

Fascism & German Cinema



Taught in English—films subtitled & shown in class.

Fall 2015

GERM 3384/22944

Examine the cinematic development of fascist ideology from images and ideas in the 1920s, through the years 1933-45 when the National Socialists controlled the German government. Particular attention will be given to film as propaganda and to the roles of women in the films of this period and within Nazi ideology.

NEW CORE – CREATIVE ARTS and OLD CORE -- VISUAL & PERFORMING ARTS-CRITICISM

May count toward a Film Studies Minor, Women's Studies Minor (by petition), Honors (by petition), World Cultures & Literatures Minor, Global Cinema Studies Track/World Cultures & Literatures B.A., German Studies Track/World Cultures & Literatures B.A., or German Area Studies Minor.

Prerequisite: ENGL 1303 or equivalent & sophomore standing. No foreign language prerequisite.

Instructor: Dr. Sandy Frieden

Time: 1:00-4:00 p.m. Tuesdays

Location: C108, UH campus

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