

German

German Women Film Directors

Course & Class Num: GERM 3380H, 32766
 Time & Location: T 1:00 – 4:00, 448 PGH
 Instructor: Sandra M. Gross Frieden

Women filmmakers in Germany have used their art to study gender--applying strategies of cinematography and genre to themselves and to the world around them. Through examining films and the contexts in which they arose, we will address questions of narrative, production, reception, and the politics of representation. Students read critiques of the films and the historical period in which they were produced and view the films in class. Class discussion is held in class and online. Students prepare and submit weekly film evaluations. Grades are based on a mid-term, an end-of-semester exam, class participation, a written film review, and completion of weekly assignments.

This course also counts as core Visual and Performing Arts: Criticism.

History

The United States to 1877

(There are two sections of this course available)

Course & Class Num: HIST 1377H, 22232
 Time & Location: MWF 10:00 – 11:00,
 AUD2 AH
 Instructor: John A. Moretta

Course & Class Num: HIST 1377H, 22234
 Time & Location: TTH 11:30 – 1:00, 212S L
 Instructor: John A. Moretta

This is an introductory survey of United States history to 1877. Most class meetings are taught in traditional lecture style, but several discussions, two or three group tutorials, and one social event should add a note of diversity to the proceedings. The subject matter focuses on the major cultural and political themes from 1607 through the Civil War, but there is some attention to the European and Native American background to exploration as well. The course assumes that

students are motivated and that they possess analytical writing and reading skills. Approximately 800 pages of outside reading (including a brief text) are required. Two written tests and a comprehensive final examination comprise two-thirds of the grade; a brief formal synthesis paper accounts for the remaining third.

The United States from 1877

(There are two sections of this course available)

Course & Class Num: HIST 1378H, 22248
 Time & Location: TTH 8:30 – 10:00, 212S L
 Instructor: Charles Orson Cook

Course & Class Num: HIST 1378H, 22244
 Time & Location: TTH 10:00 – 11:30, 212S L
 Instructor: Charles Orson Cook

This is an introductory survey of United States history from 1877. Most class meetings are taught in traditional lecture style, but several discussions and one movie add some diversity to the proceedings. The subject matter focuses on the major themes in recent American politics, but the class emphasizes important cultural and social issues as well. The course assumes that students are motivated and that they possess analytical writing and reading skills. Approximately 800 pages of outside reading (including a brief text) are required. Two written tests and a comprehensive final examination comprise two-thirds of the grade; a brief formal synthesis paper accounts for the remaining third.

Disease, Health, and Medicine

Course & Class Num: HIST 3303H, 22262
 Time & Location: MWF 10:00 – 11:00, 212S L
 Instructor: Helen K. Valier

Today in America, medicine and medical understandings of health and disease permeate our daily lives. We pass 'No Smoking' signs, think about 'cutting calories', buy USDA certified meat, and worry about 'germs'. In each of these everyday examples, our environment, choices, and concerns have been shaped by medical arguments and knowledge. Has medicine always played such a visible role in American culture and daily life? How did it become normal for us to think of our bodies and activities in terms of chemicals, calories, and contaminants?

This course offers an introduction to the history of medicine in the United States from the colonial period to the present. It will address themes such as the emergence of a medical