

UPSCALE UW WEEKLY

UNIVERSITY OF HOUSTON
MOORES SCHOOL OF MUSIC



November 4, 2013

News & Notes

Dan Gelok directed the 5th Annual Houston Underground Saxophone Quartet Competition, hosted at the Moores School of Music, this past May. The 24 quartets from Houston, San Antonio, Austin, Beaumont and Temple were adjudicated by **Woody Witt**, Michael Jacobson, and Johnny Salinas. In July, Gelok presented a lecture at the 3rd Annual Singapore Saxophone Symposium. Also in July, he performed with a chamber trio in the Spectrum Concert Series of Modern Music at Singapore's Esplanade Recital Hall.

Joni Viertel Perez (MM, 2005, from the studio of **Nancy Goodearl**) was named the 2013 Young Bandmaster of the Year at the Texas Bandmasters Association Convention this past July. Perez is currently the Director of Bands at The Woodlands High School. Past recipients include **John Benzer** (MM, 2004 from the studio of **Tom Bennett**), **Brian Beck** (MM, 2000, Music Education), and **Bill Watson** (MM, 1995 from the studio of **Eddie Green**).

Kenneth Broberg, (studio of **Nancy Weems**) was selected from worldwide auditions as one of 22 participants in the Louisiana International Piano Competition held recently in Alexandria, Louisiana. Broberg's performance earned him a spot as a semi-finalist in the competition (one of eight selected). The other semi-finalists were from Julliard, Cincinnati Conservatory, Yale, USC, the Royal College in London, Germany and Ireland.

Stephen Wadenpfohl and **Jacob Wiggins** (studio of **Gavin Reed**) along with **Kirsten Kurtz** and **Alexa Thibodeaux** (studio of **Robert Johnson**) performed in a master class for famed horn player, David Jolley, on September 26.

Upcoming Events

Monday, November 4, 7:30 pm

PERCUSSION ENSEMBLE

Blake Wilkins, *director*

Works by Bancks, Dietz, Kellogg

Thursday, November 7, 5:15 pm

Guest Lecture

Styles Upon Styles: Asian American Hip Hop Movements

Oliver S. Wang, *music scholar*

(*University of California, Berkeley*)

MSM Room 108

Thursday, November 7, 7:30 pm

CONCERT WOMEN'S CHORUS

Jeb Mueller, *director*

I Make My Own Sunshine:

Works by Hammerstein/Kern, Pfautsch

McGonigel's Mucky Duck

2425 Norfolk

Info: <http://tinyurl.com/UH-Womens-Chorus>

All proceeds benefit UH Choirs.

Friday, November 8, 6:30 pm

STUDENT RECITAL - Dudley Recital Hall

Ben Grube, *violin*

(*Studio of Kirsten Yon*)

Friday, November 8, 7:30 pm

SYMPHONIC WINDS / SYMPHONIC BAND

David Bertman, **Marion West**, **Marc Martin**, *directors*

Works by Schuman, Grainger, Hesketh, Milhaud, Fillmore

Friday, November 8, 8:30 pm

STUDENT RECITAL - Dudley Recital Hall

Vyacheslav Dobrushkin, *cello*

(*Studio of Vagram Saradjian*)

Saturday, November 9, 2:30 pm

STUDENT RECITAL - Dudley Recital Hall

Vanessa Santamaria, *euphonium*

(*Studio of Danny Vinson*)

Sunday, November 10, 5 pm

STUDENT RECITAL - Dudley Recital Hall

James D. Rodriguez, *baritone*

(*Studio of Cynthia Clayton*)

Sunday, November 10, 5 pm

STUDENT RECITAL - Choral Recital Hall

Tyler McCord, *percussion*

(*Studio of Blake Wilkins*)

Sunday, November 10, 7:30 pm

STUDENT RECITAL - Dudley Recital Hall

Alan Le, *piano*

(*Studio of Timothy Hester*)

What You Need To Know...

Graduate Advising

Please email Chris Foster at gradmusic@uh.edu to schedule an appointment.

Undergraduate Advising

Please email Carrie Young at cyoung11@uh.edu to schedule an appointment.

Keys

Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 120 by filling out a Practice Room Key Agreement and Key Request Form. The Front Desk will submit the form and a \$25 deposit will be charged to your student account. You have one week from the time UH Key Control informs you your key is ready for pick up. If not picked up during that time, you must submit a new request. You may keep the key until you graduate. When the key is returned to UH Key Control, you **MUST** bring their receipt of return to the Front Desk to obtain a full refund. **Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.**

Lockers/Instrument Files

Music majors (only) will be assigned lockers appropriate for their primary instrument. Many students will need to share lockers with others. Students with multiple instruments need to make other arrangements. If you renewed your locker last year, please come to the Front Desk to get your new combination. If you did not renew your locker space, you will need to fill out a Locker Checkout Form. It is on a first-come, first-served basis, so hurry!!!

Included on this form is an information request that MSM will keep on file in case your instrument is lost or stolen. Information should include instrument, brand name, model number, serial number, identifying marks or characters, a photo of the instrument and case, name of your insurance company and type of policy.

Section Numbers for Applied Lessons

Section numbers for applied lessons are posted under Course Listings as MUSA Course IDs. If you have any questions, see your advisor for assistance. The best way to find the correct section number is to enter MUSA in the Course Subject box. Then, enter your instructor's last name under "Additional Search Criteria." Select the appropriate level (freshman – 13XX; sophomore, 23XX; junior, 34XX; seniors, 44XX; Master's, 64XX; Doctoral 8420). Email your advisor if your instructor is not listed.

Student Recitals

Students wishing to sign up for degree recitals will find the applications and instructions at the web site <http://www.uh.edu/clas/music/forms/>. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain three possible dates from your instructor before seeing Chris Foster, graduate advisor, in the front office to schedule your recital.

Undergraduate Recital Attendance

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for recitals is recorded by swiping your COUGAR ONE CARD before and after each event. Credit for approved student recitals where the card-swiper is not present is processed by turning in a copy of the program (with your name & student myUH ID) to the Front Desk within **two weeks** of the recital. Student recital programs will not be accepted for credit after the two-week time period.

Concert Passes

Music majors are entitled to one free admission ticket to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current sticker. To obtain a current validation sticker, see the Front Desk during the first two weeks of the semester.

Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.

Library

The library is located on the 2nd floor and is open
Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm
Saturday: 10 am – 2 pm, and Sunday: 2 pm – 8 pm
See the library web site for summer, intersession, and holiday hours.

Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
Scholarship Coordinator:	713-743-5934
UH Enrollment Services:	713-743-1010
Campus Police:	713-743-3333
MSM Web site:	www.music.uh.edu
MSM Forms Web Site:	www.uh.edu/class/music/forms

Important Date

Last day to drop a course with a "W"	11/1/13
Last day of class:	12/6/13
Make up day	12/9-10/13
Final Examination Period:	12/11-12/19/13
Commencement/Official Closing:	12/20/13

MOORES SCHOOL OF MUSIC BUILDING HOURS

Monday – Friday:	7 am – 11 pm
Saturday:	8 am – 6 pm
Sunday:	12 noon – 8 pm

**Deadline For Upscale Weekly
Submissions
Wednesday at 5:00 pm**

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UW WEEKLY**