

UPSCALE UW WEEKLY

UNIVERSITY OF HOUSTON
MOORES SCHOOL OF MUSIC



January 14, 2013

News & Notes

John Grimmitt (BM '11, Education from the studio of **Brian Kauk**) received The ASCAP Foundation Max Dreyfus Scholarship in recognition of his talent as a musical theatre composer at the 17th Annual ASCAP Foundation Awards Ceremony at Lincoln Center's Frederick P. Ross Hall on December 12, 2012 in New York.

Kenneth Broberg (from the studio of **Nancy Weems**) received the Bronze Medal at the Wideman International Piano Competition at Centenary College's Hurlley School of Music in Shreveport, Louisiana on December 1-2, 2012. Forty-six competitors from around the world were chosen to participate in the first round of this prestigious annual event. Three winners were selected from the seven chosen for the finals.

Jiawei Yuan (from the studio of **Nancy Weems**) won the alternate (second prize) in the Texas Collegiate Performance Competition sponsored by MTNA (Music Teachers National Association) on Nov. 18, 2012 at Baylor University in Waco, TX. **Alfonso Hernandez**, (from the studio of **Nancy Weems**) received an Honorable Mention in the competition.

Upcoming Events

Tuesday, January 15, 6:00 pm Free

Guest Master Class

Philip Dikeman, flute

(The Blair School of Music at Vanderbilt)

Dudley Recital Hall

Wednesday, January 23, 7:30 pm

United States Air Force

Band of the West

Gateway Brass

Dudley Recital Hall

EDYTHE BATES OLD/ MOORES OPERA CENTER

Buck Ross, producer/director

Brett Mitchell, music director

presents

Thursday, January 24, 7:30 pm

Saturday, January 26, 7:30 pm

Sunday, January 27, 7:30 pm

David Ward, stage director

Brett Mitchell, music director

The Marriage of Figaro by W.A. Mozart

Figaro is getting married today, as long as he can keep his wife out of the hands of his boss! Mozart's timeless comedy is considered by many to be the most perfect opera ever written. We think so too. Sung in the original Italian with projected surtitles in English. -- Free preview lectures begin 45 minutes before curtain.

Friday, January 25, 7:30 pm

Sunday, January 27, 2 pm

Monday, January 28, 7:30 pm

Buck Ross, stage director

Jacob Sustaita, music director

Moscow, Cheryomushki by Dmitri Shostakovich

A lively and tuneful musical comedy. Singing and dancing...who knew the Soviets were fun? A new housing project called Cherry Town opens in Moscow and the competition for apartments is fierce and entertaining! Annual showings on Russian television were an anxiously awaited tradition for many years. Sung in a witty English translation with surtitles. Say Chair-YO-moosh-kee! Free preview lectures begin 45 minutes before curtain. Houston premiere!

Tuesday, January 29, 5:30 pm

Guest Master Class

Angela Jones-Reus, flute

(University of Georgia)

Dudley Recital Hall

Thursday, January 31, 6:30 pm

Guest Master Class

Mark Inouye, trumpet

(San Francisco Symphony)

Dudley Recital Hall

What You Need To Know...

Graduate Advising

Graduate students may call Doug Goldberg at 713-743-3314 to schedule an advising appointment.

Undergraduate Advising

During the first week of classes, Carrie Young will be meeting with students on a walk-in basis only.

Section Numbers for Applied Lessons

Section numbers for applied lessons are posted under Course Listings as MUSA Course IDs. If you have any questions, see your advisor for assistance. The best way to find the correct section number is to enter MUSA in the Course Subject box. Then, enter your instructor's last name under "Additional Search Criteria." Select the appropriate level (freshman – 13XX; sophomore, 23XX; junior, 34XX; seniors, 44XX; Master's, 64XX; Doctoral 8420).

Student Recitals

Students wishing to sign up for degree recitals for Fall 2012 will find the applications and instructions on the Moores School web site at <http://www.uh.edu/musicstudents/> with user name: musicstudents and password: cougar. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain three possible dates from your instructor before seeing Doug Goldberg in Room 120J to schedule your recital.

Undergraduate Recital Attendance

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/Tuesday Recitals is recorded by swiping your COUGAR ONE CARD before and after each event. Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk within **two weeks** of the recital. Student recital programs will not be accepted for credit after the two-week time period.

Concert Passes

Music majors are entitled to only one free admission ticket to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current barcoded sticker. To obtain a current validation barcode sticker, see the Box Office, MSM 120R, during the week of September 10.

This barcode sticker is only to obtain your free ticket which you may pick up in advance of an event in the Box Office, Room 120R, or at the event. You must still swipe your UH ID to receive recital attendance credit.

Library

The library is located on the 2nd floor and is open
Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm
Saturday: 10 am – 2 pm, and Sunday: 2 pm – 8 pm

Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.

Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
Scholarship Coordinator:	713-743-5934
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	www.music.uh.edu
MSM Current Student Web site:	www.uh.edu/musicstudents

Important Dates

Martin Luther King Day:	1/21/13
Last day to add a class:	1/22/13
Last day to drop/withdraw without grade or to receive a refund:	1/30/13
Last day to file application for graduation (\$25):	2/22/13
Late graduation application period (\$50):	2/23/13 - 3/22/13
Spring Break:	3/11-3/16/13
Last day of class:	4/29/13
Make up day:	4/30/13
Final Examination Period:	5/1-5/9/13
Commencement/Official Closing:	5/10/13

MOORES SCHOOL OF MUSIC BUILDING HOURS:

Monday – Friday:	7 am – 11 pm
Saturday:	8 am – 6 pm
Sunday:	12 noon – 8 pm

***Deadline For Upscale Weekly
Submissions
Wednesday at 5:00 pm***

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