

# UPSCALE WEEKLY

UNIVERSITY OF HOUSTON  
MOORES SCHOOL OF MUSIC



September 29, 2014

## News & Notes

**Gabriel Preisser** (MM '10, studio of **Joesph Evans**), performed the role of Danilo in Lehár's *The Merry Widow* with the Utah Opera Festival, Albert in Massenet's *Werther* with the Minnesota Opera, Prince Ottakar in von Weber's *Der Freischutz* with the Utah Festival Opera, Belcore in Donizetti's *L'elisir d'amore* with the Shreveport Opera, Le Mari in Poulenc's *Les Mamelles de Tiresias* with Opera Parallele, Falke in Strauss' *Die Fledermaus* with the Minnesota Orchestra and Bob Baker in Fields' *Wonderful Town* with the Skylark Opera. Most recently, he performed the role of Farmer Bean in *Mr. Fantastic Fox* with the San Antonio Opera. Upcoming performances include singing a variety of German Lieder as part of Lyric Fest's Vienna, City of Song program in Philadelphia, Pennsylvania on October 5-6, singing Escamillo in Bizet's *The Tragedy of Carmen* with the Florida Opera Theatre on October 16-19 and, again, with the Duluth Symphony and Lyric Opera of the North on November 15. On November 23, Preisser will perform as baritone soloist in Orff's *Carmina Burana* with the Winer Park Bach Festival in Orlando, Florida.

In 2015, his upcoming performances including singing the role of Figaro in Rossini's *Barber of Seville* with the St. Petersburg Opera in Florida on January 30 - February 3, singing the roles of Angelotti and the Jailor in Puccini's *Tosca* with the Colorado Symphony on February 13 - 15, Billy Bigelow in Rogers' and Hammerstein's *Carousel* with the Minnesota Orchestra on March 19-22 and Sciarrone in Puccini's *Tosca* with the Orlando Philharmonic in May.

**Cybele Gouverneur** (MM, '07, studio of **Joseph Evans**) performed the role debut of Dulcinée in Massenet's *Don Quichotte* with Festival Opera in Walnut Creek, California. She will return to the title role of Bizet's

*Carmen* with Livermore Valley Opera, California. She has performed as a principal artist with the San Francisco Opera, Opera San Jose, Caramoor International Music Festival, the Centro Studi Italiani in Urbania, Italy, and the New York Vocal Institute.

**Trevor Martin** (MM '13, studio of **Joseph Evans**) participated in the Emerging Artists program of the Virginia Opera for 2014-2015 season. This past summer, he attended Seagle Music Colony in Schroon Lake, New York, where he performed the roles of Arthur in Lerner's and Loewe's *Camelot*, Elder McLean in *Susannah* and Bernardo in Bernstein's *West Side Story*. He also performed the role of Masetto in *Don Giovanni* with the Opera in the Heights and Marcello in Puccini's *La Boheme* at the Kingwood Summer Opera.

**Catherine Baker** (BM '11, studio of **Jennifer Keeney**) is currently the Principal Flute chair at the YMF Debut Orchestra in Los Angeles, California. She recently received the Special Recognition Award in the Debut Concerto Competition and will perform as a soloist with the orchestra in October.

**Vicky Dominguez** (BA '00, studios of **Karen Wylie** and **David Caceres**) is now in her sixth year as Operations Manager for the Boston Symphony Orchestra. She previously served as Operations Manager for the Dallas Wind Symphony and the Fort Worth Symphony and as Director of Operations for the Houston Symphony.

**Patrick Chapell** (BM '13, studios of **Thomas Hulten**, **Michale Warny**, **Brad White** and **Brian Kauk**) is currently touring Japan as a feature trombonist for the Broadway production of *Blast!*.

## Upcoming Events

### SEPTEMBER

Monday, September 29, 7:30 pm

#### AURA CONTEMPORARY ENSEMBLE

**Rob Smith**, *director*

**Michelle Perrin Blair**, *assistant director*

**Dan Gelok**, *alto saxophone*

**Michael Horvit**, *Professor Emeritus/composer*

**Phillip Elder**, *guest composer*

*Synthesis: Works by Elder, Horvit, Joyce, Lash*

### OCTOBER

Sunday, October 5, 2:30 pm

#### Guest Recital

**David Korevaar**, *piano*

*(University of Colorado)*

*Song and Dance: Works by Fauré, Harsányi, Poulenc, Schubert*

*Dudley Recital Hall*

Sunday, October 5, 2:30 pm

#### SYMPHONY ORCHESTRA

**Franz Anton Krager**, *conductor*

*Mahler: Symphony No. 5 in C-sharp Minor*

Monday, October 6, 7:30 pm

#### CONCERT CHORALE

#### CONCERT WOMEN'S CHORUS

#### UNIVERSITY WOMEN'S CHORUS

#### MANCORPS

#### MANCHOIR with Small Groups

**Betsy Cook Weber, Jeb Mueller**, *conductors*

*New Voices: Works by Schanderl, Horvit, Poulenc, Fishbein*

Wednesday, October 8, 7:30 pm

#### JAZZ ORCHESTRA

**Noe Marmolejo**, *director*

**Woody Witt**, *saxophone*

**David Caceres**, *guest saxophone*

*The Modernists: Music of Charlie Parker, John*

*Coltrane, Joe Henderson, Michael Brecker*

Thursday, October 9, 7:30 pm

#### WIND ENSEMBLE

**David Bertman**, *director*

*Selected Chamber and Symphonic Works of the 20th and 21st Centuries*

Monday, October 13, 7:30 pm

#### UH FLUTE FORUM

**Aralee Dorough**, *flute* / **Jennifer Keeney**, *flute*

*Not The Usual Way, Orchestral Excerpts Exposed: Scores, media, movement, flute choir, and performances: Works by Bizet, Beethoven, Brahms, Debussy, Donizetti, Mahler, Prokofiev, Ravel, Stravinsky*  
Choral Recital Hall

Tuesday, October 14, 7 pm

#### A. I. Lack Series Guest Master Class

**Kathryn Montoya**, *Baroque oboe*

*(Oberlin Conservatory)*

MSM Room 129

Thursday, October 23, 7:30 pm

**Jennifer Keeney**, *flute*

**Dan Gelok**, *saxophone*

**Timothy Hester**, *piano*

*Trio Treasures: Works by Bach, Milhaud, Higdon, Koechlin, Peterson*

*Dudley Recital Hall*

#### MOORES OPERA CENTER

**Buck Ross**, *producer/director*

**Raymond Harvey**, *music director*

Friday, October 24, 7:30 pm

Saturday, October 25, 7:30 pm

Sunday, October 26, 2 pm

Monday, October 27, 7:30 pm

*The Tales of Hoffmann* by Jacques Offenbach

A phantasmagorical mixture of steampunk, the supernatural, and romantic decadence woven together into three different stories. Hear a singing robot, see a Satanic musician who drives a girl to sing herself to death, and glide in a gondola to wicked Venice where you can lose your very soul. Offenbach's gift for melody is nowhere more evident than in this grand work that includes his famous Barcarolle. Sung in the original French with English surtitles.

Free preview lectures 45 minutes before curtain.

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