

# UPSCALE WEEKLY

UNIVERSITY OF HOUSTON  
MOORES SCHOOL OF MUSIC



November 11, 2013

## News & Notes

Composition students **Adam Beard**, **Daniel Webbon** (studio of **Rob Smith**), **Joshua Zinn** (studio of **Marcus Maroney**), and three student composers from Rice University, have been commissioned by MUSIQA to compose brass works for performances in Market Square, downtown Houston, as part of a city of Houston initiative to promote the area. The new works will be performed by UH Wind Ensemble and orchestra members **Russell Haehl**, **Dylan Dann** (studio of **Brad Hughes**), **Stephen Wadenpfluh**, **Aaron Griffin** (studio of **Gavin Reed**), **Ben Nobles** (studio of **Brian Kauk**), and **JD Davis** (studio of **Phillip Freeman**). Performance dates and times are November 15, 12:15 pm, December 13, 12:15 pm and January 10, 2014, 12:15 pm with the February and March 2014 dates to be announced.

On October 29, **Timothy Jones** and members of the River Oaks Chamber Orchestra premiered new songs by **Marcus Maroney** and **Rob Smith** at Lawndale Art Complex as part of ROCO's annual celebration of the *Day of the Dead*.

## Upcoming Events

Monday, November 11, 4 pm

**Guest Master Class**

**Inon Barnatan**, piano

**Dudley Recital Hall**

*Sponsored by DaCamera of Houston.*

Monday, November 11, 6:30 pm

**STUDENT RECITAL - Dudley Recital Hall**

**Bailey-Siamone Mason**, harp (*Studio of Paula Page*)

Monday, November 11, 7 pm

**23rd Annual Choral Invitational**

**CONCERT CHORALE**

with Cypress Ranch, High School for the Performing & Visual

Arts, Klein Collins, James A. Taylor high schools

**Betsy Cook Weber** with guest conductors **Cynthia Douglas**, **Richard**

**Robbins**, **Briana Kruse**, **Kasey Pope**, **Kevin Riehle**

Tuesday, November 12, 7:30 pm

**Wayne Brooks**, viola; **Suzanne LeFevre**, viola;

**Anne Leek**, oboe; **Timothy Hester**, piano

Works by Bowen, Bridge, M Haydn, Loeffler

**Dudley Recital Hall**

CANCELLED Tuesday, November 12, 7:30 pm

Guest Recital with **Vaníček František**

Wednesday, November 13, 6:30 pm

**STUDENT RECITAL - Choral Recital Hall**

**Kyle Pastor**, oboe (*Studio of Anne Leek*)

Thursday, November 14, 6:30 pm

**STUDENT RECITAL - Choral Recital Hall**

**Weston Lewis**, flute (*Studio of Melissa Suhr*)

Thursday, November 14, 6:30 pm

**STUDENT RECITAL - Dudley Recital Hall**

**Xingni Xiao**, harp (*Studio of Paula Page*)

Friday, November 15, 6:30 pm

**STUDENT RECITAL - Choral Recital Hall**

**Avery Rabon & Jose Castejon**, tenor

(*Studio of Timothy Jones*)

Friday, November 15, 7:30 pm

**TERENCE BLANCHARD**, guest trumpet

**JAZZ ORCHESTRA**

**Noe Marmolejo**, director

**Ryan Gabbart**, assistant director

*The Music of Terence Blanchard:*

World renowned trumpeter/composer/band leader and Blue Note recording artist joins forces with the Moores School Jazz Orchestra.

Friday, November 15, 7:30 pm

**Kirsten Yon**, violin; **Hal Grossman**, guest violin;

**Brian Suits**, piano

Works by Dvořák, Poulenc, Schumann, Bolcom

**Dudley Recital Hall**

Saturday, November 16, 12 pm

**STUDENT RECITAL - Dudley Recital Hall**

**Yanira Soria**, piano (*Studio of Timothy Hester*)

Saturday, November 16, 2:30 pm

**STUDENT RECITAL - Dudley Recital Hall**

**Matthew Suarez**, violin (*Studio of Kirsten Yon*)

Saturday, November 16, 2:30 pm

**STUDENT RECITAL - Choral Recital Hall**

**Tabatha Cooper**, trombone (*Studio of Brian Kauk*)

Saturday, November 16, 5 pm

**STUDENT RECITAL - Dudley Recital Hall**

**Joseph Cherwink**, clarinet (*Studio of Randall Griffin*)

Saturday, November 16, 5 pm

**STUDENT RECITAL - Choral Recital Hall**

**Michelle Girardot & Laura Lisk**, mezzo-soprano

(*Studio of Cynthia Clayton*)

Saturday, November 16, 7:30 pm

**STUDENT RECITAL - Dudley Recital Hall**

**Kody Pisney**, tuba (*Studio of Mark Barton*)

Sunday, November 17, 2:30 pm

**Nancy Weems**, piano

*Bits and Pieces—Smaller Musical Treasures:* Works by Bach-Busoni, Brahms, Schumann, Velasquez, Vine

**Dudley Recital Hall**

Sunday, November 17, 7:30 pm

**Melissa Suhr Flute Studio Recital**

**Dudley Recital Hall**

## What You Need To Know...

### Graduate Advising

Please email Chris Foster at [gradmusic@uh.edu](mailto:gradmusic@uh.edu) to schedule an appointment.

### Undergraduate Advising

Please email Carrie Young at [cyoung11@uh.edu](mailto:cyoung11@uh.edu) to schedule an appointment.

### Keys

Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 120 by filling out a Practice Room Key Agreement and Key Request Form. The Front Desk will submit the form and a \$25 deposit will be charged to your student account. You have one week from the time UH Key Control informs you your key is ready for pick up. If not picked up during that time, you must submit a new request. You may keep the key until you graduate. When the key is returned to UH Key Control, you **MUST** bring their receipt of return to the Front Desk to obtain a full refund. **Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.**

### Lockers/Instrument Files

Music majors (only) will be assigned lockers appropriate for their primary instrument. Many students will need to share lockers with others. Students with multiple instruments need to make other arrangements. If you renewed your locker last year, please come to the Front Desk to get your new combination. If you did not renew your locker space, you will need to fill out a Locker Checkout Form. It is on a first-come, first-served basis, so hurry!!!

Included on this form is an information request that MSM will keep on file in case your instrument is lost or stolen. Information should include instrument, brand name, model number, serial number, identifying marks or characters, a photo of the instrument and case, name of your insurance company and type of policy.

### Section Numbers for Applied Lessons

Section numbers for applied lessons are posted under Course Listings as MUSA Course IDs. If you have any questions, see your advisor for assistance. The best way to find the correct section number is to enter MUSA in the Course Subject box. Then, enter your instructor's last name under "Additional Search Criteria." Select the appropriate level (freshman – 13XX; sophomore, 23XX; junior, 34XX; seniors, 44XX; Master's, 64XX; Doctoral 8420). Email your advisor if your instructor is not listed.

### Student Recitals

Students wishing to sign up for degree recitals will find the applications and instructions at the web site <http://www.uh.edu/klas/music/forms/>. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain three possible dates from your instructor before seeing Chris Foster, graduate advisor, in the front office to schedule your recital.

### Undergraduate Recital Attendance

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for recitals is recorded by swiping your COUGAR ONE CARD before and after each event. Credit for approved student recitals where the card-swiper is not present is processed by turning in a copy of the program (with your name & student myUH ID) to the Front Desk within **two weeks** of the recital. Student recital programs will not be accepted for credit after the two-week time period.

### Concert Passes

Music majors are entitled to one free admission ticket to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current sticker. To obtain a current validation sticker, see the Front Desk during the first two weeks of the semester.

### Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

**ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.**

### Library

The library is located on the 2nd floor and is open  
Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm  
Saturday: 10 am – 2 pm, and Sunday: 2 pm – 8 pm  
See the library web site for summer, intersession, and holiday hours.

### Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
Scholarship Coordinator:	713-743-5934
UH Enrollment Services:	713-743-1010
Campus Police:	713-743-3333
MSM Web site:	<a href="http://www.music.uh.edu">www.music.uh.edu</a>
MSM Forms Web Site:	<a href="http://www.uh.edu/class/music/forms">www.uh.edu/class/music/forms</a>

### Important Date

Last day of class:	12/6/13
Make up day	12/9-10/13
Final Examination Period:	12/11-12/19/13
Commencement/Official Closing:	12/20/13

### **MOORES SCHOOL OF MUSIC BUILDING HOURS**

Monday – Friday:	7 am – 11 pm
Saturday:	8 am – 6 pm
Sunday:	12 noon – 8 pm

***Deadline For Upscale Weekly  
Submissions  
Wednesday at 5:00 pm***

**UPSCALE  
UW WEEKLY**