

UPSCALE UW WEEKLY

UNIVERSITY OF HOUSTON
MOORES SCHOOL OF MUSIC



January 13, 2014

News & Notes

John Snyder's review of *Music and Performance Culture in Nineteenth-Century Britain: Essays in Honour of Nicholas Temperley*, ed. Bennett Zon (Farnham: Ashgate, 2012; xxxii+342 pp.) has been published in the *Nineteenth-Century Music Review* 10.2 (December 2013), pp. 352-56.

Mark Buller, current DMA student in composition, has been commissioned to compose a 45-minute opera for the Houston Grand Opera's Opera To Go! program. Mark will be working with renowned poet Tony Silvestri on the opera, which is slated to premiere January 2015.

The "Spirit of Houston" **Cougar Marching Band, Cheer and Dance** performed for the 2013 Phillips 66 Roatry Lombardi Awards presentation live from The Wortham Center which aired on the CBS Sports Network on December 11, 2013.

Upcoming Events

Edythe Bates Old/MOORES OPERA CENTER

Buck Ross, *director*

Thursday, January 23, 7:30 pm

Saturday, January 25, 7:30 pm

Sunday, January 26, 7:30 pm

THE CONSUL by Gian-Carlo Menotti

Lynda McKnight, *stage director*

Raymond Harvey, *guest music director*

A woman is trapped in a Kafka-esque nightmare of bureaucracy and spies. This searing Broadway operatic drama won the Pulitzer Prize and New York Drama Critics' Circle Award in 1950. Divas immediately clamored to sing the central character and her sensational and moving aria of freedom. Sung in the original English with English surtitles.

Friday, January 24, 7:30 pm

Sunday, January 26, 2 pm

Monday, January 27, 7:30 pm

THE BARBER OF SEVILLE by Gioachino Rossini

Buck Ross, *stage director*

Jacob Sustaita, *music director*

The cries of "Figaro, Figaro, Figaro!" echo through the streets, for everyone needs the famous barber. You won't be able to do without him either in this comic classic. A youthful cast will make you want to buy your ticket to Spain immediately!

Sung in the original Italian with English surtitles.

Tuesday, January 28, 7:30 pm

Kirsten Yon, *violin* / **Timothy Hester**, *piano*

Chaconnes and Fantasies: Works by Schubert, Schoenberg, Bach, Corigliano, Harris

Dudley Recital Hall

Wednesday, January 29, 4 pm

Guest Master Class

Fredi Gerling, *violin*

(Universidade Federal do Rio Grande do Sul)

Choral Recital Hall

Wednesday, January 29, 7 pm

Guest Master Class

Cristina Capparelli Gerling, *piano*

(Universidade Federal do Rio Grande do Sul)

Choral Recital Hall

Thursday, January 30, 1 pm

Guest Master Class

Lisa Garner Santa, *flute*

(Texas Tech University)

Choral Recital Hall

31st ANNUAL INTERNATIONAL PIANO FESTIVAL

(January 31 – February 2)

Friday, January 31, 7:30 pm

Abbey Simon Recital

Works by Beethoven, Schumann, Chopin

Saturday, February 1

9 am - Sandro Russo Guest Master Class

Dudley Recital Hall

12:30 pm - Artist Conversations Luncheon

MSM Room 108 / Includes box lunch

2 pm - Abbey Simon Master Class

Dudley Recital Hall

7:30 pm - Anderson & Roe Piano Duo Guest Recital

Works by Bach, Stravinsky, Radiohead, Mozart, Rachmaninoff, Bizet

Sunday, February 2

11:30 am - Anderson & Roe Guest Master Class

Dudley Recital Hall

3 pm - Sandro Russo Guest Recital

Works by Chopin, Scriabin, Ravel

What You Need To Know...

Graduate Advising

Please email Chris Foster at gradmusic@uh.edu to schedule an appointment.

Undergraduate Advising

Please email Carrie Young at cyoung11@uh.edu to schedule an appointment.

Keys

Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 120 by filling out a Practice Room Key Agreement and Key Request Form. The Front Desk will submit the form and a \$25 deposit will be charged to your student account. You have one week from the time UH Key Control informs you your key is ready for pick up. If not picked up during that time, you must submit a new request. You may keep the key until you graduate. When the key is returned to UH Key Control, you MUST bring their receipt of return to the Front Desk to obtain a full refund. **Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.**

Lockers/Instrument Files

Music majors (only) will be assigned lockers appropriate for their primary instrument. Many students will need to share lockers with others. Students with multiple instruments need to make other arrangements. If you renewed your locker last year, please come to the Front Desk to get your new combination. If you did not renew your locker space, you will need to fill out a Locker Checkout Form. It is on a first-come, first-served basis, so hurry!!!

Included on this form is an information request that MSM will keep on file in case your instrument is lost or stolen. Information should include instrument, brand name, model number, serial number, identifying marks or characters, a photo of the instrument and case, name of your insurance company and type of policy.

Section Numbers for Applied Lessons

Section numbers for applied lessons are posted under Course Listings as MUSA Course IDs. If you have any questions, see your advisor for assistance. The best way to find the correct section number is to enter MUSA in the Course Subject box. Then, enter your instructor's last name under "Additional Search Criteria." Select the appropriate level (freshman – 13XX; sophomore, 23XX; junior, 34XX; seniors, 44XX; Master's, 64XX; Doctoral 8420). Email your advisor if your instructor is not listed.

Student Recitals

Students wishing to sign up for degree recitals will find the applications and instructions at the web site <http://www.uh.edu/class/music/forms/>. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain three possible dates from your instructor before seeing Chris Foster, graduate advisor, in the front office to schedule your recital.

Undergraduate Recital Attendance

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for recitals is recorded by swiping your COUGAR ONE CARD before and after each event. Credit for approved student recitals where the card-swiper is not present is processed by turning in a copy of the program (with your name & student myUH ID) to the Front Desk within **two weeks** of the recital. Student recital programs will not be accepted for credit after the two-week time period.

Concert Passes

Music majors are entitled to one free admission ticket to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current sticker. To obtain a current validation sticker, see the Front Desk during the first two weeks of the semester.

Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.

Library

The library is located on the 2nd floor and is open
Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm
Saturday: 10 am – 2 pm, and Sunday: 2 pm – 8 pm
See the library web site for summer, intersession, and holiday hours.

Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
Scholarship Coordinator:	713-743-5934
UH Enrollment Services:	713-743-1010
Campus Police:	713-743-3333
MSM Web site:	www.music.uh.edu
MSM Forms Web Site:	www.uh.edu/class/music/forms

Important Date

Spring Break	3/10 - 3/15/14
Last day to drop a course with a "W"	3/26/14
Last day of class:	4/28/14
Make up day	4/29/14
Final Examination Period:	4/30 - 5/8/14
Commencement/Official Closing:	5/9/14

MOORES SCHOOL OF MUSIC BUILDING HOURS

Monday – Friday:	7 am – 11 pm
Saturday:	8 am – 6 pm
Sunday:	12 noon – 8 pm

***Deadline For Upscale Weekly
Submissions
Wednesday at 5:00 pm***

**UPSCALE
UW WEEKLY**