

# UPSCALE UW WEEKLY

UNIVERSITY OF HOUSTON  
MOORES SCHOOL OF MUSIC



March 3, 2014

## News & Notes

**Douglas Shadle** (BM, '04 from the studio of **Lawrence Wheeler**) has been appointed Assistant Professor of Musicology at Vanderbilt University's Blair School of Music, beginning in the fall of 2014.

*Have a Safe and Happy Spring Break!*  
(March 10 - 14, 2014)

## Upcoming Events

**Monday, March 3, 7:30 pm**

### CONCERT CHORALE

**Betsy Cook Weber**, conductor

Frank Martin: *Mass*

### Co-Cathedral of the Sacred Heart

1111 St. Joseph Parkway

Info: 713-659-1561 or view the link below:

**UH Moores Concert Chorale Delivering Mass for Double**

**Choir at Co-Cathedral** by Mike Emery

[http://www.uh.edu/news-events/stories/2014/](http://www.uh.edu/news-events/stories/2014/February/0227Mass)

[February/0227Mass](http://www.uh.edu/news-events/stories/2014/February/0227Mass)

**Tuesday, March 4, 7:30 pm**

### UNIVERSITY WOMEN'S CHORUS, CONCERT WOMEN'S CHORUS, MANCORPS, MANCHOIR

**Betsy Cook Weber, Jeb Mueller**, conductors

*Songs of Love and Passion*: Works by Monteverdi, Wilson,

Handel, Brahms, Gastoldi, Mendelssohn, Elgar

**Wednesday, March 5, 8 pm**

### Gelok Studio Class Recital

### Choral Recital Hall

**Thursday, March 6, 7:30 pm**

### WIND ENSEMBLE

**David Bertman**, director

Works by Mendelssohn-Bartholdy/Patterson, Barber, Colgrass

**Friday, March 7, 6:30 pm**

### Student Recital - Choral Recital Hall

**Andrea Ponte**, flute

(Studio of **Peggy Russell**)

**Friday, March 7, 6:30 pm**

### Student Recital - Dudley Recital Hall

**Kyla Knox**, soprano

(Studio of **Cynthia Clayton**)

**Friday, March 7, 8:30 pm**

### Student Recital - Dudley Recital Hall

**Katrina Van Maanen**, soprano

(Studio of **Cynthia Clayton**)

**Monday, March 17, 5 pm**

### A.I. Lack Guest Master Class

**Carole Terry**,\* organ

(University of Washington)

### Organ Recital Hall

**Tuesday, March 18, 7:30 pm**

### Guest Recital

**Carole Terry**,\* organ

### Organ Recital Hall

**Tuesday, March 18, 7:30 pm**

**Aralee Dorough**, flute; **Anne Leek**, oboe;

**Elise Wagner**, bassoon; **Robert Johnson**, French horn;

**Mark Hughes**, trumpet

Works by Stravinsky, Hindemith, Doppler, Herzogenberg

### Dudley Recital Hall

**Thursday, March 20, 1 pm**

### Guest Master Class

**Claire Johnson**,\* flute

### Choral Recital Hall

**Friday, March 21, 6:30 pm**

### Student Recital - Dudley Recital Hall

**Laura Bleakley**, piano

(Studio of **Timothy Hester**)

**Friday, March 21, 8:30 pm**

### Student Recital - Dudley Recital Hall

**Brian Yeakley**, tenor

(Studio of **Melanie Sonnenberg**)

**Friday, March 21, 8:30 pm**

### Student Recital - Choral Recital Hall

**Sonya Matoussova**, cello

(Studio of **Vagram Saradjian**)

**Saturday, March 22, 5 pm**

### Student Recital - Dudley Recital Hall

**Leah Bobbey**, soprano

(Studio of **Joseph Evans**)

**Saturday, March 22, 7:30 pm**

### Student Recital - Dudley Recital Hall

**Catherine Goode**, soprano

(Studio of **Cynthia Clayton**)

**Sunday, March 23, 5 pm**

### Student Recital - Dudley Recital Hall

**Megan Gryga**, soprano

(Studio of **Melanie Sonnenberg**)

\* Guest

## What You Need To Know...

### Graduate Advising

Please email Chris Foster at [gradmusic@uh.edu](mailto:gradmusic@uh.edu) to schedule an appointment.

### Undergraduate Advising

Please email Carrie Young at [cyoung11@uh.edu](mailto:cyoung11@uh.edu) to schedule an appointment.

### Keys

Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 120 by filling out a Practice Room Key Agreement and Key Request Form. The Front Desk will submit the form and a \$25 deposit will be charged to your student account. You have one week from the time UH Key Control informs you your key is ready for pick up. If not picked up during that time, you must submit a new request. You may keep the key until you graduate. When the key is returned to UH Key Control, you MUST bring their receipt of return to the Front Desk to obtain a full refund. **Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.**

### Lockers/Instrument Files

Music majors (only) will be assigned lockers appropriate for their primary instrument. Many students will need to share lockers with others. Students with multiple instruments need to make other arrangements. If you renewed your locker last year, please come to the Front Desk to get your new combination. If you did not renew your locker space, you will need to fill out a Locker Checkout Form. It is on a first-come, first-served basis, so hurry!!!

Included on this form is an information request that MSM will keep on file in case your instrument is lost or stolen. Information should include instrument, brand name, model number, serial number, identifying marks or characters, a photo of the instrument and case, name of your insurance company and type of policy.

### Section Numbers for Applied Lessons

Section numbers for applied lessons are posted under Course Listings as MUSA Course IDs. If you have any questions, see your advisor for assistance. The best way to find the correct section number is to enter MUSA in the Course Subject box. Then, enter your instructor's last name under "Additional Search Criteria." Select the appropriate level (freshman – 13XX; sophomore, 23XX; junior, 34XX; seniors, 44XX; Master's, 64XX; Doctoral 8420). Email your advisor if your instructor is not listed.

### Student Recitals

Students wishing to sign up for degree recitals will find the applications and instructions at the web site <http://www.uh.edu/class/music/forms/>. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain three possible dates from your instructor before seeing Chris Foster, graduate advisor, in the front office to schedule your recital.

### Undergraduate Recital Attendance

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for recitals is recorded by swiping your COUGAR ONE CARD before and after each event. Credit for approved student recitals where the card-swiper is not present is processed by turning in a copy of the program (with your name & student myUH ID) to the Front Desk within **two weeks** of the recital. Student recital programs will not be accepted for credit after the two-week time period.

### Concert Passes

Music majors are entitled to one free admission ticket to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current sticker. To obtain a current validation sticker, see the Front Desk during the first two weeks of the semester.

### Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

**ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.**

### Library

The library is located on the 2nd floor and is open  
Monday – Thursday: 8am – 8pm, Friday: 8am – 5pm  
Saturday: 10am – 2pm, and Sunday: 2pm – 8pm  
See the library web site for summer, intersession, and holiday hours.

### Important Information

|                            |  |
|----------------------------|--|
| MSM Administration office: | 713-743-3009   |
| MSM Concert Information:   | 713-743-3313   |
| Undergraduate Advisor:     | 713-743-3172   |
| Graduate Advisor:          | 713-743-3314   |
| Scholarship Coordinator:   | 713-743-5934   |
| UH Enrollment Services:    | 713-743-1010   |
| Campus Police:             | 713-743-3333   |
| MSM Web site:              | <a href="http://www.music.uh.edu">www.music.uh.edu</a>                         |
| MSM Forms Web Site:        | <a href="http://www.uh.edu/class/music/forms">www.uh.edu/class/music/forms</a> |

### Important Date

|                                      |                |
|--------------------------------------|----------------|
| Spring Break                         | 3/10 - 3/15/14 |
| Last day to drop a course with a "W" | 3/26/14        |
| Last day of class:                   | 4/28/14        |
| Make up day                          | 4/29/14        |
| Final Examination Period:            | 4/30 - 5/8/14  |
| Commencement/Official Closing:       | 5/9/14         |

### MOORES SCHOOL OF MUSIC BUILDING HOURS

|                  |                |
|------------------|----------------|
| Monday – Friday: | 7 am – 11 pm   |
| Saturday:        | 8 am – 6 pm    |
| Sunday:          | 12 noon – 8 pm |

***Deadline For Upscale Weekly  
Submissions  
Wednesday at 5:00 pm***

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