

UPSCALE UW WEEKLY

UNIVERSITY OF HOUSTON
MOORES SCHOOL OF MUSIC



March 25, 2013

News & Notes

Ashly Newmann (studio of **Melanie Sonnenberg**) won the Gold Medal in the Vocal Division and the Audience Choice Award, **Robert Eason** (BME '11 from the studio of **Dan Gelok**) won the Gold Medal in the Wind, Brass Percussion, Harp & Guitar Division, and **Kenneth Broberg** (studio of **Nancy Weems**) received the Silver Medal in the Piano Division at the 29th Annual Young Texas Artist Music Competition held at the Crighton Theatre in Conroe, TX on March 9. MSM pianists **Jiawei Yuan**, **Josh Tan**, (both from the studio of **Nancy Weems**) and **Katherina Jackson** (studio of **Tali Morgulis**) also competed in this event.

Alfonso Hernandez (studio of **Nancy Weems**) performed, as one of three students chosen, in a guest piano recital honoring the music of Sergei Prokofiev at Lone Star College-Montgomery on March 4.

Nancy Weems presented a guest masterclass at the Music Teachers National Association 2013 National Convention in Anaheim, CA, on March 9.

Upcoming Events

Tuesday, March 26, 7:30 pm (moved from February 26, 7:30 pm)

Melanie Sonnenberg, *mezzo-soprano*

Joseph Evans, *tenor*

Brian Suits, *piano*

Works by 20th- and 21st-century composers including Adamo, Clarke, Moore, Scheer, Hundley, Laitman, Bolcom

Dudley Recital Hall

Wednesday, March 27, 6:30 pm

Student Recital - Choral Recital Hall

Gemgyun Qiu, *cello* (Studio of **Vagram Saradjian**)

Thursday, March 28, 6:30 pm

Student Recital - Dudley Recital Hall

Marion Russell Dickson, *soprano* (Studio of **Cynthia Clayton**)

Thursday, March 28, 8:30 pm

Student Recital - Dudley Recital Hall

Maxwell Porterfield, *soprano* (Studio of **Cynthia Clayton**)

Sunday, March 31, 5 pm

Student Recital - Honors College

Alexander Winkler, *composition* (Studio of **Marcus Maroney**)

Monday, April 1, 6:30 pm

Student Recital - Dudley Recital Hall

Jisu Shin, *violin* (Studio of **Frank Huang**)

Wednesday, April 3, 6:30 pm

Student Recital - Choral Recital Hall

Jisu Shin, *violin* (Studio of **Frank Huang**)

Wednesday, April 3, 6:30 pm

Russell Flute Studio Recital
Choral Recital Hall

Wednesday, April 3, 8:30 pm

Student Recital - Choral Recital Hall

Nicholas Tieh/Alison Anchors, *saxophone*
(Studio of **Dan Gelok**)

Thursday, April 4, 6:30 pm

Student Recital - Choral Recital Hall

Paul Cimini, *trumpet* (Studio of **George Chase**)

Thursday, April 4, 6:30 pm

Student Recital - Honors College

Kerry Hughes, *composition* (Studio of **Rob Smith**)

Thursday, April 4, 8:30 pm

Student Recital - Choral Recital Hall

Elisa Haaland, *oboe* (Studio of **Anne Leek**)

Saturday, April 6, 12 pm

Student Recital - Choral Recital Hall

Leah Cables, *percussion* (Studio of **Blake Wilkins**)

Saturday, April 6, 5 pm

Student Recital - Choral Recital Hall

David Ward, *bass* (Studio of **Timothy Jones**)

Saturday, April 6, 7:30 pm

Student Recital - Choral Recital Hall

Blythe Hopson, *mezzo-soprano* (Studio of **Melannie Sonnenberg**)

Sunday, April 7, 5 pm

Student Recital - Choral Recital Hall

Marissa Watkins/Maria Qleman, *piano/soprano*
(Studios of **Nancy Weems/Cynthia Clayton**)

Sunday, April 7, 7:30 pm

Student Recital - Choral Recital Hall

Morgan Murphy, *clarinet* (Studio of **Chester Rowell**)

Sunday, April 7, 7:30 pm

Student Recital - Dudley Recital Hall

ChenChen Li, *piano* (Studio of **Nancy Weems**)

EDYTHE BATES OLD/MOORES OPERA CENTER

Buck Ross, *producer/director* / **Brett Mitchell**, *music director*

Friday, April 5, 7:30 pm / Sunday, April 7, 2 pm

Rigoletto

by Giuseppe Verdi

The Borgias would blush at what goes on in the decadent Renaissance court of the Duke of Mantua where one father's curse and another's vendetta result in a tragic storm of violence. This classic opera seethes with Italian fire and is graced with memorable melodies. -- Sung in the original Italian with English translation projected surtitles.

What You Need To Know...

Graduate Advising

Graduate students may call Chris Foster at 713-743-3314 to schedule an advising appointment.

Undergraduate Advising

Carrie Young will be meeting with students by appointment only.

Section Numbers for Applied Lessons

Section numbers for applied lessons are posted under Course Listings as MUSA Course IDs. If you have any questions, see your advisor for assistance. The best way to find the correct section number is to enter MUSA in the Course Subject box. Then, enter your instructor's last name under "Additional Search Criteria." Select the appropriate level (freshman – 13XX; sophomore, 23XX; junior, 34XX; seniors, 44XX; Master's, 64XX; Doctoral 8420).

Student Recitals

Students wishing to sign up for degree recitals for Fall 2012 will find the applications and instructions on the Moores School web site at <http://www.uh.edu/musicstudents/> with user name: musicstudents and password: cougar. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain three possible dates from your instructor before seeing Doug Goldberg in Room 120J to schedule your recital.

Undergraduate Recital Attendance

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/Tuesday Recitals is recorded by swiping your COUGAR ONE CARD before and after each event. Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk within **two weeks** of the recital. Student recital programs will not be accepted for credit after the two-week time period.

Concert Passes

Music majors are entitled to only one free admission ticket to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current barcoded sticker. To obtain a current validation barcode sticker, see the Box Office, MSM 120R, during the week of September 10.

This barcode sticker is only to obtain your free ticket which you may pick up in advance of an event in the Box Office, Room 120R, or at the event. You must still swipe your UH ID to receive recital attendance credit.

Library

The library is located on the 2nd floor and is open
Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm
Saturday: 10 am – 2 pm, and Sunday: 2 pm – 8 pm

Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.

Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
Scholarship Coordinator:	713-743-5934
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	www.music.uh.edu
MSM Current Student Web site:	www.uh.edu/musicstudents

Important Dates

Last day of class:	4/29/13
Make up day:	4/30/13
Final Examination Period:	5/1-5/9/13
Commencement/Official Closing:	5/10/13

MOORES SCHOOL OF MUSIC BUILDING HOURS:

Monday – Friday:	7 am – 11 pm
Saturday:	8 am – 6 pm
Sunday:	12 noon – 8 pm

***Deadline For Upscale Weekly
Submissions
Wednesday at 5:00 pm***

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