CALE EEKLY UNIVERSITY OF HOUSTON MOORES SCHOOL OF MUSIC



September 8, 2015

News & Notes

Our **Concert Women's Chorus** (CWC), under the direction of **Jeb Mueller**, has been selected to perform at the 2016 American Choral Directors Association Southwest Division Convention in Kansas City, Missouri in March 2016. The choir is one of only six university/college ensembles chosen from throughout the region. This honor places the CWC among the finest collegiate women's choirs in the United States.

John Benzer presented a clinic at the Texas Bandmasters Association Convention in San Antonio entitled "Are You Ready for UIL Contest" on July 24th. His demonstration band was comprised from members of both the Bush Middle School and Lopez Middle School (Northeast Indepedent School District) Honors Bands. Based on his February 2015 Texas Music Educators Association Convention clinic "Transitioning Students Into Performing Ensembles," Benzer was asked to write an article for the August 2015 Southwestern Musician. He will be presenting this clinic, again, at the December 2015 Midwest International Band and Orchestra Clinic in Chicago.

The "Texas New Music Ensemble", founded and directed by Chad Robinson (BM '08, from the studio of Marcus Maroney), presented their second annual summer concert at Studio 101 on August 8th. The program featured performances by UH graduates Bryan Conger (BM '06, from the studio of Jeffrey Lerner), Amy Glover (BM '06, from the studio of Jeffrey Lerner), Jacob Garcia (BM '08, from the studio of Blake Wilkins) and Amanda Chavis (BM '08, from the studio of Sydney Carlson), and compositions by UH graduates Phillip Elder (BM '12, from the studio of Rob Smith and Blake Wilkins) and Chad Robinson, and UH faculty Marcus Maroney and Rob Smith.

Eamon Carmody and Alejandro Basulto Martinez (Masters students from the studio of Rob Smith) have both been accepted to give a presentation at the second annual Graduate Research and Scholarship Projects Day (GRaSP) that will take place on Friday October 30th at the Student Center (SC) Ballroom & Theatre. http://www.uh.edu/graduate-school/events/research-day/

Upcoming Events

Tuesday, September 8, 7:30 p.m.

Faculty Recital

Tali Morgulis, piano

Autumn Song for Piano A Cappella: Tchaikovsky, Gubaidulina, Chopin

Saturday, September 12, 7:30 p.m.

Student Recital

Nicole Kenley, soprano (Studio of Cynthia Clayton) Dudley Recital Hall

Tuesday, September 15, 1 p.m.

Music Education Rally

Featuring a special presentation by **Jennifer Gallagher** (BM '08 - a choral music educator and UH alumna) **Dudley Recital Hall**

All music education majors are expected to attend.

Thursday, September 17, 10 a.m.

Guest Lecture-Demonstration Nilam Kothari Patel

Music Across Borders: Indian music

MSM Room 118



Sunday, September 20, 3:30 p.m.

BACH SCHOLARS

All Bach Organ Recital

First Evangelical Lutheran Church

1311 Holman St, Houston

Info: 713-529-3589

Tuesday, September 22

A.I. Lack Series

GRINBERG/VINEY PIANO DUO

1 p.m. Guest Recital, Dudley Recital Hall

New music from Australia and the US.

3 p.m. Master Class, Dudley Recital Hall

Tuesday, September 22, 7:30 p.m.

MOORES OPERA CENTER

Buck Ross, producer/director

What's Opera, Duck?

Celebrate the start of the Moores Opera Center's new season at the famed Mucky Duck with an informal cabaret evening of favorite arias and musical theatre songs, wryly hosted by director Buck Ross. Leave the stuffed shirt at home. It's a party!

McGonigel's Mucky Duck

2425 Norfolk

Tickets/Info: www.mcgonigels.com

All proceeds benefit the Moores Opera Center.

Friday, September 25, 7:00 p.m.

CONCERT CHORALE

Betsy Cook Weber, conductor

Sanford Schmid Amphitheater

Czech Heritage Center, La Grange, TX

Info: http://www.artsforruraltexas.org/

Monday, September 28, 7:30 p.m.

AURA CONTEMPORARY ENSEMBLE

Rob Smith, director

Alejandro Basulto Martinez, assistant director

Dan Gelok, soprano saxophone

Charles Halka,* composer

To the Max: Bruce, Halka, Mazzoli, Stanhope, Turnage

Wednesday, September 30, 7:30 p.m.

JAZZ ORCHESTRA

Noe Marmolejo, director

A Tribute to Tower of Power: Music of the powerhouse West Coast horn band with guest artists Kelly Dean,

Werner Richmond, Keith Vivens

OCTOBER

Friday, October 2, 7:30 p.m.

SYMPHONY ORCHESTRA

Franz Anton Krager, conductor

Anthony Kitai, cello

Dukas: The Sorcerer's Apprentice

Korngold: Cello Concerto in C Major, Op. 37

Bruch: Kol nidrei, Op. 47 Strauss: Don Juan, Op. 20

Friday, October 2, 7:30 p.m.

Guest Recital

Henriette Reinhold,* mezzo-soprano

Vita Gajevska,* piano

(Students from Hochschule für Musik, Leipzig)

Nacht und Träume (Night and Dreams): An evening of lieder and arias by Bach, Handel, Mozart, Schubert,

Schumann, Mendelssohn, Strauss

Dudley Recital Hall

Sunday, October 4, 2:30 p.m.

WIND ENSEMBLE, SYMPHONIC WINDS, SYMPHONIC BAND

David Bertman, Marc Martin, Paul Rousse, Jr.,

director

Sousa, King, Nelson, Chambers, Reed, Carter

Bert F. Winston Band Complex

Deadline For Upscale Weekly Submissions Wednesday at 5:00 pm





