

UPSCALE UNIVERSITY OF HOUSTON MOORES SCHOOL OF MUSIC WEEKLY



February 16, 2015

News & Notes

Christopher Theofanidis' (BM '90, studio of **David Ashley White**) original composition for soloists, chorus, and orchestra, *Creation Oratorio*, will have its world premiere at the Atlanta Symphony Hall in Atlanta, Georgia on April 23 and 25, 2015. The work is part of a collaboration between the Atlanta Symphony Orchestra, Emory University, and the Georgia Humanities Council.

Former MSM faculty member **Betty Ruth Tomfohrde**, performs Chopin's Nocturne in F# on the Horowitz Steinway. To view: <http://www.frequency.com/video/you-wont-believe-what-this-92-year-old/159857908?cid=5-13829553>

John Snyder gave a presentation, "Samuel Coleridge-Taylor: Life and Music," for the Houston Tuesday Music Club on February 3. The HTMC was founded in 1911 by Ima Hogg. **Robert Nelson** (MSM Professor Emeritus) was program co-chair with performers including **Sharon Ley Lietzow**, piano (MM '02, studio of **Abbey Simon** and former President of the Moores Society) and former MSM students soprano **Anita Bonanno** and violinist **Johnny Chang**.

Matthew Mason (BM' 98, studio of **Nancy Weems**) was commissioned, by the San Antonio International Piano Competition to write a 4-6 minute piano work for the 5 finalists of the competition to perform. The world premiere will be performed at the competition on June 5-12, 2016. As a special prize for "Best Performance of the Commissioned Work", Mason will judge the winner of that category. Previous commissioned composers have included Lowell Liebermann, Joan Tower, and Paul Moravec. The San Antonio International Piano Competition, held every four years, is dedicated to providing an enriching musical experience for audiences while offering a challenging, yet inspiring, opportunity for promising young artists.

Upcoming Events

Monday, February 16, 7:30 pm

AURA CONTEMPORARY ENSEMBLE

Rob Smith, *director*

Michelle Perrin Blair, *assistant director*

Dan Gelok, *alto saxophone*

Ning Gelok,* *violin*

Vantage Point: Works by Buller, Chambers, Connesson, Hodge, Gannon, Reich

Tuesday, February 17, 7:30 pm

Lawrence Wheeler, *viola*

Tali Morgulis, *piano*

Alexander Potiomkin, *guest clarinet*

Works by Bridge, Mozart, a U.S. premiere of Pigovat's Viola Sonata

Dudley Recital Hall

Friday, February 20, 7:30 pm

WIND ENSEMBLE

David Bertman, *director*

Sunday, February 22, 4 pm

CONCERT CHORALE

Betsy Cook Weber, *conductor*

Songs of Lent: Works by Allegri, Pärt, Esenvalds

St. Thomas Episcopal Church

4900 Jackwood St, Houston, TX

Info: 713-666-3111

Monday, February 23, 7:30 pm

PERCUSSION ENSEMBLE

Blake Wilkins, *director*

Works by Becker, Trevino, Lauridsen

(continued...)

Upcoming Events

(continued)

**17th ANNUAL
MOORES JAZZ FESTIVAL**
February 27 – 28

Friday, February 27, 7:30 pm

JAZZ ENSEMBLE
MOORES SCHOOL JAZZ FESTIVAL ALL STARS*
Noe Marmolejo, *director*

Saturday, February 28, 7:30 pm

SHELLEY CARROLL, *guest saxophone*
JAZZ ORCHESTRA
Noe Marmolejo, *director*
Meet the Artist at 6:45 pm.

Monday, March 2, 7:30 pm

UNIVERSITY WOMEN'S CHORUS
CONCERT WOMEN'S CHORUS
MANCORPS
MANCHOIR
with **Small Ensembles**
Betsy Cook Weber, Jeb Mueller, *conductors*
Songs of Love and Passion
Works by Schubert, White, Brahms, Pinkham

Tuesday, March 3, 7:30 pm

SYMPHONIC BAND
SYMPHONIC WINDS
David Bertman, Marion West, Marc Martin, *directors*

Saturday, March 7, 7:30 pm

SYMPHONY ORCHESTRA
Franz Anton Krager, *conductor*
Arne Almroth, Kris Chapman, *student conductors*
Works by Beethoven, Respighi, Sibelius

Tuesday, March 10, 7:30 pm

Guest Recital
Giovanni Lanzini, *guest clarinet*
Fabio Montomoli, *guest guitar*
Ciao, Italia! A tribute to "bel canto" with works by
Piromallo, Bellini, Paganini, Puccini, Rossini
Dudley Recital Hall

***Deadline For Upscale Weekly
Submissions
Wednesday at 5:00 pm***

**UPSCALE
UW WEEKLY**