

UPSCALE UW WEEKLY

UNIVERSITY OF HOUSTON
MOORES SCHOOL OF MUSIC



October 21, 2013

News & Notes

John Snyder's critical edition of Samuel Coleridge-Taylor's Symphony in A Minor, Op. 8, has been published by A-R Editions. The edition includes the two surviving rejected finales, and the *Idyll, Op. 44*, which is a revision of the slow movement. This appears as volume 70 in the series *Recent Researches in the Music of the Nineteenth and Early Twentieth Centuries*.

Jessica Bodner (studio of **Lawrence Wheeler**) is a member of the Grammy Award-winning Parker Quartet, which has recently been the named Blodgett Quartet-in-Residence at Harvard University Music Department. Bodner attended the MSM as a freshman in 2000-2001, then went to New England Conservatory where she studied with Kim Kashkashian.

Melanie Sonnenberg was a Master clinician, lecturer, and teacher at Opera in the Ozarks in Eureka Springs, AK, on June 27-30, where she presented a lecture/demonstration "The Vocal Athlete", led two master classes, and taught one-on-one sessions. She was also a Master clinician at the Lakes Area Festival in Brainerd, MN, on August 14-15. Sonnenberg is a member of the founding committee and one of only four university representatives to the Opera Presenters Network. This association of theater, university, and opera presenters was founded in June 2012, with the mutual goal of advancing contemporary opera for the mutual benefit of companies, composers, and audiences. This past summer, she met with composer, Libby Larsen, in Minneapolis, and composer, Richard Hundley, in New York City, regarding the direction of the organization and the new compositions that the committee is evaluating.

Nicole Woodward (MM, 13) was a Studio Artist at Central City Opera in Central City, CO, this past May - August. Masters student **Brian Yeakley** performed at Wolf Trap in Vienna, VA, as part of the American Guild of Musical Artists Young Artist Contract. Masters student **Katrina Van Maanen** performed with the Lone Star Lyric Opera in Houston, TX. **Alyssa Weathersby** performed with Opera in the Ozarks and choreographed *The Pirates of Penzance* and sang the role of Clorinda

in *Cinderella*. Masters students **Megan Gryga** and **Amy Sheffer** participated in *Le Chiavi de Bel Canto* as part of the Texas Music Festival in June. **Megan Berti** (Certificate in Music Performance, '13) sang the title role and **Abigail Dueppen** (MM, '10) sang a featured role in Rossini's *La Cenerentola* at the Lakes Area Festival in Brainerd, MN. **Rebecca Kidnie** (MM, '13) performed at the Brevard Summer Institute in Brevard, NC, where she performed the role of Alice Ford in *Falstaff* and covered the title role in *The Merry Widow*. All students listed above are from the studio of **Melanie Sonnenberg**.

Upcoming Events

Friday, October 25, 5 pm

Guest Flute Master Class

Rebecca Troxler (*Duke University*)

Choral Recital Hall

EDYTHE BATES OLD / MOORES OPERA CENTER

Buck Ross, *producer/director*

Brian Suits, *music director*

THE ITALIAN STRAW HAT by Nino Rota

Friday, October 25, 7:30 pm

Saturday, October 26, 7:30 pm

Sunday, October 27, 2 pm

Monday, October 28, 7:30 pm

What fun! While trying to get to his wedding, a young Parisian man is swept up in events that spiral hilariously out of control. The composer of iconic film scores such as *The Godfather*, Zeffirelli's *Romeo and Juliet*, and Fellini's *La dolce vita*, *La strada*, and *8 1/2* also wrote this charming and disarming farce that moves like the wind with bountiful bel canto melodies and a large, eccentric cast of characters. Sung in the original Italian with English surtitles.

Free preview lectures 45 minutes before curtain.

What You Need To Know...

Graduate Advising

Please email Chris Foster at gradmusic@uh.edu to schedule an appointment.

Undergraduate Advising

Please email Carrie Young at cyoung11@uh.edu to schedule an appointment.

Keys

Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 120 by filling out a Practice Room Key Agreement and Key Request Form. The Front Desk will submit the form and a \$25 deposit will be charged to your student account. You have one week from the time UH Key Control informs you your key is ready for pick up. If not picked up during that time, you must submit a new request. You may keep the key until you graduate. When the key is returned to UH Key Control, you **MUST** bring their receipt of return to the Front Desk to obtain a full refund. **Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.**

Lockers/Instrument Files

Music majors (only) will be assigned lockers appropriate for their primary instrument. Many students will need to share lockers with others. Students with multiple instruments need to make other arrangements. If you renewed your locker last year, please come to the Front Desk to get your new combination. If you did not renew your locker space, you will need to fill out a Locker Checkout Form. It is on a first-come, first-served basis, so hurry!!!

Included on this form is an information request that MSM will keep on file in case your instrument is lost or stolen. Information should include instrument, brand name, model number, serial number, identifying marks or characters, a photo of the instrument and case, name of your insurance company and type of policy.

Section Numbers for Applied Lessons

Section numbers for applied lessons are posted under Course Listings as MUSA Course IDs. If you have any questions, see your advisor for assistance. The best way to find the correct section number is to enter MUSA in the Course Subject box. Then, enter your instructor's last name under "Additional Search Criteria." Select the appropriate level (freshman – 13XX; sophomore, 23XX; junior, 34XX; seniors, 44XX; Master's, 64XX; Doctoral 8420). Email your advisor if your instructor is not listed.

Student Recitals

Students wishing to sign up for degree recitals will find the applications and instructions at the web site <http://www.uh.edu/klas/music/forms/>. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain three possible dates from your instructor before seeing Chris Foster, graduate advisor, in the front office to schedule your recital.

Undergraduate Recital Attendance

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for recitals is recorded by swiping your COUGAR ONE CARD before and after each event. Credit for approved student recitals where the card-swiper is not present is processed by turning in a copy of the program (with your name & student myUH ID) to the Front Desk within **two weeks** of the recital. Student recital programs will not be accepted for credit after the two-week time period.

Concert Passes

Music majors are entitled to one free admission ticket to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current sticker. To obtain a current validation sticker, see the Front Desk during the first two weeks of the semester.

Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.

Library

The library is located on the 2nd floor and is open
Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm
Saturday: 10 am – 2 pm, and Sunday: 2 pm – 8 pm
See the library web site for summer, intersession, and holiday hours.

Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
Scholarship Coordinator:	713-743-5934
UH Enrollment Services:	713-743-1010
Campus Police:	713-743-3333
MSM Web site:	www.music.uh.edu
MSM Forms Web Site:	www.uh.edu/class/music/forms

Important Date

Last day to drop a course with a "W"	11/1/13
Last day of class:	12/6/13
Make up day	12/9-10/13
Final Examination Period:	12/11-12/19/13
Commencement/Official Closing:	12/20/13

MOORES SCHOOL OF MUSIC BUILDING HOURS

Monday – Friday:	7 am – 11 pm
Saturday:	8 am – 6 pm
Sunday:	12 noon – 8 pm

**Deadline For Upscale Weekly
Submissions
Wednesday at 5:00 pm**

**UPSCALE
UW WEEKLY**