

UPSCALE WEEKLY

UNIVERSITY OF HOUSTON
MOORES SCHOOL OF MUSIC



September 22, 2014

News & Notes

Abigail Levis (MM '11, studio of **Cynthia Clayton**), won second prize in the Grand Junction Symphony Competition this past February and first prize in the William C. Byrd Competition in March. She was a semi-finalist at the 2014 Hans Gabor Belvedere International Competition in Germany. She was awarded third prize at both the James Toland Vocal Arts Competition in California and the Wilhelm Stenhammer Competition in Sweden this past June. In August, Levis was chosen as a participant in Placido Domingo's Operalia Competition in California and joined the Britten Pears Young Artist Program at the Aldeburgh Festival in the United Kingdom. Levis returns to the Utah Opera as a Resident Artist for the 2014-15 season.

Javier Abreau (MM '01, studio of **Joseph Evans**) performed the role of Count Almaviva in *Il Barbiere di Siviglia* at both the Santa Fe Opera in New Mexico and the Staatsoper Stuttgart Opera Company in Germany. He performed the role of The Inspector in Musto's *The Inspector* at the Wolf Trap Opera in Virginia. Abreau debuts as Pirelli in Virginia Opera's production of Sondheim's *Sweeney Todd* in September. In October he will be the tenor soloist with the Louisville Symphony at Whitney Hall at The Kentucky Center. In November, Abreau will be the tenor soloist for the Mozart Requiem with the Jacksonville Symphony in the Jacoby Symphony Hall in Florida. He will perform the role of Arcadio in Catan's *Florenca en el Amazonas* at the Nashville Opera in Tennessee in January 2015. In March, he will perform the role of Lindoro in *L'italiana in Algeri* with the Opera Santa Barbara, at the Granada Theater in California.

Christina Hager (MM '06, studio of **Joseph Evans**) has performed as a leading artist with the Light Opera of New York, the New York Lyric Opera, the Amore Opera in New York, New York, the Shreveport Opera in Louisiana and the Opera of Kansas City. She performed in the Opera Saratoga's *Salute Italiana!* She debuted with the New Jersey Light Opera where she performed the role of The Countess in *Le Nozze di Figaro*. Recent engagements include creating the title role in Tamar da Timna with Garden State Opera in the world premiere of the production. She also debuted with New Jersey Light Opera, where she performed in *Le Nozze di Figaro* as the Countess.

Henry Darragh (DMA student, studio of **Noe Marmolejo**) recently co-wrote, performed on and produced the theme song for the children's television show "Take the Stage" which pilots on PBS this fall. He is currently recording his second CD "Too Much Monday" to be released in Spring 2015.

Lauren Moore (BM '13, studio of **Jennifer Keeney**) was recently appointed Operations Manager for the Aspen Music Festival in Aspen, Colorado.

Richard Robbins (DMA '10, studio of **Charles Hausmann**) has joined the faculty of the University of Wisconsin-Superior as Director of Choral Studies and Assistant Professor of Music. He will serve as a guest conductor for the Duluth Superior Symphony Chorus in 2014.

Bob Eason (BM '11, studio of **Dan Gelok**) is Associate Instructor of Saxophone at Indiana University where he is a doctoral student. He recently performed with the Kenari Quartet at the John F. Kennedy Center for the Performing Arts.

Upcoming Events

SEPTEMBER

Tuesday, September 23, 7:30 pm

MOORES OPERA CENTER

Buck Ross, *producer/director*

What's Opera, Duck?

"Celebrate the start of the Moores Opera Center's new season at the famed Mucky Duck with an informal cabaret evening of favorite arias and musical theatre songs, wryly hosted by director Buck Ross. Leave the stuffed shirt at home. It's a party!"

McGonigel's Mucky Duck

2425 Norfolk

Tickets/Info: www.mcgonigels.com

All proceeds benefit the Moores Opera Center.

Saturday, September 27, 2:30 pm

Guest Recital

h2/4 Duo

Jeffrey Loeffert, Jonathan Nichol, *guest saxophones*

Works by Read Thomas, Mellits, Itoh, Rossé,

Cockcroft

Dudley Recital Hall

Saturday, September 27, 4 pm

Guest Master Class

h2/4 Duo

Jeffrey Loeffert, Jonathan Nichol, *guest saxophones*

Choral Recital Hall

Sunday, September 28, 2:30 pm

A.I. Lack Series Guest Recital

Gayle Martin, *guest piano*

Works by Schumann/Liszt, Shatin, Prokofiev,

Schubert

Dudley Recital Hall

Monday, September 29, 7:30 pm

AURA CONTEMPORARY ENSEMBLE

Rob Smith, *director*

Michelle Perrin Blair, *assistant director*

Dan Gelok, *alto saxophone*

Michael Horvit, *Professor Emeritus/composer*

Phillip Elder, *guest composer*

Synthesis: Works by Elder, Horvit, Joyce, Lash

OCTOBER

Sunday, October 5, 2:30 pm

Guest Recital

David Korevaar, *piano*

(University of Colorado)

Song and Dance: Works by Fauré, Harsányi, Poulenc, Schubert

Dudley Recital Hall

Sunday, October 5, 2:30 pm

SYMPHONY ORCHESTRA

Franz Anton Krager, *conductor*

Mahler: *Symphony No. 5 in C-sharp Minor*

Monday, October 6, 7:30 pm

CONCERT CHORALE

CONCERT WOMEN'S CHORUS

UNIVERSITY WOMEN'S CHORUS

MANCORPS

MANCHOIR

with **Small Groups**

Betsy Cook Weber, Jeb Mueller, *conductors*

New Voices: Works by Schanderl, Horvit, Poulenc, Fishbein

Wednesday, October 8, 7:30 pm

JAZZ ORCHESTRA

Noe Marmolejo, *director*

Woody Witt, *saxophone*

David Caceres, *guest saxophone*

The Modernists: Music of Charlie Parker, John Coltrane, Joe Henderson, Michael Brecker

Thursday, October 9, 7:30 pm

WIND ENSEMBLE

David Bertman, *director*

Selected Chamber and Symphonic Works of the 20th and 21st Centuries

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