

UPSCALE UW WEEKLY

UNIVERSITY OF HOUSTON
MOORES SCHOOL OF MUSIC



February 24, 2014

News & Notes

Kenny Broberg (studio of **Nancy Weems**) won first prize in the Mika Hasler Young Artist Competition held at Rice University on February 16. He won a cash award and a recital performance at Duncan Recital Hall in the Shepherd School of Music in March.

The "Spirit of Houston" will perform as the lead band in the 2014 Rodeo Parade on March 1. Every February since 1938 the nation's fourth largest city is transformed from a bustling metropolis to a down-home celebration of Western heritage. More information can be found at <http://rodeohouston.com/Events/Downtown-RodeoParade.aspx>

MSM faculty who gave clinics and panel discussions held at the 2014 Texas Music Educators Association on February 13 - 15 in San Antonio include: *Handle with Care* with **John Benzer** and *Lively Learning with the Little Ones* with **Julie Kastner** and *Year Round Brass* with **Marc Martin** and panelists on February 13, and *The Best of Both Worlds: Kodaly and Music Learning Theory* with **Rhona Brink** on February 15.

Upcoming Events

Monday, February 24, 7:30 pm

PERCUSSION ENSEMBLE

Blake Wilkins, director

Monday, February 24, 7:30 pm

Guest Recital with Willis Delony,* piano
(Louisiana State University)

Out of Character – Classical and Jazz Connections: Works by Brahms, Rachmaninoff, Jobim, Hopper, Makholm, Delony

Dudley Recital Hall

CANCELLED

Tuesday, February 25, 7:30 pm

CHAMBER ORCHESTRA

Tuesday, February 25, 8 pm

Barton Studio Class Recital
Dudley Recital Hall

Wednesday, February 26, 7:30 pm

SYMPHONIC BAND/SYMPHONIC WINDS

David Bertman, Marion West, Marc Martin,
directors

Works by King, Vaughan Williams, Persichetti

16th ANNUAL MOORES JAZZ FESTIVAL

(February 28 – March 1)

Friday, February 28, 7:30 pm

The Impressionist Project

Woody Witt, saxophone

Bill Cunliffe,* piano

Richard DeRosa,* percussion

Lynn Seaton,* double bass

and the

JAZZ ENSEMBLE

Noe Marmolejo, director

Works by Nelson, Pizszczek, Delius (premiere), Radiohead, Nestico

Saturday, March 1, 7:30 pm

BRAD LEALI,* saxophone

JAZZ ORCHESTRA

Noe Marmolejo, director

Works by Zaremba, Raible, Weist, Hedenstrom, Wilkins

"Meet the Artist" at 6:45 pm.

* Guest

What You Need To Know...

Graduate Advising

Please email Chris Foster at gradmusic@uh.edu to schedule an appointment.

Undergraduate Advising

Please email Carrie Young at cyoung11@uh.edu to schedule an appointment.

Keys

Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 120 by filling out a Practice Room Key Agreement and Key Request Form. The Front Desk will submit the form and a \$25 deposit will be charged to your student account. You have one week from the time UH Key Control informs you your key is ready for pick up. If not picked up during that time, you must submit a new request. You may keep the key until you graduate. When the key is returned to UH Key Control, you MUST bring their receipt of return to the Front Desk to obtain a full refund. **Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.**

Lockers/Instrument Files

Music majors (only) will be assigned lockers appropriate for their primary instrument. Many students will need to share lockers with others. Students with multiple instruments need to make other arrangements. If you renewed your locker last year, please come to the Front Desk to get your new combination. If you did not renew your locker space, you will need to fill out a Locker Checkout Form. It is on a first-come, first-served basis, so hurry!!!

Included on this form is an information request that MSM will keep on file in case your instrument is lost or stolen. Information should include instrument, brand name, model number, serial number, identifying marks or characters, a photo of the instrument and case, name of your insurance company and type of policy.

Section Numbers for Applied Lessons

Section numbers for applied lessons are posted under Course Listings as MUSA Course IDs. If you have any questions, see your advisor for assistance. The best way to find the correct section number is to enter MUSA in the Course Subject box. Then, enter your instructor's last name under "Additional Search Criteria." Select the appropriate level (freshman – 13XX; sophomore, 23XX; junior, 34XX; seniors, 44XX; Master's, 64XX; Doctoral 8420). Email your advisor if your instructor is not listed.

Student Recitals

Students wishing to sign up for degree recitals will find the applications and instructions at the web site <http://www.uh.edu/class/music/forms/>. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain three possible dates from your instructor before seeing Chris Foster, graduate advisor, in the front office to schedule your recital.

Undergraduate Recital Attendance

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for recitals is recorded by swiping your COUGAR ONE CARD before and after each event. Credit for approved student recitals where the card-swiper is not present is processed by turning in a copy of the program (with your name & student myUH ID) to the Front Desk within **two weeks** of the recital. Student recital programs will not be accepted for credit after the two-week time period.

Concert Passes

Music majors are entitled to one free admission ticket to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current sticker. To obtain a current validation sticker, see the Front Desk during the first two weeks of the semester.

Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.

Library

The library is located on the 2nd floor and is open
Monday – Thursday: 8am – 8pm, Friday: 8am – 5pm
Saturday: 10am – 2pm, and Sunday: 2pm – 8pm
See the library web site for summer, intersession, and holiday hours.

Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
Scholarship Coordinator:	713-743-5934
UH Enrollment Services:	713-743-1010
Campus Police:	713-743-3333
MSM Web site:	www.music.uh.edu
MSM Forms Web Site:	www.uh.edu/class/music/forms

Important Date

Spring Break	3/10 - 3/15/14
Last day to drop a course with a "W"	3/26/14
Last day of class:	4/28/14
Make up day	4/29/14
Final Examination Period:	4/30 - 5/8/14
Commencement/Official Closing:	5/9/14

MOORES SCHOOL OF MUSIC BUILDING HOURS

Monday – Friday:	7 am – 11 pm
Saturday:	8 am – 6 pm
Sunday:	12 noon – 8 pm

***Deadline For Upscale Weekly
Submissions
Wednesday at 5:00 pm***

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