

UPSCALE UW WEEKLY

UNIVERSITY OF HOUSTON
MOORES SCHOOL OF MUSIC



September 15, 2014

News & Notes

The "Spirit of Houston" Cougar Marching Band, under the direction of **David Bertman** and **Marc Martin**, performed with the Grambling State University Tiger Marching Band and Cynthia Woods Mitchell Center artist-in-residence Daniel Bernard Roumain in a special half time show for the September 6th football game at TDECU Stadium.

Adam Plantz, (studios of **Rob Smith**, **David Ashley White**, and **Marcus Maroney**) has been commissioned by the West Virginia Division of Culture and History to compose a short ballet to be premiered in April 2015. The work is composed for chamber orchestra and speaker and will include the text "Adrift" by West Virginia Poet Laureate Marc Harshman.

Tara Faircloth (MM '03, studio of **Katherine Ciesinski**) led productions of *Carmen* at Wolf Trap Opera in Vienna, Virginia, *Le Nozze di Figaro* with Atlantic Opera, and *Fidelio* at Madison Opera in Wisconsin.

Princeton Miles (BM '13, studio of **Joseph Evans**) was featured on the *Houston Matters* program entitled "Princeton Miles: How Classical Training Influenced an R&B Album" focusing on his first EP, *Hear Me*.

Roberto Alonso Trillo's (DMA candidate, studio of **Kirsten Yon**) article "Music and Politics in the Spain of the 1960s: the Case of Tomas Marco" was published in *Perspectives of New Music* magazine (Vol. 52, Number 1, Winter 2014).

Christina Mendosa (DMA candidate, studio of **David Bertman**) has been hired as Director of Bands at Lone Star College - Montgomery beginning fall 2014. She will be leading the college's Jazz Ensemble and Symphonic Band, as well as teaching courses in

American Popular Music and Music History. This past summer, Mendosa was awarded the Sigma Alpha Iota Philanthropies, Inc. Doctoral Grant, a \$2,500 scholarship awarded annually to an invited member who is in the final stages of her dissertation.

Luis Cardona (studio of **Danny Vinson**) was in the Semi-Finals of the Artist Competition of the Falcone International Competition last August at Blue Lake Fine Arts Camp in Michigan.

Derek Fenstermacher (Performance Certificate, '11, studio of **Mark Barton**) performed with the New York Philharmonic last May. Derek has been appointed to the tuba professorship at Bard College in Annadale-on-Hudson, New York and, beginning this semester, is professor of Low Brass at Kean College in New Jersey. In addition, a CD recording of the Boreas Quartet, in which he is a member, was released earlier this year.

John Grimmett's (BM, '11, studios of **Rob Smith** and **Brian Kauk**) opera, *Part of the Act* was awarded a Festival Award in Opera from the 2014 Boston-International Contempo Festival. He will also compose a concert performance piece to be performed by the Boston Metro Opera in October 2014.

Joel Fulgham performed in "Disney in Concert: Magical Music from the Movies" with the Houston Symphony at the Cynthia Woods Mitchell Pavilion in the Woodlands on August 30. On September 5-7, Fulgham performed with the Houston Symphony presentation of an evening of music and comedy featuring Seinfeld star Jason Alexander at Jones Hall. Fulgham will accompany Nicole Parker singing "TV's Greatest Hits" at Jones Hall on September 26-28.

Upcoming Events

CANCELLED

Thursday, September 18, 7:30 pm

UNIVERSITY BANDS

David Bertman, Marc Martin, directors

March Madness: Works by Sousa, King

TDECU Stadium (MOH, if inclement weather)

Tuesday, September 23, 7:30 pm

MOORES OPERA CENTER

Buck Ross, producer/director

What's Opera, Duck?

"Celebrate the start of the Moores Opera Center's new season at the famed Mucky Duck with an informal cabaret evening of favorite arias and musical theatre songs, wryly hosted by director Buck Ross. Leave the stuffed shirt at home. It's a party!"

McGonigel's Mucky Duck

2425 Norfolk

Tickets/Info: www.mcgonigels.com

All proceeds benefit the Moores Opera Center.

Saturday, September 27, 2:30 pm

Guest Recital

h2/4 Duo

Jeffrey Loeffert, Jonathan Nichol, guest saxophones

Works by Read Thomas, Mellits, Itoh, Rossé,

Cockcroft

Dudley Recital Hall

Saturday, September 27, 4 pm

Guest Master Class

h2/4 Duo

Jeffrey Loeffert, Jonathan Nichol, guest saxophones

Choral Recital Hall

Sunday, September 28, 2:30 pm

A.I. Lack Series Guest Recital

Gayle Martin, guest piano

Works by Schumann/Liszt, Shatin, Prokofiev, Schubert

Dudley Recital Hall

Monday, September 29, 7:30 pm

AURA CONTEMPORARY ENSEMBLE

Rob Smith, director

Michelle Perrin Blair, assistant director

Dan Gelok, alto saxophone

Michael Horvit, Professor Emeritus/composer

Phillip Elder, guest composer

Synthesis: Works by Elder, Horvit, Joyce, Lash

OCTOBER

Sunday, October 5, 2:30 pm, Free

Guest Recital

David Korevaar, guest piano

(University of Colorado)

Song and Dance: Works by Fauré, Harsányi, Poulenc, Schubert

Dudley Recital Hall

Sunday, October 5, 2:30 pm

SYMPHONY ORCHESTRA

Franz Anton Krager, conductor

Mahler: Symphony No. 5 in C-sharp Minor

Monday, October 6, 7:30 pm

CONCERT CHORALE

CONCERT WOMEN'S CHORUS

UNIVERSITY WOMEN'S CHORUS

MANCORPS

MANCHOIR

with Small Groups

Betsy Cook Weber, Jeb Mueller, conductors

New Voices: Works by Schanderl, Horvit, Poulenc, Fishbein

Wednesday, October 8, 7:30 pm

JAZZ ORCHESTRA

Noe Marmolejo, director

Woody Witt, saxophone

David Caceres, guest saxophone

The Modernists: Music of Charlie Parker, John Coltrane, Joe Henderson, Michael Brecker

Thursday, October 9, 7:30 pm

WIND ENSEMBLE

David Bertman, director

Selected Chamber and Symphonic Works of the 20th and 21st Centuries

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