

University of Houston, Fall 2015
ENGLISH 3321:
BRITISH MODERNIST LIT*



Exploring 20th-century British Modernist novels, poems & essays in social, historical and cultural context.

Topics include: the role of gender, nationality (who writes "British" literature, about whom), race, class, historical awareness, technology, sexuality, aesthetics, little magazine culture, and high/low dynamics in modernism.

Instructor: Gregory
Course Number: ENGL 3321
Class Number: 19701
Day & Time: MW 2:30-4pm
Room: M 122

Texts include: Woolf, *A Room of One's Own*, Conrad, *Heart of Darkness*, Stevenson, *The Beach of Falesa*, Yeats, *Selected Poems and Three Plays*, Forster, *Passage to India*, Joyce, *Portrait of the Artist as a Young Man*, Loy, *The Lost Lunar Baedeker*, Eliot, *The Waste Land*, Woolf, *Mrs. Dalloway*

***This course is petitionable for WGSS credit.**