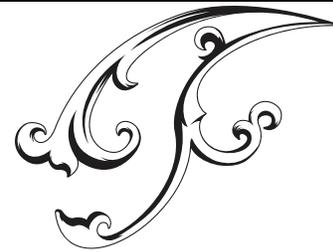


UPSCALE WEEKLY

UNIVERSITY OF HOUSTON
MOORES SCHOOL OF MUSIC



September 21, 2015

News & Notes

Our **Concert Chorale**, under the direction of **Betsy Cook Weber**, took 3rd Place in the Top 1000 choirs in the Interkultur World Rankings with their successful participation in the Grand Prix of Nations in Magdeburg, Germany on July 5 – 12, 2015. More information can be found at <http://news.interkultur.com/newsroom/interkultur-news/details/news/detail/News/the-interkultur-world-rankings-updated/>

Woody Witt performed at one of New York City's premiere jazz clubs, *Smalls*, on September 4 followed by a concert with the all-star big band at Sam Houston State University for the Carmine Caruso International Jazz Trumpet Competition on September 19. Later, he will join a regional tour with former MSM student and Brazilian-based trombonist, **Silvio Giannetti** on September 24 - 28 that includes performances at *Cezanne* on September 25-26 with DMA candidate **Henry Darragh** (studio of **Noe Marmolejo**) and **Glen Ackerman** (studio of **David Klingensmith**). Witt will also present a very unique recital at the Moores School of Music with faculty saxophonist **Dan Gelok** on October 20. The program will be completely improvised - no pre-composed works. Lastly, Witt returns to Taiwan from October 23 to November 1 to perform on the Taichung Jazz Festival with his own quartet, as a guest with the Taipei Jazz Orchestra, premiering new works composed by MSM alum, **Aaron Lington** (BM '98 from the studio of **Karen Wylie**) and to record a new CD of Taiwanese and Chinese folk melodies arranged for a jazz quartet.

Upcoming Events

Sunday, September 22, 7:30 p.m.

Student Recital

Zachary Golden, organ (Studio of **Robert Bates**)
St. Philip Presbyterian Church

Sunday, September 20, 3:30 p.m.

BACH SCHOLARS

All Bach Organ Recital

First Evangelical Lutheran Church

1311 Holman St, Houston

Info: 713-529-3589

Tuesday, September 22

A.I. Lack Series

GRINBERG/VINEY PIANO DUO

1 p.m. Guest Recital, Dudley Recital Hall
New music from Australia and the US.

3 p.m. Master Class, Dudley Recital Hall

Tuesday, September 22, 7:30 p.m.

MOORES OPERA CENTER

Buck Ross, producer/director

What's Opera, Duck?

Celebrate the start of the Moores Opera Center's new season at the famed Mucky Duck with an informal cabaret evening of favorite arias and musical theatre songs, wryly hosted by director Buck Ross. Leave the stuffed shirt at home. It's a party!

McGonigel's Mucky Duck

2425 Norfolk

Tickets/Info: www.mcgonigels.com

All proceeds benefit the Moores Opera Center.

Friday, September 25

12:00 p.m. - 1 p.m. Creating the Libretto

1:00 p.m. - 2:00 p.m. Additional Q & A

Masters At Work: Crafting an Opera with CARLISLE FLOYD

A live on-line Q & A Session with composer Carlisle Floyd centered around his new opera, "Prince of Players" (HGO premiere: March, 2016)

Friday, September 25, 7:00 p.m.

CONCERT CHORALE

Betsy Cook Weber, conductor

Sanford Schmid Amphitheater

Czech Heritage Center, La Grange, TX

Info: <http://www.artsforruraltexas.org/>

Monday, September 28, 7:30 p.m.

AURA CONTEMPORARY ENSEMBLE

Rob Smith, director

Alejandro Basulto Martinez, assistant director

Dan Gelok, soprano saxophone

Charles Halka, guest composer

To the Max: Bruce, Halka, Mazzoli, Stanhope, Turnage

Wednesday, September 30, 7:30 p.m.

JAZZ ORCHESTRA

Noe Marmolejo, director

A Tribute to Tower of Power: Music of the powerhouse

West Coast horn band with guest artists Kelly Dean,

Werner Richmond, Keith Vivens

OCTOBER

Friday, October 2, 7:30 p.m.

SYMPHONY ORCHESTRA

Franz Anton Krager, conductor

Anthony Kitai, cello

Dukas: *The Sorcerer's Apprentice*

Korngold: *Cello Concerto in C Major*, Op. 37

Bruch: *Kol nidrei*, Op. 47

Strauss: *Don Juan*, Op. 20

Friday, October 2, 7:30 p.m.

Guest Recital

Henriette Reinhold, guest mezzo-soprano

Vita Gajevska, guest piano

(Students from Hochschule für Musik, Leipzig)

Nacht und Träume (Night and Dreams): An evening of

lieder and arias by Bach, Handel, Mozart, Schubert,

Schumann, Mendelssohn, Strauss

Dudley Recital Hall

Sunday, October 4, 2:30 p.m.

**WIND ENSEMBLE, SYMPHONIC WINDS,
SYMPHONIC BAND**

David Bertman, Marc Martin, Paul Rouse, Jr.,
directors

Sousa, King, Nelson, Chambers, Reed, Carter

Bert F. Winston Band Complex

Monday, October 5, 7:30 p.m.

CONCERT CHORALE

CONCERT WOMEN'S CHORUS

UNIVERSITY WOMEN'S CHORUS

UNIVERSITY MEN'S CHORUS

MANCORPS

with **Small Groups**

Betsy Cook Weber, Jeb Mueller, conductors

New Voices: Stroope, White, McMillan, Gyöngyösi,

Augustinas, Edenroth

Monday, October 5, 7:30 p.m.

Guest Master Class

Paul Welcomer, trombone

(San Francisco Symphony)

Dudley Recital Hall

Wednesday, October 7, 7:30 p.m.

JAZZ ORCHESTRA

Noe Marmolejo, director

Creating the Jazz Thread: 1930s-90s

A multi-media cross-section of arrangements for big

band featuring Carmichael/Arodin, Gershwin, Gil-

lespie, Parker, Jobim, Hancock

Friday, October 9, 7:30 p.m.

WIND ENSEMBLE

David Bertman, director

Nelson: *Rocky Point Holiday*

Flagello: *Symphony No. 2*

Mackey: *Wine-Dark Sea*

Deadline For Upscale Weekly

Submissions

Wednesday at 5:00 pm

**UPSCALE
UW WEEKLY**