Woods Nash

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AREA OF SPECIALIZATION

Medical Humanities (Literature and Medicine, Medical Ethics)

AREAS OF COMPETENCE

Philosophy of Medicine, Public Health Ethics

RECENT ACADEMIC APPOINTMENTS

2016-present, Faculty, University of Houston, Honors College, Medicine and Society
 2016-present, Adjunct Professor, McGovern Center for Humanities and Ethics,
 McGovern Medical School, UTHealth – Houston
 2014-16, Postdoctoral Fellow, McGovern Center for Humanities and Ethics,
 McGovern Medical School, UTHealth – Houston
 2012-14, Lecturer, Philosophy Department, University of Tennessee

CLINICAL ETHICS SERVICE

2015, Volunteer, Clinical Ethics, Memorial Hermann-Texas Medical Center 2015, Ethics Committee Member, Memorial Hermann-Texas Medical Center 2015, Volunteer, Integrated Ethics in Cancer Care, MD Anderson Cancer Center 2012-14, Ethics Committee Member, University of Tennessee Medical Center 2012-14, Ethics Consultation Team, University of Tennessee Medical Center

EDUCATION

Ph.D. in Philosophy, University of Tennessee, 2011
Master of Public Health, University of Tennessee, 2008
M.A. in Philosophy, University of Tennessee, 2006
B.A. in Philosophy & Religion, *summa cum laude*, University of the Cumberlands, 2004

PUBLICATIONS

BOOKS

Nash, Woods. Editor. *Albert Camus's* The Plague: *Lessons for Medicine* (a collection under contract with Kent State University Press, Literature and Medicine Series, scheduled for publication in 2018)

JOURNAL ISSUES

Nash, Woods. Guest Editor. "Imagining Contexts for Mental Illness," *Journal of Medical Humanities* 39, no. 1 (2018)

Nash, Woods. Guest Editor. "Creating Health from Below? Exposing and Resisting the Power of Media Culture over Public Health," *Catalyst: A Social Justice Forum* 4, no. 1 (2014)

ARTICLES [peer-reviewed]

Nash, Woods. "Showing that Medical Ethics Cases Can Miss the Point: Rewriting Short Stories as Ethics Cases" (forthcoming in *Literature and Medicine*)

Villareal, Sylvia, Woods Nash, and Tom Cole. "Nurturing the Healers: A Unique Program to Support Residents," *Journal of Graduate Medical Education* (October 2016): 498-99.

Mulcahy, Collin, and Woods Nash. "Lessons Medical School Is Missing," *Journal of General Internal Medicine Web Edition*, The Living Hand: Medical Humanities Section (March 4, 2016). Available at http://www.sgim.org/web-only/medical-humanities/lessons-medical-school-is-missing.

Nash, Woods. "Commentary on Photo of Eastern State Hospital, Knoxville, TN," Medicine and the Arts, *Academic Medicine* 91, no. 10 (October 2016): 1371

Nash, Woods. "News Madder Yet: Sources and Significance of Cormac McCarthy's Portrayals of a State Psychiatric Hospital in *Child of God* and *Suttree*," *The Cormac McCarthy Journal* 13, no. 1 (2015): 72-85

Nash, Woods, Sandra J Mixer, Polly M McArthur, and Annette Mendola. "The Moral Courage of Nursing Students who Complete Advance Directives with Homeless Persons," *Nursing Ethics: An International Journal for Health Care Professionals* Prepublished May 14, 2015 doi:10.1177/0969733015583926

Nash, Woods. "Jack Gilbert's 'By Small and Small: Midnight to Four A.M.," Medicine and the Arts, *Academic Medicine* 90, no. 3 (March 2015): 312-13

Nash, Woods. "Serving a Severe God: The Subversive Theology of Cormac McCarthy's *Child of God*," *Appalachian Journal: A Regional Studies Review* 42, no. 1-2 (Fall/Winter 2014-15): 64-81

Nash, Woods. "Narrative Ethics, Authentic Integrity, and an Intrapersonal Medical Encounter in David Foster Wallace's 'Luckily the Account Representative Knew CPR," Cambridge Quarterly of Healthcare Ethics 24, no. 1 (January 2015): 96-106

Nash, Woods. "Cormac McCarthy's Twisted Creature: Is Lester Ballard a Child of the Christian God?" *Appalachian Journal: A Regional Studies Review* 41, no. 3-4 (Spring/Summer 2014): 334-46

Nash, Woods. "Indigenous Health's Godlike Nemesis: *Mountains Beyond Mountains* as Vector for the 'Health' of the Rich and Powerful," *Catalyst: A Social Justice Forum* 4, no. 1 (2014)

Nash, Woods. "Like a Caravan of Carnival Folk': The Carnivalesque World of *Child of God*," *The Cormac McCarthy Journal* 11, no. 1 (2013): 80-95

Nash, Woods. "Searching for Medicine in Walker Percy's *The Moviegoer*," *Literature and Medicine* 31, no. 1 (Spring 2013): 114-141

Nash, Woods. "Polishing Treadmills at Midnight: Is Refugee Integration an Elusive Goal?" *Catalyst: A Social Justice Forum* 1, no. 1 (2011)

Nash, Woods. "*The Moviegoer*'s Cartesian Theater: Moviegoing as Walker Percy's Metaphor for the Cartesian Mind," *Perspectives on Political Science* 40, no. 3 (2011): 153-160

ESSAYS and POEMS [peer-reviewed, selected]

Nash, Woods. "Camus at Seventeen: The Arduous Road through Oran" (forthcoming in *Journal of Medical Humanities*)

Nash, Woods. "Introduction: Imagining Contexts for Mental Illness," *Journal of Medical Humanities* 39, no. 1 (2018): 1-2

Nash, Woods. "Petting Zoo at Lakeshore Mental Health Institute: Photograph, 1977," *Journal of Medical Humanities* 39, no. 1 (2018): 123-125

Nash, Woods. "Inching in Degeneration: After Jack Gilbert's Dementia Diagnosis," *Journal of Medical Humanities* 39, no. 1 (2018): 127-129

Nash, Woods. "The Yard Sale," *Journal of Medical Humanities* 39, no. 1 (2018): 131-133

Nash, Woods. "Song for Pollock," *Journal of the American Medical Association* 317, no. 22 (June 13, 2017): 2338

Nash, Woods. "Review of *Grit, Gravity & Grace: New Poems about Medicine and Healthcare,*" *Journal of Medical Humanities* 37, no. 4 (December 2016): 485-87

Nash, Woods. "Sovereign and Severe," *Intima: A Journal of Narrative Medicine* 6, no. 2 (Fall 2016) [www.theintima.org]

Nash, Woods. "arbor bronchialis: Anatomy in a Medical School Courtyard," *Journal of the American Medical Association* 315, no. 22 (June 14, 2016): 2473

Nash, Woods. "Fertility Consultation," *Journal of the American Medical Association* 315, no. 12 (March 22/29, 2016): 1290

Nash, Woods. "Paul, Sent by the Super," *Journal of the American Medical Association* 314, no. 13 (October 6, 2015): 1405

Nash, Woods. "Landscape with Transplanted Beasts," *Journal of the American Medical Association* 314, no. 2 (July 14, 2015): 189

Nash, Woods. "The Toaster," *Bellevue Literary Review* 15, no. 1 (Spring 2015): 132

Nash, Woods. "The Doctor's Kit," *Journal of the American Medical Association* 313, no. 10 (March 10, 2015): 1063

Nash, Woods. "The Ponderous Chains of the Past," *Journal of the American Medical Association* 313, no. 3 (January 20, 2015): 310

Nash, Woods. "Still Life," *Journal of the American Medical Association* 312, no. 11 (Sept 17, 2014): 1158

Nash, Woods. "Searching for a Pulse," *Annals of Internal Medicine* 161, no. 6 (Sept 16, 2014): 460

Nash, Woods. "The Projector," *Journal of the American Medical Association* 311, no. 7 (Feb 19, 2014): 740

Nash, Woods. "Beneath a Sycamore: Autism Revisited," *Intima: A Journal of Narrative Medicine* 3, no. 2 (Fall 2013) [www.theintima.org]

Nash, Woods. "Close to the Flowers: Notes from a Tanzanian Orphanage," *Intima: A Journal of Narrative Medicine* 3, no. 2 (Fall 2013) [www.theintima.org]

Nash, Woods. "To the Verge of Seizure: van Gogh's Recovery," *Journal of Progressive Human Services* 24, no. 3 (2013): 199

Nash, Woods. "Feeling for First," *Journal of the American Medical Association* 310, no. 10 (Sept 11, 2013): 1077

*Other works have appeared in various literary journals and magazines, including Louisville Review, The Phoenix Literary Arts Magazine, Kudzu, Pegasus, and The Heartland Review

BOOK CHAPTERS

Nash, Woods. "'All Things Fought': Fate, Violence, and the Illusion of a Lockean Social Contract in *Child of God* (forthcoming in an edited collection on Cormac McCarthy from University of Tennessee Press)

Nash, Woods. "*The Moviegoer*'s Cartesian Theater: Moviegoing as Walker Percy's Metaphor for the Cartesian Mind," in *A Political Companion to Walker Percy*, edited by Peter Augustine Lawler and Brian A. Smith (Lexington: University Press of Kentucky, 2013): 29-45

PRESENTATIONS [selected]

INTERNATIONAL and NATIONAL

"Going 'Off Script': Launching a Storytelling Event within an Academic Medical Center," **6**th **International Health Humanities Conference**, University of Texas Health Science Center, 2017 [with Erika Versalovic and Andrew Childress]

"Patterns of Connection: Creative Conversations between Bioethics and the Humanities," Annual Meeting, **American Society for Bioethics and Humanities**, 2015 [with Tom Cole, Peter Whitehouse, and Kirsten Ostherr]

"A Creative Model for Humanities and Ethics throughout Undergraduate Medical Education," Annual Meeting, **American Society for Bioethics and Humanities**, 2015 [with Matthew Marget, Amberly Orr, and Aline Cenoz]

"Ordinary Doctoring, Physician Suicide, and the Romantic-Scientific Surgeons of *All the King's Men* and *The Moviegoer*," **4**th **International Health Humanities Conference**, University of Colorado Anschutz Medical Campus, 2015

"The Water Cycle: David Foster Wallace's *This Is Water*, Imagining Narratives of Suffering, and Student Reflective Writing," Annual Meeting, **American Society for Bioethics and Humanities**, 2014

"An Intrapersonal Medical Encounter and Moral Courage in a Short Story by David Foster Wallace," Annual Meeting, **American Society for Bioethics and Humanities**, 2013

"Seven Kinds of Crazy, Fleeting Lucidity, and a Demented Gentleman: The Complicated Portrait of Mental Illness in Cormac McCarthy's *Child of God*," Annual Meeting, **American Society for Bioethics and Humanities**, 2013

"Courage, Innovation, and Advance Directives for Persons Experiencing Homelessness: A New Model for Interdisciplinary Collaboration," Annual Meeting, **American Society for Bioethics and Humanities**, 2013 [with Annette Mendola]

"Creating Health from Below? Exposing and Resisting the Power of Media Culture over Public Health," **Medical Humanities Conference**, Western Michigan University, 2013 [invited organizer for this panel]

"Indigenous Health's Godlike Nemesis: *Mountains Beyond Mountains* as Vector for the 'Health' of the Rich and Powerful," **Medical Humanities Conference**, Western Michigan University, 2013

"Medical Marketing: Are We Outsourcing Wisdom to the Healthcare Team?" **Medical Humanities Conference**, Western Michigan University, 2013

"Tearing a Home in the *Outer Dark*: Allusions in the Names of Culla and Rinthy Holme," **The Cormac McCarthy Society** 20th Anniversary Conference, Berea College, 2013

"Binx Bolling's Search for Medical Practice in Walker Percy's *The Moviegoer*," Annual Meeting, **American Society for Bioethics and Humanities**, 2012

"Reciprocal Certification in Walker Percy's *The Moviegoer*: A New Model for the Physician-Patient Relationship," **Medical Humanities Conference**, Western Michigan University, 2012

"Teaching and Learning Ethics in Medical School: Challenges and Opportunities," **National University of Ireland, Galway, School of Medicine**, 2012 [invited talk]

"The Moviegoer and Bioethics: A Physician's Conflicted Pilgrimage," **The Moviegoer at Fifty Conference**, Loyola University of New Orleans, 2011

"Arsenicosis in Preak Russey, Cambodia: Who Bears Responsibility?" Annual Meeting, **American Public Health Association**, 2009 [with Caleb Brooks]

"Paul Farmer Frenzy: Praising the Privileged to the Detriment of Global Health?" Annual Meeting, **American Public Health Association**, 2009

REGIONAL

"The Doctor's Kit' and Other Poems," Keeping the *Cura* in Cure: A **Medical Humanities Symposium of Rice University**, 2016 [invited talk]

"Ambiguities of Mental Health, Villainy, and Self-reliance in William Gay's 'I Hate to See That Evening Sun Go Down," Serving the Underserved: A **Medical Humanities Symposium of Rice University**, 2015 [invited talk]

"News Madder Yet: Portrayals of Knoxville's Psychiatric Hospital in Cormac McCarthy's Appalachian Novels," **Medical Humanities Series**, University of Tennessee Graduate School of Medicine, 2014

"A Misfit Spirit and the Changing Face of a State Mental Hospital in Cormac McCarthy's Appalachian Novels," **Appalachian Studies Conference**, Appalachian State University, 2013

"Medical Messiah: Western Medicine and Global Health," Walters State, 2013 [invited talk]

"Bioethics and Aesthetic Reasoning with 'It's Over, Debbie," Lincoln Memorial University, 2011 [invited talk]

"Medical Dramas in the Bioethics Classroom," Marywood University, 2011 [invited talk]

"Expanding John Rawls's Theory of Justice to Encompass Severely Impaired Persons," **Mini-Summit on Poverty and Health Care**, Baker Center for Public Policy, University of Tennessee, 2010

TEACHING EXPERIENCE

MEDICAL and other HEALTH SCIENCE STUDENTS

COURSES

Enhancement Medicine and the American Self (instructor, 2015)

Fictions of Medical Ethics (instructor, 2015)

Introduction to Medical Humanities (lecturer, 2014-15)

Medical Humanities and Ethics Summer Seminar (instructor, 2015)

Medicine and the Search for Meaning (co-instructor, 2016)

Narrative Medicine (instructor, 2014)

Pathographies of Mental Illness (co-instructor, 2015 and 2016)

LECTURES for CLINICAL ROTATIONS

Family Medicine (2015-present) Psychiatry (2015-present)

SMALL GROUP FACILITATOR

Biomedical Research Ethics (co-facilitator, 2015) Clinical Applications: Ethics (2015) Ethics and Professionalism (2015 and 2016)

MEDICAL RESIDENTS

SMALL GROUP FACILITATOR

Narrative Medicine Elective (University of Tennessee Medical Center, 2012-14) Sacred Vocation Program (Internal Medicine and Pediatrics, 2015 and 2016)

UNDERGRADUATES

COURSES (full semester)

Bioethics (2007, 2008, 2009, 2011, 2012)

Business Ethics (2007)

Contemporary Moral Problems (2010, 2012, 2013)

Critical Thinking (2011)

Environmental Ethics (2010)

Ethics (2012)

Health and Human Rights (2016)

Introduction to Philosophy (2011)

Introduction to Public Health (2008)

Medical Ethics (2016)

Medicine and the Arts (2018)

Professional Responsibility (2006, 2013, 2014)

Readings in Medicine and Society (2016, 2017, 2018)

Readings in Mental Health and Society (2016, 2017)

ADDITIONAL SERVICE

2017-present, Organizer of the **Medicine and the Arts Series**, University of Houston, Honors College – an annual, co-curricular series to explore connections between the visual, literary, and performing arts and the meanings of illness and caregiving; the series includes guest readings and lectures, movie nights, off-campus excursions to museums and theaters, and more

2016-present, Co-organizer (with Andrew Childress and Daniel Mahoney) of **Off Script:**Stories from the Heart of Medicine — a storytelling event for students, faculty, and staff in the Texas Medical Center and wider community, co-sponsored by the McGovern Medical School and Baylor College of Medicine

- 2015, Co-instructor (with Martha Serpas) for Caregivers' Writing Workshop, Inprint Houston an intensive writing workshop for community members interested in reflecting on their experiences as caregivers through poetry and personal narrative
- 2014-16, Organizer for **UTHealth Monthly Movie Night** a social and educational opportunity for students and faculty from all six UTHealth schools; discussion follows each film, encourage interprofessional dialogue and attention to the relationships between cinema and the health sciences; this event continues and is now regularly led by second-year medical students
- 2014-present, Respondent for **Third-year Journals** during third-year rotations, each medical student in the Humanities and Ethics scholarly concentration submits 15 journal entries; I have provided more than a dozen students with detailed, written feedback on each of their entries
- 2012-14, Organizer for **Medical Humanities Series**, University of Tennessee Medical Center monthly presentations by scholars from History, Art, Psychiatry, Music Therapy, Philosophy, and many other disciplines; open to medical center faculty and staff and to the community
- 2012-14, Organizer for **Advance Directives Project**, University of Tennessee a collaboration between Nursing, Law, Philosophy, Palliative Care, Social Work, Clinical Ethics, and community partners (e.g., UT Medical Center, Volunteer Ministry Center); each semester, we trained a group of nursing students, who met with homeless persons to help them complete advance directives
- 2008-11, Sponsorship Coordinator for **Bridge Refugee Services** recruited and trained community partners (e.g., university clubs, churches, mosques) to provide long-term social, educational, and material support for refugee families resettling in Knoxville, Tennessee; families served originated from various countries in Asia, Africa, Europe, Middle East, and South America

GRANTS

- 2007, McClure Fellowship supported my work with **Resource Development**International (RDI) in Phnom Penh, Cambodia, where I contributed to experimental agriculture, assisted with construction projects, and learned about technologies to improve water quality (e.g., ceramic filters, tube wells); I also attended a National Pandemic Preparedness Workshop and provided health education for children
- 2005, McClure Fellowship supported my work with **Cross-Cultural Solutions (CCS)** in **Moshi, Tanzania**, where, at a small hospital, I observed a primary care physician, led ethics discussions with staff members, and assisted them in drafting mission and values statements for their institution; I also volunteered at an HIV testing and education center

REFERENCES

Thomas Cole, McGovern Chair in Medical Humanities
Director, McGovern Center for Humanities and Ethics
The University of Texas Health Science Center at Houston thomas.cole@uth.tmc.edu, (713) 500-5970

Carl Elliott, Professor

Center for Bioethics, Department of Philosophy, and Department of Pediatrics, University of Minnesota ellio023@umn.edu, (612) 626-5347

Nathan Carlin, Associate Professor

Director, Medical Humanities and Ethics Certificate Program McGovern Center for Humanities and Ethics The University of Texas Health Science Center at Houston nathan.carlin@uth.tmc.edu, (713) 500-5080

Annette Mendola, Assistant Professor

Chief, Division of Clinical Ethics Department of Medicine University of Tennessee Graduate School of Medicine amendola@mc.utmck.edu, (865) 305-5180

ADDITIONAL REFERENCES

David A. Reidy, Professor (former supervisor and dissertation committee member) Philosophy Department, University of Tennessee dreidy@utk.edu, (865) 974-3255

John Hardwig, Professor Emeritus, retired (dissertation director) Philosophy Department, University of Tennessee ihardwig@utk.edu