

UPSCALE UW WEEKLY

UNIVERSITY OF HOUSTON
MOORES SCHOOL OF MUSIC



March 24, 2014

News & Notes

John Snyder edited an article entitled "Samuel Coleridge-Taylor: Symphony in A Minor, Opus 8: With Earlier Finales and *Idyll*, Opus 44" which appeared in the Spring 2014 A-R Editions *Embellishments* newsletter.

Two saxophone quartets (**Seraphim Quartet** and the **Ikiryo Quartet** both from the studio of **Dan Gelok**) have been accepted into the 2014 Fiscoff Competition on the campus of the University of Notre Dame on May 9 – 11, 2014 in South Bend, Indiana. The Fiscoff Competition is the largest chamber music competition in the nation and the world.

The **Seraphim Quartet**, formed three years ago, includes **Eric Laine** (junior) soprano saxophone, **Clinton Ross** (junior) alto saxophone, **Zach Woolhouse** (senior) tenor saxophone, and **Evan Withner** (senior) baritone saxophone. The **Ikiryo Quartet**, now in its second semester, includes **James Sterling** (senior) soprano saxophone **Kevin Tang** (senior) alto saxophone, **Xiao Liu** (Master's student) tenor saxophone, and **Nick Tieh** (senior) baritone saxophone.

The **Moores School of Music Trumpet Ensemble** has advanced to the semi-final round of the 2014 National Trumpet Competition on the campus of the Messiah College on March 20 - 23, 2014 in Mechanicsburg, PA. Inaugurated in 1992, NTC has provided performing opportunities, master classes, exhibition concerts, historic and commercial exhibits and an educational, supportive environment for nearly 3,000 students.

This student-led group was formed last fall under the guidance of faculty members including **Mark Barton**, **Mark Hughes**, **Jim Vassallo**, **Jim Austin** and **Noe Marmolejo**. The members include **Steve Brown** (DMA student from the studio of **Mark Hughes**), **Cameron Kubos**, (DMA, from the studio of **Mark Hughes**), **Kevin Shannon** (DMA student from the studio of **Jim Vassallo**), **Gerry Mata** (DMA student from the studio of **Jim Vassallo**), **Russell Hachl** (MM student from the studio of **Mark Hughes**), **Salvador Velasco** (BM student from the studio of **Jim Vassallo**), **Mathew Mondragon** (BM student from the studio of **Mark Hughes**), **Justin Langham** (MM student from the studio of **Jim Vassallo**) and **Chad Henry** (BM student from the studio of **Jim Vassallo**).

Luis Cardona (junior) and **Kevin Fenske** (sophomore), both from the studio of **Danny Vinson**, have advanced to the solo semi-final round of the 2014 International Tuba Euphonium Conference Competition (ITEC) on the campus of the Indiana University's Jacobs School of Music on May 18 - 24, 2014 in Bloomington, Indiana. The ITEC was formed over 40 years ago. ITEC 2014 will encompass six days of concerts, recitals, lectures, panel discussions, competitions, and master classes by the world's foremost classical and jazz tuba and euphonium artists.

Upcoming Events

Monday, March 24, 7:30 pm

UH FLUTE FORUM

Aralee Dorough, *flute*

Showcase: Recital/master class with works by Dutilleux, Doppler, Mower

Choral Recital Hall

Monday, March 24, 8:30 pm

Student Recital - Dudley Recital Hall

Megan Gryga, *soprano*

(*Studio of Melanie Sonnenberg*)

Tuesday March 25, 6:30 pm

Student Recital – MSM Room 185

Michelle Blair, **Carlos Jung**, **Arne Almroth**, *conducting*
(*Studio of Franz Krager*)

Wednesday, March 26, 7 pm

A.I. Lack Guest Master Class

Shirley Givens,* *violin*

(*Mannes College – The New School for Music*)

Dudley Recital Hall

Thursday, March 27, 8 pm

Gelok Studio Class Recital

Choral Recital Hall

Friday March 28, 6:30 pm

Student Recital– Choral Recital Hall

Alexandra Doyle, *clarinet*

(*Studio of Chester Rowell*)

Friday March 28, 8:30 pm

Student Recital – Choral Recital Hall

Kacee Dugas, *cello*

(*Studio of Vagram Saradijan*)

Saturday March 29, 2:30 pm

Student Recital – Dudley Recital Hall

Aaron Casey, *tenor*

(*Studio of Joseph Evans*)

Saturday March 29, 2:30 pm

Student Recital – Choral Recital Hall

Justina Chu, *flute*

(*Studio of Peggy Russell*)

Saturday March 29, 5 pm

Student Recital - Dudley Recital Hall

Katharina Jackson, *piano*

(*Studio of Tali Morgulis*)

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Saturday March 29, 7:30 pm
Student Recital – Choral Recital Hall
Jessica Saldana, *flute*
(Studio of *Melissa Suhr*)

Saturday, March 29, 4 pm
CONCERT WOMEN'S CHORUS
SAM HOUSTON STATE UNIVERSITY WOMEN'S CHORUS*
CYPRESS FALLS HIGH SCHOOL WOMEN'S CHORUS*
YORK JUNIOR HIGH VARSITY TREBLE CHOIR*
Jeb Mueller, Denise Eaton,* Deidre Douglas,* Derek Adams,* *conductors*
Palmer Memorial Episcopal Church
6221 Main Street
Info: 713-529-6196 or www. www.palmerchurch.org

Saturday, March 29, 8 pm
Sunday, March 30, 2:30 pm
CONCERT CHORALE
Betsy Cook Weber, *director*
with **ARS LYRICA HOUSTON***
Matthew Dirst, *artistic director*
G.F. Handel: Susanna
Zilka Hall, Hobby Center for the Performing Arts
800 Bagby
Info: 713-622-7443 or www.arslyricahouston.org

Sunday March 30, 2 pm
Student Recital – Dudley Recital Hall
Martin Wells, *bassoon*
(Studio of *Elise Wagner*)

Sunday March 30, 12 pm
Student Recital – Choral Recital Hall
Adam Van Court, *oboe*
(Studio of *Anne Leek*)

Sunday March 30, 5 pm
Student Recital – Dudley Recital Hall
Alan Cabrera, *double bass*
(Studio of *Dennis Whittaker*)

Sunday March 30, 7:30 pm
Student Recital – Dudley Recital Hall
Joshua Chua, *piano*
(Studio of *Timothy Hester*)

* Guest

What You Need To Know...

Graduate Advising

Please email Chris Foster at gradmusic@uh.edu to schedule an appointment.

Undergraduate Advising

Please email Carrie Young at cyoung11@uh.edu to schedule an appointment.

Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.

Library

The library is located on the 2nd floor and is open
Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm
Saturday: 10 am – 2 pm, and Sunday: 2 pm – 8 pm
See the library web site for summer, intersession, and holiday hours.

Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
Scholarship Coordinator:	713-743-5934
UH Enrollment Services:	713-743-1010
Campus Police:	713-743-3333
MSM Web site:	www.music.uh.edu
MSM Forms Web Site:	www.uh.edu/class/music/forms

Important Date

Last day to drop a course with a "W"	3/26/14
Last day of class:	4/28/14
Make up day	4/29/14
Final Examination Period:	4/30 - 5/8/14
Commencement/Official Closing:	5/9/14

MOORES SCHOOL OF MUSIC BUILDING HOURS

Monday – Friday:	7 am – 11 pm
Saturday:	8 am – 6 pm
Sunday:	12 noon – 8 pm

**Deadline For Upscale Weekly
Submissions
Wednesday at 5:00 pm**

**UPSCALE
UW WEEKLY**