and Christian Traditions

Course Number: RELS 3323  
Instructor: Eberhart  
Class Number: 20845  
Days and Times: TTh 2:30 PM-4:00 PM

## Service and Manufacturing Operations

Course Number: SCM 3301H  
*Two sections are available:*  
Instructor: Anderson Fletcher  
Class Number: 18946  
Days and Times: MW 11:30 AM-1:00 PM

Instructor: Miller  
Class Number: 13333  
Days and Times: MW 10:00 AM-11:30 AM

## Enlightenment Stories

Course Number: WCL 3348H  
Instructor: Zaretsky  
Class Number: 25505  
Days and Times: TTh 1:00 PM-2:30 PM



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COURSE	CLASS NBR	COURSE TITLE	INSTRUCTOR NAME	DAYS AND TIMES
ACCT 2331H	21694	Accounting Principles I - Financial	Newman	TTh 11:30 AM-1:00 PM
ACCT 2331H	19499	Accounting Principles I - Financial	Newman	TTh 1:00 PM-2:30 PM
ACCT 2331H	13190	Accounting Principles I - Financial	Newman	TTh 2:30 PM-4:00 PM
BCHS 3304H	20615	General Biochemistry I	Yeo	MW 1:00 PM-2:30 PM
BIOL 1361H	19128	Introduction to Biological Science 1	Cheek	MWF 10:00 AM-11:00 AM
BIOL 1361H	21119	Introduction to Biological Science 1	Hanke	TTh 10:00 AM-11:30 AM
BIOL 1361H	15628	Introduction to Biological Science 1	Hanke	TTh 11:30 AM-1:00 PM
BIOL 1361H	22109	Introduction to Biological Science 1	Hanke	TTh 2:30 PM-4:00 PM
BIOL 1361H	21037	Introduction to Biological Science 1	Sirrieh	MW 4:00 PM-5:30 PM
BIOL 3301H	15633	Genetics	Newman	MW 1:00 PM-2:30 PM
BIOL 3301H	21576	Genetics	Newman	MW 2:30 PM-4:00 PM
CHEE 2331H	24387	Chemical Processes	Henderson	TTh 11:30 AM-1:00 PM
CHEE 3321H	25707	Analytical Methods for Chemical Engineers	Nikolaou	TTh 11:30 AM-1:00 PM
CHEM 1331H	20140	Fundamentals of Chemistry	Halasyamani	TTh 8:30 AM-10:00 AM
CHEM 3331H	15959	Fundamentals of Organic Chemistry I	Gilbertson	MW 5:30 PM-7:00 PM
CHNS 1501H	14795	Elementary Chinese I	Zhang	MW 9:00 AM-11:00 AM
CHNS 1501H	14796	Elementary Chinese I	Zhang	F 10:00 AM-11:00 AM
CHNS 1501H	14793	Elementary Chinese I	Zhang	MW 11:00 AM-1:00 PM
CHNS 1501H	14794	Elementary Chinese I	Zhang	F 11:00 AM-12:00 PM
CHNS 2301H	14797	Intermediate Chinese I	Zhang	TTh 10:00 AM-11:30 AM
CHNS 3301H	14798	Advanced Mandarin Chinese I	Zhang	TTh 11:30 AM-1:00 PM
COMM 3300H	20062	Health Communication	Yamasaki	TTh 1:00 PM-2:30 PM
ECE 3317H	20779	Applied Electromagnetic Waves	Long	TTh 2:30 PM-4:00 PM
ECE 3355H	20635	Electronics	Trombetta	TTh 11:30 AM-1:00 PM
ECON 2304H	21783	Microeconomic Principles	Piqueira	MW 1:00 PM-2:30 PM
ECON 4360H	23646	Introduction to Mathematical Economics	Wang	MW 1:00 PM-2:30 PM
ECON 4389H	25359	Monetary Policy	Papell	TTh 11:30 AM-1:00 PM
ECON 4395H	25358	Panel Data and IV Regressions	Szabo	TTh 10:00 AM-11:30 AM
ENGL 1100H	19533	Introduction to Engineering	Claydon	TTh 10:00 AM-11:30 AM
ENGL 1100H	19534	Introduction to Engineering	Claydon	TTh 11:30 AM-1:00 PM
ENGL 1100H	20108	Introduction to Engineering	Claydon	TTh 1:00 PM-2:30 PM
ENGL 1100H	20109	Introduction to Engineering	Claydon	TTh 2:30 PM-4:00 PM
ENGL 2304H	25742	Technical Communications	Wilson	MW 8:30 AM-10:00 AM
ENGL 3321	26120	Modern British Literature	Gregory	MW 1:00 PM-2:30 PM
ENGL 3353H	21747	Modern American Fiction: What We Talk About When We Talk About Love	Monroe	MWF 11:00 AM-12:00 PM
ENGL 4371H	26256	Literature and Medicine	Nash	TTh 1:00 PM-2:30 PM
ENGL 4373H	22715	Film, Text, and Politics	Mikics	ARRANGE
ENRG 3310	19408	Introduction to Energy and Sustainability	Miljanic	TTh 1:00 PM-2:30 PM
ENRG 4320H	27791	Case Studies in Energy & Sustainability	Hallmark	MW 4:00 PM-5:30 PM
ENRG 4397H	26421	Strategic Leadership in the Energy Sector	Hofmeister	MW 11:30 AM-1:00 PM
ENRG 4397H	26422	Overview of the Energy Industry	Radhakrishnan	TTh 4:00 PM-5:30 PM
FINA 3332H	13237	Principles of Financial Management	Lopez	TTh 10:00 AM-11:30 AM
GENB 4350H	20238	Business Law and Ethics	Krylova	M 11:30 AM-1:00 PM
HIST 1377H	20885	The United States To 1877	Erwing	MWF 10:00 AM-11:00 AM
HIST 1377H	20886	The United States To 1877	Erwing	MWF 11:00 AM-12:00 PM
HIST 1378H	24013	The United States Since 1877	Guenther	MWF 10:00 AM-11:00 AM
HIST 1378H	20789	The United States Since 1877	Guenther	MWF 11:00 AM-12:00 PM
HIST 1378H	20790	The United States Since 1877	Guenther	MW 2:30 PM-4:00 PM
HIST 3303H	22788	Disease, Health, and Medicine in American History	Schafer Jr	MW 2:30 PM-4:00 PM
HIST 3316H	22702	Race and Racism in American Science and Medicine	Mizelle Jr	TTh 11:30 AM-1:00 PM
HIST 3327H	19056	Houston Since 1836	Harwell	MWF 10:00 AM-11:00 AM
HIST 4361H	20788	20th Century Genocides	Guenther	MW 1:00 PM-2:30 PM
HON 3301H	21646	Readings in Medicine & Society	Liddell	Th 4:00 PM-7:00 PM
HON 3301H	23785	Readings in Medicine & Society	Valier	MWF 9:00 AM-10:00 AM

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HON 3303H	21644	Mental Health and Society	Nash	TTh 2:30 PM-4:00 PM
HON 3306H	27538	Health and Human Rights: Health, Safety, and Borders	Mendiola	TTh 1:00 PM-2:30 PM
HON 3307H	22838	Narrative Medicine	Rayneard	TTh 10:00 AM-11:30 AM
HON 3308H	21645	Lyric Medicine	Lambeth	TTh 4:00 PM-5:30 PM
HON 3310H	18141	Poetics and Performance	Stapleton	MW 1:00 PM-2:30 PM
HON 3330H	19433	Leadership Theory and Practice	Rhoden	MWF 11:00 AM-12:00 PM
HON 3331H	27369	Introduction to Civic Engagement	Erwing	T 4:00 PM-7:00 PM
HON 3397H	26140	Imagining the Other: Cultural Encounters in the Age of Enlightenment	Abramov	MW 4:00 PM-5:30 PM
HON 3397H	25608	Creative Cities	Cremins	TTh 2:30 PM-4:00 PM
HON 3397H	25609	Meditation and Mindfulness	Lamson	MWF 12:00 PM-1:00 PM
HON 3397H	27644	Engaging Data for Society	Price	TTh 8:30 AM-10:00 AM
HON 3397H	25607	Russian Empire	Rainbow	MW 2:30 PM-4:00 PM
HON 3397H	26069	Your World and Your Voice	Rayder	F 2:00 PM-3:00 PM
HON 3397H	25610	Metaphores of Body and Illness	Trninic	MW 1:00 PM-2:30 PM
HON 3397H	25611	Introduction to the Health Professions	Valier	T 4:00 PM-7:00 PM
HON 4130H	22739	E-Portfolio	Weber	F 12:00 PM-1:00 PM
HON 4198H	23743	Your World and Your Voice	Rayder	F 2:00 PM-3:00 PM
HON 4298H	21174	Grand Challenge Forum	LeVeaux	F 1:00 PM-2:00 PM
HON 4315H	24003	Artists and their Regions	Rainbow	MW 2:30 PM-4:00 PM
HON 4360H	19108	Capstone Seminar on Globalization	Miljanic	TTh 11:30 AM-1:00 PM
HON 4397H	26138	Are Americans Human? The New World in Medicine	Bland	TTh 10:00 AM-11:30 AM
HON 4397H	25615	Bioethics and the Indian Subcontinent	Lunstroth	MW 4:00 PM-5:30 PM
HON 4397H	25614	Narratives in the Professions	Reynolds	MW 2:30 PM-4:00 PM
HRMA 2340	20181	Systems of Accounting in Hospitality	DeFranco	MW 8:30 AM-10:00 AM
HRMA 2340	20183	Systems of Accounting in Hospitality	Ramirez	TTh 11:30 AM-1:00 PM
HRMA 3345	19647	Wine Appreciation	Simon	W 5:00 PM-7:00 PM
HRMA 3345	19648	Wine Appreciation	Simon	W 7:00 PM-9:00 PM
HRMA 3345	14646	Wine Appreciation	Taylor	T 2:30 PM-4:30 PM
HRMA 3345	14647	Wine Appreciation	Taylor	T 4:30 PM-6:30 PM
HRMA 3352	14649	Human Resource Management	Kim	TTh 2:30 PM-4:00 PM
HRMA 3352	14648	Human Resource Management	Madera	ARRANGE
HRMA 3361	14651	Hospitality Marketing	Bowen	TTh 2:30 PM-4:00 PM
HRMA 4343	14653	Financial Administration for Hospitality Industry	DeFranco	MW 11:30 AM-1:00 PM
HRMA 4343	14654	Financial Administration for Hospitality Industry	Koh	TTh 11:30 AM-1:00 PM
HRMA 4353	14656	Leadership in Hospitality Industry	Barth	TTh 1:00 PM-2:30 PM
HRMA 4353	14655	Leadership in Hospitality Industry	Guchait	ARRANGE
IDNS 4391H	18147	Ethics in Science	Semendeferi	MW 4:00 PM-5:30 PM
INTB 4397H	25703	Capstone Seminar in Globalization	Miljanic	TTh 11:30 AM-1:00 PM
KIN 3306	27487	Physiology-Human Performance	Breslin	W 9:00 AM-10:30 AM
MANA 3335H	13264	Introduction to Organizational Behavior and Management	Cullen-Lester	TTh 2:30 PM-4:00 PM
MARK 3336H	20783	Introduction to Marketing	Kacen	TTh 10:00 AM-11:30 AM
MATH 1450H	20530	Accelerated Calculus	Douglas	TTh 8:30 AM-10:00 AM
MATH 1450H	21341	Accelerated Calculus	Douglas	MWF 11:00 AM-12:00 PM
MATH 1450H	25420	Accelerated Calculus	Douglas	MWF 12:00 PM-1:00 PM
MATH 1450H	19177	Accelerated Calculus	STAFF	TTh 1:00 PM-2:30 PM
MATH 1450H	19170	Accelerated Calculus	STAFF	MWF 10:00 AM-11:00 AM
MATH 1450H	25421	Accelerated Calculus	STAFF	MWF 11:00 AM-12:00 PM
MATH 3321H	16728	Engineering Mathematics	Caglar	MWF 10:00 AM-11:00 AM
MATH 3339H	17777	Statistics for the Sciences	Poliak	TTh 2:30 PM-4:00 PM
MECE 2336H	22746	Mechanics I	Hammami	TTh 8:30 AM-10:00 AM
MIS 3300H	13335	Introduction to Computers and Management and Information Systems	Parks	MW 10:00 AM-11:30 AM
PHIL 3354H	25379	Medical Ethics	Coates	TTh 11:30 AM-1:00 PM
PHIL 3358H	19928	Classics in the History of Ethics	Phillips	MW 1:00 PM-2:30 PM

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<b>COURSE</b>	<b>CLASS NBR</b>	<b>COURSE TITLE</b>	<b>INSTRUCTOR NAME</b>	<b>DAYS AND TIMES</b>
PHIL 3386H	25445	19th Century Philosophy	Morrison	MWF 9:00 AM-10:00 AM
PHYS 1322H	22738	University Physics II	Bain	MW 1:00 PM-2:30 PM
PHYS 1322H	23655	University Physics II	Bain	F 12:00 PM-1:00 PM
POLS 1336H	24028	United States and Texas Constitution and Politics	Bailey	MW 1:00 PM-2:30 PM
POLS 1336H	24032	United States and Texas Constitution and Politics	Belco	TTh 10:00 AM-11:30 AM
POLS 1336H	24033	United States and Texas Constitution and Politics	Belco	TTh 11:30 AM-1:00 PM
POLS 1336H	24030	United States and Texas Constitution and Politics	Leland	TTh 10:00 AM-11:30 AM
POLS 1336H	24031	United States and Texas Constitution and Politics	Leland	TTh 2:30 PM-4:00 PM
POLS 1336H	24029	United States and Texas Constitution and Politics	LeVeaux	TTh 11:30 AM-1:00 PM
POLS 1336H	24035	United States and Texas Constitution and Politics	LeVeaux	TTh 1:00 PM-2:30 PM
POLS 1337H	24034	United States Government: Congress, President, and Courts	Belco	TTh 1:00 PM-2:30 PM
POLS 3340H	22575	Ancient and Medieval Political Thought	Gish	TTh 2:30 PM-4:00 PM
POLS 3349H	25604	American Political Thought	Hallmark	TTh 4:00 PM-5:30 PM
POLS 3353H	22733	Policy and Administration	Belco	TTh 2:30 PM-4:00 PM
PSYC 1300H	20148	Introduction to Psychology	Capuzzo	TTh 8:30 AM-10:00 AM
PSYC 1300H	20147	Introduction to Psychology	Capuzzo	TTh 10:00 AM-11:30 AM
PSYC 4305H	18474	Persuasion and Behavior	Knee	Th 1:00 PM-4:00 PM
PSYC 4354	23886	Brain and Behavior	Leasure	MW 1:00 PM-2:30 PM
RELS 3323H	20845	Jewish and Christian Traditions	Eberhart	TTh 2:30 PM-4:00 PM
RELS 3396H	25354	Science & Philosophy Religion	Oliva	W 1:00 PM-2:30 PM
SCM 3301H	18946	Service and Manufacturing Operations	Anderson Fletcher	MW 11:30 AM-1:00 PM
SCM 3301H	13333	Service and Manufacturing Operations	Miller	MW 10:00 AM-11:30 AM
SPAN 3339H	20630	Spanish for the Global Professions	Zubiate	M 5:30 PM-8:30 PM
SPAN 3343H	19326	Spanish for the Health Professions	Zubiate	W 5:30 PM-8:30 PM
SPAN 3384H	20632	Introduction to Hispanic Literature	Gutierrez	TTh 10:00 AM-11:30 AM
STAT 3331H	13329	Statistical Analysis for Business Applications I	Johnson	MW 2:30 PM-4:00 PM
WCL 3348H	25505	Enlightenment Stories	Zaretsky	TTh 1:00 PM-2:30 PM



	Monday	Tuesday	Wednesday	Thursday	Friday
8					
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# NOTES

# CONNECTING TO HONORS

The Honors College has developed a variety of ways you can stay connected to the Honors community. Please join our virtual communities to find out the latest news in Honors.

## The Honors College Listserv

listserv@honors.uh.edu

TheHonorsCollege.com/listserv

## Twitter and Flickr:

 [twitter.com/HonorsCollegeUH](https://twitter.com/HonorsCollegeUH)

 [flickr.com/uhhonors/](https://www.flickr.com/photos/uhhonors/)



Photo Credit: Pathik Shah

## Facebook pages to follow:

The Honors College:

[facebook.com/TheHonorsCollege](https://facebook.com/TheHonorsCollege)

The Human Situation:

[facebook.com/humansit](https://facebook.com/humansit)

Phronesis:

[facebook.com/UHPhronesis](https://facebook.com/UHPhronesis)

Medicine & Society:

[facebook.com/groups/UHMedSoc/](https://facebook.com/groups/UHMedSoc/)

Creative Work:

[facebook.com/UHcreativework](https://facebook.com/UHcreativework)

Office of Undergraduate Research:

[facebook.com/uhundergradresearch](https://facebook.com/uhundergradresearch)

Bonner Leaders:

[facebook.com/uhbonnerleaders](https://facebook.com/uhbonnerleaders)

Speech & Debate:

[facebook.com/houstondebate](https://facebook.com/houstondebate)

## Student Group Facebook pages to follow:

Honors Student Governing Board:

[facebook.com/sgbhonors](https://facebook.com/sgbhonors)

Honors College Club Theater:

[facebook.com/groups/18615177027/](https://facebook.com/groups/18615177027/)

Bleacher Creatures:

[facebook.com/groups/bleacherCreaturesUH/](https://facebook.com/groups/bleacherCreaturesUH/)

