

UPSCALE WEEKLY

UNIVERSITY OF HOUSTON
MOORES SCHOOL OF MUSIC



April 15, 2013

News & Notes

Luis Cardon and **Ben Malmer** (both from the studio of **Danny Vinson**) are finalist in the Young Artist Euphonium and Young Artist Tuba categories, respectively, and performed their solo repertoire with the Louisiana State University Wind Ensemble during the closing concert at the at the South Central Regional Tuba/Euphonium Conference on April 4 - 6 at LSU School of Music. **Jaren Reyes**, **Kevin Fensky** and **Nathan Corinado** (also from the studio of **Danny Vinson**) participated in the preliminaries.

Upcoming Events

Monday, April 15, 6:30 pm

Student Recital - Dudley Recital Hall
Rachel Smith, *violin* (Studio of **Kirsten Yon**)

Monday, April 15, 7:30 pm

AURA CONTEMPORARY ENSEMBLE
Rob Smith, *director*
Michelle Perrin Blair, *assistant director*
Combustible: Works by Gordon, Piazzolla, Ryan, Vine Welcher & Winkler

Monday, April 15, 8:30 pm

Student Recital - Dudley Recital Hall
Alyssa Weathersby, *soprano* (Studio of **Melanie Sonnenberg**)

Tuesday, April 16, 5:30 pm

Harp Studio Recital - Choral Recital Hall
(Studio of **Paula Page**)

Tuesday, April 16, 6:30 pm

Flute Studio Recital - Dudley Recital Hall
(Studio of **Melissa Suhr**)

Tuesday, April 16, 7:30 pm

BILL EVANS, *guest saxophones*
JAZZ ORCHESTRA / JAZZ ENSEMBLE
Noe Marmolejo, *director*
Ryan Gabbart, *assistant director*
Music of Bill Evans
Free "Meet the Artist" at 6:45 pm
Sponsored by Vacek Jazz Residency Project

Wednesday, April 17, 6:30 pm

Student Recital - Choral Recital Hall
Chris Lozano, *percussion* (Studio of **Blake Wilkins**)

Wednesday, April 17, 8:30 pm

Chamber Music Recital - Dudley Recital Hall
(Studio of **Mark Barton**)

Wednesday, April 17, 8:30 pm

Student Recital - Choral Recital Hall
Glen Scarborough, *bass trombone* (Studio of **Brian Kauk**)

Thursday, April 18, 7:30 pm

CONCERT CHORALE
CONCERT WOMEN'S CHORUS
UNIVERSITY MEN'S CHORUS
UNIVERSITY WOMEN'S CHORUS
Betsy Cook Weber, **Jeb Mueller**, *conductors*
Red Carnation Concert: Works by Stanford, Schumacker

Thursday, April 18, 8:30 pm

Student Recital - Dudley Recital Hall
Eduardo Knob, *piano* (Studio of **Tali Morgulis**)

Friday, April 19, 6:30 pm

Student Recital - Choral Recital Hall
Adam Beard, *composition* (Studio of **Rob Smith**)

Friday, April 19, 7:30 pm

WIND ENSEMBLE
David Bertman, *director*
Works by Barber, Copland, Milburn

Friday, April 19, 8:30 pm

Student Recital - Dudley Recital Hall
Yeshou Tan, *piano* (Studio of **Abbey Simon**)

Friday, April 19, 8:30 pm

Student Recital - Choral Recital Hall
Vyaheeslav Dobrushkin, *cello* (Studio of **Vagram Saradjian**)

Saturday, April 20, 12 pm

Student Recital - Dudley Recital Hall
Jeffrey Gordon, *piano* (Studio of **Timothy Hester**)

Saturday, April 20, 12 pm

Composer's Student Recital - Choral Recital Hall
(Studios of **Rob Smith** and **Marcus Maroney**)

Saturday, April 20, 2:30 pm

Student Recital - Dudley Recital Hall
Joshua Tan, *piano* (Studio of **Nancy Weems**)

Saturday, April 20, 4 - 8 pm (drop in anytime)

EN MASSE

A site specific performance created by Mitchell Center Artist in Residence Daniel Bernard Roumain (DBR) in collaboration with Marc Bamuthi Joseph and Troy Bennefield with the UH Spirit of Houston Cougar Marching Band

Discovery Green, 1500 McKinney

Details and video here:

<http://www.mitchellcenterforarts.org/events/recent/en-masse/>

Saturday, April 20, 4:15 pm

Student Recital - Dowling Music Recital Room
Samuel Hunter, composition (Studio of Rob Smith)

Saturday, April 20, 5 pm

Student Recital - Dudley Recital Hall
Blake Lein, tuba (Studio of Mark Barton)

Saturday, April 20, 5 pm

Student Recital - Choral Recital Hall
Elizabeth Chan, percussion (Studio of Blake Wilkins)

Saturday, April 20, 7:30 pm

Student Recital - Choral Recital Hall
Justina Chu, flute (Studio of Tracey Russell)

Saturday, April 20, 7:30 pm

Student Recital - Dudley Recital Hall
Yanira Soria, piano (Studio of Timothy Hester)

Sunday, April 21, 12 pm

Student Recital - Choral Recital Hall
Laura Callon, violin (Studio of Kirsten Yon)

Sunday, April 21, 2:30 pm

Student Recital - Choral Recital Hall
Su Han Ho, piano (Studio of Timothy Hester)

Sunday, April 21, 5 pm

Student Recital - Choral Recital Hall
Aaron Casey, tenor (Studio of Joseph Evans)

Sunday, April 21, 7:30 pm

Student Recital - Dudley Recital Hall
Garrett Brodeur, clarinet (Studio of Randall Griffin)

Sunday, April 21, 7:30 pm

Student Recital - Choral Recital Hall
Ben Malmer, tuba (Studio of Mark Barton)

Saturday, April 20, 7:30 pm

Members of the **CONCERT CHORALE** with guests
SAN JACINTO COLLEGE SOUTH CHAMBER SINGERS and
COLORADO STATE UNIVERSITY CHAMBER CHOIR
Betsy Cook Weber and guests **Paul Busselberg, James Kim,**
conductors

What You Need To Know...

Graduate Advising

Graduate students may call Chris Foster at 713-743-3314 to schedule an advising appointment.

Undergraduate Advising

Carrie Young will be meeting with students by appointment only.

Section Numbers for Applied Lessons

Section numbers for applied lessons are posted under Course Listings as MUSA Course IDs. If you have any questions, see your advisor for assistance. The best way to find the correct section number is to enter MUSA in the Course Subject box. Then, enter your instructor's last name under "Additional Search Criteria." Select the appropriate level (freshman – 13XX; sophomore, 23XX; junior, 34XX; seniors, 44XX; Master's, 64XX; Doctoral 8420).

Undergraduate Recital Attendance

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/Tuesday Recitals is recorded by swiping your COUGAR ONE CARD before and after each event. Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk within **two weeks** of the recital. Student recital programs will not be accepted for credit after the two-week time period.

Library

The library is located on the 2nd floor and is open
Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm
Saturday: 10 am – 2 pm, and Sunday: 2 pm – 8 pm

Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.

Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
Scholarship Coordinator:	713-743-5934
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	www.music.uh.edu
MSM Current Student Web site:	www.uh.edu/musicstudents

Important Dates

Last day of class:	4/29/13
Make up day:	4/30/13
Final Examination Period:	5/1-5/9/13
Commencement/Official Closing:	5/10/13

MOORES SCHOOL OF MUSIC BUILDING HOURS:

Monday – Friday:	7 am – 11 pm
Saturday:	8 am – 6 pm
Sunday:	12 noon – 8 pm

**Deadline For Upscale Weekly
Submissions
Wednesday at 5:00 pm**

**UPSCALE
UW WEEKLY**