



Periodistas latinoamericanos: Crónicas y Retratos

Alberto Salcedo Ramos is a leading voice in Colombian narrative journalism. He teaches at the School of Communications in Bogotá, and he is a member of the Fundación Gabriel García Márquez para el Nuevo Periodismo Iberoamericano (FNPI). In his *crónicas* he portrays Colombian popular culture through a wide range of characters and stories. His work has appeared in publications like *SoHo* and *El Malpensante* (Colombia), as well as *Etiqueta Negra* (Perú), *Gatopardo* (México); *Ecos* (Germany), and *Internazionale* (Italy).

Daniel Centeno is a Venezuelan journalist with an MFA from The University of Texas at El Paso and a PhD from the University Complutense of Madrid. He has published his interviews and stories about artists and famous rebels in *Retratos Hablados* and *Ogros Ejemplares*. He is the editor-in-chief of the literary magazine *Río Grande Review*). Centeno's texts have been featured in *ABC*, *El Universal*, *Feriado*, *Letra Internacional*, *Armas y Letras*, *FronteraD*, *Arcadia* and *Rolling Stone Latinonamérica*.

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