

# UPSCALE WEEKLY

UNIVERSITY OF HOUSTON  
MOORES SCHOOL OF MUSIC



October 13, 2014

## News & Notes

Congratulations to the 2014-15 Moores School of Music Concerto Competition Winners.

Vocal Division: **Catherine Goode** (First Place, studio of **Cynthia Clayton**) - performance with Chamber Orchestra on October 30, 7:30 pm, Moores Opera House

String Division: **Xin Liu** (First Place, studio of **Kirsten Yon**) and **Abigail Silva** (Second Place, studio of **Paula Page**) - performance with Symphony Orchestra on December 5, 7:30 pm, Moores Opera House.

**Patrick Chappell** (BM '13, studio of **Thomas Hulten**) is enrolled at Indiana University pursuing a MM in trombone performance. He recently toured Japan as the feature trombonist for the Broadway production show "Blast!"

**Tara Faircloth** (MM '03, studio of **Katherine Ciesinski**) made her third appearance with the Wolf Trap Opera this summer, directing a new production of *Carmen* for the DC-area company. She is currently a dramatic coach for the Houston Grand Opera Studio. This season she will direct five operas in houses around the country (Arizona Opera, Atlanta Opera, North Dakota State University, Madison Opera, and Rice University.)

**Jennifer Gallagher** (BM '08, studio of **Joseph Evans**) was a statewide finalist for the HEB Education in Excellence Award. She is also the current Vice-President for the Middle School and Junior High School division of the Texas Choral Directors Association.

**Angela Grasso** (BM '10, studio of **Wayne Brooks**) is the Development Assistant for the National Symphony Orchestra Board and Special Events at The John F. Kennedy Center for the Performing Arts in Washington, D.C.

**Dominique Royem** (DMA '10, studio of **Franz Krager**) was recently appointed Music Director of the Fort Bend Symphony Orchestra. She is also the Music Director and Conductor for Bayou City Concert Musicals.

**Lindsay Fyffe** (BM '12, studio of **Jennifer Keeney**) completed her MA in Arts Administration from Florida State University and is working at the San Francisco Film Society, where she has been appointed development manager.

**Zach Spruill** (BM '11, studio of **Woody Witt**) released his debut jazz solo album "Hidin' the Butter" on saxophone in February 2014 and is now an official endorsed artist of RS Berkeley Musical Instruments, Inc. and Rovner Products, Inc. [www.zachspruill.com](http://www.zachspruill.com).

**Ryan Villaverde** (MM '04, studio of **Joseph Evans**) was appointed Music Director of Notre Dame Academy in West Los Angeles. He is a member of the prestigious Los Angeles Master Chorale and contract singer for the Los Angeles Philharmonic and the motion picture industry.

**Cory Meals** (MM '12, studio of **David Bertman**), with a team of researchers, recently published the article "Conductor Gesture Influences Evaluation of Ensemble Performance" in the open-access online journal *Frontiers in Psychology*. This work continues a line of music perception focused research investigated through the University of Washington School of Music's lab for Music Cognition, Culture, and Learning.

**Aralee Dorough** gave master classes at New York University, Manhattan School of Music and Mannes School of Music in New York City on September 23 - 25. She was featured in the May issue and published an article entitled "5 Steps to Great Intonation" in *Flute Talk* magazine in June. Dorough was a guest artist at the Aspen Music Festival in Aspen, Colorado in July.

## Upcoming Events

CANCELLED: Monday, October 13, 7:30 pm  
**UH FLUTE FORUM**

Tuesday, October 14, 7 pm

**A. I. Lack Series Guest Master Class**

**Kathryn Montoya**, *Baroque oboe*

(Oberlin Conservatory)

MSM Room 129

Thursday, October 23, 7:30 pm

**Jennifer Keeney**, *flute* / **Dan Gelok**, *saxophone*

**Timothy Hester**, *piano*

*Trio Treasures: Works by Bach, Milhaud, Higdon, Koechlin, Peterson*

**Dudley Recital Hall**

**MOORES OPERA CENTER**

**Buck Ross**, *producer/director*

**Raymond Harvey**, *music director*

Friday, October 24, 7:30 pm / Saturday, October 25, 7:30 pm

Sunday, October 26, 2 pm / Monday, October 27, 7:30 pm

*The Tales of Hoffmann* by Jacques Offenbach

A phantasmagorical mixture of steampunk, the supernatural, and romantic decadence woven together into three different stories. Hear a singing robot, see a Satanic musician who drives a girl to sing herself to death, and glide in a gondola to wicked Venice where you can lose your very soul. Offenbach's gift for melody is nowhere more evident than in this grand work that includes his famous Barcarolle. Sung in the original French with English surtitles. Free preview lectures 45 minutes before curtain.

Monday, October 27, 5 pm

**A.I. Lack Series Guest Master Class**

**Carole Terry**, *organ*

(University of Washington)

Organ Recital Hall

Tuesday, October 28, 7:30 pm

**A.I. Lack Series Recital**

**Carole Terry**, *organ*

Works by Brahms, Mendelssohn, J.S. Bach

Organ Recital Hall

Thursday, October 30, 7:30 pm

**CHAMBER ORCHESTRA**

**Michelle Perrin Blair**, **Arne Almroth**, **Kris**

**Chapman**, *student conductors*

**Catherine Goode** (*Winner of the 2014 MSM Concerto Competition, Vocal Division*)

Works by Ginastera, Beethoven

Friday, October 31, 2 pm

**A.I. Lack Series Guest Master Class**

**Kristóf Baráti**, *violin*

(*Winner, Paganini Violin Competition Moscow*)

MSM Room 108

NOVEMBER

CANCELLED: Saturday, November 1, 7:30 pm

**COUGAR MARCHING BAND BENEFIT CONCERT**

Saturday, November 1, 7:30 pm

**A.I. Lack Series Guest Recital**

**Kristóf Baráti**, *violin*

**Timothy Hester**, *piano*

Works by Brahms, Paganini, Saint-Saëns, Sarasate

Dudley Recital Hall

Monday, November 3, 7 pm

**24th Annual Choral Invitational**

**CONCERT CHORALE** with guests **Clements**,

**College Park**, **Dawson**, **Stratford high schools**

**Betsy Cook Weber**, with guest conductors **Mary**

**Matysiak**, **Erin Bodhaine**, **Roxan Silva**, **Peter**

**Steinmetz**

Thursday, November 6, 7:30 pm

**Noe Marmolejo**, *trumpet* featuring alumnus

**Jody Ilgenfritz**, *trumpet* / **Brian Logan**, *trombone*

**Steve Curtis**, *tuba* / **Russell Vogt**, *French horn*

with the **MSM Jazz Orchestra**

*Spectrum: Works by Reiche, Hansen, McKee, Mahler, Webbon, Winkler*

Friday, November 7, 7:30 pm

**CONCERT WOMEN'S CHORUS** with

**SAN JACINTO NORTH COLLEGE CHOIR**

**SONS OF ORPHEUS**

Jeb Mueller, Edgar Moore, *conductors*

San Jacinto College North Fine Arts Center

5800 Uvalde Road

Info: 281-458-4050

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